BP .755

Digitized by the Internet Archive
in 2012 with funding from
Lyrasis Members and Sloan Foundation

http://www.archive.org/details/annualreportofa193334amer

SIXTY-FIFTH REPORT

of the

BOARD OF TRUSTEES

of the

American Printing House for the Blind

Incorporated

Louisville * Kentucky

to

The Congress of the United States,

The General Assembly of Kentucky

and

The Governors of the States of the Union

For the Year Ending June 30, 1933

Published April, 1934

American Printing House for the Blind,
Louisville, Ky.

Officers

President
JOHN W. BARR, Jr.

Vice-President
EDWARD M. VAN CLEVE

Secretary and Superintendent
A. C. ELLIS

Treasurer
CITIZENS UNION NATIONAL BANK

Publications Committee
G. E. LINEBERRY GEORGE S. WILSON B. S. JOICE

Advisory Committee to Act in Cooperation with Publications Committee
J. T. HOOPER
JOHN F. BLEDSOE EDWARD M. VAN CLEVE H. M. McMANAWAY

Trustees
JOHN W. BARR, Jr. STUART DUNCAN
JUDGE E. S. CLARKE PROF. R. P. HALLECK
HARRY DUMESNIL DR. R. A. KENT
R. C. BALLARD THRUSTON

And, ex-officio, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

LIST OF THE PUBLIC INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES

Their number of pupils, and the amount of the quota of each for the year ending June 30, 1933, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, and December 22, 1927, entitled "An Act to promote the Education of the Blind":

	No. of Pupils	Amount of Quota
Alabama School for the Blind	167	$ 1,990.30
Alabama School for the Negro Deaf and Blind	37	440 97
Arizona School for the Deaf and Blind	18	214.52
Arkansas School for the Blind	150	1,787.70
Atlanta Public Schools, Dept. for the Blind	11	131.10
Buffalo Board of Education, Classes for the Blind	18	214.52
California School for the Blind	110	1,310.98
Chicago Public Schools, Dept. for the Blind	75	893.85
Cincinnati Public Schools, Classes for the Blind	10	119.18
Cleveland Public Schools, Dept. for the Blind	29	345.62
Colorado School for the Deaf and Blind	63	750.83
Connecticut School for the Blind	67	798.51
Connecticut Nursery for the Blind	4	47.67
Detroit Public Schools, Braille and Sight-Saving Dept.	46	548.23
Duluth Public Schools, Classes for the Blind	2	23.84
Elizabeth Public Schools, Class for the Blind	5	59.59
El Paso Public Schools, Dept. for the Blind	5	59.59
Florida School for the Blind	77	917.69
Georgia Academy for the Blind	109	1,299.06
Idaho School for the Deaf and Blind	22	262.20
Illinois School for the Blind	261	3,110.60
Indiana School for the Blind	167	1,990.30
Instituto Puertorriqueno de Ninos Ciegos, Dept. de Sanidad (Puerto Rico)	43	512.47
Iowa School for the Blind	169	2,014.14
Jersey City Public Schools, Classes for the Blind	12	143.02
Johnstown Public Schools, Dept. for the Blind	18	214.52
Kansas School for the Blind	125	1,489.75
Kentucky School for the Blind	150	1,787.70
Long Beach Public Schools, Class for the Blind	2	23.84
Los Angeles Public Schools, Dept. for the Blind	50	595.90
Louisana State School for the Blind	82	977.28
Louisiana State School for Negro Blind	34	405.20
Maryland School for the Blind	144	1,716.19
Michigan Employment Institution for the Blind	37	440.97
Michigan School for the Blind	181	2,157.16
Milwaukee Public Schools, Dept. for the Blind	10	119.18

Minneapolis Public Schools, Dept. for the Blind	43	512.47
Minnesota School for the Blind	120	1,430.16
Mississippi School for the Blind	72	858.10
Missouri School for the Blind	96	1,144.13
Montana School for the Deaf and Blind	22	262.20
Nebraska School for the Blind	56	667.40
Newark Public Schools, Dept. for the Blind	16	190.69
New Mexico Institute for the Blind	105	1,251.39
New Orleans Public Schools, Classes for the Blind	10	119.18
New York Institute for the Education of the Blind	159	1,894.96
New York State School for the Blind	165	1,966.47
New York City Public Schools, Dept. for the Blind	93	1,108.37
North Carolina School for the Blind and the Deaf	242	2,884.16
North Dakota School for the Blind	37	440.97
Ohio State School for the Blind	216	2,574.29
Oklahoma School for the Blind	147	1,751.95
Oklahoma Deaf, Blind and Orphan's Home for Colored Children	11	131.10
Oregon State School for the Blind	43	512.47
Paterson Public Schools, Dept. for the Blind	17	202.61
Pennsylvania Institution for the Instruction of the Blind	230	2,741.14
Perkins Institution and Massachusetts School for the Blind	268	3,194.02
Piney Woods Country Life School	15	178.77
Royer-Greaves School for the Blind	19	226.44
School for Deaf and Blind (Philippine Islands)	20	238.36
South Carolina School for the Deaf and Blind	99	1,179.88
South Dakota School for the Blind	53	631.65
St. Cloud Public Schools, Dept. for the Blind	11	131.10
Tennessee School for the Blind	207	2,467.03
Territorial School for Deaf and Blind (Hawaii)	22	262.20
Texas School for the Blind	227	2,705.39
Texas Deaf and Dumb and Blind Institute for Colored Youths	119	1,418.24
Toledo Public Schools, Classes for the Blind	12	143.02
Utah School for the Blind	27	321.79
Virginia School for the Deaf and the Blind	92	1,096.46
Virginia School for Colored Deaf and Blind	28	333.70
Washington State School for the Blind	102	1,215.64
Western Pennsylvania School for the Blind	157	1,871.13
West Virginia Schools for the Deaf and the Blind	112	1,334.82
West Virginia State Schools for Colored Deaf and Blind	20	238.36
Wisconsin School for the Blind	261	3,110.60
Youngstown Public Schools, Dept. for the Blind	12	143.02
Total	6,293	$75,000.00

Per Capita—$11.918

DISBURSEMENTS
UNITED STATES GOVERNMENT ACCOUNT

July 1, 1932 to June 30, 1933

Date	No. of Voucher	TO WHOM PAID	For What Purpose	Amounts
1932				
July 30	9244	Pay-roll for July, 1932	Services	$5,238.37
July 30	9246	Miller Paper Co.	Paper	5,886.47
Aug. 31	9247	Pay-roll for August, 1932	Services	6,088.33
Sept. 30	9248	Pay-roll for Sept., 1932	Services	4,808.33
Oct. 31	9250	Pay-roll for October, 1932	Services	4,543.33
Nov. 30	9251	Seaman Paper Co.	Paper	585.75
Nov. 30	9252	American Zinc Co.	Zinc Plate Blanks	1,155.52
Nov. 30	9253	Pay-roll for Nov., 1932	Services	4,543.33
Nov. 30	9254	Queen City Paper Co.	Paper	1,042.92
Dec. 31	9255	Pay-roll for Dec., 1932	Services	3,573.33
1933				
Jan. 31	9256	The Holliston Mills	Bindery Materials	536.10
Jan. 31	9257	The Whitaker Paper Co.	Paper	437.20
Jan. 31	9258	Queen City Paper Co.	Bindery Materials	583.82
Jan. 31	9259	Edward M. Smith	Bindery Materials	107.32
Jan. 31	9260	Miller Paper Co.	Paper	3,932.02
Jan. 31	9261	Pay-roll for January, 1933	Services	4,513.33
Feb. 28	9262	The Holliston Mills	Bindery Materials	1,194.85
Feb. 28	9263	Miller Paper Co.	Paper	1,230.48
Feb. 28	9264	Revere Copper Brass Co.	Brass Plate Blanks	125.65
Feb. 28	9265	Pay-roll for Feb., 1933	Services	4,468.33
Mar. 31	9266	Seaman Paper Co.	Paper	577.12
Mar. 31	9267	Louisville Paper Co.	Paper	229.93
Mar. 31	9268	American Zinc Co.	Zinc Plate Blanks	749.90
Mar. 31	9269	Pay-roll for March, 1933	Services	3,215.00
Apr. 30	9270	The Whitaker Paper Co.	Paper	431.38
Apr. 30	9271	Miller Paper Co.	Paper	1,559.42
Apr. 30	9272	Pay-roll for April, 1933	Services	3,165.00
May 31	9273	Pay-roll for May, 1933	Services	3,100.00
May 31	9274	Seaman Paper Co.	Paper	379.99
May 31	9275	Miller Paper Co.	Paper	368.68
May 31	9276	Miller Paper Co.	Paper	2,160.89
June 30	9277	The Holliston Mills	Bindery Materials	411.60
June 30	9278	Pay-roll for June, 1933	Services	197.85
June 30	9279	Pay-roll for June, 1933	Services	3,849.40
		Total		$74,990.94
		Federal Taxes on Checks		9.06
		GRAND TOTAL		$75,000.00

ANNUAL REPORT
AMERICAN PRINTING HOUSE FOR THE BLIND
CASH RECEIPTS AND DISBURSEMENTS

July 1, 1932 to June 30, 1933

RECEIPTS		
Trade Customers	$ 72,831.18	
Quota Institutions	5,293.18	
Cash Sales	1,145.24	
Scrap Material Sales	138.17	
Interest	348.46	
United States Government	75,000.00	
Refunds	501.86	
TOTAL RECEIPTS		$155,258.09
CASH BALANCE JULY 1, 1932		6,089.40
TOTAL CASH TO ACCOUNT FOR		$161,347.49

ACCOUNTED FOR AS FOLLOWS:

DISBURSEMENTS		
Materials	$ 33,274.33	
Pay-rolls	75,074.26	
Manufacturing Expense	2,813.11	
Repairs	3,687.30	
Miscellaneous Expense	6,383.82	
Postage	1,102.07	
Interest	108.00	
Freight and Drayage	3,259.41	
Refunds Accounts Receivable	60.78	
Equipment	1,199.07	
Traveling Expense	1,076.78	
New Stereograph Machines	8,966.36	
Notes Payable	3,500.00	
TOTAL DISBURSEMENTS	$140,505.29	
CASH BALANCE JUNE 30, 1933	20,842.20	
TOTAL CASH ACCOUNTED FOR		$161,347.49

BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

July 3, 1933

MINUTES OF THE ANNUAL MEETING

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at the Pendennis Club, Louisville, Kentucky, July 3, 1933, at one p. m., with the following members present:

Mr. John W. Barr, Jr., President, Louisville, Kentucky.

Mr. Edward M. Van Cleve, Vice-President, Principal, New York Institute for the Education of the Blind, New York, New York.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Mr. A. J. Caldwell, Superintendent, Louisiana School for the Blind, Baton Rouge, Louisiana.

Mr. Harry Dumesnil, Louisville, Kentucky.

Mr. Stuart Duncan, Louisville, Kentucky.

Prof. R. P. Halleck, Louisville, Kentucky.

Mr. R. C. Ballard Thruston, Louisville, Kentucky.

The Minutes of the previous meeting were read and approved.

The following report was then read by the President, summarizing the accomplishments of the Printing House for the past year:

REPORT OF THE PRESIDENT

TO THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The 1932-1933 fiscal year of the American Printing House for the Blind has been marked by certain definite accomplishments which may be enumerated as follows:

1. Acceptance by the Printing House of the uniform braille system adopted at the London Type Conference and known as standard English braille. This forward step has established the leadership of the Printing House in an international movement to give the English-speaking blind peoples a uniform type.

2. An Exchange Agreement has been worked out between the National Institute for the Blind of London, England, and the American Printing House for the Blind, the two largest braille presses in the world, whereby the two presses will exchange embossed plates upon a preferential basis to the mutual advantage of the sightless readers of both the British Empire and the United States.

3. This year has witnessed the production and distribution of the greatest volume of embossed literature in the history of the institution. It is noteworthy that more than $150,000 worth of books and tangible apparatus have been manufactured and sold during the year. This great volume of business has made possible a specialization of effort which has resulted in a better service at lower cost.

4. Materials and processes have been standardized to such an extent that the Executive Committee has felt justified in authorizing the Superintendent to purchase large quantities of metal, paper and bindery supplies at the unusually low prices which now prevail. This action was taken in the hope that the necessity of raising catalog prices might be avoided in the event that there is a marked rise in commodity prices.

5. Certain necessary improvements in the physical plant have been made. During the year a new Iron Fireman has been installed in the furnace, and all of the windows and doors of the building have been weatherstripped and caulked. All outside woodwork has been painted, and the stone and brickwork cleaned. A sound-proof floor has been laid in the stereotyping room, and additional office space provided by clearing a part of an old stockroom. Special equipment in the bindery, and in the map and stereotyping departments, have resulted in greater production, together with an improvement in the quality of the embossed books and tangible apparatus.

6. A serious effort has been made to improve the personnel of the Printing House. With the expansion in volume of business has come the opportunity to make certain additions to the staff. In the clerical and stereotyping departments there has been a tendency to require higher educational standards for all applicants. The minimum educational requirement for a beginner in the stereotyping department is a standard high school education. During the year three college graduates have been added to the staff, and several employees are being encouraged to take a year's leave of absence for further study.

Pursuant to a resolution passed at the last Annual Meeting, the President and Superintendent have acted as a special committee to classify all positions by name, number, position and salary. A classified pay-roll has been prepared and recorded in the Minutes of the last meeting. In preparing the classified list, due consideration was given to each position and employee. A serious effort was made to remove inequalities in the compensation of certain employees. Instead of fixing salaries on a seniority basis, a scale was worked out which takes into consideration the value of the service rendered and places emphasis upon accomplishment rather then length of service. The new classified pay-roll will be effective on and after August 1, 1933.

During the past year the Executive Committee has acted for the

Board of Trustees in the interim between the Annual Meetings, and this brief report is made in order that the Board may gain some idea of what has been accomplished.

Respectfully submitted,

JOHN W. BARR, Jr.

President.

Upon motion, the above report was approved and ordered filed.

Mr. Edward M. Van Cleve, Chairman of the Music Committee, made the following report which, upon motion, was also approved:

REPORT OF THE MUSIC COMMITTEE

TO THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

For various reasons the Music Committee has functioned only in an advisory capacity during the year. No work has been done in the way of producing new plates, and the Printing House has confined itself to the filling of orders out of stock on hand. However, a few reprints have been necessary in order to supply the demands of our customers.

A policy of exchange of plates, referred to and encouraged in the action of the Board of Trustees at the meeting a year ago, having been put in force through agreement with the National Institute for the Blind of Great Britain, it is now possible for the American Printing House to use the music plates of that organization. The English collection is the largest in the world, and there is reason to hope that the music teachers in the United States will benefit from the opportunity to use reprints from the English collection. It has been suggested by the Secretary of the Printing House that some thought should be given to a definite plan for selecting titles to be borrowed from the English.

Other examples of the value of exchange, or loan of plates, are the arrangement now made with the Perkins Institution that all of the music plates embossed there will be made available for loan to the A. P. H.; and the New York Institute for the Education of the Blind continues to donate all of its music plates to the A. P. H.

There remain several titles upon an approved list of books and music to be embossed which for some reason or other have necessarily been held. It is suggested that the Secretary of the Printing House be requested to make the necessary arrangements to have all of these embossed.

Looking to the future, and with the prospect above indicated that a large number of titles will be made generally available through the Printing House on account of the reciprocity established with the English and with the Perkins Institution, the suggestion is now made that there be issued to the schools of America a call for suggestions as to

what shall be attempted in the way of further embossing for the use of our schools.

For the Music Committee,
EDWARD M. VAN CLEVE,
Chairman.

The following report of the Superintendent was then read and the recommendations contained therein discussed:

REPORT OF THE SUPERINTENDENT

TO THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The attached report of production and costs of the American Printing House for the Blind for the fiscal year 1932-1933 shows that the institution has established new production records in nearly every department. It is particularly noteworthy that for the first time in the history of the Printing House the amount of embossed books and tangible apparatus sold to the free ciruclating libraries amounts to almost as much as that furnished to the schools and institutions for the education of the blind. The production of educational literature no longer constitutes the major portion of the business of the Printing House. It is therefore obligatory that the Trustees of the American Printing House for the Blind give careful thought, not only to the needs of the schools and classes for the blind, but also to the peculiar demands of the free circulating libraries which serve adult readers.

Pursuant to a resolution passed at the last Annual Meeting of the Board of Trustees, the Superintendent of the Printing House attended the Type Conference held in London, England, in July, 1932. Although not a regularly appointed delegate to the Conference, the Superintendent was accorded the privilege of attending the meetings, and was treated with every courtesy and consideration by both the English and American conferees. During, and after, the Conference, advantage was taken of the opportunity to visit braille printing establishments and circulating libraries in England, Scotland and France. By visiting presses and libraries engaged in work similar to our own, the Superintendent gained much helpful information which will be of very great value to him in the management of the American Printing House for the Blind.

After the Type Conference had completed its work, an Exchange Agreement was drawn up between the American Printing House for the Blind and the National Institute for the Blind whereby embossed plates may be exchanged between the two institutions. Briefly stated, the terms of the Agreement provide that either press may have the preference, or "first call," on all braille plates manufactured by the other. The borrower is expected to pay all expenses of transportation, and to take reasonable precaution to ensure the safe return of the plates.

The presses also agree not to duplicate titles printed by each other, and to submit beforehand projected publication lists in order that unnecessary duplication may be avoided. The Agreement has been officially approved by the governing Board of the National Institute for the Blind and by the Executive Committee, acting for the Board of Trustees, of the American Printing House for the Blind, and by September 1, 1933, the actual exchange of plates will be in operation.

The Type Conference prepared and adopted a code book for the guidance of transcribers and embossers of standard English braille. Unfortunately, the code book contains several rules which are subject to different interpretations. Many difficulties have arisen out of the attempts of the several presses to interpret these rules.

If we are to have a desirable degree of uniformity of practice between English and American embossers, it is absolutely necessary that there be set up in this country a uniform type committee with full authority to settle all questions relating to type. At the recent meeting of the American Association of Workers for the Blind, definite steps were taken to organize a type committee which would consist of two members appointed by the American Association of Workers for the Blind, two members by the American Association of Instructors of the Blind, and one by the American Foundation for the Blind. The Superintendent of the Printing House and the managers of the other braille presses insisted that the Committee appoint a Referee, an expert braillist, to decide all questions of form and practice in accordance with a code of rules established by the Type Committee. The purpose of a Referee is to ensure that embossers will be able to secure a prompt, definite and official decision on any question arising out of the interpretation of the official rules.

One of the most serious questions of interpretation that has arisen is that of syllabication. There seems to be a difference of opinion among the members of the American Special Type Commission, which negotiated with the English, as to whether contractions should be used which overlap syllables. In the absence of any official authority to settle the question, the American Printing House for the Blind has followed the policy of full syllabication as outlined in the rules governing revised braille grade 1½. It is the opinion of the Superintendent that this policy should be pursued until a uniform type committee is established with authority to rule upon this and other questions. If, and when, a uniform type committee is established, the Printing House should accept its rulings and subscribe to the decisions of the Referee.

Owing to the fact that 50 per cent of the gross output of the Printing House goes to the free circulating libraries, more consideration should be given to the needs of adult readers. It is therefore suggested that the Publications Committee be authorized to prepare, in addition to a list of school books, a long list of titles of general literature suitable for general library use. This will enable the Superin-

tendent to meet the needs of the circulating libraries by printing from the list those books for which there is sufficient demand to justify first editions large enough to include the entire production cost, and at prices in line with the catalog prices of the several braille presses.

The acceptance of interpoint printing and the adoption of standard English braille has tended to render obsolete many titles printed on one side of the page and embossed in braille grade 1½. It is therefore absolutely necessary that some thought be given to the matter of obsolescence. This problem has been thoroughly discussed with our Auditors, and I shall now quote from the last Annual Report of Meldrum & Meldum:

> "Obsolescence, both in text and type, has become such an increasingly irresistible factor in establishing the life of stereograph plates, that the depreciation rate thereon heretofore established is now wholly inadequate, and we suggest that the Board of Trustees, by official action authorize the Superintendent in conjunction with the Auditors to revise the existing rate to meet present requirements and also to apply it retroactively and thereby reduce to a conservative present value, the stock of stereograph plates on hand and adjust any resultant loss thereby sustained by a charge thereof against either 'Surplus' or 'Capital Investment' account, at the discretion of the Auditors.
>
> "We further suggest that like authority be issued for determining the entirely obsolete stereograph plates and stock on hand printed therefrom and for the elimination thereof from the 'Stereograph Plates' and 'Inventory' of 'Finished and Unbound Stock' assets, and the adjustment through 'Surplus' or 'Capital Investment' of any resultant net loss thereby sustained."

It is respectfully suggested that the Board of Trustees authorize the auditors to take such steps as necessary to remedy the situation.

Respectfully submitted,

A. C. ELLIS,

Secretary and Superintendent.

Upon motion, the above report was accepted and ordered filed.

From the Superintendent's Report it was noted that there is an ever-increasing demand from the circulating libraries for interesting literature suitable for adult readers. To meet this need, the Publications Committee was authorized to prepare a special Publication List of general literature suitable for the circulating libraries which are served by the Printing House. This List, when prepared, will be advertised to the schools and libraries, and first editions will be printed whenever orders are received for as many as 25 copies of any title on the list.

Attention was called to the fact that the adoption of standard English braille grade 2 and bi-page printing has accellerated the

obsolescence of embossed plates and finished stock now on hand to such a point that the scale of depreciation now employed is no longer adequate. Accordingly, upon motion, the Superintendent, in conjunction with the Auditors, was authorized to "revise the existing rate (of obsolescence) to meet present requirements and to reduce the stock of stereograph plates on hand to a conservative present value, and adjust any resultant loss thereby sustained by a charge thereof against either 'Surplus' or 'Capital Investment' account, at the discretion of the Auditors." Authority was also issued further "for determining the entirely obsolete stereograph plates and stock on hand printed therefrom and for the elimination thereof from the 'Stereograph Plates' and 'Inventory' of 'Finished and Unbound Stock' assets, and the adjustment through 'Surplus' or 'Capital Investment' of any resultant net loss thereby sustained."

Upon motion by Mr. Van Cleve, it was voted that the Printing House enter into a cooperative plan with the Braille Institute of America for the publication of a suitable braille dictionary. It was understood that such a plan would be drawn up into a formal statement and signed by the Executive Officers of both institutions.

The Superintendent and Secretary stated that a rough draft of the By-Laws and Resolutions of the Board of Trustees of the Printing House now in force had been compiled. It was pointed out, however, that this compilation could not be approved except by a special meeting called for that purpose, according to Article III of the present By-Laws, passed July 12, 1888, and now in force. It was the feeling of all present that the By-Laws and Resolutions should be revised and brought down to date, and that all obsolete provisions and requirements be eliminated. Upon motion, it was ordered that the Secretary, not later than November 1, 1933, send out mimeographed copies of the rough draft of the compilation of By-Laws with the request that the superintendents send in by January 1, 1934, any suggestions or additions to be incorporated in a second draft. It was further directed that the second draft embodying all suggestions be codified and a copy of same mailed to each member of the Board of Trustees not later than April 1, 1934. The Secretary was also directed to issue a call, under date of April 1, 1934, for a special meeting of the Board of Trustees, to be held immediately preceding the next Annual Meeting of the Board, for the specific purpose of approving the proposed codification of the By-Laws.

Upon motion, the following officers were unanimously re-elected:

Mr. John W. Barr, Jr., President
Mr. Edward M. Van Cleve, Vice-President
Citizens Union National Bank, Treasurer
Mr. A. C. Ellis, Secretary

The following committees were elected for the period of one year only, pending the adoption of the proposed codification of the

By-Laws:

Publications Committee:

Mr. G. E. Lineberry, Chairman
Mr. B. S. Joice
Mr. George S. Wilson

Advisory Committee (to act in cooperation with the Publications Committee):

Mr. John F. Bledsoe
Mr. A. J. Caldwell
Mr. H. M. McManaway
Mr. Edward M. Van Cleve

Music Committee:

Mr. Edward M. Van Cleve, Chairman
Mr. Gabriel Farrell, Jr.
Mr. R. W. Woolston

Upon motion, the Executive Committee was authorized to invest, from time to time, any excess funds in the General Account of the American Printing House for the Blind in the securities of the United States Government. It was further provided that the President draw up a plan for safeguarding the withdrawals from the Trust Fund so created.

Upon motion of Mr. Van Cleve, the actions of the Executive Committee in all matters pertaining to the American Printing House for the Blind for the past fiscal year were approved. The Executive Committee was further authorized to act for the Board of Trustees in the interim between the Annual Meetings in July, 1933 and July, 1934.

There being no further business, the meeting adjourned.

JOHN W. BARR, Jr.
President.

A. C. ELLIS,
Secretary.

REPORT OF PRODUCTION AND COSTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND FOR THE FISCAL YEARS 1931-1933

	1931	1932	1933
Number of Plates Stereographed	51,402	52,484	70,722
Number of Pages Printed	8,504,183	9,363,597	10,700,067
Number of Volumes Bound	51,644	36,197	40,114
Number of Titles Published	100	95	93
Number of Pamphlets and Magazines Published	———	58,646	71,026
Tangible Apparatus Shipped:			
Maps (wood, dissected and relief)	19	22	33
Slates	2,215	1,468	1,553
Styluses	4,597	4,282	3,191
Valuation of Shipments:			
To Schools	$102,062.92	$ 84,326.67	$ 77,641.25
To Libraries	32,991.48	53,104.18	75,374.99
Cash Sales	618.30	1,115.89	1,248.99
Total	$135,672.70	$138,546.74	$154,265.23
Total Operating Cost	$125,884.87	$123,025.70	$140,618.98
Total Amount of Pay-Rolls	$ 62,076.36	$ 64,637.68	$ 73,386.92

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND

IN THE UNITED STATES

MARCH 15, 1934

Alabama School for the Blind, Talladega, Ala.—**J. S. Ganey, Prin.**

Alabama School for Negro Deaf and Blind, Talladega, Ala.—**Charles E. Jones, Prin.**

Arizona School for the Deaf and Blind, Tucson, Arizona—**Robert D. Morrow, Supt.**

Arkansas School for the Blind, Little Rock, Ark.—**W. M. Brown, Supt.**

Atlanta Public Schools, Department for the Blind, Atlanta, Ga.—**J. J. Childs, Teacher.**

Buffalo Board of Education, Classes for the Blind, Elementary School No. 24, Buffalo, N. Y.—**Frederick Schultz, Prin.**

California School for the Blind, Berkeley, Calif.—**R. S. French, Prin.**

Chicago Public Schools, Department for the Blind, Chicago, Ill.—**John B. Curtis, Supervisor.**

Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio—**Estella Lawes, Director.**

Cleveland Public Schools, Department for the Blind, Cleveland, Ohio—**Helen J. Coffin, Supervisor.**

Colorado School for the Deaf and Blind, Colorado Springs, Colo.—**A. L. Brown, Supt.**

Connecticut School for the Blind, Hartford, Conn.—**Gordon Hicks, Supt.**

Connecticut Nursery for the Blind, Farmington, Conn.—**Lillian M. Russell, Supt.**

Detroit Public Schools, Braille and Sight-Saving Department, Detroit, Mich.—**Mrs. Gladys Dunlop Matlock, Supervisor.**

Duluth Public Schools, Classes for the Blind, Duluth, Minn.—**Nellie L. Feetham, Supervisor.**

Eklutna Industrial School for the Blind, Eklutna, Alaska—**Charles R. Smith, Supt.**

Elizabeth Public Schools, Class for the Blind, Wm. Livingston School No. 10, Elizabeth, N. J.—**Alma B. Stursberg, Teacher.**

El Paso Public Schools, Department for the Blind, El Paso, Texas—**H. M. Blon, Purchasing Agent.**

Florida School for the Blind, St. Augustine, Fla.—**Clarence J. Settles, President.**

Georgia Academy for the Blind, Macon, Ga.—**G. F. Oliphant, Prin.**

Idaho State School for the Deaf and Blind, Gooding, Idaho—**P. C. Potts, Supt.**

Illinois School for the Blind, Jacksonville, Ill.—**R. W. Woolston, Supt.**

Indiana School for the Blind, Indianapolis, Ind.—**Geo. S. Wilson, Supt.**

Instituto Puertorriqueno De Ninos Ciegos, Departmento De Sanidad, Santurce, Puerto Rico—**Loaiza Cordero, Director.**

Iowa School for the Blind, Vinton, Iowa—**Francis Eber Palmer, Supt.**

Jersey City Public Schools, Classes for the Blind, Public School No. 30, Jersey City, N. J.—**Anna Mahlenbrock, Teacher in Charge.**

Johnstown Public Schools, Department for the Blind, Johnstown, Pa.—**Jean Porterfield, Teacher.**

Kansas School for the Blind, Kansas City, Kan.—**Olive I. Thompson, Supt.**

Kentucky School for the Blind, Louisville, Ky.—**Catherine Moriarty, Supt.**

Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.—**Mary E. Tate, Teacher.**

Los Angeles Public Schools, Department for the Blind, Los Angeles, Calif.—**Frances Blend, Supervisor.**

Louisiana State School for the Blind, Baton Rouge, La.—**A. J. Caldwell, Supt.**

Louisiana State School for Negro Blind, Scotlandville, La.—**A. J. Caldwell, Supt.**

Maryland School for the Blind, Overlea, Md.—**John F. Bledsoe, Supt.**

Michigan Employment Institution for the Blind, Saginaw, W. S., Mich.—**John F. Hill, Supt.**

Michigan School for the Blind, Lansing, Mich.—**Joseph Cauffman, Supt.**

Milwaukee Public Schools, Department for the Blind, Milwaukee, Wis.—**Carrie B. Levy, Supervisor.**

Minneapolis Public Schools, Department for the Blind, Minneapolis, Minn.—**George F. Meyer, Supervisor.**

Minnesota School for the Blind, Faribault, Minn.—**Mendus R. Vevle, Supt.**

Mississippi School for the Blind, Jackson, Miss.—**M. L. Batson, M. D., Supt.**

Missouri School for the Blind, St. Louis, Mo.—**S. M. Green, Supt.**

Montana School for the Deaf and Blind, Boulder, Mont.—**Howard Griffin, Pres.**

Nebraska School for the Blind, Nebraska City, Nebr.—**N. C. Abbott, Supt.**

Newark Public Schools, Department for the Blind, Newark, N. J.—Janet G. Paterson, Supervisor.

New Mexico Institute for the Blind, Alamogordo, N. M.—P. A. Smoll, Supt.

New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, La.—Elfrieda Dieck, Prin.

New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.—Edward M. Van Cleve, Prin.

New York State School for the Blind, Batavia, New York—C. A. Hamilton, Supt.

New York City Public Schools, Department for the Blind, 131 Livingston Street, Brooklyn, N. Y.—Frances E. Moscrip, Inspector.

North Carolina School for the Blind and the Deaf, Raleigh, N. C.—G. E. Lineberry, Supt.

North Dakota School for the Blind, Bathgate, N. D.—B. P. Chapple, Supt.

Ohio State School for the Blind, Columbus, Ohio—W. G. Scarberry, Supt.

Oklahoma School for the Blind, Muskogee, Okla.—Mrs. O. W. Stewart, Supt.

Oklahoma Deaf, Blind and Orphan's Home for Colored Children, Taft, Okla.—N. J. Caesar, Supt.

Oregon State School for the Blind, Salem, Ore.—Walter R. Dry, Supt.

Paterson Public Schools, Department for the Blind, Paterson, N. J.—Katherine Taylor, Teacher.

Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.—O. H. Burritt, Prin.

Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.—Gabriel Farrell, Director.

Piney Woods Country Life School, Piney Woods, Miss.—Laurence C. Jones, Supt.

Royer-Greaves School for the Blind, King of Prussia, Pa.—Mrs. Jessie R. Greaves, Prin.

School for Deaf and Blind, Pasay Rizal, P. I.—Julia Hayes, Prin.

South Carolina School for the Deaf and Blind, Cedar Spring, S. C.—Laurens Walker, Supt.

South Dakota School for the Blind, Gary, S. D.—Otis O. Rule, Supt.

St. Cloud Public Schools, Department for the Blind, St. Cloud, Minn.—H. B. Gough, Supt.

Tennessee School for the Blind, Nashville, Tenn.—I. S. Wampler, Supt.

Territorial School for Deaf and Blind, Honolulu, T. H.—Mabel V. Lacy, Supt.

Texas School for the Blind, Austin, Texas—**W. E. Allen, Supt.**

Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas—**J. D. Martin, Supt.**

Toledo Public Schools, Classes for the Blind, Toledo, Ohio—**Gertrude F. Kanney, Teacher.**

Utah School for the Blind, Ogden, Utah—**Frank M. Driggs, Supt.**

Virginia School for the Deaf and the Blind, Staunton, Va.—**H. M. McManaway, Supt.**

Virginia School for Colored Deaf and Blind, Newport News, Va.—**Wm. C. Ritter, Supt.**

Washington State School for the Blind, Vancouver, Wash.—**Mrs. Jeanne E. Chapman, Supt.**

Western Pennsylvania School for the Blind, Pittsburgh, Pa.—**B. S. Joice, Supt.**

West Virginia Schools for the Deaf and the Blind, Romney, W. Va.—**A. E. Krause, Supt.**

West Virginia State Schools for Colored Deaf and Blind, Institute, W. Va.—**J. L. Hill, Supt.**

Wisconsin School for the Blind, Janesville, Wis.—**Frank M. Longanecker, Supt.**

Youngstown Public Schools, Department for the Blind, Youngstown, Ohio—**S. P. Creps, Director.**

GRADED LIST

OF

BRAILLE PUBLICATIONS

1933

AMERICAN PRINTING HOUSE FOR THE BLIND, INC.
1839 FRANKFORT AVENUE
LOUISVILLE, KENTUCKY

Contents

	Page
Explanatory Notes	4
Section A—Grades I-III	5
Section B—Grades IV-VI	11
Section C—Grades VII-IX (Junior High School)	19
Section D—Grade X-Adult	28
Section E—Ungraded Titles	44

Explanatory Notes

The American Printing House for the Blind has had many requests for suggested reading lists of its publications suitable for individual grades. In 1932, in an effort to meet this need, we revised our Catalog of General Publications to include the proper reading grades for each book. In this Catalog, however, the titles were listed according to the Dewey Decimal Classification as set forth by the American Library Association, and not by individual grades. We have, therefore, herewith compiled our complete list of book publications as of May 1, 1933, into five sections as follows (no book being listed more than once throughout the composite list):

SECTION A—Grades I-III
SECTION B—Grades IV-VI
SECTION C—Grades VII-IX (Junior High School)
SECTION D—Grades X-Adult (Senior High School and Adult)
SECTION E—Ungraded Titles

The wide range of tastes and abilities of the children of a particular school grade makes it inadvisable to compile lists for each separate grade, for this would too narrowly confine the reading limits of the available literature.

In addition to this composite list, separate reprints of the several sections have been printed for the use of teachers and others, and may be had upon request from the American Printing House for the Blind.

May 15, 1933.

Graded List of Braille Publications

1933

SECTION A

(GRADES I-III)

This list has been compiled as an aid to teachers making selections of books to be read in the first three grades. It is the first section of a composite list of the several grades, i.e., I-X-Adult and Ungraded, in which each title in the General Catalog, with its reading range indicated in Roman numerals, has been assigned to a particular set of grades, no book being listed more than once throughout the entire series of lists. It should be borne in mind, therefore, that this is a skeleton list of braille titles for the first three grades available from the American Printing House for the Blind, and should be supplemented in individual cases by reference to the list for Grades IV-VI, and the Ungraded list. For detailed information in regard to each title, refer to the Catalog of General Publications, 1932 and the 1933 Supplement.

Non-Fiction

ARTS, USEFUL

CHILD HEALTH ALPHABET by Mrs. Frederick Peterson. Grade 1.* (II-III)

CHO-CHO AND THE HEALTH FAIRY (Six Stories) by Eleanor Glendower Griffith. Grade 1. (III-IV)

CLEAN PETER AND THE CHILDREN OF GRUBBY LEA by Ottilia Adelborg. Grade 1. (I-II)

JOURNEY TO HEALTH LAND, A by James Mace Andress and Annie Turner Andress. Grade 1. (I-III)

RHYMES OF CHO-CHO'S GRANDMA by Mrs. Frederick Peterson. Grade 1. (II-III)

ROSY CHEEKS AND STRONG HEART, THE STORY OF by James Mace Andress and Annie Turner Andress. Grade 1. (I-III)

BIOGRAPHY

STORIES OF GREAT AMERICANS by Edward Eggleston. Grade 1. (II-IV)

DESCRIPTION AND TRAVEL

AROUND THE WORLD WITH THE CHILDREN (an introductory geography) by Frank George Carpenter. (II-III)

LITTLE FOLKS OF MANY LANDS by Lula Maude Chance. Grade 1. (II-V)

HISTORY

HISTORY STORIES OF OTHER LANDS edited by Arthur Guy Terry. Grade 1. (II-IV):
BOOK I—TALES FROM FAR AND NEAR
BOOK II—TALES OF LONG AGO

STORIES OF COLONIAL CHILDREN by Mrs. Mary Louise (Pratt) Chadwick. (III-IV)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES I-III

LANGUAGE

ALPHABETS, PRIMERS AND READERS

ALDINE READERS by Frank Ellsworth Spaulding and Catherine Turner Bryce. Grade 1:
- BOOK I—(I)
- BOOK II—(II)
- BOOK III—(III)

ALDINE SUPPLEMENTARY READERS by Catherine Turner Bryce. Grade 1:
- FABLES FROM AFAR (III)
- THAT'S WHY STORIES (II)

BEACON READERS, THE by James Hiram Fassett:
- BEACON PRIMER: VOLS. I AND II. Grade 1. (I)
- BEACON FIRST READER. Grade 1. (I)
- BEACON SECOND READER. Grade 1. (II)
- BEACON THIRD READER. (III)

CHILD'S OWN WAY SERIES: WAG AND PUFF—A PRIMER by Marjorie Hardy. Grade 1. (I-III)

CHILD'S WORLD SERIES, THE by Sarah Withers, Hetty S. Browne and William Knox Tate:
- PRIMER. Grade 1. (I)
- FIRST READER. Grade 1. (I)
- SECOND READER. Grade 1. (II)
- THIRD READER. (III)

CLASSIC FABLES edited by Edna Henry Lee Turpin. (I-III)

ELSON BASIC READERS (Life-reading Service) by William Harris Elson, Lura E. Runkel and William S. Gray:
- PRIMER. Grade 1. (I)
- FIRST READER. Grade 1. (I)
- SECOND READER. Grade 1. (II)
- THIRD READER. Grade 1. (III)

EVERYDAY CLASSICS by Franklin T. Baker, Ashley H. Thorndike and Others:
- PRIMER. Grade 1. (I)
- FIRST READER. Grade 1. (I)
- SECOND READER. Grade 1. (II)
- THIRD READER. (III)

FAIRY WAND, THE by Frank Ellsworth Spaulding and Catherine Turner Bryce. (I-IV)

GORDON READERS, THE by Emma K. Gordon and Marietta Stockard:
- FIRST READER. Grade 1. (I)
- SECOND READER. Grade 1. (II)

LEARN TO STUDY READERS, THE by Ernest Horn and Grace Shields:
- BOOK I. Grade 1. (I-II)

LITTLE CHILDREN'S BIBLE, THE. Grade 1. (I-III)

MONROE'S NEW PRIMER by Lewis Baxter Monroe. (I)

PAGE STORY BOOK, THE edited by Frank Ellsworth Spaulding and Catherine Turner Bryce. (I-IV)

PATHWAY TO READING SERIES, THE by Bessie B. Coleman, Willis L. Uhl and James F. Hosic:
- PRIMER. Grade 1. (I)
- FIRST READER. Grade 1. (I)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES I-III

SECOND READER. Grade 1. (II)
THIRD READER. (III)

READING LITERATURE SERIES adapted and graded by Hariette T. Treadwell and Margaret Free:
FIRST READER. Grade 1. (I)
SECOND READER. Grade 1. (II)
THIRD READER. (III)

RIDDLE BOOK FOR SILENT READING, A by Lily Lee Dootson. Grade 1. (I-II)

RIVERSIDE READERS: THIRD READER by James H. VanSickle and Wilhelmina Seegmiller (Assisted by Frances Jenkins). Grade 1 (III)

STANDARD BIBLE STORY READERS by Lillie A. Faris:
BOOK I—THE PRIMER. Grade 1. (I)
BOOK II—THE FIRST READER. Grade 1. (I)
BOOK III—THE SECOND READER. (II)
BOOK IV—THE THIRD READER. (III)

THIRD SILENT READER by William Dodge Lewis, Albert Lindsay Rowland and Ethel H. (Maltby) Gehres. (III-IV)

WINSTON COMPANION READERS: FIRST READER by Ethel H. (Maltby) Gehres and Sidney Grant Firman. (I)

WINSTON READERS SERIES by Sidney Grant Firman and Ethel H. (Maltby) Gehres:
WINSTON PRIMER. Grade 1. (I)
WINSTON FIRST READER. Grade 1. (I)
WINSTON SECOND READER. Grade 1. (II)

ENGLISH

ALDINE LANGUAGE SERIES: FIRST BOOK—PART I by Catherine Turner Bryce and Frank Ellsworth Spaulding. Grade 1. (III)

LIVE LANGUAGE LESSONS: FIRST BOOK by Howard Roscoe Driggs. (III)

OPEN DOOR LANGUAGE SERIES, THE: FIRST BOOK by Zenos E. Scott, Randolph T. Congdon, Harriet E. Peet and Laura Frazee. (III)

SPELL-TO-WRITE SPELLING BOOKS, THE: BOOK II by Ambrose Leo Suhrie and Robert Philip Koehler. (III-IV)

LITERATURE

DRAMA AND POETRY

CHILD'S DAY, A (a book of rhymes) by Walter DeLaMare. Grade 1. (II-IV)

FAIRIES AND CHIMNEYS by Rose Fyleman. Grade 1. (II-IV)

I WONDER WHY? by Elizabeth Gordon. Grade 1. (I-II)

JOHN GILPIN by William Cowper. Grade 1. (I-III)

THROUGH THE FARMYARD GATE: RHYMES AND STORIES FOR LITTLE CHILDREN AT HOME AND IN THE KINDERGARTEN by Emilie Poulsson. Grade 1. (I-III)

MYTHOLOGY

BOOK OF NATURE MYTHS, THE by Florence Holbrook. Grade 1. (II-IV)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES I-III

NATURE MYTHS AND STORIES FOR LITTLE CHILDREN by Flora Juliette Cooke. (II-IV)

SCIENCE AND MATHEMATICS

SCIENCE

NATURE STUDY: BOOK I by John Bradford Craig. (III)

MATHEMATICS

CHILD'S BOOK OF NUMBERS, A by John Charles Stone. Grade 1. (I-II)

Fiction

ADVENTURES OF JOHNNY T. BEAR, THE by Margaret J. McElroy. Grade 1.* (I-II)

AESOP FOR CHILDREN, THE. (II-VI)

ARLO by Bertha Browning Cobb and Ernest Cobb. (II-IV)

BABY ELEPHANT AND THE ZOO MAN by C. E. Kilbourne. Grade 1. (I-II)

BABY KANGAROO AND LILLY LAMB by C. E. Kilbourne. Grade 1. (I-II)

BABY LION AND THE BUMP-HEAD ANIMAL by C. E. Kilbourne. Grade 1. (I-II)

BABY MONKEY AND THE WILY WOLF by C. E. Kilbourne. Grade 1. (I-II)

BABY OSTRICH AND MR. WISE OWL by C. E. Kilbourne. Grade 1. (I-II)

BOJABI TREE, THE by Edith Rickert. Grade 1. (I-III)

BOOK OF FABLES AND FOLK STORIES, THE by Horace Elisha Scudder. (II-IV)

BOOK OF NURSERY RHYMES, THE by Charles Welch. Grade 1. (I-II)

CHARLIE AND HIS COAST GUARDS by Helen Hill and Violet Maxwell. Grade 1. (II-IV)

CHARLIE AND HIS FRIENDS by Helen Hill and Violet Maxwell. Grade 1. (I-IV)

CHARLIE AND HIS KITTEN TOPSY by Helen Hill and Violet Maxwell. Grade 1. (I-V)

CHARLIE AND HIS PUPPY BINGO by Helen Hill and Violet Maxwell. Grade 1. (I-III)

CHARLIE AND THE SURPRISE HOUSE by Helen Hill and Violet Maxwell. Grade 1. (III-IV)

COCK, THE MOUSE AND THE LITTLE RED HEN, THE retold by Felicite Lefevre. Grade 1. (I-IV)

COSY-TIME TALES by Natalie Joan. Grade 1. (II-IV)

DIXIE KITTEN by Eva March Tappan. (III-IV)

DUTCH TWINS, THE by Mrs. Lucy (Fitch) Perkins. Grade 1. (II-IV)

EARLY CANDLELIGHT STORIES by Sella C. Shetter. (I-IV)

FAIRY STORIES AND FABLES by James Baldwin. Grade 1. (II-IV)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES I-III

GIANT OF APPLE PIE HILL AND OTHER STORIES, THE by Marian Clark Potter. Grade 1. (II-IV)

GINGERBREAD HOUSE, THE by Catherine Mais. Grade 1. (I-II)

HOW THE ANIMALS CAME TO THE CIRCUS by Elizabeth Gale. Grade 1. (I-III)

JATAKA TALES retold by Ellen C. Babbitt. (II-V)

JUPIE FOLLOWS HIS TALE by Neely McCoy. Grade 1. (II-IV)

LITTLE BLACK SAMBO, THE STORY OF by Mrs. Helen Bannerman. Grade 1. (I-II)

LITTLE BOOK OF CHRISTMAS, A by John Kendrick Bangs. Grade 1. (II-IV)

LITTLE GIRL BLUE by Mrs. Josephine (Scribner) Gates. Grade 1. (I-V)

LITTLE GOODY TWO SHOES, THE HISTORY OF by Oliver Goldsmith. Grade 1. (I-V)

LITTLE SALLY WATERS by Ethel Calvert Phillips. Grade 1. (II-V)

LITTLE WOODEN DOLL, THE by Mrs. Margery (Williams) Bianco. Grade 1. (I-II)

LOST MONKEY, THE by Lucia Webster Rice. Grade 1. (II-III)

MAGIC FERNS AND OTHER FAIRY TALES, THE by Francis J. Olcott and Others. (I-IV)

MERRY SCOUT AND OTHER STORIES, A by Edna Payson Brett. Grade 1. (I-III)

MOTHER STORIES by Maud Lindsay. Grade 1. (I-VI)

NURSERY TALES FROM MANY LANDS by Eleanor Louise Skinner and Ada Maria Skinner. Grade 1. (II-IV)

OLD MOTHER WEST WIND by Thornton Waldo Burgess. Grade 1. (II-IV)

PAN AND SANTA CLAUS by Julia Ellsworth Ford. (I-III)

PEGGY STORIES by Mildred Batchelder. Grade 1. (I-III)

PEREZ THE MOUSE by Louis de Coloma (adapted from the Spanish by Lady Moreton). Grade 1. (I-II)

PETER PAN; retold from Sir James Barrie's Famous Play; edited and arranged by Frederick O. Perkins. (II-IV)

PETER-PEA by Nadeja J. Grishina Givago. Grade 1. (I-III)

PRETTY POLLY FLINDERS by Mary Frances Blaisdell. Grade 1. (I-V)

PRINCE AND ROVER OF CLOVERFIELD FARM by Helen Fuller Orton. Grade 1. (I-III)

RHYMES AND STORIES compiled by Marion Florence Lansing. Grade 1. (I-V)

SANDMAN, THE: HIS FARM STORIES by William John Hopkins. Grade 1. (I-IV)

SARAH'S DAKIN by Mabel Louise Robinson. (II-IV)

STORIES OF GREAT MEN AND DEEDS by Selected Authors. Grade 1. (II-IV)

STORIES OF MOTHER GOOSE VILLAGE by Madge A. Bigham. Grade 1. (I-II)

STORIES OF THE RED CHILDREN by Dorothy Brooks. Grade 1. (II-V)

STORY OF LIVE DOLLS, THE by Mrs. Josephine (Scribner) Gates. Grade 1. (II-IV)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES I-III

SUSANNA'S AUCTION (from the French). Grade 1. (I-III)

TOMMY TINKER'S BOOK by Mary Frances Blaisdell. Grade 1. (I-III)

TWO LITTLE INDIANS by Emma M. Maguire. Grade 1. (II-III)

UNDER THE STORY TREE by Mabel Guinnip LaRue. Grade 1. (I)

VELVETEEN RABBIT OR HOW TOYS BECAME REAL, THE by Mrs. Margery (Williams) Bianco. Grade 1. (I-II)

WEE ANN, A STORY FOR LITTLE GIRLS by Ethel Calvert Phillips. (II-V)

WONDERFUL LOCOMOTIVE, THE by Cornelia Lynde Meigs. Grade 1. (II-IV)

---

*If not otherwise indicated, all books are in braille grade 1½

Graded List of Braille Publications
1933

SECTION B

(GRADES IV-VI)

This list has been compiled as an aid to teachers making selections of books to be read in Grades Four to Six inclusive. It is the second section of a composite list of the several grades, i.e., I-X-Adult and Ungraded, in which each title in the General Catalog, with its reading range indicated in Roman numerals, has been assigned to a particular set of grades, no book being listed more than once throughout the entire series of lists. It should be borne in mind, therefore, that this is a skeleton list of braille titles for Grades Four through Six available from the American Printing House for the Blind, and should be supplemented in individual cases by reference to the lists for Grades I-III and VII-IX (Junior High School). and the Ungraded list. For detailed information in regard to each title, refer to the Catalog of General Publications, 1932 and the 1933 Supplement.

Non-Fiction

ARTS, FINE

BOY SCOUTS OF AMERICA (Handbook for Blind Boys).* (IV-VIII)

BIOGRAPHY

BIOGRAPHY STORIES FOR BOYS by Selected Authors. (V-VIII)

BOYS AND GIRLS OF COLONIAL DAYS by Carolyn Sherrin Bailey. (IV-VI)

CHILDREN OF HISTORY: LATER TIMES, THE by Mary F. Hancock. (V-VI)

DESCRIPTION AND TRAVEL

BIG PEOPLE AND LITTLE PEOPLE OF OTHER LANDS by Edward Richard Shaw. (II-V)

HOME AND WORLD SERIES by James Franklin Chamberlain. (IV-V):
- HOW WE ARE CLOTHED
- HOW WE ARE FED
- HOW WE ARE SHELTERED
- HOW WE TRAVEL

HUMAN GEOGRAPHY: BOOKS I AND II by Joseph Russell Smith. (IV-VI):
- BOOK I—PEOPLES AND COUNTRIES
- BOOK II—REGIONS AND TRADE

NEW GEOGRAPHIES: FIRST BOOK by Ralph Stockton Tarr and Frank Martin McMurry. (IV-VI)

SNOW BABY, THE by Mrs. Josephine (Diebitsch) Peary. (IV-VI)

WILD LIFE UNDER THE EQUATOR by Paul Belloni DuChaillu (V-VII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

ECONOMICS AND SOCIOLOGY

YOUNG AMERICAN READERS by Mrs. Jane (Eayre) Fryer:
COMMUNITY INTEREST AND PUBLIC SPIRIT (IV-VI)
OUR HOME AND PERSONAL DUTY (IV-VI)
OUR TOWN AND CIVIC DUTY (III-V)

HISTORY

CHILD'S HISTORY OF THE WORLD, A by Virgil Mores Hillyer. (IV-VIII)

ENGLISH HISTORY STORY BOOK by Albert Franklin Blaisdell and Francis Kingsley Ball. (IV-VI)

FIFTY FAMOUS STORIES RETOLD by James Baldwin. (II-V)

STORIES OF AMERICAN LIFE AND ADVENTURE by Edward Eggleston. (III-V)

STORIES OF LATER AMERICAN HISTORY by Wilbur Fisk Gordy. (V-VI)

STORIES OF THE PILGRIMS by Margaret Blanche Pumphrey. (III-V)

STORY OF THE THIRTEEN COLONIES by Helene Adeline Guerber. (V-VII)

THIRTY MORE FAMOUS STORIES RETOLD by James Baldwin. (III-V)

WIGWAM STORIES compiled by Mary Catherine Judd. (IV-VI)

LANGUAGE

ALPHABETS, PRIMERS AND READERS

BEACON READERS, THE by James Hiram Fassett:
BEACON FOURTH READER. (IV)
BEACON FIFTH READER. (V)

CHILD'S WORLD SERIES, THE by Sarah Withers, Hetty S. Browne and William Knox Tate:
FOURTH READER. (IV)
FIFTH READER. (V)

ELSON BASIC READERS (Life-Reading Service) by William Harris Elson, Lura E. Runkel and William S. Gray:
BOOK FOUR. (IV)
BOOK FIVE. (V)
BOOK SIX. (VI)

LEGENDS OF THE RED CHILDREN by Mrs. Mary Louise (Pratt) Chadwick. (III-IV)

LITERARY WORLD SERIES, THE: SIXTH READER by Sarah Withers, Hetty S. Browne and John Colvin Metcalf. (VI)

PATHWAY TO READING SERIES by Bessie B. Coleman, Willis L. Uhl and James F. Hosic:
FOURTH READER. (IV)
FIFTH READER. (V)
SIXTH READER. (VI)

RIVERSIDE READERS: FOURTH READER by James H. VanSickle and Wilhelmina Seegmiller (Assisted by Frances Jenkins). Grade 1. (IV)

STANDARD BIBLE STORY READERS by Lillie A. Faris:
BOOK V—THE FOURTH READER. (IV)
BOOK VI—THE FIFTH READER. (V)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

ENGLISH

ALDINE LANGUAGE SERIES by Catherine Turner Bryce and Frank Ellsworth Spaulding:
FIRST BOOK—PART II. (IV)
SECOND BOOK. (V-VI)

GRADED SCHOOL SPELLER: PART I by Frank Ellsworth Spaulding and William D. Miller. Grade 1. (II-V)

HORN-ASHBAUGH FUNDAMENTALS OF SPELLING, THE by Ernest Horn and Ernest James Ashbaugh. (I-VIII)

LIVE LANGUAGE LESSONS by Howard Roscoe Driggs:
SECOND BOOK. (IV)
THIRD BOOK. (V)

OPEN DOOR LANGUAGE SERIES, THE by Zenos E. Scott, Randolph T. Congdon, Harriet E. Peet and Laura Frazee:
SECOND BOOK. (IV)
THIRD BOOK. (V)

SPELL-TO-WRITE SPELLING BOOKS, THE: BOOK III (Fifth Year) by Ambrose Leo Suhrie and Robert Philip Koehler. (V-VI)

LITERATURE

PROSE

MISCELLANEOUS SELECTIONS by Mrs Margery (Williams) Bianco and Others. Grade 1. (III-VI)

DRAMA AND POETRY

BOOK OF JOYOUS CHILDREN, THE by James Whitcomb Riley. Grade 1. (IV-V)

CHILD'S GARDEN OF VERSES, A by Robert Louis Stevenson. (II-V)

COLONIAL PLAYS FOR THE SCHOOL ROOM by Mrs. Blanche (Shoemaker) Wagstaff. (VI-VII)

I'LL TRY by Elinor Murphy. (III-VI)

JOHNNY APPLESEED AND OTHER POEMS by Vachel Lindsay. Grade 1. (IV-VIII)

LITTLE PRINCESS, THE (from "A Treasury of Plays for Children," M. J. Moses, Ed.) by Mrs. Frances (Hodgson) Burnett. (IV-VI)

PEACOCK PIE by Walter DeLaMare. Grade 1. (IV-VIII)

POEMS FOR CHILDREN by Walter DeLaMare. (III-VIII)

POEMS THAT EVERY CHILD SHOULD KNOW by Mary Elizabeth Burt. (IV-VI)

SELECTED VERSE (For School Grades Four to Seven) by Selected Authors. (IV-VII)

SELECTIONS FROM NATURE IN VERSE: POETRY FOR CHILDREN by Mary Isabella Lovejoy. (IV-VI):
VOL. I—SONGS OF SPRING
VOL. II—SONGS OF SUMMER
VOL. III—SONGS OF AUTUMN
VOL. IV—SONGS OF WINTER

SILVER PENNIES (A collection of modern poems for boys and girls) by Blanche Jennings Thompson. Grade 1. (III-VI)

TAXIES AND TOADSTOOLS by Rachel Lyman Field. Grade 1. (III-VI)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

MYTHOLOGY

CHILD'S BOOK OF MYTHS, A by Mrs. Margaret (Evans) Price. Grade 1. (III-V)

HEROES, OR GREEK FAIRY TALES FOR MY CHILDREN, THE by Charles Kingsley. (IV-VI)

NORSE STORIES by Hamilton Wright Mabie. (V-VII)

TANGLEWOOD TALES by Nathaniel Hawthorne. (IV-VIII)

SCIENCE AND MATHEMATICS

SCIENCE

ANIMALS by Carolyn D. Wood. (IV-VII)

BEYOND THE PASTURE BARS by Dallas Lore Sharp. (IV-VI)

BILLY AND JANE: EXPLORERS—BOOKS I AND II by James Speed. Grade 1. (III-V)

BURGESS BIRD BOOK FOR CHILDREN, THE by Thornton Waldo Burgess. (IV-VI)

NATURE STUDY by John Bradford Craig:
- BOOK II. (IV)
- BOOK III. (V)

TRAINING OF WILD ANIMALS, THE by Frank Charles Bostock. (V-VIII)

MATHEMATICS

APPLIED ARITHMETIC by Oliver Sexton Smith. (IV-V)

ESSENTIALS OF ARITHMETIC by George Albert Wentworth and David Eugene Smith:
- PRIMARY BOOK (Vol. I—Grade 1; Vols. II-V—Grade 1½.) (III-IV)
- INTERMEDIATE BOOK. (V-VI)

MODERN ARITHMETIC (with Monroe's Standardized Tests) by Bruce Mervellon Watson and Charles Edgar White:
- PRIMARY BOOK (Vol. I—Grade 1; Vols. II-V—Grade 1½.) (III-IV)
- INTERMEDIATE BOOK. (V-VI)

Fiction

AB, THE CAVE MAN: A STORY OF THE TIME OF THE STONE AGE by William Lewis Nida. (IV-V)

ABDALLAH AND THE DONKEY (A tale of woe and joy for children from eight to eighty years) by Frau Käthe (Schronberger) von Dombrowski zu Papros und Krusvic. Grade 1. (IV-VI)

ADVENTURES OF BILLY TOPSAIL, THE: PARTS I AND II by Norman Duncan. (V-VIII)

ADVENTURES OF A BROWNIE, THE by Mrs. Dina Maria (Mulock) Craik. Grade 1. (III-V)

ALICE'S ADVENTURES IN WONDERLAND by Lewis Carroll, pseud. (IV-VI)

ANDERSON'S FAIRY TALES by Hans Christian Anderson. (II-VI)

ANIMAL STORIES by Selected Authors. (II-VI)

ARABIAN NIGHTS, THE by Padraic Colum (Edited and Selected by.) (V-VI)

AT THE BACK OF THE NORTH WIND by George Macdonald. (IV-VI)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

BEARS OF BLUE RIVER, THE by Charles Major. (III-V)

BIRDS' CHRISTMAS CAROL, THE by Mrs. Kate Douglas (Smith) Wiggin. (III-VI)

BLACK BEAUTY by Anna Sewell. (III-VI)

BOGA—THE ELEPHANT by Frau Käthe (Schronberger) von Dombrowski zu Papros und Krusvic. Grade 1. (III-V)

BOYS OF OTHER COUNTRIES by Bayard Taylor. (IV-VI)

CHRISTMAS LEGENDS AND STORIES by Selected Authors. (IV-VII)

CHRISTMAS MASQUERADE AND OTHER STORIES, THE by Mrs. Mary Eleanor (Wilkins) Freeman. (IV-VI)

COLONIAL STORIES RETOLD FROM ST. NICHOLS by Selected Authors. (V-VIII)

CUCKOO CLOCK, THE by Mrs. Mary Louisa (Stewart) Molesworth. (IV-VI)

DOCAS, THE INDIAN BOY OF SANTA CLARA by Genevra Sisson Snedden. (III-V)

DR. GANDER OF YOUNGLAND by General Bennett Henderson Young. (III-VI)

DOG OF FLANDERS, A by Louisa DeLaRamee. (IV-VII)

DONKEY JOHN OF THE TOY VALLEY by Margaret Warder Morley. (IV-VI)

EAST O' THE SUN AND WEST O' THE MOON, AND OTHER NORWEGIAN FOLK TALES edited by Mrs. Gudrun Thorne-Thomsen. (II-V)

ESKIMO TWINS, THE by Mrs. Lucy (Fitch) Perkins. Grade 1. (II-V)

EVERYBODY'S LONESOME by Clara Elizabeth Laughlin. (III-V)

FAIRY TALES by Rudyard Kipling and Others. (IV-VI)

FOLK TALES: WHERE TO LAY THE BLAME AND VARIOUS OTHER STORIES by Howard Pyle and Others. (III-V)

GARDEN BEHIND THE MOON, THE by Howard Pyle. (IV-V)

GOLDEN GOOSE AND OTHER FAIRY TALES, THE by Eva March Tappan. Grade 1. (IV-V)

GOOD OLD STORIES FOR BOYS AND GIRLS edited by Elva Saphronia Smith. (IV-VII)

GRIMM'S FAIRY TALES by Jacob Ludwig Karl Grimm and Wilhelm Karl Grimm (Brothers Grimm). (III-V)

HANS BRINKER OR THE SILVER SKATES by Mrs. Mary (Mapes) Dodge. (V-VII)

HAPPY PRINCE AND OTHER TALES, THE by Oscar Wilde. (V-VII)

HARI, THE JUNGLE LAD by Dhan Gopal Mukerji. (V-VII)

HEIDI by Frau Johanna (Heusser) Spyri. (III-VI)

HEIR OF LINNE AND OTHER STORIES, THE by Elizabeth Wilson Grierson. (IV-VII)

HOLIDAYS IN STORY AND VERSE by Selected Authors. (V-VII)

HOUSEHOLD STORIES by Jacob Ludwig Karl Grimm and Wilhelm Karl Grimm. (Brothers Grimm). (III-V)

IN THE DAYS OF THE GIANTS by Abbie Farwell Brown. (IV-V)

IN THE DAYS OF THE GUILD by Louise Lamprey. (IV-VIII)

INDIAN WHY STORIES by Frank Bird Linderman. (IV-V)

IRISH TWINS, THE by Mrs. Lucy (Fitch) Perkins. Grade 1. (III-V)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

JACK THE GIANT KILLER AND OTHER STORIES by Selected Authors. Grade 1. (III-V)

JAPANESE TWINS, THE by Mrs. Lucy (Fitch) Perkins. Grade 1. (III-V)

JOHNNY BEAR AND OTHER STORIES by Ernest Thompson Seton and Others. (IV-VI)

JUNGLE BOOK, THE by Rudyard Kipling. (IV-VII)

JUST SO STORIES by Rudyard Kipling. (IV-VI)

KARI, THE ELEPHANT by Dhan Gopal Mukerji. (IV-VII)

KING OF THE GOLDEN RIVER, THE by John Ruskin. (IV-VII)

LAST OF THE PETERKINS WITH OTHERS OF THEIR KIN by Lucretia Peabody Hale. (IV-VII)

LIGHT PRINCESS, THE by George Macdonald. (IV-VI)

LITTLE CURLY HEAD, THE PET LAMB by Frau Johanna (Heusser) Spyri. (IV-VI)

LITTLE GIRL OF LONG AGO, A by Eliza Orne White. (III-V)

LITTLE LAME PRINCE, THE by Mrs. Dina Maria (Mulock) Craik. (III-V)

LITTLE LORD FAUNTLEROY by Mrs. Frances (Hodgson) Burnett. (IV-VII)

LITTLE TONINO by Helen Hill and Violet Maxwell. Grade 1. (IV-VI)

LONESOMEST DOLL, THE by Abbie Farwell Brown. Grade 1. (III-V)

MAGIC FEATHER AND OTHER INDIAN TALES, THE by Margaret Compton and Others. Grade 1. (IV-VII)

MAGIC FOREST, THE by Stewart Edward White. (V-VI)

MEMOIRS OF A LONDON DOLL, WRITTEN BY HERSELF by Mrs. Fairstair, pseud. (Richard Henry Horne). (IV-V)

MERRYLIPS by Beulah Marie Dix. (V-VII)

MONI THE GOAT-BOY by Frau Johanna (Heusser) Spyri. (IV-VI)

MORE STORIES FOR GIRLS by Mrs. Kate Douglas (Smith) Wiggin and Others. Grade 1. (V-VIII)

OLD ENGLISH TALES RETOLD by Harriet Buxton Barbour. (V-VI)

OLD INDIAN LEGENDS by Zitkala-Sa. (IV-VI)

OLD SETTLER STORIES by Mabel Elizabeth Billings Fletcher. (IV-V)

OTTO OF THE SILVER HAND by Howard Pyle. (V-VII)

PETER PAN AND WENDY by Sir James Matthew Barrie, bart. (V-VII)

PINNOCHIO by Carlo Lorenzini (Charles Collodi, pseud.) Grade 1, (III-V)

PLAYMATES IN PRINT selected and adapted by Edna Whiteman. Grade 1. (III-IV)

POOR GENTLEMAN, THE by Ian Hay Beith. (IV-VIII)

PRINCESS AND CURDIE, THE by George Macdonald. (IV-VI)

PRINCESS AND THE GOBLIN, THE by George Macdonald. Grade 1. (IV-VI)

PUPPY DOGS' TALES by Frances Kent. (III-V)

RABBIT LANTERN AND OTHER STORIES OF CHINESE CHILDREN, THE by Dorothy Rowe. (III-V)

REBECCA OF SUNNYBROOK FARM by Mrs. Kate Douglas (Smith) Wiggin. (V-VIII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

RED CAP TALES by Samuel Rutherford Crockett. (VI-VII)

RED FEATHER'S ADVENTURES by Jane Curtis Gifford and E. George Payne. (IV-VII)

ROCKY BILLY (The story of the bounding career of a Rocky Mountain goat) by Holling Clancy Holling. Grade 1. (III-IV)

RUMPTY DUDGET'S TOWER: A FAIRY TALE by Julian Hawthorne. Grade 1. (III-V)

SATURDAY'S CHILDREN by Helen Coale Crew. (IV-VII)

SECOND JUNGLE BOOK, THE by Rudyard Kipling. (IV-VII)

SECRET GARDEN, THE by Mrs. Frances (Hodgson) Burnett.) (V-VIII)

SEVEN LITTLE SISTERS, THE by Jane Andrews. (II-V)

SHAGGYCOAT by Clarence Hawkes. (V-VII)

SHASTA OF THE WOLVES by Olaf Baker. (IV-VIII)

SOKAR AND THE CROCODILE (A fairy story of Egypt) by Mrs. Alice Woodbury Howard. Grade 1. (IV-VI)

STORIES FOR GIRLS: BOOKS I AND II by Marion Florence Lansing and Others. (III-VIII):
BOOK I—Grade 1.
BOOK II—Grade 1½.

STORIES FOR HOLIDAYS by Selected Authors. (V-VII)

STORY OF DOCTOR DOOLITTLE, THE by Hugh Lofting. (III-VI)

STORY OF ROLAND, THE by James Baldwin. (V-VII)

STORY OF SIEGFRIED, THE by James Baldwin. (V-VII)

SWISS FAMILY ROBINSON, THE by Johann David Wyss. (IV-VII)

TALES OF LAUGHTER by Mrs. Kate Douglas (Smith) Wiggin and Nora Archibald Smith, eds. (III-VI)

TALES FROM SILVER LANDS by Charles Joseph Finger. (V-VII)

TAPESTRY ROOM, THE by Mrs. Mary Louisa (Stewart) Molesworth. (IV-VI)

TEN BOYS by Jane Andrews. (III-V)

THUMBELINA by Hans Christian Anderson. Grade 1. (IV-VI)

TOBY TYLER OR TEN WEEKS WITH A CIRCUS by James Otis Kaler. (IV-VI)

TWO LITTLE CONFEDERATES, THE by Thomas Nelson Page. (IV-VI)

UNDER THE LILACS by Louisa May Alcott. (V-VII)

VOYAGES OF DOCTOR DOOLITTLE, THE by Hugh Lofting. (IV-VI)

WANTED A MOTHER by Clarence Hawkes. (IV-VII)

WATER BABIES, THE by Charles Kingsley. (V-VII)

WEE WILLIE WINKIE AND OTHER STORIES by Rudyard Kipling. (II-VIII)

WHAT HAPPENED IN THE ARK by Kenneth M. Walker and Geoffrey M. Boumphrey. (IV-VI)

WHAT HAPPENED TO INGER JOHANNE by Dikken Zwilgmeyer. (V-VII)

WHEN GRANNY WAS A LITTLE GIRL by Mrs. Annie E. (Pidgeon) Searing. (V-VII)

WIND BOY by Mrs. Ethel Augusta (Cook) Eliot. (V-VII)

WIND THAT WOULDN'T BLOW, THE (Stories of the Merry Middle Kingdom for Children and Myself) by Arthur Bowie Chrisman. (IV-VII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES IV-VI

WINNIE-THE-POOH by Alan Alexander Milne. (III-VI)

WONDER CHILDREN, THE by Charles Joseph Bellamy. (III-VI)

WONDER CLOCK, THE by Howard Pyle. (IV-VI)

WONDERFUL ADVENTURES OF NILS, THE by Selma Ottiliana Lovisa Lagerlöf. (IV-VIII)

WONDERFUL CHAIR AND THE TALES IT TOLD, THE by Frances Browne. (IV-V)

YOUNG LUCRETIA by Mrs. Mary Eleanor (Wilkins) Freeman. (V-VI)

*If not otherwise indicated, all books are in braille grade 1½

Graded List of Braille Publications

1933

SECTION C

(GRADES VII-IX)

JUNIOR HIGH SCHOOL

This list has been compiled as an aid to teachers making selections of books to be read in the Junior High School. It is the third section of a composite list for the several grades, i.e., I-X-Adult and Ungraded, in which each title in the General Catalog, with its reading range indicated in Roman numerals, has been assigned to a particular set of grades, no book being listed more than once throughout the entire series of lists. It should be borne in mind, therefore, that this is a skeleton list of braille titles for Grades Seven through Nine available from the American Printing House for the Blind, and should be supplemented in individual cases by reference to the lists for Grades IV-VI and X-Adult and the Ungraded list. For detailed information in regard to each title, refer to the Catalog of General Publications, 1932 and the 1933 Supplement.

Non-Fiction

ARTS, FINE

ALICE IN ORCHESTRALIA by Ernest LaPrade.* (VI-VIII)

LISTENER'S GUIDE TO MUSIC, THE by Percy Alfred Scholes. (VII-X-Adult)

OUTLINES OF MUSIC HISTORY by Clarence Grant Hamilton. (VI-X-Adult)

ARTS, USEFUL

HEALTH AND SAFETY by Mrs. Frances Gulick Jewett. (V-VIII)

HISTORIC INVENTIONS by Rupert Sargent Holland. (V-VIII)

JUNIOR TRAINING FOR MODERN BUSINESS by John G. Kirk and Mary A. Waesche. (IX-X)

PHYSIOLOGY, HYGIENE AND SANITATION by Mrs. Frances Gulick Jewett. (VI-IX)

ROMANCE OF LEATHER, THE. (VIII-X-Adult)

BIOGRAPHY

ABRAHAM LINCOLN CENTENNIAL, February 12, 1809—February 12, 1909, by Lillian Clara Bergold. (V-VIII)

ADRIFT ON AN ICE-PAN by Sir Wilfred Thomason Grenfell. (VII-IX)

ADVENTURES OF BUFFALO BILL, THE by Col. William Frederick Cody. (VI-VIII)

AMERICANIZATION OF EDWARD BOK, THE by Edward William Bok. (VI-VIII)

AUTOBIOGRAPHY OF BENJAMIN FRANKLIN, THE. (VI-VIII)

BOYS' LIFE OF EDISON, THE by William Henry Meadowcroft. (VI-VIII)

DANIEL BOONE: WILDERNESS SCOUT by Stewart Edward White. (VI-VIII)

FROM IMMIGRANT TO INVENTOR by Michael Idvorsky Pupin. (VII-VIII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

HERO TALES FROM AMERICAN HISTORY by Theodore Roosevelt and Henry Cabot Lodge. (VII-IX)

HEROES OF TODAY by Mary Rosetta Parkman. (VII-IX)

HITTING THE DARK TRAIL by Clarence Hawkes. (VII-X)

INDIAN BOYHOOD, AN by Charles Alexander Eastman. (VI-X-Adult)

MAKING OF AN AMERICAN, THE by Jacob August Riis. (VII-IX)

MY THIRTY YEARS IN BASEBALL by John J. McGraw. (VI-VIII)

ON THE TRAIL OF WASHINGTON by Frederick Trevor Hill. (VI-VIII)

STORY OF A PIONEER, THE by Anna Howard Shaw. (VII-X)

STORY OF MY BOYHOOD, THE by John Burroughs. (VII-VIII)

STORY OF MY BOYHOOD AND YOUTH, THE by John Muir. (VIII-IX)

STORY OF MY LIFE, THE by Helen Adams Keller. Grade 2. (VII-X-Adult)

THEODORE ROOSEVELT (from "True Stories of Great Americans") by Edmund Lester Pearson. (VII-VIII)

THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN. (V-IX)

WANAMAKER PRIMER ON ABRAHAM LINCOLN, THE by John Wanamaker. (VII-X)

DESCRIPTION AND TRAVEL

ADVANCED GEOGRAPHY by Frank Morton McMurry and Almon Ernest Parkins. (VIII-X)

ADVENTURES IN ALASKA by Samuel Hall Young. (VI-VIII)

ALHAMBRA, THE by Washington Irving. (VII-IX)

DAVID GOES TO GREENLAND by David Binney Putnam. (VI-VIII)

DAVID GOES VOYAGING by David Binney Putnam. (VI-VIII)

GEOGRAPHICAL AND INDUSTRIAL READERS SERIES by Nellie Burnham Allen. (V-VIII):

- ASIA: CHINA AND THE CHINESE
- ASIA: INDIA AND CEYLON
- NEW EUROPE, THE
- NORTH AMERICA
- SOUTH AMERICA: CHILE AND ECUADOR
- UNITED STATES, THE

NEW PHYSICAL GEOGRAPHY (Revised edition) by Ralph Stockton Tarr and Oscar Diedrich Von Englen. (IX-X)

OREGON TRAIL, THE by Francis Parkman. Grade 2. (VI-X-Adult)

TWO YEARS BEFORE THE MAST by Richard Henry Dana, Jr. (VII-IX)

VAGABOND JOURNEY AROUND THE WORLD, A by Harry Alverson Franck. (IX-X)

WILD LIFE ON THE ROCKIES by Enos Abijah Mills. (VII-VIII)

ECONOMICS AND SOCIOLOGY

COMMERCE AND INDUSTRY by Joseph Russell Smith. (VIII-X)

COMMUNITY LIFE AND CIVIC PROBLEMS by Howard Copeland Hill. (VIII-X)

DRAMATIC EPISODES IN CONGRESS AND PARLIAMENT by Ethel Hedley Robson. (VIII-X)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

ETIQUETTE, JR. by Mary E. Clark and Margery C. Quigley. (V-IX)
NEW CIVICS, THE by Roscoe Lewis Ashley. (VIII-X)

HISTORY

AMERICAN HISTORY, INTRODUCTION TO by James Albert Woodburn and Thomas Francis Moran. (VI-VIII)
ANCIENT HISTORY by Philip VanNess Myers. (VIII-X-Adult)
CONQUEST OF GRANADA, THE by Washington Irving. (VII-IX)
DECLARATION OF INDEPENDENCE } Bound together;
CONSTITUTION OF THE UNITED STATES } Iv. (VII-IX)
EUROPEAN BEGINNINGS OF AMERICAN HISTORY by Alice Minerva Atkinson. (VI-VIII)
FIRST BOOK IN AMERICAN HISTORY, A by Charles Austin Beard and William Chandler Bagley. (V-VIII)
FIRST COURSE IN AMERICAN HISTORY, A by Jeannette Rector Hodgdon. (VI-VIII):
BOOK I—DISCOVERS, EXPLORERS AND COLONISTS
BOOK II—THE NATIONAL PERIOD
FOLLOWING COLUMBUS (Stories of Exploration and Settlement) by William Lewis Nida. (V-VIII)
FOLLOWING THE FRONTIER (Stories of the Westward Movement) by William Lewis Nida. (V-VIII)
HISTORY ADVENTURES by Rupert Sargent Holland. (VI-VIII)
HISTORY OF THE AMERICAN PEOPLE, THE by Charles Austin Beard and William Chandler Bagley. (VI-IX)
ORIGIN AND EVOLUTION OF THE UNITED STATES FLAG, THE by Rogers Clark Ballard Thruston. (V-VIII)
OUR ANCESTORS IN EUROPE by Jennie Hall. (V-VIII)
STORIES OF ANCIENT PEOPLES by Emma Josephine Arnold. (VII-X)
STORY OF THE GREEKS, THE by Helen Adeline Guerber. (VI-VIII)
STORY OF MANKIND, THE by Hendrik Willem VanLoon. (VII-X-Adult)
STORY OF OUR COUNTRY, THE by Ruth West and Willis Mason West. (V-VIII)

LANGUAGE

ALPHABETS, PRIMERS AND READERS

ELSON READERS: BOOK SEVEN by William Harris Elson and Christine M. Keck. (VII)
LITERARY WORLD SERIES, THE: SEVENTH READER by Sarah Withers, Hetty S. Browne and John Colvin Metcalf. (VII)

ENGLISH

COMPOSITION AND RHETORIC by William Maddux Tanner. (VII-IX)
ELEMENTARY ENGLISH, SPOKEN AND WRITTEN: BOOK II by Lamont F. Hodge and Arthur Lee. (VII-VIII)
EXERCISES IN ENGLISH GRAMMAR. (VIII-IX)
GRADED SCHOOL SPELLER: PART II by Frank Ellsworth Spaulding and William D. Miller. (VI-IX)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

SENTENCE AND THEME by Charles Henshaw Ward. (VII-IX)

SENTENCE BOOK (to be used in conjunction with "Sentence and Theme") by Charles Henshaw Ward. (VII-IX)

SPELL-TO-WRITE SPELLING BOOKS, THE: BOOK IV (Sixth Year) by Ambrose Leo Suhrie and Robert Philip Koehler. (VII-VIII)

LITERATURE

PROSE

ESSAY ON BURNS by Thomas Carlyle. (VII-IX)

ESSAY ON CHAUCER by James Russell Lowell. (VII-IX)

ESSAY ON DRYDEN by James Russell Lowell. (VII-IX)

ESSAY ON POPE by James Russell Lowell. (VII-IX)

ESSAY ON SHAKESPEARE ONCE MORE by James Russell Lowell. (VII-IX)

ESSAY ON SPENSER by James Russell Lowell. (VII-IX)

FAREWELL ADDRESS by George Washington } Bound together;
FIRST BUNKER HILL ORATION by Daniel Webster } lv. (VII-X)

DRAMA AND POETRY

ABRAHAM LINCOLN (a play) by John Drinkwater. (V-X-Adult)

CHILD LIFE IN POETRY by John Greenleaf Whittier. (VII-IX)

CHILDREN'S TREASURY OF LYRICAL POETRY, THE selected and arranged by Francis Turner Palgrave. (VII-VIII)

COTTER'S SATURDAY NIGHT AND OTHER POEMS, THE by Robert Burns. (VII-X)

ELEGY WRITTEN IN A COUNTRY CHURCH-YARD by Thomas Gray. (VII-VIII)

ENOCH ARDEN by Alfred Tennyson, 1st baron. (VIII-X)

EVANGELINE by Henry Wadsworth Longfellow. (VII-IX)

GOLDEN TREASURY, THE: BOOKS I AND III by Francis Turner Palgrave. (VII-VIII)

IDYLLS OF THE KING by Alfred Tennyson, 1st baron. (VII-IX)

JULIUS CAESAR by William Shakespeare. (VIII-X-Adult)

LADY OF THE LAKE, THE by Sir Walter Scott, bart. (VII-X)

MERCHANT OF VENICE, THE by William Shakespeare. (VII-X-Adult)

MIDSUMMER NIGHT'S DREAM, A by William Shakespeare. (VI-X-Adult)

MILES STANDISH AND OTHER SELECTIONS by Henry Wadsworth Longfellow. Grade 1. (VII-VIII)

ONE-ACT PLAYS compiled and edited by George A. Goldstone. (VII-X)

PINKIE AND THE FAIRIES by W. Graham Robertson. } (from "A Treasury of Plays for Children")
SEVEN OLD LADIES OF LAVENDER TOWN, THE by Henry Cuyler Bunner. } Bound together

POEMS AND SONGS—SELECTED by Robert Burns. (VII-X)

PRINCESS, THE (A medley) by Alfred Tennyson, 1st baron. (VIII-IX)

PRISONER OF CHILLON, THE by George Gordon Noel Byron, Lord Byron. (VII-IX)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

RIME OF THE ANCIENT MARINER, THE by Samuel Taylor Coleridge
POEMS (miscellaneous) selected by Clarence Stratton
} Bound together; lv. (VI-X)

SELECTED POEMS OF EDGAR GUEST(from "All that Matters," "Just Folks," "The Path to Home," and "A Heap O'Livin' "). (V-X)

SNOW-BOUND (a winter idyll) by John Greenleaf Whittier. (VII-X)

SONG OF HIAWATHA, THE by Henry Wadsworth Longfellow. (VI-VIII)

TALES FROM SHAKESPEARE by Charles and Mary Lamb. (VI-VIII)

TALES OF A WAYSIDE INN by Henry Wadsworth Longfellow. (VII-X-Adult)

THIS SINGING WORLD (An anthology of modern poetry for young people), edited by Louis Untermeyer. (IV-IX)

THROUGH MAGIC CASEMENTS by George Sand Carhart and Paul A. McGhee, comps. (VII-IX)

VISION OF SIR LAUNFAL, THE by James Russell Lowell. (VII-IX)

MYTHOLOGY

CHILDREN'S HOMER, THE: THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY by Padraic Colum. (VI-VIII)

GOLDEN AGE OF MYTH AND LEGEND, THE by Thomas Bulfinch. (VI-IX)

STORIES OF THE MONTHS AND DAYS by Reginald C. Couzens. (VI-VIII)

YOUNG FOLK'S BOOK OF MYTHS, THE by Mrs. Amy Cruse. (VI-VIII)

PHILOSOPHY AND PSYCHOLOGY

MESSAGE TO GARCIA, A by Elbert Hubbard. (V-VIII)

SCIENCE AND MATHEMATICS

SCIENCE

FIELD AND FOREST FRIENDS by Clarence Hawkes. (VI-VIII)

FIRST STEPS IN SCIENTIFIC KNOWLEDGE by Paul Bert. (VIII-IX)

GENERAL SCIENCE by Otis William Caldwell and William Lewis Eickenberry. (VII-VIII)

LITTLE BIRD BLUE by William Lovell Finley and Mrs. Irene (Barnhart) Finley. Grade 1. (VI-X)

OUR ANIMAL FRIENDS AND FOES by William Atherton DuPuy. (VI-VIII)

SCIENCE REMAKING THE WORLD by Otis William Caldwell and Edwin Emery Slosson. (VIII-X)

WILD FOLK by Samuel Scoville, Jr. (VII-VIII)

MATHEMATICS

ALGEBRA, FIRST YEAR by Webster Wells and Walter Wilson Hart. (IX)

BROWN-ELDRIDGE ARITHMETICS (GRADES VII-VIII) by Joseph Clifton Brown and Albert C. Eldridge. (VII-VIII)

ESSENTIALS OF ARITHMETIC: ADVANCED BOOK by George Albert Wentworth and David Eugene Smith. (VII-VIII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

Fiction

ADVENTURES OF HUCKLEBERRY FINN, THE by Samuel Langhorne Clemens. (VII-IX)

ADVENTURES OF TOM SAWYER, THE by Samuel Langhorne Clemons. (VII-IX)

AGE OF CHIVALRY, OR LEGENDS OF KING ARTHUR, THE by Thomas Bulfinch. (VII-IX)

ALICE OF OLD VINCENNES by Maurice Thompson. (VIII-X)

ANNE OF GREEN GABLES by Lucy Maud Montgomery. (VII-VIII)

AS THE CROW FLIES by Cornelia Lynde Meigs. (VI-IX)

BAR SINISTER, THE by Richard Harding Davis. (VII-X-Adult)

BARNABY LEE by John Bennett. (VI-VIII)

BIOGRAPHY OF A GRIZZLY, THE by Ernest Thompson Seton. (VI-VIII)

BLAZED TRAIL, THE by Stewart Edward White. (VII-IX)

BLUEBONNET BEND by Augusta Huiell Seaman. (VII-IX)

BOB, SON OF BATTLE by Alfred Ollivant. (VIII-X)

BOY SCOUTS AND OTHER STORIES, THE by Richard Harding Davis. (VIII)

CALEB WEST, MASTER DIVER by Francis Hopkinson Smith. (VII-VIII)

CALL OF THE OFFSHORE WIND, THE by Ralph Delahaye Paine. (VIII-X)

CAP, THE RED CROSS DOG, AND OTHER STORIES by Georgene Faulkner and Others. Grade 1. (IV-X)

"CAPTAIN COURAGEOUS" by Rudyard Kipling. (VI-IX)

CARDIGAN by Robert William Chambers. Grade 2. (VIII-X-Adult)

CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE, THE by Frank Richard Stockton. (VII-IX)

CHECKERBOARD SQUARE AND OTHER STORIES, THE by George Kennon and Others. Grade 1. (VI-VIII)

CHILDREN OF DICKENS, THE by Samuel McChord Crothers. (VI-VIII)

CHRIST LEGENDS by Selma Ottiliana Lovisa Lagerlöf. (VII-X)

CHRISTMAS CAROL, A by Charles Dickens. (VII-IX)

CHRISTMAS STORIES (from "Twenty-four Unusual Stories for Boys and Girls") by Anna Coggswell Tyler. (V-VIII)

CONNECTICUT YANKEE AT KING ARTHUR'S COURT, A by Samuel Langhorne Clemens. (IX-X)

COURAGE OF THE COMMONPLACE, THE by Mrs. Mary Raymond (Shipman) Andrews. Grade 1. (VIII-X)

COVERED WAGON, THE by Emerson Hough. (VII-X-Adult)

CRIMSON SWEATER, THE by Ralph Henry Barbour. (VI-VIII)

DARK FRIGATE, THE by Charles Boardman Hawes. (VII-IX)

DAVID COPPERFIELD by Charles Dickens. (VII-IX)

DEAR ENEMY by Jean Webster. Grade 1. (VII-X)

DESCENT INTO THE MAELSTROM, A by Edgar Allen Poe
PURLOINED LETTER, THE by Edgar Allen Poe
MASQUE OF THE RED DEATH, THE by Edgar Allen Poe
} Bound together; lv. (VII-X)

DR. PETE OF THE SIERRAS by Mary Montague Davis. (VI-VII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

EIGHT COUSINS by Louisa May Alcott. (V-VIII)
EMMELINE by Elsie Singmaster. (VI-IX)
EPIC OF KINGS, THE retold by Helen Zimmern. (VI-VIII)
FAIR BARBARIAN, A by Mrs. Frances (Hodgson) Burnett. (VII-X)
54-40 OR FIGHT by Emerson Hough. (VII-X-Adult)
FIRST DOWN KENTUCKY by Ralph Delahaye Paine. (VII-VIII)
FLAG, THE by Homer Greene. (VI-IX)
FORGE IN THE FOREST, THE by Padraic Colum. (V-VIII)
FOUR FEATHERS, THE by Alfred Edward Woodley Mason. (V-X-Adult)
1492 by Mary Johnston. (IX-X)
GOLD BUG, THE by Edgar Allen Poe. (VII-IX)
GREAT QUEST, THE by Charles Boardman Hawes. (VII-IX)
GREAT STONE FACE AND OTHER TALES OF THE WHITE MOUN TAINS, THE by Nathaniel Hawthorne. (VI-VIII)
GREEN TIMBER TRAILS by William Gerard Chapman. (VII-IX)
GREYFRIAR'S BOBBY by Mrs. Eleanor (Stackhouse) Atkinson. (VII-IX)
HE KNEW LINCOLN by Ida Minerva Tarbell. (VII-IX)
HELEN'S BABIES by John Habberton. (VII-VIII)
HIS SOUL GOES MARCHING ON by Mrs. Mary Raymond (Shipman) Andrews. (IX-X)
HOOF AND CLAW by Charles George Douglas Roberts. (VI-VIII)
HOOSIER SCHOOL BOY, THE by Edward Eggleston. (V-VIII)
HOOSIER SCHOOLMASTER, THE by Edward Eggleston. (V-VIII)
HOUSE OF SEVEN GABLES by Nathaniel Hawthorne. (V-VIII)
HUGH WYNNE by Silas Weir Mitchell. (VII-VIII)
IN DESERT AND WILDERNESS by Henryk Sienkiewicz. (VI-X-Adult)
IVANHOE by Sir Walter Scott, bart. (VII-X)
JACQUELINE OF THE CARRIER PIGEONS by Augusta Huiell Seaman. (VI-VIII)
JIM DAVIS by John Masefield. (VII-IX)
JO'S BOYS by Louisa May Alcott. (V-VIII)
JUST DAVID by Mrs. Eleanor (Hodgman) Porter. (VIII-X)
KATRINKA by Helen Eggleston Haskell. (V-VIII)
KELLER'S ANNA RUTH by Elsie Singmaster. (VI-IX)
KENILWORTH by Sir Walter Scott, bart. (VII-X)
KIDNAPPED by Robert Louis Stevenson. (VII-VIII)
KIM by Rudyard Kipling. (VIII-X)
KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE by Sir Thomas Malory. (VI-X)
KINGS IN EXILE by Charles George Douglas Roberts. (VII-VIII)
KING'S WISH, THE by Thomas Guthrie Marquis. (VIII-X)
LAD: A DOG by Albert Payson Terhune. (VII-X)
LANCE OF KANANA, THE, ARDAVAN by Henry Willard French. Grade 1. (VI-IX)
LAST OF THE MOHICANS, THE by James Fenimore Cooper. (VII-VIII)
LEGEND OF SLEEPY HOLLOW, THE by Washington Irving. (VI-IX)
LITTLE BOY LOST, A by William Henry Hudson. (VI-VIII)
LITTLE WOMEN by Louisa May Alcott. (V-VIII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

LOST, A BROTHER by Emelie Benson Knipe and Alden Arthur Knipe. (VI-IX)

LUCK OF ROARING CAMP AND OTHER STORIES, THE by Bret Harte. (VIII-X)

MAN WHO WOULD BE KING, THE by Rudyard Kipling. (IX-X)

MAN WITHOUT A COUNTRY, THE by Edward Everett Hale. (VI-IX)

MASTER SIMON'S GARDEN: PART I by Cornelia Lynde Meigs. (VII-IX)

MASTER SKYLARK by John Bennett. (VI-VIII)

MEHITABLE by Katharine Adams. (VI-VIII)

MEN OF IRON by Howard Pyle. (VI-VIII)

MERRY ADVENTURES OF ROBIN HOOD, THE by Howard Pyle. (V-VIII)

MIDSUMMER by Katharine Adams. (VI-VIII)

MISS MINERVA BROADCASTS BILLY by Mrs. Emma (Speed) Sampson. (VII-X-Adult)

MRS. WIGGS OF THE CABBAGE PATCH by Mrs. Alice Caldwell (Hegan) Rice. (VII-VIII)

MOBY DICK by Herman Melville. (VIII-X)

NEW MOON, THE by Cornelia Lynde Meigs. (VI-VIII)

OLD FASHIONED GIRL, AN by Louisa May Alcott. (V-VIII)

OLD PIPES AND THE DRYAD AND OTHER STORIES by Frank Richard Stockton and Others. Grade 1. (V-VIII)

OLDER GIRLS STORIES by Selected Authors. (VII-IX)

PATRIOTIC STORIES AND POEMS by Wythe Williams and Others. (V-VIII)

PEARL LAGOON, THE by Charles Bernard Nordoff. (VI-VIII)

PENROD by Booth Tarkington. (VI-IX)

PERFECT TRIBUTE, THE by Mrs. Mary Raymond (Shipman) Andrews. (VII-X)

PHOEBE by Mrs. Alice Caldwell (Hegan) Rice. (VI-VIII)

PILGRIM'S PROGRESS, THE by John Bunyan. (IV-X-Adult)

POLARIS by Ernest Harold Baynes. (V-VIII)

POLLYANA by Mrs. Eleanor (Hodgman) Porter. (V-VIII)

PRAIRIE ROSE, A by Bertha Evangeline Bush. (VI-VIII)

PRESTER JOHN by John Buchan. (VII-X-Adult)

PRINCE AND THE PAUPER, THE by Samuel Langhorne Clemens. (VI-VIII)

QUIN by Mrs. Alice Caldwell (Hegan) Rice. (VI-VIII)

RAMONA by Mrs. Helen (Hunt) Jackson. (VIII-X)

RED BELTS by Hugh Pendexter. (VIII-X)

ROBINSON CRUSOE by Daniel Defoe. (V-VIII)

ROSE IN BLOOM by Louisa May Alcott. (VI-VIII)

SCARLET COCKEREL, THE by Clifford MacClellan Sublette. (VII-IX)

SCOTTISH CHIEFS, THE by Jane Porter. (VII-X)

SILAS MARNER by George Eliot, pseud. (VIII-X)

SILVER SHELL, THE by Mary Ellen Chase. (VI-VIII)

SIR CLEGES AND HIS GIFT AND OTHER STORIES by Arthur Guiterman and Others. (V-VIII)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES VII-IX

SKETCH BOOK, THE by Washington Irving. (VII-IX)
SLOWCOACH, THE by Edward Verall Lucas. (VI-VIII)
SOLDIER RIGDALE by Beulah Marie Dix. Grade 1. (V-VIII)
SPY, THE: A TALE OF THE NEUTRAL GROUND by James Fenimore Cooper. (VII-VIII)
STICKEEN by John Muir. (VI-VIII) } Bound together; lv.
COMET by Samuel Arthur Derieux. (Adult) }
STORY OF A BAD BOY, THE by Thomas Bailey Aldrich. (VI-VIII)
STORY OF KING ARTHUR AND HIS KNIGHTS, THE by Howard Pyle (VI-VIII)
STORY OF THE OTHER WISE MAN, THE by Henry VanDyke. Grade 1. (VIII-IX)
TALE OF NEGATIVE GRAVITY, A by Frank Richard Stockton. Grade 1. (IX-X)
TALE OF TWO CITIES, A by Charles Dickens. (VIII-X-Adult)
TALISMAN, THE by Sir Walter Scott, bart. (VIII-X)
TANGLED THREADS, THE by Mrs. Eleanor (Hodgman) Porter. (V-VIII)
TATTOOED MAN, THE by Howard Pease. (VI-VIII)
TENNESSEE'S PARTNER by Bret Harte. (VIII-X)
TIMOTHY'S QUEST by Mrs. Kate Douglas (Smith) Wiggin. (VI-X)
TO HAVE AND TO HOLD by Mary Johnston. (IX-X)
TOM BROWN'S SCHOOL DAYS by Thomas Hughes. (VI-X)
TOTO AND THE GIFT by Katharine Adams. (VII-VIII)
TREASURE ISLAND by Robert Louis Stevenson. (VI-IX)
TRUMPETER OF KRAKOW, THE by Eric P. Kelly. (VII-IX)
TWENTY-FOURTH, THE by George Helgeson Fitch. Grade 1. (VIII-X)
TWENTY THOUSAND LEAGUES UNDER THE SEA by Jules Verne. (VII-IX)
TWICE TOLD TALES by Nathaniel Hawthorne. (VIII-X)
UNCLE JED, CADDIE MASTER by Joseph Chapman. Grade 1. (V-VIII)
UNCLE REMUS (his songs and his sayings) by Joel Chandler Harris. (V-VIII)
WE MUST MARCH by Mrs. Honore (McCue) Willsie Morrow. (VII-X-Adult)
WHEN FATHER AND MOTHER REBELLED by Mrs. Eleanor (Hodgman) Porter. Grade 1. (V-VIII)
WHEN POLLY ANN PLAYED SANTA CLAUS by Mrs. Eleanor (Hodgman) Porter. Grade 1. (V-VIII)
WHITE FANG by Jack London. (VIII-X-Adult)
WHITE INDIAN BOY, THE by Elijah Nicholas Wilson. (VII-IX)
WILD ANIMALS I HAVE KNOW by Ernest Thompson Seton. (V-VIII)
WISP, A GIRL OF DUBLIN by Katharine Adams. (VI-VIII)
WOLF by Albert Payson Terhune. (VII-X)
YOUNG TRAILERS, THE by Joseph Alexander Altsheler. (VI-VIII)

---

*If not otherwise indicated, all books are in braille grade 1½.

Graded List of Braille Publications

1933

SECTION D

(GRADES X—ADULT)

SENIOR HIGH SCHOOL AND ADULTS

This list has been compiled as an aid to teachers and others making selections of books to be read in the Senior High School and by adults. It is the fourth section of a composite list for the several grades, i.e., I-X-Adult and Ungraded, in which each title in the General Catalog, with its reading range indicated in Roman numerals, has been assigned to a particular set of grades, no book being listed more than once throughout the entire series of lists. It should be borne in mind, therefore, that this is a skeleton list of braille titles for senior high school and adult reading available from the American Printing House for the Blind, and should be supplemented in individual cases by reference to the list for Grades VII-IX (Junior High School) and the Ungraded list. For detailed information in regard to each title, refer to the Catalog of General Publications, 1932 and the 1933 Supplement.

Non-Fiction

ARTS, FINE

ARBAN-CLARKE METHOD FOR CORNET AND TRUMPET: PARTS I AND II by Jeane Baptiste Arban and Herbert L. Clarke.* (Adult)

ART OF THE SINGER, THE by William James Henderson. (Adult)

AUCTION BRIDGE COMPLETE by Milton C. Work. (Adult)

CARILLON MUSIC AND SINGING TOWERS OF THE OLD WORLD AND THE NEW by William Gorham Rice. (X-Adult)

COMPLETE HISTORY OF MUSIC, A by Winton James Baltzell. (Adult)

GUIDE TO MUSIC FOR BEGINNERS AND OTHERS, A by Daniel Gregory Mason. (X-Adult)

HARMONY BOOK FOR BEGINNERS by Preston Ware Orem. (IX-X-Adult)

HOW TO LISTEN TO MUSIC by Henry Edward Krehbeil. (Adult)

LISTENING TO MUSIC by Douglas Moore. Grade 2. (X-Adult)

MUSICAL TERMS IN EVERYDAY USE by Russell King Miller. (IX-X-Adult)

NEW ENGLAND CONSERVATORY COURSE FOR PIANOFORTE, THE by F. A. Porter. (X-Adult)

NEW HOYLE, THE: STANDARD GAMES edited by Paul H. Seymour. Grade 2. (Adult)

NOTES ON PIANO TUNING, REGULATING, REPAIRING, PLAYER REGULATING AND ADJUSTING by Cader G. Cox. (X-Adult)

ORGAN, THE by Sir John Stainer. (X-Adult)

OUTLINES OF HARMONY: PART I—CHORDS by Russell King Miller. (IX-X-Adult)

PIANO METHOD FOR BEGINNERS by Alexander Lambert. (X-Adult)

PRINCIPLES OF PLAYER ACTION OPERATION. (X-Adult)

RECREATION (address delivered at the Harvard Union, Dec. 8, 1919) by Edward Grey, 1st Viscount. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

TREATISE ON STRICT COUNTERPOINT, A.: PARTS I AND II by Francis Edward Gladstone. (Adult)

ARTS, USEFUL

ART OF SELLING, THE by Arthur Frederick Sheldon and Gerald R. McDowell. (Adult)

BASKETRY BOOK, THE by Mary Miles Blanchard. (Adult)

BOOK OF POTATO COOKERY, THE by Mrs. Mary L. Wade. (Adult)

BROODING AND REARING CHICKS by John Cameron Graham and Fred. H. Cockell. (Adult)

BUSINESS ARITHMETIC by George Washington Miner, Fayette Herbert Elwell and Frank Charles Touton. (IX-X-Adult)

BUSINESS CORRESPONDENCE by Bert Clifford Bean, Ed. (Adult)

BUSINESS ENGLISH AND CORRESPONDENCE by Roy Davis and Clarence H. Lingham. (Adult)

CLINICAL OSTEOPATHY by Carl P. McConnell, Ed. (Adult)

CURRY TOUCH TYPEWRITING by James S. Curry. (IX-X)

EFFICIENCY IN HOME-MAKING AND FIRST AID TO GOOD COOKING by Georgia Robertson. (Adult)

HUMAN MECHANISM, THE by Theodore Hough and William Thompson Sedgwick. (Adult)

LAYMAN'S HANDBOOK OF MEDICINE, A by Richard Clarke Cabot. (Adult)

LESSONS ON MESSAGE by Margaret D. Palmer. (Adult)

MASSAGE by Nellie Elizabeth MacAfee. (Adult)

MICROBE HUNTERS by Paul Henry DeKruif. (IX-X-Adult)

POULTRY KEEPING by Harry R. Lewis. (Adult)

PRACTICAL POULTRY-FARMING by Louis Merwin Hurd. (VII-X-Adult)

SCIENTIFIC COURSE IN TYPEWRITING, A by Ollie Depew. (IX-X*)

STAND CONCESSIONS by Lela T. Brown. (Adult)

SYSTEM OF PHYSIOLOGIC THERAPEUTICS by Samuel Solis Cohen, Ed.
PRINCIPLES, METHODS AND THERAPEUTICS OF MASSAGE by John R. Mitchell.
} Bound together; lv. (Adult)

THERAPEUTIC EXERCISES AND MASSAGE, MANUAL OF by Carl Herman Bucholz. (Adult)

TWISTED-IN-WIRE BRUSHES, DUSTERS AND MOPS AND HOW TO MAKE THEM. (Adult)

BIOGRAPHY

ABRAHAM LINCOLN: THE PRAIRIE YEARS—PARTS I AND II by Carl Sandburg. (VIII-X-Adult)

ALEXANDER HAMILTON (American Statesmen Series) by Henry Cabot Lodge. Grade 2. (X-Adult)

AMERICAN IDYLL, AN by Mrs. Cornelia Stratton Parker. (Adult)

AUTOBIOGRAPHY OF ANDREW CARNEGIE. (Adult)

BARNUM'S AMERICAN MUSEUM AND TRAVELS WITH A MIDGET (from "Barnum") by Morris Robert Werner. (Adult)

BEETHOVEN THE CREATOR by Romain Rolland. (X-Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

BENJAMIN FRANKLIN (American Statesmen Series) by John T. Morse, Jr. Grade 2. (X-Adult)

BLIND BOY WHO BECAME A GREAT PHYSICIAN, A by John Kidder Rhodes. (IX-X-Adult)

CLASSIC AMERICANS by Henry Seidel Canby. (Adult)

CRUCIBLES by Bernard Jaffe. (X-Adult)

DAMAGED SOULS by Gamaliel Bradford. (Adult)

DISRAELI by Andre Maurois. (Adult)

EDUCATORS AND BENEFACTORS OF THE BLIND by Edward E. Allen, Richard Slayton French, and Others. (X-Adult)

END OF GENERAL GORDON, THE (from "Eminent Victorians") by Lytton Giles Strachey. (Adult)

FLORENCE NIGHTINGALE (from "Eminent Victorians") by Lytton Giles Strachey. (Adult)

GEORGE WASHINGTON: VOLS. I AND II (American Statesmen Series) by Henry Cabot Lodge. Grade 2. (X-Adult)

HUNGER FIGHTERS by Paul Henry DeKruif. Grade 2. (X-Adult)

JOHN BURROUGHS' TALKS by Clifton Johnson. (Adult)

JOHN, VISCOUNT MORLEY by John H. Morgan. (Adult)

LEADING AMERICAN INVENTORS by George Iles. (Adult)

LEADING AMERICAN MEN OF SCIENCE edited by David Starr Jordan. (Adult)

LETTERS OF FRANKLIN K. LANE, THE by Franklin Knight Lane. (Adult)

LIFE AND LETTERS OF WALTER H. PAGE: PARTS I AND II by Burton Jesse Hendrick. (Adult)

LIFE OF JOHN MARSHALL, THE: PARTS I-IV by Albert Jeremiah Beveridge. (Adult)

LINCOLN AND SLAVERY by Albert Enoch Pillsbury. (Adult)

MAN ROOSEVELT, THE by Frances Ellington Leupp. (Adult)

MARBACKA by Selma Ottiliana Lovisa Lagerlöf. (VIII-X-Adult)

MIDSTREAM: MY LATER LIFE by Helen Adams Keller. (X-Adult)

MY EXPERIENCES AT SCOTLAND YARD by Sir Basil Home Thomson. (X-Adult)

MY GARDEN OF MEMORY by Mrs. Kate Douglas (Smith) Wiggin. (IX-X-Adult)

OUR PRESIDENTS: Brief Biographies of Our Chief Magistrates by James Morgan. Grade 2. (X-Adult)

PERSONAL MEMOIRS OF ULYSSES S. GRANT: PARTS I AND II. (Adult)

ROMANTIC COMPOSERS, THE by Daniel Gregory Mason. Grade 2. (X-Adult)

SAMUEL ADAMS (American Statesmen Series) by James Kendall Hosmer. Grade 2. (X-Adult)

SEVEN AGES OF WASHINGTON, THE by Owen Wister. (IX-X-Adult)

WHITE HOUSE GANG, THE by Earle Looker. Grade 2. (X-Adult)

WOODROW WILSON AS I KNOW HIM by Joseph Patrick Tumulty. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

DESCRIPTION AND TRAVEL

BEAUTIFUL MEXICO, ITS STORY, LEGENDS AND SCENIC CHARM by Vernon Quinn. (Adult)

DAUGHTER OF THE SAMURAI, A by Esther (Inagaki) Sugimoto. (VIII-X-Adult)

ENGLAND THE UNKNOWN ISLE by Paul Cohen-Portheim. Grade 2. (Adult)

HUMANITY UPROOTED by Maurice Hindus. (Adult)

INDIA: LAND OF THE BLACK PAGODA by Lowell Jackson Thomas. (Adult)

JUNGLE DAYS by Charles William Beebe. (Adult)

RESTLESS PACIFIC, THE by Nicholas Roosevelt. (Adult)

ROYAL ROAD TO ROMANCE, THE by Richard Halliburton. (Adult)

WHITE SHADOWS IN THE SOUTH SEAS by Frederick O'Brien. (Adult)

ECONOMICS AND SOCIOLOGY

AMERICAN COMMONWEALTH, THE (abridged edition) by James Bryce, Viscount. (X-Adult)

BLIND RELIEF LAWS: THEIR THEORY AND PRACTICE by Robert B. Irwin and Evelyn C. McKay. (Adult)

BUSINESS LAW by Alfred William Bays. (Adult)

CHARITY VISITOR, THE by Amelia Sears. (Adult)

CONSTITUTION OF THE AMERICAN ASSOCIATION OF WORKERS FOR THE BLIND. (Adult)

ELEMENTARY ECONOMICS (revised edition) by Charles Manfred Thompson. (X-Adult)

ELEMENTARY PRINCIPLES OF ECONOMICS by Richard Theodore Ely and George Ray Wicker. (X-Adult)

ELEVENTH BIENNIAL CONVENTION OF AMERICAN ASSOCIATION OF WORKERS FOR THE BLIND, REPORT OF, June 22-26, 1925. (Adult)

FROM HOMER TO HELEN KELLER by Richard Slayton French. Grade 2. (Adult)

HISTORY OF ECONOMICS, THE by Othmar Spann. (Adult)

HISTORY OF THE PENNSYLVANIA HOME TEACHING SOCIETY AND FREE CIRCULATING LIBRARY FOR THE BLIND, THE by Isabel W. Kennedy. (Adult)

MAKING OF THE CONSTITUTION, THE by Charles Warren. (Adult)

MANUAL OF PARLIAMENTARY PRACTICE by Luther S. Cushing. (Adult)

NEW WORLD, THE by Isaiah Bowman. (X-Adult)

PACIFIC AREA, THE by George Hubbard Blakeslee. (Adult)

PLATO'S AMERICAN REPUBLIC by Douglas Woodruff. (Adult)

PRINCIPLES OF ECONOMICS: VOLS. I AND II by Frank William Taussig. Grade 2. (Adult)

PROBLEM OF UNEMPLOYMENT, THE by Paul Howard Douglas and Aaron Director. (Adult)

REAL BUSINESS OF LIVING, THE by James Hayden Tufts. (IX-X)

ROBERT'S RULES OF ORDER by Henry M. Robert. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

SECOND TWENTY YEARS AT HULL HOUSE, THE, Sept., 1909-Sept., 1929 by Jane Addams. (IX-X-Adult)

SOCIAL LIFE AND INSTITUTIONS by Joseph Kinmont Hart. (Adult)

SOCIAL WORK WITH FAMILIES by Frank Dekker Watson, Ed. (Adult)

STANDARD ETIQUETTE FOR ALL OCCASIONS by Ethel Cushing Brant. (X-Adult)

STATE, THE; Elements of Historical and Practical Politics by Woodrow Wilson. (X-Adult)

UNDERCURRENTS IN AMERICAN POLITICS by Arthur Twining Hadley. (X-Adult)

WHAT IS SOCIAL CASE WORK? by Mary Ellen Richmond. (Adult)

WHAT IT IS LIKE TO BE BLIND by Annesley Burrowes. (Adult)

HISTORY

AMERICAN HISTORY, AN by David Saville Muzzey. (X-Adult)

ANCIENT TIMES: A HISTORY OF THE EARLY WORLD by James Henry Breasted. Grade 2. (IX-X-Adult)

BURKE'S SPEECH ON CONCILIATION WITH AMERICA by Edmund Burke. (IX-X-Adult)

CAN AMERICA STAY AT HOME? by Frank Herbert Simonds. Grade 2. (X-Adult)

COLUMBUS CAME LATE by Gregory Mason. Grade 2. (Adult)

COUNT FRONTENAC AND NEW FRANCE UNDER LOUIS XIV by Francis Parkman. Grade 2. (X-Adult)

EUROPE SINCE WATERLOO by William Stearns Davis. (X-Adult)

HALF CENTURY OF CONFLICT, A: VOLS. I AND II by Francis Parkman. Grade 2. (X-Adult)

HISTORY AND GOVERNMENT OF THE UNITED STATES by William Estabrook Chancellor. (Adult)

HISTORY OF EUROPE, ANCIENT AND MEDIEVAL by James Harvey Robinson and James Henry Breasted. (X-Adult)

HISTORY OF THE AMERICAN FRONTIER by Frederic Logan Paxson. (X-Adult)

HISTORY OF THE UNITED STATES, A by John Holladay Latané. (X-Adult)

LOOKING FORWARD by Franklin Delano Roosevelt. Grade 2. (Adult)

MEDIAEVAL AND MODERN HISTORY by Philip VanNess Myers. (VIII-X-Adult)

MODERN HISTORY by Carleton Joseph Huntley Hayes and Parker T. Moon. (Adult)

NEW MAP OF ASIA, THE by Herbert Adams Gibbons. (VIII-X-Adult)

NEW MAP OF EUROPE, THE by Herbert Adams Gibbons. (VIII-X-Adult)

OUR TIMES: PARTS I-III by Mark Sullivan. (Adult):
- PART I—THE TURN OF THE CENTURY
- PART II—AMERICA FINDING HERSELF
- PART III—PRE-WAR AMERICA

PEKING DUST by Ellen Newbold LaMotte. (X-Adult)

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES, 1829-1925 by Arthur Meier Schlesinger. (X-Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

RECENT HISTORY OF THE UNITED STATES by Frederic Logan Paxson. (X-Adult)

RECONSTRUCTION OF NORTHERN FRANCE, THE (from "France and Ourselves") by Herbert Adams Gibbons
WHAT CONFRONTS FRANCE (from "France and Ourselves") by Herbert Adams Gibbons
} Bound together; lv. (Adult)

RISE OF AMERICAN CIVILIZATION, THE by Charles Austin Beard and Mary Ritter Beard. (Adult)

SHORT HISTORY OF ENGLAND, A (revised edition) by Edward Potts Cheyney. (X-Adult)

STORY OF THE GREAT WAR, THE by Roland Greene Usher. (VIII-X-Adult)

LANGUAGE

ENGLISH

ACTUAL BUSINESS ENGLISH by P. H. Defendall. (Adult)

COMPOSITION AND RHETORIC by Alfred Marshall Hitchcock. (IX-X)

ESSENTIALS OF ENGLISH GRAMMAR by Elsie Gemmill. (IX-X)

MASTERING ENGLISH by Frances Clendening and Maude Clendening Lower. (X-Adult)

SELF-CULTIVATION IN ENGLISH by George Herbert Palmer. (Adult)

SUCCESSFUL SPEAKING by William Phillips Sandford and William Hayes Yeager. (IX-X-Adult)

SYNONYMS AND ANTONYMS by Edith Bertha Ordway. (VIII-X-Adult)

LITERATURE

PROSE

ACRES OF DIAMONDS by Russell Herman Conwell. (Adult)

AMERICAN LITERATURE (A Text-book for Secondary Schools) by Percy H. Boynton. (X-Adult)

AMERICAN WRITERS ON AMERICAN LITERATURE by John Albert Macy. Grade 2. (Adult)

AUTOCRAT OF THE BREAKFAST TABLE, THE by Oliver Wendell Holmes. (Adult)

CHIMNEY POT PAPERS by Charles Stephen Brooks. (Adult)

CHOICE READINGS by Robert McLean Cumnock, Ed. (VIII-X-Adult)

CIVIL AND MORAL ESSAYS OR COUNSELS OF FRANCIS BACON, THE. (Adult)

DREAM LIFE by Donald Grant Mitchell (Ik Marvel, pseud.) (Adult)

ESSAY ON ADDISON by Thomas Babington Macauley, 1st baron. (X-Adult)

ESSAY ON COMPENSATION by Ralph Waldo Emerson. (IX-X-Adult)

ESSAY ON HISTORY, AN by Ralph Waldo Emerson. (IX-X-Adult)

ESSAY ON MILTON by Thomas Babington Macauley, 1st baron. (X-Adult)

ESSAY ON SELF-RELIANCE by Ralph Waldo Emerson. (IX-X-Adult)

ESSAYS AND LETTERS SELECTED FROM THE WRITINGS OF JOHN RUSKIN. (X-Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

HANDBOOK ON STORY WRITING, A by Blanche Colton Williams. (Adult)

HISTORY OF AMERICAN LITERATURE by Reuben Post Halleck. (Adult)

HISTORY OF AMERICAN LITERATURE SINCE 1870, A by Fred Lewis Pattee. Grade 2. (X-Adult)

HOUSE-BOAT ON THE STYX, THE by John Kendrick Bangs. (Adult)

MODERN FAMILIAR ESSAYS by William Maddux Tanner, Ed. Grade 2. (X-Adult)

NEW AMERICAN LITERATURE, 1890-1930, THE by Fred Lewis Pattee. Grade 2. (X-Adult)

NEW ENGLISH LITERATURE by Reuben Post Halleck. (Adult)

PHILOSOPHY OF CLOTHES, THE (from "A Tale of a Tub") by Jonathan Swift. (Adult)

REVERIES OF A BACHELOR by Donald Grant Mitchell (Ik Marvel, pseud.) (Adult)

RISE AND FALL OF THE MUSTACHE, THE by Robert Jones Burdett. (X-Adult)

SESAME AND LILLIES by John Ruskin. (Adult)

SIR ROGER DE COVERLEY: ESSAYS FROM "THE SPECTATOR" by Joseph Addison and Sir Richard Steele. (Adult)

SIZING UP UNCLE SAM by George Helgeson Fitch. (Adult)

SPEAKING OF OPERATIONS by Irvin Shrewsbury Cobb. (Adult)

STORY OF ENGLISH LITERATURE, THE by Edmund Broadus. Grade 2. (IX-X-Adult)

SUMMER GHOSTS AND WINTER TOPICS by Felix Emanuel Schelling. (Adult)

THREE ADDRESSES by Woodrow Wilson. (IX-X)

WHAT CAN LITERATURE DO FOR ME? (revised edition) by C. Alphonso Smith. (Adult)

DRAMA AND POETRY

ALCHEMIST, THE by Ben Jonson. (Adult)

ALEXANDER'S FEAST by John Dryden. (Adult)

AMERICAN POETS, 1630-1930 edited by Mark VanDoren. Grade 2. (Adult)

COMUS by John Milton } Bound together; lv.
ARCADES by John Milton } (IX-X-Adult)

AS YOU LIKE IT by William Shakespeare. (VIII-X-Adult)

CANTERBURY TALES, THE by Geoffrey Chaucer. (Adult)

CANTICLE OF THE SUN OF ST. FRANCIS OF ASSISI, THE. (Adult)

DESERTED VILLAGE, THE by Oliver Goldsmith. (VIII-X-Adult)

DOCTOR JOHNSON (a play) by Edward Newton. (Adult)

ENJOYMENT OF POETRY, THE by Max Eastman. (Adult)

EPICOENE: OR THE SILENT WOMAN by Ben Jonson. (Adult)

FAERIE QUEENE, THE: BOOK I, CANTO 1 by Edmund Spenser. (X-Adult)

HAMLET by William Shakespeare. (VIII-X-Adult)

HENRY THE EIGHTH by William Shakespeare. (VIII-X-Adult)

JOSIAH ALLEN'S WIFE by Marietta Holley. (Adult)

KING'S HENCHMAN, THE by Edna St. Vincent Millay. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

L'ALLEGRO by John Milton
IL PENSEROSO by John Milton
ON THE MORNING OF CHRIST'S NATIVITY by John Milton
} Bound together; lv. (VII-X-Adult)

LYRICS SELECTED FROM WORDSWORTH, KEATS AND SHELLEY edited by Charles Swain Thomas. (X-Adult)

MACBETH by William Shakespeare. (VIII-X-Adult)

MILESTONES by Arnold Bennett and Edward Knoblauch. (X-Adult)

MODERN BRITISH POETRY, third revised edition, edited by Louis Untermeyer. Grade 2. (X-Adult)

NEW POETRY, THE edited by Harriet Monroe and Mrs. Alice (Corbin) Henderson. Grade 2. (X-Adult)

OLD ENGLISH BALLADS AND FOLK SONGS selected and edited by William Dallam Armes. Grade 2. (Adult)

OXFORD BOOK OF AMERICAN VERSE, THE compiled by Bliss Carman. (X-Adult)

PARADISE LOST: BOOKS I-IV by John Milton. (IX-X-Adult)

POETRY CURE, THE compiled by Robert Haven Schauffler. (X-Adult)

RICHARD III by William Shakespeare. (VIII-X-Adult)

ROMEO AND JULIET by William Shakespeare. (VIII-X-Adult)

SHE STOOPS TO CONQUER by Oliver Goldsmith. (IX-X-Adult)

SHORTER POEMS OF ALFRED TENNYSON, THE by Alfred Tennyson, 1st baron. (VIII-X-Adult)

SOHRAB AND RUSTUM by Matthew Arnold. (Adult)

SPELL OF THE YUKON, THE by Robert William Service. (Adult)

SUPPRESSED DESIRES by Susan Glaspell. (Adult)

WAPPIN' WHARF (from "Frightful Plays") by Charles Stephen Brooks. (IX-X-Adult)

PHILOSOPHY AND PSYCHOLOGY

CALM YOURSELF by George Lincoln Walton. (Adult)

CONQUEST OF FEAR, THE by Basil King. (Adult)

COURAGE by Sir James Matthew Barrie, bart. (IX-X-Adult)

HOW TO LIVE ON TWENTY-FOUR HOURS A DAY by Arnold Bennett. (X-Adult)

HOW TO USE YOUR MIND by Harry Dexter Kitson. (Adult)

HUMAN NATURE AND CONDUCT by John Dewey. (Adult)

IF YOU ARE UP AGAINST IT—GO AROUND by Frank Crane. (Adult)

MIND IN THE MAKING, THE by James Harvey Robinson. (X-Adult)

PRIMER OF PSYCHOLOGY by Edward Bradford Titchener. (Adult)

SELECTED PAPERS ON PHILOSOPHY: CHAPS. I-V AND VII by William James. (Adult)

STORY OF PHILOSOPHY, THE by William James Durant. (Adult)

TALKS TO STUDENTS ON SOME OF LIFE'S IDEALS by William James. (Adult)

WHAT CAN A MAN BELIEVE? by Bruce Barton. (Adult)

WHY WE BEHAVE LIKE HUMAN BEINGS by George Amos Dorsey. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

SCIENCE AND MATHEMATICS

SCIENCE

ASTRONOMY by John Charles Duncan. (Adult)

BIRD SONG (New York State Museum Handbook No. 7) by Aretas A. Saunders. (Adult)

CREATIVE CHEMISTRY (selected chapters from): DESCRIPTIVE OF RECENT ACHIEVEMENTS IN THE CHEMICAL INDUSTRY by Edwin Emery Slosson. (X-Adult)

ELEMENTARY CHEMISTRY by Hollis Godfrey. (Adult)

ELEMENTS OF GEOLOGY by Eliot Blackwelder and Harlan H. Barrows. (Adult)

FIRST COURSE IN PHYSICS, A by Robert Andrew Millikan and Henry Gordon Gale. (Adult)

FLIGHTS FROM CHAOS by Harlow Shapely. (X-Adult)

FRUIT OF THE FAMILY TREE, THE by Albert Edward Wiggam. (Adult)

MAN AND THE STARS by Harlan True Stetson. (Adult)

MARVELS OF MODERN CHEMISTRY by Beverly Leonidas Clarke. (X-Adult)

MATHEMATICAL AND CHEMICAL NOTATION by Henry Martyn Taylor. (Adult)

MYSTERIOUS UNIVERSE, THE by Sir James Jeans. (Adult)

NEW BIOLOGY by William Martin Smallwood, Ida L. Reveley and Guy A. Bailey (Adult)

OUTLINE OF SCIENCE, THE by James Arthur Thomson, Ed. (Adult)

PRACTICAL BOTANY by Joseph Young Bergen and Otis William Caldwell. (Adult)

SHORT HISTORY OF SCIENCE, A by William Theodore Sedgwick and Harry Walter Tyler. (X-Adult)

SHORT TALKS ON SCIENCE by Edwin Emery Slosson. (X-Adult)

UNIVERSE AROUND US, THE by Sir James Jeans. (X-Adult)

MATHEMATICS

ALGEBRA, A SECOND BOOK IN (Enlarged edition) by Fletcher Durell and E. E. Arnold. (X-Adult)

PLANE GEOMETRY by George Wentworth and David Eugene Smith. (X-Adult)

FICTION

ADAM BEDE by George Eliot, pseud. (Adult)

ADVENTURES IN SOLITUDE by Ray Stannard Baker (David Grayson, pseud.) (Adult)

AGE OF INNOCENCE, THE by Mrs. Edith Newbold (Jones) Wharton. (Adult)

ALICE-FOR-SHORT by William Frend DeMorgan. Grade 2. (X-Adult)

ALL PASSION SPENT by Victoria Sackville-West. (Adult)

ANCIENT HIGHWAY, THE by James Oliver Curwood. (X-Adult)

ARROW OF GOLD, THE by Joseph Conrad. (Adult)

AS IT WAS IN THE BEGINNING by Arthur Cheyney Train. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

AUTUMN CROCUSES by Anne Douglas Sedgwick. (Adult)
BACK OF BEYOND by Stewart Edward White. (Adult)
BASQUE PEOPLE by Mrs. Dorothea Frances (Canfield) Fisher. Grade 2. (Adult)
BEGGARS' GOLD by Ernest Poole. (Adult)
BELLAMY TRIAL, THE by Frances Noyes Hart. (Adult)
BELLED BUZZARD, THE (from "The Escape of Mr. Trimm") by Irvin Shrewsbury Cobb. (Adult)
BENEFITS FORGOT by Mrs. Honore (McCue) Willsie Morrow } Bound together; lv. (Adult)
SCAR THAT TRIPLED, THE by William Gunn Shepherd }
BEN HUR, A TALE OF THE CHRIST by Lewis Wallace. (VII-X-Adult)
BENT TWIG, THE by Mrs. Dorothea Frances (Canfield) Fisher. (Adult)
BLACK CAMEL, THE by Earl Derr Biggers. (Adult)
BLADES by George Barr McCutheon. (Adult)
BLIND MAN'S EYES, THE by William Briggs MacHarg and Edwin Balmer. (X-Adult)
BLUE CIRCLE, THE by Elizabeth Jordan. (Adult)
BLUE STREAK, THE by John Chesterfield Hines } Bound together; lv. (Adult)
ONE MAN DOG, THE by John Chesterfield Hines }
BORROWED MONTH, A by Frank Richard Stockton. (IX-X-Adult)
BOSS OF THE LAZY Y, THE by Charles Alden Seltzer. (Adult)
BRIDGE OF SAN LUIS REY, THE by Thornton (Niven) Wilder. (X-Adult)
BROTHER SAUL by Donn Byrne. (Adult)
BRUSHWOOD BOY, THE by Rudyard Kipling. (X-Adult)
BURIAL OF THE GUNS, THE by Thomas Nelson Page. (Adult)
BURIED ALIVE by Arnold Bennett. (X-Adult)
CANTERVILLE GHOST, THE by Oscar Wilde. (Adult)
CAPTAIN BLOOD by Rafael Sabatini. (X-Adult)
CAPTIVE IN THE CAUCASUS, A by Count Lyof Nikolaevich Tolstoi } Bound together; lv. (Adult)
WHERE LOVE IS, THERE GOD IS ALSO by Count Lyof Nikolaevich Tolstoi }
CAROLINIAN, THE by Rafael Sabatini. (X-Adult)
CHANGELING, THE by Donn Byrne. (Adult)
CHANGING ROAD, THE by Harold MacGrath. (Adult)
CHINESE COAT, THE by Jennette Lee. (Adult)
CIRCULAR STAIRCASE, THE by Mrs. Mary (Roberts) Rinehart. (Adult)
CLEOPATRA by Sir Henry Rider Haggard. (Adult)
CLOISTER AND THE HEARTH, THE by Charles Reade (VIII-X-Adult)
CONN OF THE CORAL SEAS by Beatrice Ethel Grimshaw. (Adult)
CONQUERER, THE by Mrs. Gertrude Franklin Horn Atherton. (Adult)
CONQUEST OF CANAAN, THE by Booth Tarkington. (Adult)
CRANFORD by Mrs. Elizabeth Cleghorn (Stevenson) Gaskell. (IX-X-Adult)
CRISIS, THE by Winston Churchill. (VII-X-Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

CROSSING, THE by Winston Churchill. (VII-X-Adult)
CUTTERS, THE by Mrs. Bess (Streeter) Aldrich. (Adult)
DAVID HARUM by Edward Noyes Westcott. (IX-X)
DAY WITH FATHER, A by Francis Ellington Leupp. (IX-X)
DEBT, THE by Mrs. Edith Newbold (Jones) Wharton. (Adult)
DIAMONDS AND DIAMONDS by Robert Kerr Kennedy. (Adult)
DIARY OF A PROVINCIAL LADY, THE by E. M. Delafield, pseud. (X-Adult)
DOCTOR NYE OF NORTH OSTABLE by Joseph Crosby Lincoln. (Adult)
DREAMERS OF THE GHETTO by Israel Zangwill. Grade 2. (Adult)
DRIFT FENCE, THE by Zane Grey. Grade 2. (Adult)
DRUMS by James Boyd. (Adult)
EDITH BONHAM by Mary Hallock Foote. (Adult)
EMIGRANTS by Johan Bojer. (Adult)
ENCHANTED CANYON, THE by Mrs. Honore (McCue) Willsie Morrow. (Adult)
ENCHANTED CHILDREN, THE by Vivian T. Pomeroy. (Adult)
FACE IN THE WINDOW, THE by William Dudley Pelley } Bound together; lv. (Adult)
DEVIL'S TOOLS, THE by Melville Davisson Post }
FAINT PERFUME by Zona Gale. (Adult)
FAIR HARBOR by Joseph Crosby Lincoln. (Adult)
FAMOUS MODERN GHOST STORIES compiled by Dorothy Scarborough. (Adult)
FANNY HERSELF by Edna Ferber. (Adult)
FIVE HUNDRED DOLLARS AND OTHER STORIES by Herman White Chaplin. (Adult)
FLOWING GOLD by Rex Ellingwood Beach. (Adult)
FOREVER FREE by Mrs. Honore (McCue) Willsie Morrow. (Adult)
FRIENDLY ROAD, THE by Ray Stannard Baker (David Grayson, pseud.) (Adult)
FROM BASEBALL TO BOCHES by H. C. Witwer. Grade 1. (Adult)
FROM THE LIFE by Harvey Jerrold O'Higgins. (Adult)
GALLEGHER by Richard Harding Davis.
MY DISREPUTABLE FRIEND MR. RAEGEN by Richard Harding Davis } Bound together; lv. (VIII-X-Adult)
GENTLE GRAFTER, THE by O. Henry, pseud. (William Sydney Porter). (Adult)
GEORGIAN HOUSE, THE by Frank Arthur Swinnerton. Grade 2. (Adult)
GIFT, THE by Margaret Prescott Montague. (Adult)
GILMAN OF REDFORD by William Stearns Davis. (Adult)
GOAT FEATHERS by Ellis Parker Butler. (Adult)
GOD'S COUNTRY AND THE WOMAN by James Oliver Curwood. (Adult)
GO-GETTER, THE by Peter Bernard Kyne. (Adult)
GOOD SAMARITAN, A by Mrs. Mary Raymond (Shipman) Andrews. (IX-X)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

GOOD SPORTS by Mrs. Olive Higgins Prouty. (Adult)

GREAT IMPERSONATION, THE by Edward Phillips Oppenheim. (X-Adult)

GREAT PRINCE SHAN, THE by Edward Phillips Oppenheim. (X-Adult)

GREEN MANSIONS by William Henry Hudson. (Adult)

HAPPY MOUNTAIN, THE by Maristan Chapman. (IX-X-Adult)

HARBOR, THE by Ernest Poole. (Adult)

HAUNTED BOOKSHOP, THE by Christopher Darlington Morley. (Adult)

HAWKEYE, THE by Herbert Quick. (Adult)

HER SECRET by Will Payne. (IX-X-Adult)

HEYDAY OF THE BLOOD, THE (from "Hillsboro People") by Mrs. Dorothea Frances (Canfield) Fisher. (Adult)

HIGH FIRES by Marjorie Barkley McClure. (Adult)

HONORABLE MR. TAWNISH, THE by Jeffery Farnol. Grade 1. (X-Adult)

HOPALONG CASSIDY by Clarence Mulford. (Adult)

HYPATIA by Charles Kingsley. (Adult)

I, JAMES LEWIS, by Gilbert Wolf Gabriel. (Adult)

IF I WERE KING by Justin Huntley McCarthey. (Adult)

IF WINTER COMES by Arthur Stuart Menteth Hutchison. (Adult)

IN THE TIME OF THE TERROR AND OTHER STORIES (from "Short Stories") by Honore de Balzac. (VIII-X-Adult)

INDIAN DRUM, THE by William Briggs MacHarg and Edwin Balmer. (X-Adult)

INDIAN SUMMER OF A FORSYTE (from "The Forsyte Saga") by John Galsworthy. (Adult)

ISRAEL DRAKE AND OTHER STORIES by Katharine Mayo and Harvey Jerrold O'Higgins. (Adult)

I'VE COME TO STAY by Mrs. Mary Marvin (Heaton) Vorse. (Adult)

JANE EYRE by Charlotte Bonté. (X-Adult)

JAVA HEAD by Joseph Hergesheimer. (Adult)

JUMPING FROG, THE by Samuel Langhorne Clemens
QUALITY by John Galsworthy
} Bound together; lv. (IX-X-Adult)

KAZAN by James Oliver Curwood. (Adult)

KEEPER OF THE BEES, THE by Mrs. Gene Stratton-Porter. (Adult)

KENTUCKY CARDINAL, A by James Lane Allen. (Adult)

KINDRED OF THE DUST by Peter Bernard Kyne. (Adult)

LARS, THE USELESS, WAS A NUISANCE by Jack Lait
IT WASN'T HONEST, BUT IT WAS SWEET by Jack Lait
} Bound together; lv. (Adult)

LAST DAYS OF POMPEII, THE by Edward George Earle Lytton, Bulwer-Lytton, 1st baron. (VIII-X-Adult)

LEAVENWORTH CASE, THE by Anna Katharine Green. (Adult)

LIFE OF THE PARTY, THE by Irvin Shrewsbury Cobb. (Adult)

LITTLE MINISTER, THE by Sir James Matthew Barrie, bart. (VIII-X-Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

LITTLE SHEPHERD OF KINGDOM COME, THE by John Fox, Jr. (VIII-X-Adult)
LONE STAR RANGER, THE by Zane Grey. (Adult)
LORNA DOONE by Richard Doddridge Blackmore. (VIII-X-Adult)
LOVE OF LIFE by Jack London. (IX-X-Adult)
LOVE STORIES by Mrs. Mary (Roberts) Rinehart. (Adult)
LOVER OF MUSIC, A by Henry VanDyke. (Adult)
LUCA SARTO by Charles Stephen Brooks. (Adult)
MADAME CLAIRE by Susan Ertz. (Adult)
MAGIC STORY, A by Frederick VanRensselaer Dey } Bound together; lv. (Adult)
HAVE YOU AN EDUCATED HEART? by Gelett Burgess }
MAID IN WAITING by John Galsworthy. (Adult)
MAN OVERBOARD by Francis Marion Crawford } Bound together; lv. (Adult)
UPPER BERTH, THE by Francis Marion Crawford }
MANSION, THE by Henry VanDyke. (Adult)
MARCHING ON by James Boyd. (VIII-X-Adult)
MARIA CHAPDELAINE by Louis Hemon. (Adult)
MARY'S NECK by Booth Tarkington. (X-Adult)
MASQUERADER, THE by Katherine Cecil Thurston. (Adult)
MASTER OF THE INN, THE by Robert Herrick. (Adult)
MATRIACH, THE; a chronicle by Gladys Brouwyn Stern. Grade 2. (Adult)
L1,000,000 BANK-NOTE, THE by Samuel Langhorne Clemens } Bound together; lv. (Adult)
ESQUIMAU'S ROMANCE, THE by Samuel Langhorne Clemens }
MISS LULA BETT by Zona Gale. (Adult)
MISS PINKERTON by Mrs. Mary (Roberts) Rinehart. (X-Adult)
MR. DOWNEY SITS DOWN by L. H. Robbins } Bound together; lv. (Adult)
WILFRED REGINALD AND THE DARK HORSE by James Mahoney }
MRS. RED PEPPER by Mrs. Grace Louise (Smith) Richmond. (X-Adult)
MONSIEUR BEAUCAIRE by Booth Tarkington. (X-Adult)
MOTHER MASON by Mrs. Bess (Streeter) Aldrich. (Adult)
MY GARDEN DOCTOR by Frances Duncan. (IX-X-Adult)
MYSTERY AT THE BLUE VILLA, THE by Melville Davisson Post. (Adult)
NERVOUS WRECK, THE by E. J. Rath. (Adult)
NEVER THE TWAIN SHALL MEET by Peter Bernard Kyne. (Adult)
NEW YORK AND RETURN by Harold Everett Porter (Holworthy Hall, pseud.) } Bound together; lv. (Adult)
WHAT IS WASTED TIME? by Harold Everett Porter (Holworthy Hall, pseud.) }
NIGHT OUT, A by Edward Peple. (Adult)
OBJECT: MATRIMONY of Montague Marsden Glass. (Adult)
ODD NUMBER, THE by Guy de Maupassant. (Adult)
OLD CURIOSITY SHOP, THE by Charles Dickens. (VIII-X-Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

OLD JUDGE PRIEST by Irvin Shrewsbury Cobb. (Adult)

OLD PETER TAKES AN EVENING OFF by O. F. Lewis
GOLD MOUNTED GUNS by F. R. Buckley
TOWERS OF FAME by Elizabeth Folsom
} Bound together; lv. (Adult)

ONE OF OURS by Willa Siebert Cather. (Adult)

ORPHAN ANGEL, THE by Mrs. Elinor (Hoyt) Wylie. (Adult)

PARDNERS by Rex Ellingwood Beach. (Adult)

PEOPLE OF THE MIST, THE by Sir Henry Rider Haggard. (Adult)

PHILOSOPHY FOUR by Owen Wister. (Adult)

PICKWICK PAPERS by Charles Dickens. (Adult)

PIECES OF EIGHT by Richard LeGalliene. (Adult)

POWER AND THE GLORY, THE by Sir Gilbert Parker. (Adult)

PRESIDENT IS BORN, A by Fannie Hurst. (Adult)

PRIDE AND PREJUDICE by Jane Austen. (X-Adult)

PRISONER OF ZENDA, THE by Anthony Hope Hawkins. (X-Adult)

PRUE AND I by George William Curtis. (Adult)

PURE GOLD by Ole Edvert Rölvaag. (Adult)

QUO VADIS by Henryk Sienkiewicz. (X-Adult)

RE-CREATION OF BRIAN KENT, THE by Harold Bell Wright. (X-Adult)

RED PEPPER BURNS by Mrs. Grace Louise (Smith) Richmond. (X-Adult)

RED ROCK by Thomas Nelson Page. (Adult)

REPRESENTATIVE AMERICAN SHORT STORIES: PARTS I-III by Alexander Jessup, Comp. Grade 2. (X-Adult)

RESCUE, THE by Joseph Conrad. (Adult)

RIDERS OF THE PURPLE SAGE by Zane Grey. (Adult)

RIDIN' KID FROM POWDER RIVER, THE by Henry Herbert Knibbs. (VIII-X-Adult)

RIGHT OF WAY, THE by Sir Gilbert Parker. (Adult)

RIVERMAN, THE by Stewart Edward White. (Adult)

ROAD AGENT, THE (from "The Killer") by Stewart Edward White. (Adult)

ROMANTIC COMEDIANS, THE by Ellen Anderson Gholson Glasgow. (Adult)

ROUGH HEWN by Mrs. Dorothea Frances (Canfield) Fisher. Grade 2. (Adult)

RUPERT OF HENTZAU by Anthony Hope Hawkins. (X-Adult)

SALUTE TO ADVENTURERS by John Buchan. (Adult)

SCARAMOUCHE by Rafael Sabatini. (X-Adult)

SCATTERGOOD BAINES: CHAPS. I-IV by Clarence Budington Kelland. (Adult)

SEA WOLF, THE by Jack London. (IX-X-Adult)

SEATS OF THE MIGHTY by Sir Gilbert Parker. (Adult)

SECRET SHARER, THE (from "'Twixt Land and Sea") by Joseph Conrad. (Adult)

SELECTED STORIES FROM "ACCIDENTALS" by Mrs. Helen Gansevoort (Edwards) Mackay. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

SELECTIONS FROM O. HENRY MEMORIAL AWARD PRIZE STORIES. 1919 by O. Henry, pseud. (William Sydney Porter.) (X-Adult)

SENTIMENTAL TOMMY by Sir James Matthew Barrie, bart. (VIII-X-Adult)

.007 (from "The Day's Work") by Rudyard Kipling
SHIP THAT FOUND HERSELF, THE (from "The Day's Work") by Rudyard Kipling
} Bound together; lv. (X-Adult)

SHADOWS ON THE ROCK by Willa Siebert Catcher. (Adult)

SHAVINGS by Joseph Crosby Lincoln. (Adult)

SHEAVES by Marie Conway Oemler. (IX-X-Adult)

SHOES by O. Henry, pseud. (William Sydney Porter)
MOMENT OF VICTORY, THE by O. Henry, pseud. (William Sydney Porter)
} Bound together; lv. (Adult)

SHOW BOAT by Edna Ferber. (Adult)

SINFUL PECK by Morgan Robertson. (Adult)

SNAKE DOCTOR, THE by Irvin Shrewsbury Cobb. (Adult)

SOAKED IN SEAWEED by Stephen Butler Leacock
ZENOBIA'S INFIDELITY by Henry Cuyler Bunner
CAPTAIN TRISTRAM'S SHIPBUILDING by Robert Wade
PIGS IS PIGS by Ellis Parker Butler
} Bound together; lv. (Adult)

SOLDIERS OF FORTUNE by Richard Harding Davis. (Adult)

SON OF THE MIDDLE BORDER, A by Hamlin Garland. (Adult)

SONG OF OUR SYRIAN GUEST, THE by William Allen Knight. (Adult)

SOUNDINGS by Arthur Hamilton Gibbs. (Adult)

SPANISH GOLD by James Owen Hanney. (G. A. Birmingham, pseud.) Grade 1. (Adult)

SPOILERS, THE by Rex Ellingwood Beach. (Adult)

SPRIGHTLY ROMANCE OF MARSAC, THE by Molly Elliott Seawell. (VIII-X-Adult)

STOLEN STORY, THE by Jessie Lynch Williams. (X-Adult)

STRANGE CASE OF DR. JEKYLL AND MR. HYDE by Robert Louis Stevenson. (Adult)

SUSAN'S ESCORT by Edward Everett Hale
MY DOUBLE AND HOW HE UNDID ME by Edward Everett Hale
} Bound together; lv. (Adult)

T. TEMBARON by Mrs. Frances (Hodgson) Burnett. (Adult)

THAT'S MARRIAGE by Edna Ferber
FROG AND THE PUDDLE, THE by Edna Ferber
} Bound together; lv. (Adult)

$30,000 BEQUEST, THE by Samuel Langhorne Clemens
DANGER OF LYING IN BED, THE by Samuel Langhorne Clemens
} Bound together; lv. (Adult)

THREE THINGS, THE by Mrs. Mary Raymond (Shipman) Andrews. Grade 1. (X)

THRUSH IN THE HEDGE, THE (from "The Happy End") by Joseph Hergesheimer. (Adult)

TIME SPIRIT, THE by John Collins Snaith. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

GRADES X—ADULT

TIMES HAVE CHANGED by Elmer Davis. (Adult)

TRAWLER, THE by James Brendon Connolley
COMMANDEERING OF THE LUCY FOSTER, THE by James Brendon Connolley
} Bound together; lv. (Adult)

TURKEY RED by Francis Gilchrist Wood
CAMEL'S BACK, THE by S. Scott Fitzgerald
} Bound together; lv. (Adult)

UNCLE JOE'S LINCOLN by Edward Alfred Steiner. (VIII-X-Adult)

UNCLE SAM OF FREEDOM RIDGE by Margaret Prescott Montague. (Adult)

VALLEY OF THE GIANTS, THE by Peter Bernard Kyne. (Adult)

VALLEY OF THE MOON, THE by Jack London. (IX-X-Adult)

VANDEMARK'S FOLLY by Herbert Quick. (Adult)

VANITY FAIR by William Makepeace Thackeray. (X-Adult)

VICAR OF WAKEFIELD, THE by Oliver Goldsmith. (VIII-X-Adult)

VINEGAR SAINT, THE by Hughes Mearns. (Adult)

VIRGINIAN, THE by Owen Wister. (VIII-X-Adult)

VOICE FROM THE DARK, A by Eden Phillpotts. (Adult)

WANDERER OF THE WASTELAND, THE by Zane Grey. (Adult)

WANTON MALLY by Booth Tarkington. Grade 2. (Adult)

WEDDING GIFT: A FISHING STORY by John Taintor Foote. (Adult)

WHEN KNIGHTHOOD WAS IN FLOWER by Charles Major. (IX-X-Adult)

WHITE HERON, A by Sara Orne Jewett
OTHER ROOM, THE by Mrs. Mary Marvin (Heaton) Vorse
} Bound together; lv. (Adult)

WHITE OAKS OF JALNA by Mazo DeLaRoche. (Adult)

WIDOW LEROUGE, THE by Emile Gaboriau. (Adult)

WILLIAM by Emily Hilda Young. (Adult)

WILLIAM THE CONQUEROR (from "The Day's Work") by Rudyard Kipling. (X-Adult)

WITH FIRE AND SWORD by Henryk Sienkiwicz. Grade 2. (Adult)

WOMEN by Booth Tarkington. (Adult)

WONDERFUL YEAR, THE by William John Locke. (Adult)

---

*If not otherwise indicated, all books are in braille grade 1½.

Graded List of Braille Publications

1933

SECTION E

UNGRADED TITLES

The following list is comprised of a number of books which are available from the American Printing House for the Blind, but which have been considered unnecessary to grade. It is the fifth section of a composite list for the several grades, i.e., I-X-Adult and Ungraded, in which each title in the General Catalog, with its reading range indicated in Roman numerals, has been assigned to a particular set of grades, no book being listed more than once throughout the entire series of lists. It is purely supplementary in character, consisting only of primers on braille and braille music, books in foreign languages, etc.; all other titles being contained in Sections A to D of the composite list. For detailed information in regard to each title, refer to the Catalog of General Publications, 1932 and the 1933 Supplement.

Non-Fiction

ARTS, FINE

BRAILLE MUSIC CHART, compiled by direction of the Special Committee on Braille Music, American Foundation for the Blind, November 1, 1929; Based on the Notation Musicale, International Braille, as Recommended by the Paris Conference on Braille Music, April, 1929; Approved by the Music Committee of the A. P. H., November 1, 1929. (Embossed and ink-print)

KEY TO BRAILLE MUSIC NOTATION by Louis W. Rodenberg. (Prepared under the Supervision of Robert B. Irwin, American Foundation for the Blind, 1925.) (Embossed and ink-print)

1930 SUPPLEMENT TO "BRAILLE MUSIC NOTATION" (presenting signs unfamilar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929). (Embossed and ink-print)

PRIMER OF BRAILLE MUSIC, Authorized Edition, 1930, compiled by Direction of the Special Committee on Braille Music, American Foundation for the Blind, New York, November 1, 1929; Based on the Braille Music Chart; Signs Internationally Authorized. (Embossed and ink-print)

LANGUAGE

ALPHABETS, PRIMERS AND READERS

BRAILLE ALPHABET CARDS, Grade 1½, with ink-print explanations.

BRAILLE ALPHABET SHEETS, Grade 1½.

BRAILLE CONTRACTION DRILL by H. Randolph Latimer.

BRAILLE LETTER DRILL by H. Randolph Latimer.

DIVISION OF WORDS INTO SYLLABLES FOR WRITING AND EMBOSSING BRAILLE, GRADE 1½, LEAFLET ON THE.

KEY TO BRAILLE FOR READING AND WRITING, GRADE 1½.

KEY TO STANDARD ENGLISH BRAILLE, GRADES ONE AND TWO, revised and Edited jointly, by the British National Uniform Type Committee and the American Committee on Grade Two,

*If not otherwise indicated, all books are in braille grade 1½.

representing the A. A. I. B., the A. A. W. B., and the American Foundation for the Blind; Braille Edition Authorized by the American Committee. Grade 2.

ENGLISH

NEW YORK STATE FAIR SPELLING BEE, SYRACUSE, 1928.

NEWARK PHONIC DRILLS.

STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, POCKET EDITION, abridged from the Funk and Wagnall's Standard Dictionary by J. C. Fernald.

FRENCH

L'ABBE CONSTANTIN (with vocabulary) by Ludovic Halevy

COMPLETE FRENCH COURSE WITH FRENCH-ENGLISH AND ENGLISH-FRENCH VOCABULARY, revised and rewritten with additional selections for reading and illustrations by C. A. Chardenal.

CONTES CHOISIS (Edited with Notes, Questionnaire, Exercises and Vocabulary by W. D. Head) by Alphonse Daudet.

CONTES GAIS (with vocabulary) edited by Emile Blaise deSauze.

COURS PRATIQUE DE FRANCAISE POUR COMMENCANTS (with vocabulary) edited by Emile Blais deSauze.

CRIME DE SYLVESTRE BONNARD, LE (with vocabulary) by Anatole France.

ELEMENTARY FRENCH READER (with exercises and vocabulary) by Everett Ward Olmstead and Francis Brown Barton.

EUGENIE GRANDET (with vocabulary) by Honoré de Balzac.

FRANCAIS ET SA PATRIE, LE (for elementary schools and colleges) by L. Raymond Talbut.

FRENCH VERBS AND VERBAL IDIOMS (with vocabulary) by Baptiste Mereas and E. Jules Meras.

HUIT CONTES CHOISIS (with vocabulary) by Guy de Maupassant.

LIVRE DE MON AMI, LE—LE LIVRE DE PIERRE (with vocabulary by O. G. Guerlac) by Anatole France.

MON ONCLE ET MON CURE (abridged and edited with notes, vocabulary and English exercises by Therese F. Colin and Margaret E. N. Fraser) by Jeane delaBrete.

PREMIER LIVRE, LE (with vocabulary) by Albert Amedee Meras and Baptiste Meras.

QUATREVINGT-TREIZE (with vocabulary by C. Fontaine) by Victor Marie Hugo, comte.

SECOND LIVRE, LE (with vocabulary) by Albert Amedee Meras and Baptiste Meras.

TARTARIN DE TARASCON (with vocabulary) by Alphonse Daudet.

TULIPE NOIRE, LA (new edition with exercises, notes and vocabulary) by Alexandre Dumas.

VOYAGE DE MONSIEUR PERRICHON, LE (edited with notes, exercises and vocabulary by Victor E. Francois) by Eugene Labiche and Edouard Martin.

GERMAN

GERMAN GRAMMAR (with vocabulary) by Calvin Thomas.

---

*If not otherwise indicated, all books are in braille grade 1½.

UNGRADED TITLES

GERMAN PROSE COMPOSITION (with vocabulary) by James Alburn Chiles.

IMMENSEE (with vocabulary) by Theodor Storm.

MARCHEN (with vocabulary) by Hans Christian Andersen.

MARCHEN, DER (with vocabulary) by John Wolfgang von Goethe.

MARCHEN UND ERZAHLUNGEN: PART I (with vocabulary) by Helen Adeline Guerber.

TAUCHER, DER (with vocabulary) by Johann Christoph Friedrich von Schiller.

WILHELM TELL (edited with Fragen, Notes and Vocabulary by Robert Waller Deering) by Johann Christoph Friedrich von Schiller.

LATIN

AENEID, THE: BOOKS I-VI (with vocabulary) (edited by C. E. Bennett) by Virgil.

ARGONAUTS, THE (from "Latin for Today") by Mason D. Gray and Thornton Jenkins.

CAESAR'S GALLIC WARS: BOOKS I-IV (with vocabulary; re-edited by J. B. Greenough, Benjamin L. D'Ooge and M. G. Daniell), by Julius Caesar.

CICERO: SIX ORATIONS (Allen and Greenough's Edition; special vocabulary by J. B. Greenough; revised by J. B. Greenough and G. L. Kittredge) by Marcus Tullius Cicero.

ELEMENTS OF LATIN (with vocabulary) by Benjamin Leonard D'Ooge.

NEW LATIN COMPOSITION, A (with vocabulary) by Charles Edwin Bennett.

NEW LATIN GRAMMAR by Charles Edwin Bennett.

ROMAN TALES RETOLD by Walter Alison Edwards. Grade 1.

SPANISH

AMERICA-ESPANOLA (with vocabulary) by Miguel Romera-Navarro.

CAPITAN VENENO, EL by Pedro Antonio de Alarcon.

CORRESPONDENCIA PRACTICA by Medora Loomis Ray and Ruth A. Bahret.

FIRST BOOK IN SPANISH, A by James Pyle Wickersham Crawford.

FIRST SPANISH COURSE by Elijah Clarence Hills and Jeremiah Denis Mathias Ford.

FIRST SPANISH READER (with notes, vocabulary and exercises) edited by Everett Ward Olmstead and Edward H. Sirich.

FORTUNA by Enrich Perez Escrich
ZARAGUETA by Miguel Ramos Carrion and Vital Aza
VOCABULARY COVERING "FORTUNA" AND "ZARAGUETA" by Elijah C. Hills and Louise R. Oeinhardt.
(Edited with notes, direct method, exercises and vocabulary by Elijah C. Hills and Louise Oeinhardt.) Bound together; 3v.

SOMBRERO DE TRES PICOS, EL (edited with introduction, footnotes, exercises and vocabulary by Charles B. Qualia) by Pedro Antonio de Alarcon.

SPANISH COMPOSITION (text only) by James Pyle Wickersham Crawford

TEMAS ESPANOLES by James Pyle Wickersham Crawford.

---

*If not otherwise indicated, all books are in braille grade 1½.

UNGRADED TITLES

TRIP TO LATIN AMERICA, A (with vocabulary) (in very simple Spanish) by Ventura Fuentes and C. E. François.

LITERATURE

CATALOGUE OF PUBLICATIONS IN BRAILLE, GRADE 1½, of the Service for the Blind, Library of Congress.

EMBOSSED BRAILLE MUSIC CATALOG OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

PHILSOPHY AND PSYCHOLOGY

EDUCATIONAL TESTS AND MEASUREMENTS

GRAY ORAL READING CHECK TESTS by William S. Gray:
SETS I-III: Nos. 1-5. Grade 1.
SETS II-IV: Nos. 1-5.

MONROE'S STANDARDIZED SILENT READING TESTS by W. S. Monroe:
TEST I: Forms 1-2
TEST II: Forms 1-2

STANFORD ACHIEVEMENT TESTS by Truman L. Kelley, Giles M. Ruch and Lewis M. Terman:
PRIMARY EXAMINATION: FORM A—Tests 1-3. Grade 1.
PRIMARY EXAMINATION: FORM B—Tests 1-3. Grade 1.
ADVANCED EXAMINATION: FORM A—Tests 1-3.
ADVANCED EXAMINATION: FORM B—Tests 1-3.

TEST MATERIAL INCLUDED IN "SELF-SURVEYS FOR THE BLIND, A MANUAL FOR THE GUIDANCE OF TEACHERS" by Samuel Perkins Hayes.

---

*If not otherwise indicated, all books are in braille grade 1½.

CATALOG

of

GENERAL PUBLICATIONS

and

APPLIANCES

1932

American Printing House For The Blind
Incorporated
1839 Frankfort Avenue
Louisville, Kentucky

Table of Contents

	Page
EXPLANATORY NOTES	5
ADDRESS LIST OF PUBLISHERS	7
EXPLANATION OF ABBREVIATIONS	11
LIST OF PUBLICATIONS:	13
A. **Non-Fiction:**	13
Arts, Fine	13
Arts, Useful	14
Biography	16
Description and Travel	19
Economics and Sociology	21
History	22
Language	25
Alphabets, Primers and Readers	25
English	29
French	31
German	32
Latin	33
Spanish	33
Literature	34
Prose—Including Wit and Humor and Catalogs	34
Drama and Poetry	37
Philosophy and Psychology	42
Educational Tests and Measurements	42
Religion and Mythology	44
Religion	44
Mythology	47
Science and Mathematics	47
Science	47
Mathematics	50
B. **Fiction**	51
PERIODICALS	85
TANGIBLE APPARATUS:	87
A. **Appliances:**	87
Kindergarten	87
Writing	87
B. **Maps**	88
INDEXES:	89
A. **By Subject**	90
B. **By Author**	92
C. **By Title**	116

Explanatory Notes

The titles have been classified according to the Dewey Decimal System, the main divisions of Non-Fiction being rearranged in alphabetical instead of numerical order.

Publishers and copyright dates are indicated in bold face. (A list of publishers with their addresses appears on page 7).

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of first publication in braille indicate by whom the first edition was paid for or the plates loaned. (See page 11 for explanation of abbreviations).

If not indicated as grade 1, all titles are understood to be in braille grade 1½.

Reading grades for each title are indicated by Roman numerals for Grades I-X, or as Adult.

Unless page sizes are indicated as otherwise, they are understood to be the regulation 11" x 11".

A complete catalog of Braille Music is published under separate cover.

Books may neither be borrowed nor exchanged.

When payment accompanies order always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.

Be sure to indicate whether you wish shipment to be made by express, freight or parcel post.

All books of a religious nature have been plated at the order and expense of individuals and organizations. No funds of the American Printing House for the Blind are used to emboss religious literature.

Address List of Publishers

Allyn and Bacon, Boston.
Altemus—Henry Altemus Co., Philadelphia.
American Book Co., New York.
American Foundation for the Blind, New York.
American Publishing Co., Hartford, Connecticut.
Appleton—D. Appleton & Co., New York.
Atlantic Monthly Co., Boston.
Balliere, Tindall and Cox, London, England.
Barde and Hopkins, New York.
Blakiston—P. Blakiston's Sons & Co., Philadelphia.
Bobbs-Merrill Co., Indianapolis, Indiana.
Boni—Albert and Charles Boni, New York.
Boni and Liveright, New York.
Book Supply Co., Chicago.
Browne—F. G. Browne & Co., Chicago.
Bulletin Co., Philadephia.
Burt—A. L. Burt Co., New York.
Cape and Smith—Jonathan Cape and Harrison Smith, New York.
Century Co., New York.
Chicago School of Civics and Philanthropy, Chicago.
Child Health Organization of America, New York.
Chirstian Life Literature Fund, Philadephia.
Collins Clear Type Press, London and Glasgow.
Cosmopolitan Book Corporation, New York.
Crowell—Thomas Y. Crowell Co., New York.
Cundy-Bettoney Co., Boston.
Curry—J. S. Curry Co., Cleveland, Ohio.
Curtis Publishing Co., Philadelphia.
Dent—J. M. Dent & Sons, London.
Ditson—Oliver Ditson Co., New York.
Dodd, Mead & Co., New York.
Doran—George H. Doran Co., New York.
Doubleday—Doubleday, Doran & Co., Garden City, New York.
—Doubleday, Page & Co., (See Doubleday, Doran & Co.).
Duckworth and Co.
Duffield & Co., New York.
Dutton—E. P. Dutton & Co., New York.
Educational Publishing Co., Boston.
Elder—Paul Elder & Co.
Flanagan—A. Flanagan Co., Chicago.
Funk and Wagnalls Co., New York.
Garden City Publishing Co., Garden City, New York.
Ginn & Co., Boston.
Grosset & Dunlap, New York.
Hall and Locke Co.
Hanf—Wilber Hanf, Philadelphia.
Harcourt, Brace & Co., New York.

Harper & Bros., New York.
Harrap—George G. Harrap & Co., Ltd., London, Bombay, Sidney.
Heath—D. C. Heath and Co., New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
International Magazine Co., New York.
Jack—T. C. and E. C. Jack, Ltd., London and Edinburgh.
Jacobs—George W. Jacobs & Co., (See Macrae-Smith Co.)
Johnson Publishing Co., Richmond, Virginia.
Judd—Orange Judd Publishing Co., New York.
Knopf—Alfred A. Knopf, Inc., New York.
Lane—John Lane Co., New York (See Dodd, Mead & Co.)
Lippincott—J. B. Lippincott Co., Philadelphia.
Little, Brown & Co., Boston.
Longman's Green and Co., New York.
Lothrop, Lee and Shepard Co., Boston.
Lyons and Carnahan, New York and Chicago.
McBride—Robert M. McBride and Co., New York.
McClure's Magazine, New York.
McClurg—A. C. McClurg & Co., Chicago.
McGraw-Hill Book Co., New York.
MacIndor Publishing Co., Kansas City, Kansas.
McKay—David McKay Co., Philadephia.
MacMillan Co., New York.
Macrae-Smith Co., Philadelphia.
Magnus Brush Materials, 604 West Lake Street, Chicago.
Medici—The Medici Society of America, Ltd., Boston.
Merrill—Charles E. Merrill Co., New York.
Milton Bradley Co., Springfield, Massachusetts.
Moffat, Yard & Co., (See Dodd, Mead & Co.)
Morehouse Publishing Co., Milwaukee, Wisconsin.
Morrison—Frank E. Morrison, New York.
Morrow—William Morrow & Co., New York.
Nelson—Thomas Nelson & Sons, New York.
New England Conservatory of Music, Boston.
Newson & Co., New York.
Northwestern Publishing House, Milwaukee, Wisconsin.
Olcott Publishing Co., Charlestown, West Virginia.
Oxford University Press, New York.
Page—L. C. Page & Co., Boston.
Penn Publishing Co., Philadelphia.
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.
Pictorial Review Co., New York.
Pilgrim Press, Boston.
Presser—T. Presser Co., Philadelphia.
Public School Publishing Co., Bloomington, Illinois
Putman—G. P. Putman's Sons, New York.
Quinn and Boden Co.
Rand McNally & Co., Chicago.
Reilly & Lee Co., Chicago.

Revell—Fleming H. Revell Co., New York.
Review and Herald Publishing Association, New York.
Roberts Bros.
Robertson, The Kenesaw, Washington, D. C.
Row, Peterson & Co., Chicago
Ryerson Press, Toronto, Canada.
Sanborn—Benjamin H. Sanborn & Co., Chicago.
Schirmer—G. Schirmer & Co., New York.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Sears—J. H. Sears, New York.
Shaw—A. W. Shaw Co., Chicago.
Sheldon—The Sheldon School, Chicago.
Silver, Burdett & Co., Boston.
Silver Publishing Society, Pittsburgh, Pennsylvania.
Simon and Schuster, Inc., New York.
Small, Maynard & Co., Boston.
Standard Player Action Co., New York.
Standard Printing Co., Louisville, Kentucky.
Standard Publishing Co., Cincinnati, Ohio.
Still—A. T. Still Research Institute, Chicago.
Stokes—Frederick A. Stokes Co., New York.
Unity School of Christianity, Kansas City, Missouri.
University Publishing Co., Lincoln, Nebraska.
Viking Press, New York.
Wanamaker—John Wanamaker, Philadelphia.
Watt—G. Howard Watt, New York.
Wheeler Publishing Co., Chicago.
Winston—John C. Winston Co., Philadelphia.
World Book Co., Yonkers-on-Hudson, New York.
Yale University Press, New Haven, Connecticut.

Explanation of Abbreviations

The following abbreviations or initials inclosed in parentheses, following the date of first publication in braille, indicate by whom the first edition was paid for or the plates loaned.

A.B.S.—American Bible Society, Astor Place, New York City.

A.C.—Mrs. Andrew Carnegie.

A.E.P.—Albert E. Pillsbury.

A.F.B.—American Foundation for the Blind, 125 East 46th Street, New York City.

A.L.A.—American Library Association, Chicago, Illinois.

A.R.C.—American Red Cross, Pittsburgh, Pennsylvania.

B.C.L.—Braille Circulating Library, Richmond, Virginia.

B. of E.C.O.—Board of Education of Cleveland, Ohio.

B.T.C.—Braille Transcriber's Club, Kenwood Alumnae, Albany, New York.

B.T.S.—Bible Training School, South Lancaster, Massachusetts.

C.A.C., C.O.S.—Cleveland Alumnae Chapter, Chi Omega Sorority, Cleveland, Ohio.

C.L.H.—Mr. and Mrs. Charles L. Huston.

C.L.L.F.—Christian Life Literature Fund.

C.P.S.—Cincinnati Public Schools.

Ch.P.S.—Chicago Public Schools.

Cl.P.S.—Cleveland Public Schools.

D.O.I.N.Y.—Daughters of Ohio in New York.

D.P.L.—Detroit Public Library.

D.W.L.B.—Detroit Welfare League of the Blind.

E.L.S.M.—Evangelical Lutheran Synod of Missouri, Ohio and other states.

E.S.H.—Edward S. Harkness.

H.C.S.—Hadley Correspondence School, Winnetka, Illinois.

H.M.C.—Home Missions Council, Staunton, Virginia.

H.M.P.—Howe Memorial Press, Boston, Massachusetts.

H.P.S.—Howe Publishing Society, Cleveland, Ohio.

J.L. of D.—Junior League, Detroit, Michigan.

J.L. of L.—Junior League, Lexington, Kentucky.

J.P.S.A.—Jewish Publication Society of America.

J.W.C. of A.,N.J.—Junior Woman's Club of Arlington, New Jersey.

K.G.C.—Kenwood Graduating Class—1900, Kenwood Acadamy, Albany, New York.

L.C.D. and D. W. L. B.—Lion's Club of Detroit, Michigan and the Detroit Welfare League of the Blind.

L.C. of P.W.,L.I.,N.Y.—Lion's Club of Port Washington, Long Island, New York.

L. of C.—Library of Congress.

L.C. of M., L.I., N.Y.—Lion's Club of Mineola, Long Island, New York.

L.C. of W.P., N.Y.—Lion's Club of White Plains, New York.

M.C.C. and T.S.C.—Matinee Circle Club and the Trefoil Smile Club, Philadelphia, Pennsylvania.

M.S.B.—Michigan School for the Blind.

N.R.—Miss Nina Rhoades.

N.W.L.C. of D.M.—Northwest Lions' Club of Detroit, Michigan.

N.Y.B.S.—New York Bible Society.

N.Y.I.E.B.—New York Institute for the Education of the Blind, 999 Pelham Parkway, New York City.

N.Y.S.L.—New York State Library, Albany, New York.

P.E.C.—Protestant Episcopal Church.

P.I.I.B.—Pennsylvania Institute for the Instruction of the Blind, 64th and Malvern Avenue, Overbrook, Philadelphia, Pennsylvania.

R.C.B.—R. C. Ballard Thruston.

S.B.M.—Susan B. Merwin.

S.P.E.R.L.—Society for Providing Evangelical Religious Literature.

T.R.H.—Mrs. Thomas R. Hartley, Pittsburgh, Pennsylvania.

T.R.P.—Mrs. Thomas R. Proctor, Ithaca, New York.

T.S.B.—Texas School for the Blind, Austin, Texas.

U.S.C.—Unity School of Christianity, Kansas City, Missouri.

U.S.V.B.—United States Veterans Bureau.

W.N.—Waldo Newcomer.

List of Publications

Non-Fiction

ARTS, FINE (Including Recreation)

ALICE IN ORCHESTRALIA. Ernest LaPrade (Foreword by Walter Damrosch). **Doubleday, Page & Co., 1925.** [1926]. One-side. VI-VIII. 2 vols; 210 pp. **$5.60**

ARBAN-CLARKE METHOD FOR CORNET AND TRUMPET. Jeane Batiste Arban and Herbert L. Clarke. **Cundy-Bettoney Co., 1930.** [1931]. One-side. Adult.
PART I—10½"x10½"; 3 vols; 309 pp. **9.00**
PART II—10½"x10½"; 4 vols; 422 pp. **12.00**

ART OF THE SINGER, THE. William James Henderson. **Charles Scribner's Sons, 1906.** [1930]. One-side. Adult. 2 vols; 230 pp **6.05**

AUCTION BRIDGE COMPLETE. Milton C. Work. **John C. Winston Co., 1926.** [1927]. (A.R.C.) One-side. Adult. 7 vols.; 882 pp. **19.20**

BOY SCOUTS OF AMERICA (Handbook for Blind Boys). **1924.** [1925]. One-side. IV-VIII. 12"; 1 vol; 106 pp. **3.35**

BRAILLE MUSIC CHART. Compiled by Direction of the Special Committee on Braille Music, American Foundation for the Blind, November 1, 1929; Based on the Notation Musicale, International Braille, as Recommended by the Paris Conference on Braille Music, April, 1929. Approved by the Music Committee of the A. P. H., November 1, 1929.
Embossed—1 vol; 24 pp. ..... **.75**
Ink-Print—1 vol; 24 pp. ..... **.50**

CARILLON MUSIC AND SINGING TOWERS OF THE OLD WORLD AND THE NEW. William Gorham Rice. **Dodd, Mead & Co., 1925.** [1927]. One-side. 3 vols; 379 pp. **8.25**

COMPLETE HISTORY OF MUSIC, A (for schools, clubs and private reading). Winton James Baltzell. **T. Presser Co., 1905.** [1928]. One-side. Adult. 9 vols; 1133 pp **29.20**

HARMONY BOOK FOR BEGINNERS. P. W. Orem. **T. Presser Co., 1916.** [1928]. One-side. 10½"; 2 vols; 226 pp... **5.80**

HOW TO LISTEN TO MUSIC (hints and suggestions to untaught lovers of the art). Henry Edward Krehbeil. **Charles Scribner's Sons, 1923.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 432 pp. **9.75**

KEY TO BRAILLE MUSIC NOTATION. L. W. Rodenberg.
Embossed—One-side. 10½"; 2 vols; 312 pp. **5.00**
Ink-Print—1 vol; 104 pp. **5.00**

MUSICAL TERMS IN EVERDAY USE. R. K. Miller. One-side. 10½"; 1 vol; 40 pp. ..... **.65**

ARTS, FINE (Including Recreation)

MY THIRTY YEARS IN BASEBALL. John J. McGraw. **Boni and Liveright, 1923.** [1926]. (U.S.V.B.) One-side. VI-VIII. 4 vols; 429 pp **9.70**

NEW ENGLAND CONSERVATORY COURSE FOR PIANO-FORTE, THE. F. A. Porter. **New England Conservatory, 1916.** [1926]. One-side. 10½"; 1 vol; 128 pp. **3.30**

ORGAN, THE. (An Organ Instructor). Sir John Stainer. **Oliver Ditson Co., 1910.** [1926]. One-side. 10½"; 3 vols; 335 pp. **8.85**

OUTLINES OF HARMONY. Part 1: Chords. R. K. Miller. [1924]. (P.I.I.B.) One-side. 10"; 1 vol; 68 pp..... **1.05**

OUTLINES OF MUSIC HISTORY. Clarence Grant Hamilton. **Oliver Ditson Co., 1924.** [1927]. One-side. 6 vols; 738 pp..... **19.10**

PIANO METHOD. A. Lambert. **G. Schirmer & Co., 1907.** [1926]. One-side. 10½"; 3 pamphlets; 149 pp. **2.70**

PRIMER OF BRAILLE MUSIC. Authorized Edition, 1930. Compiled by Direction of the Special Committee on Braille Music, American Foundation for the Blind, New York, November 1, 1929; Based on the Braille Music Chart. Signs Internationally Authorized.

Embossed—1 vol; 42 pp. **1.25**

Ink-Print—1 vol; 39 pp. **2.00**

PRINCIPLES OF PLAYER ACTION OPERATION. Standard Player Action Co. [1927]. One-side. Adult. 1 vol; 125 pp..... **3.20**

RECREATION (Address Delivered at the Harvard Union, Dec. 8, 1919). Edward Grey, 1st Viscount. **Houghton Mifflin Co., 1920.** [1930]. (H.P.S.) One-side. Adult. 10"; pamphlet; 41 pp. ..... **.65**

ARTS, USEFUL

ART OF SELLING, THE. Arthur Frederick Sheldon and Gerald R. McDowell. **Sheldon School, 1923.** [1925]. One-side. Adult. 12"; 4 vols; 415 pp..... **13.15**

BASKETRY BOOK, THE. (Twelve lessons in reed weaving). Mary Miles Blanchard. **Charles Scribner's Sons, 1914.** [1926]. One-side. Adult. 2 vols; 180 pp..... **5.00**

BOOK OF POTATO COOKERY, THE. Mrs. Mary L. Wade. **A. C. McClurg Co., 1918.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; 1 vol; 78 pp..... **2.35**

BROODING AND REARING CHICKS. John Cameron Graham and Fred H. Cockell, [1919]. (A.L.A.) One-side. Adult. 6"; 1 vol; 90 pp. **1.85**

BUSINESS CORRESPONDENCE. B. C. Bean, Ed. **A. W. Shaw Co., 1911.** [1920]. (A.L.A.). One-side. Adult. 12"; 3 vols; 268 pp **7.75**

BUSINESS ENGLISH AND CORRESPONDENCE. Roy Davis and C. H. Lingham. **Ginn & Co., 1921.** [1924]. One-side. Adult. 12"; 5 vols; 606 pp..... **18.55**

ARTS, USEFUL

CHILD HEALTH ALPHABET. Mrs. Frederick Peterson. **Child Health Organization of America, 1918.** [1921]. Grade 1. One-side. II-III. 6"; pamphlet; 25 pp. ..... .45

CHO-CHO AND THE HEALTH FAIRY (Six Stories). Eleanor Glendower Griffith. **Child Health Organization of America, 1919.** [1921]. Grade 1. One-side. III-IV.. 6"; 1 vol; 82 pp. 2.05

CLINICAL OSTEOPATHY. Carl P. McConnell, Ed. **A. T. Still Research Institute, 1917.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 11 vols; 1405 pp. 36.90

CURRY TOUCH TYPEWRITING. J. S. Curry. **J. S. Curry Co., 1913.** [1930]. (H.P.S.) One-side. IX-X. 10"; 2 vols; 120 pp. 3.25

EFFICIENCY IN HOME-MAKING AND FIRST AID TO GOOD COOKING. Georgia Robertson. **Robertson, 1915.** [1926]. One-side. Adult. 12"; 2 vols; 247 pp. 7.50

HEALTH AND SAFETY. Frances Gulick Jewett. **Ginn & Co., 1916.** [1921]. One-side. V-VIII. 12"; 2 vols; 184 pp.. 6.00

HISTORIC INVENTIONS. Rupert S. Holland. **George W. Jacobs & Co., 1911.** [1920]. (A.L.A.) One-side. V-VIII. 12"; 3 vols; 340 pp. 9.20

HUMAN MECHANISM, THE; its physiology and hygiene and the sanitation of its surroundings. Theodore Hough and W. T. Sedgwick. **Ginn & Co., 1918.** [1925]. One-side. Adult. 12"; 8 vols; 909 pp. 28.20

JOURNEY TO HEALTH LAND, A. James Mace Andress and Annie Turner Andress. **Ginn & Co., 1924.** [1931]. Grade 1. One-side. I-III. 2 vols; 204 pp. 5.50

JUNIOR TRAINING FOR MODERN BUSINESS. John G. Kirk and Mary A. Waesche. **John C. Winston Co., 1925.** [1929]. (P.I.I.B.) One-side. IX-X. 12"; 6 vols; 638 pp. 17.55

LAYMAN'S HANDBOOK OF MEDICINE, A. Richard Clarke Cabot, M. D. **Houghton Mifflin Co., 1916.** [1924]. (H.P.S.) One-side. Adult. 10"; 11 vols; 799 pp. 20.20

LESSONS ON MASSAGE. Margaret D. Palmer. **Balliere, Tindall and Cox, 1918.** [1919]. (A.L.A.) One-side. Adult. 12"; 3 vols; 316 pp. 8.70

MASSAGE. Nellie Elizabeth MacAfee. **Reed and Witting, 1917.** [1919]. (A.L.A.) One-side. Adult. 6"; 1 vol; 54 pp... 1.25

MICROBE HUNTERS. Paul deKruif. **Harcourt, Brace & Co., 1926.** [1929]. Interpoint. IX-X; Adult. 3 vols; 764 pp. 10.95

PHYSIOLOGY, HYGIENE AND SANITATION (from "Gulick Hygiene Series"). Frances Gulick Jewett. **Ginn & Co., 1916.** [1922]. One-side. VI-VIII. 12"; 3 vols; 375 pp.. 11.40

POULTRY KEEPING. Harry R. Lewis. **J. B. Lippincott Co., 1915.** [1919]. (A.L.A.). One-side. Adult. 6"; 4 vols; 542 pp... 10.25

ROSY CHEEKS AND STRONG HEART, THE STORY OF. James Mace Andress and Annie Turner Andress. **Child Health Organization of America, 1920.** [1921]. Grade 1. One-side. I-III. 6"; 1 vol; 101 pp. 2.40

ARTS, USEFUL

SCIENTIFIC COURSE IN TYPEWRITING, A. Ollie Depew. **Allyn & Bacon, 1923.** [1925]. One-side. IX-X. 12"; 2 vols; 167 pp. **5.60**

STAND CONCESSIONS. Lela T. Brown. **American Faundation for the Blind, 1930.** [1930]. (J.L. of D.) Interpoint. Adult. 1 vol; 136 pp. **1.95**

SYSTEM OF PHYSIOLOGIC THERAPEUTICS. S. S. Cohen, Editor. **P. Blakiston's Sons & Co., 1904.** [1919]. (A.L.A.) One-side. Adult.

PRINCIPLES, METHODS AND THERAPEUTICS OF MASSAGE. John R. Mitchell. **P. Blakiston's Sons & Co., 1904.** [1919]. (A.L.A.) One-side. Adult.

Bound together. 12" 1 vol; 100 pp..... **2.80**

THERAPEUTIC EXERCISES AND MASSAGE, MANUAL OF. Carl Herman Bucholz, M. D. **P. Blakiston's Sons Co., 1904.** [1920]. (H.P.S.) One-side. Adult. 10"; 2 vols; 128 pp... **3.35**

TWISTED-IN-WIRE BRUSHES, DUSTERS AND MOPS AND HOW TO MAKE THEM. Magnus Brush Materials, 1930. [1930]. (P.I.I.B.) One-side. Adult. Pamphlet; 18 pp. ..... **.35**

BIOGRAPHY

ABRAHAM LINCOLN. Carl Sandburg. **Pictorial Review Co., 1926.** [1927]. (H.P.S.) One-side. VII-IX. 10 vols; 1031 pp. **23.50**

ABRAHAM LINCOLN CENTENNIAL, February 12, 1809-February 12, 1909. (For Boys and Girls). Lillian C. Bergold. **Educational Publishing Co., 1908.** [1921]. One-side. V-VIII. 12"; 1 vol; 73 pp. **2.55**

ADRIFT ON AN ICE-PAN. Wilfred T. Grenfell. **Houghton Mifflin Co., 1909.** [1928]. One-side. VII-IX. 1 vol; 64 pp. **1.95**

ADVENTURES OF BUFFALO BILL, THE. Col. William F. Cody. **Harper & Bros., 1904.** [1928]. One-side. VI-VIII. 2 vols; 202 pp. **5.45**

AMERICAN IDYLL, AN. (Life of Carleton H. Parker) Cornelia S. Parker. **Atlantic Monthly Co., 1917.** [1924]. (H.P.S.) One-side. Adult. 10"; 3 vols; 316 pp..... **7.15**

AMERICANIZATION OF EDWARD BOK, THE. (Autobiography of a Dutch Boy Fifty Years After). Edward Bok. **Charles Scribner's Sons, 1922.** [1930]. Interpoint. VI-VIII. 4 vols; 767 pp..... **10.00**

AUTOBIOGRAPHY OF ANDREW CARNEGIE. Andrew Carnegie. **Houghton Mifflin Co., 1920.** [1927].. (H.P.S.). One-side. Adult. 6 vols; 641 pp..... **14.50**

BIOGRAPHY

AUTOBIOGRAPHY OF BENJAMIN FRANKLIN. Benjamin Franklin. **A. L. Burt Co.** [1926]. One-side. VI-VIII. 12"; 3 vols; 268 pp. **8.85**

BARNUM'S AMERICAN MUSEUM AND TRAVELS WITH A MIDGET (from "Barnum"). Morris Robert Werner. **Quinn and Boden Co., 1923.** [1924]. (H.P.S.) One-side. Adult. 10"; 1 vol; 101 pp **2.30**

BIOGRAPHY STORIES FOR BOYS. Selected Authors. [1928]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 66 pp. **1.70**

BLIND BOY WHO BECAME A GREAT PHYSICIAN, A. John Kidder Rhodes. **Thomas Y. Crowell Co., 1923.** [1923]. (P.I.I.B.) One-side. IX-X. Adult. 10"; pamphlet; 26 pp.. **.45**

BOYS AND GIRLS OF COLONIAL DAYS. Carolyn Sherrin Bailey. **A. Flanagan Co., 1917.** [1926]. (H.P.S.) One-side. IV-VI. 10"; 2 vols; 193 pp..... **5.70**

BOYS' LIFE OF EDISON, THE. William Henry Meadowcroft. **Harper & Bros., 1921.** [1928]. One-side. VI-VIII. 3 vols; 426 pp..... **10.75**

CHILDREN OF HISTORY: LATER TIMES, THE. Mary F. Hancock. **Little, Brown & Co.,** [1922]. One-side. V-VI. 12"; 1 vol; 123 pp..... **3.75**

DAMAGED SOULS. Gamaliel Bradford. **Houghton Mifflin Co., 1923.** [1926]. (D.W.L.B.) One-side. Adult. 4 vols; 341 pp **8.20**

DANIEL BOONE: WILDERNESS SCOUT. Stewart E. White. **Doubleday, Page & Co., 1922.** [1927]. One-side. VI-VIII. 3 vols; 407 pp **10.35**

DISRAELI. (a picture of the Victorian Age). André Maurois. (Translated by H. Miles). **D. Appleton & Co., 1927.** [1928]. (J.L. of D.) Interpoint. 2 vols; 535 pp. **7.50**

END OF GENERAL GORDON, THE. (from "Eminent Victorians"). Lytton Strachey. **G. P. Putnam's Sons.** [1922]. (A.L.A.) One-side. 12"; 1 vol; 144 pp. **3.70**

ESSAY ON ADDISON. Thomas Babington Macauley, 1st Baron. (Edited and Annotated by C. W. French). **Macmillan Co., 1898.** [1925]. One-side. Adult. 12"; 3 vols; 278 pp... **9.05**

ESSAY ON MILTON. Thomas Babington Macauley, 1st Baron. (Edited and Annotated by C. W. French). **Macmillan Co., 1898.** [1925]. One-side. Adult. 12"; 2 vols; 189 pp. .. **6.15**

FLORENCE NIGHTINGALE (from "Eminent Victorians"). Lytton Strachey. **G. P. Putnam's Sons.** [1922]. (A.L.A.) One-side. 12"; 1 vol; 88 pp..... **2.55**

FOREVER FREE (A Novel of Abraham Lincoln). Honoré Willsie Morrow. **William Morrow & Co., 1927.** [1930]. One-side. Adult. 6 vols; 774 pp. **19.85**

FROM IMMIGRANT TO INVENTOR (Story of the Life of the Author). Michael Pupin. [1925]. (H.P.S.) One-side. VII-VIII. 10"; 8 vols; 759 pp..... **17.70**

HERO TALES FROM AMERICAN HISTORY. Theodore Roosevelt and Henry Cabot Lodge. **Century Co., 1895.** [1921]. One-side. VII-IX. 12"; 2 vols; 237 pp..... **7.30**

BIOGRAPHY

HEROES OF TODAY. Mary R. Parkman. **Century Co., 1907.** [1920]. (A.L.A.) One-side. VII-IX. 12"; 2 vols; 238 pp. **6.35**

HITTING THE DARK TRAIL. Clarence Hawkes. **Henry Holt & Co., 1915.** [1922]. One-side. VII-X. 12"; 1 vol; 146 pp. **4.30**

JOHN BURROUGHS' TALKS. Clifton Johnson. **Houghton Mifflin Co., 1922.** [1923]. One-side. Adult. 12"; 3 vols; 389 pp. **11.75**

JOHN, VISCOUNT MORLEY. John H. Morgan. **Houghton Mifflin Co.** [1925]. One-side. Adult. 12"; 2 vols; 280 pp.... **8.30**

LETTERS OF FRANKLIN K. LANE, THE. Franklin K. Lane. [1925]. (H.P.S.) One-side. Adult. 10"; 5 vols; 515 pp.. **11.75**

LIFE AND LETTERS OF WALTER H. PAGE. Burton J. Hendrick. **Doubleday, Page & Co., 1922.** One-side. Adult.
PART I—[1923]. (A.L.A.) 12"; 5 vols; 600 pp. **16.00**
PART II—[1924]. (U.S.V.B.) 12"; 5 vols; 640 pp. **16.80**

LINCOLN AND SLAVERY. Albert E. Pillsbury. **Houghton Mifflin Co., 1913.** [1923]. (A.E.P.) One-side. Adult. 12"; 1 vol; 61 pp..... **2.00**

MAKING OF AN AMERICAN, THE. Jacob A. Riis. **Macmillan Co., 1901.** [1930]. One-side. VII-IX. 5 vols; 575 pp... **15.05**

MAN ROOSEVELT, THE. Frances Ellington Leupp. **D. Appleton & Co., 1904.** [1921]. (A.L.A.) One-side. Adult. 12"; 3 vols; 324 pp **8.90**

MÄRBACKA. Selma Lagerlöf. (Translated by Velma S. Howard). **Doubleday, Page & Co., 1926.** [1928]. One-side. Adult. 3 vols; 397 pp. **10.15**

MIDSTREAM: MY LATER LIFE. Helen Keller. **Doubleday, Doran & Co., 1929.** [1930]. (L.C. of W.P., N.Y.) Interpoint. Adult. 2 vols; 561 pp. **6.75**

MY GARDEN OF MEMORY. Kate Douglas Wiggin. **Houghton Mifflin Co., 1923.** [1926]. (H.P.S.) One-side. IX-X; Adult. 10"; 9 vols; 891 pp. **20.55**

MY THIRTY YEARS IN BASEBALL. John J. McGraw. **Boni & Liveright, 1923.** [1926]. (U.S.V.B.) One-side. VI-VIII. 4 vols; 429 pp. **9.70**

ON THE TRAIL OF WASHINGTON. Frederick Trevor Hill. **D. Appleton & Co., 1910.** [1928]. One-side. VI-VIII. 2 vols; 301 pp. **6.30**

PERSONAL MEMOIRS OF ULYSSES S. GRANT. Ulysses S. Grant. **Century Co., 1895.** [1927]. (U.S.V.B.) One-side. Adult.
PART I—12"; 7 vols; 836 pp. **18.40**
PART II—12"; 7 vols; 861 pp. **18.85**

SEVEN AGES OF WASHINGTON, THE. Owen Wister. **Macmillan Co., 1907.** [1925]. One-side. IX-X; Adult. 12"; 2 vols; 177 pp. **5.85**

STORIES OF GREAT AMERICANS. Edward Eggleston. **American Book Co., 1895.** [1919]. Grade 1. One-side. II-IV. 12"; 1 vol; 152 pp. **4.45**

STORY OF MY BOYHOOD, THE. John Burroughs. **Doubleday, Page & Co., 1922.** [1931]. One-side. VII-VIII. 12"; 2 vols; 196 pp. **6.30**

BIOGRAPHY

STORY OF MY BOYHOOD AND YOUTH. John Muir. **Houghton Mifflin Co., 1913.** [1928]. One-side. VIII-IX. 3 vols; 325 pp. **8.60**

THEODORE ROOSEVELT (from "True Stories of Great Americans"). Edmund Lester Pearson. **Macmillan Co., 1920.** [1922]. One-side. VII-VIII. 12"; 1 vol; 151 pp. **4.40**

THEODORE ROOSEVELT'S LETTERS TO HIS CHILDREN. Theodore Roosevelt. **Charles Scribner's Sons, 1919.** [1920]. (N.Y.S.L.) One-side. V-IX. 12"; 2 vols; 194 pp. **5.50**

WANAMAKER PRIMER ON ABRAHAM LINCOLN, THE. John Wanamaker. **John Wanamaker, 1918.** [1927]. (P.I.I.B.) One-side. VII-X. 10"; 1 vol; 100 pp. **2.30**

WOODROW WILSON AS I KNOW HIM. Joseph P. Tumulty. **Doubleday, Page & Co., 1921.** [1926]. (U.S.V.B.) One-side. Adult. 9 vols; 1083 pp. **23.80**

DESCRIPTION AND TRAVEL

ADVANCED GEOGRAPHY. Frank M. McMurry and A. E. Parkins. **Macmillan Co., 1921.** [1923]. One-side. VIII. 12"; 8 vols; 1021 pp. **30.90**

ADVENTURES IN ALASKA. S. Hall Young. **Fleming H. Revell Co., 1919.** [1920]. (N.Y.S.L.) One-side. VI-VIII. 12"; 1 vol; 142 pp. **3.65**

ALHAMBRA, THE. Washington Irving. **A. L. Burt Co.** [1926]. One-side. VII-IX. 7 vols; 867 pp. **22.40**

AROUND THE WORLD WITH THE CHILDREN (an Introductory Geography). Frank G. Carpenter, Litt. D. **American Book Co., 1917.** [1919]. One-side. II-III. 12"; 1 vol; 149 pp. **4.35**

BEAUTIFUL MEXICO, ITS STORY, LEGENDS AND SCENIC CHARM. Vernon Quinn. **Frederick A. Stokes Co., 1924.** [1926]. (U.S.V.B.) One-side. Adult. 5 vols; 561 pp... **12.55**

BIG PEOPLE AND LITTLE PEOPLE OF OTHER LANDS. Edward R. Shaw. **1900.** One-side. II-V. 6"; 2 vols; 152 pp.... **3.85**

DAUGHTER OF THE SAMURAI, A. Esther Inagaki Sugimoto. **Doubleday, Page & Co., 1925.** [1928]. (H.P.S.) One-side. VIII-X. 5 vols; 544 pp. **12.25**

DAVID GOES TO GREENLAND. David Binney Putnam. **G. P. Putnam's Sons, 1926.** [1927]. Interpoint. VI-VIII. 1 vol; 153 pp. **2.45**

DAVID GOES VOYAGING. David Binney Putnam, **G. P. Putnam's Sons, 1925.** [1927]. (H.P.S.) One-side. VI-VIII. 10"; 1 vol; 85 pp. **2.05**

DESCRIPTION AND TRAVEL

GEOGRAPHICAL AND INDUSTRIAL READERS SERIES. Nellie B. Allen:

ASIA: CHINA AND THE CHINESE. Ginn & Co., 1916. [1923]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 97 pp. **2.25**

ASIA: INDIA AND CEYLON. Ginn & Co., 1918. [1923]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 87 pp. **2.05**

NEW EUROPE, THE. Ginn & Co., 1920. [1922]. (Cl.P.S.) One-side. V-VIII. 12"; 4 vols. 476 pp.... **12.70**

NORTH AMERICA. Ginn & Co., 1922. [1930]. One-side. V-VIII. 5 vols; 576 pp. **15.10**

SOUTH AMERICA: CHILE AND ECUADOR. Ginn & Co., 1918. [1923]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 69 pp. **1.75**

HOME AND WORLD SERIES. James Franklin Chamberlain:

HOW WE ARE CLOTHED. Macmillan Co., 1923. [1928]. One-side. IV-V. 2 vols; 195 pp. **5.30**

HOW WE ARE FED. Macmillan Co., 1923. [1928]. One-side. IV-V. 2 vols; 209 pp. **5.60**

HOW WE ARE SHELTERED. Macmillan Co., 1924. [1928]. One-side. IV-V. 2 vols; 176 pp. **4.90**

HOW WE TRAVEL. Macmillan Co., 1924. [1928]. One-side. IV-V. 2 vols; 220 pp. **5.80**

HUMAN GEOGRAPHY. J. Russell Smith. **John C. Winston Co., 1921.** [1930]. (H.P.S.) One-side. IV-VI.

BOOK I—PEOPLES AND COUNTRIES. 10"; 7 vols; 617 pp.. **14.70**
BOOK II—REGIONS AND TRADE. 10"; 10 vols; 952 pp.. **22.20**

HUMANITY UPROOTED. Maurice Hindus. **Jonathan Cape & Harrison Smith, 1929.** [1931]. (L. of C.) Interpoint. Adult. 3 vols; 617 pp. **6.50**

INDIA: LAND OF THE BLACK PAGODA. Lowell Thomas. **Century Co., 1930.** [1931]. One-side. VIII-X; Adult. 4 vols; 507 pp. **13.05**

JUNGLE DAYS. William Beebe. **1925.** [1928]. (H.P.S.) One-side. Adult. 10"; 3 vols; 258 pp. **6.20**

LITTLE FOLKS OF MANY LANDS. Lula Maude Chance. **Ginn & Co., 1904.** [1929]. Grade 1. One-side. II-V. 1 vol; 81 pp. **2.30**

NEW GEOGRAPHIES—First Book. Ralph S. Tarr and Frank M. McMurray. **Macmillan Co., 1920.** [1924]. One-side. IV-VI. 12"; 6 vols; 589 pp. **18.95**

NEW PHYSICAL GEOGRAPHY (Revised Edition). Ralph S. Tarr and O. D. Von Englen. **Macmillan Co., 1926.** [1929]. One-side. IX-X. 10 vols; 1254 pp. **32.35**

ROYAL ROAD TO ROMANCE, THE. Richard Halliburton. **Bobbs-Merrill Co., 1925.** [1926]. (H.P.S.) One-side. Adult. 6 vols; 528 pp. **12.55**

SNOW BABY, THE. Josephine Peary. **Frederick A. Stokes Co., 1901.** [1923]. One-side. II-IV. 12"; pamphlet; 42 pp.. **.90**

DESCRIPTION AND TRAVEL

TWO YEARS BEFORE THE MAST. Richard H. Dana, Jr. **A. L. Burt Co.** [1925]. (T.R.P.) One-side. VII-IX. 12"; 5 vols; 630 pp. **16.60**

VAGABOND JOURNEY AROUND THE WORLD, A. Harry A. Franck. **Century Co., 1910.** [1926]. (U.S.V.B.) One-side. IX-X. 10 vols; 1277 pp. **27.70**

WHITE SHADOWS IN THE SOUTH SEAS. Frederick O'Brien. **Century Co., 1919.** [1925]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 535 pp. **13.90**

WILD LIFE ON THE ROCKIES. Enos Abijah Mills. **Houghton Mifflin Co., 1909.** [1928]. One-side. VII-VIII. 2 vols; 256 pp. **6.55**

WILD LIFE UNDER THE EQUATOR. Paul DuChaillu. **Harper & Bros., 1910.** [1920]. One-side. V-VII. 12"; 2 vols; 225 pp. **7.00**

ECONOMICS AND SOCIOLOGY

BUSINESS LAW. Alfred William Bays. **Macmillan Co., 1919.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 387 pp. **10.15**

CHARITY VISITOR, THE. Amelia Sears. **Chicago School of Civics and Philanthropy, 1913.** [1924]. (H.P.S.) One-side. Adult. 10"; 2 vols; 138 pp. **3.55**

COMMERCE AND INDUSTRY. J. Russell Smith. **Henry Holt & Co., 1922.** [1926]. (U.S.V.B.) One-side. VIII-X. 9 vols; 1094 pp. **24.00**

COMMUNITY LIFE AND CIVIC PROBLEMS. Howard C. Hill. **Ginn & Co., 1922.** [1924]. One-side. VIII. 12"; 6 vols; 736 pp. **22.45**

CONSTITUTION OF THE AMERICAN ASSOCIATION OF WORKERS FOR THE BLIND. [1924]. (Ch.P.S.) One-side. Adult. 10"; pamphlet; 13 pp. ..... **.25**

DRAMATIC EPISODES IN CONGRESS AND PARLIAMENT; A Parliamentary Reader. Ethel H. Robson. **Atlantic Monthly Press, 1923.** [1927]. (H.P.S.) One-side. VIII-X: 10"; 4 vols; 461 pp. **10.25**

ELEMENTARY ECONOMICS (Revised Edition). Charles Manfred Thompson, Ph. D., LL. D. **Benjamin H. Sanborn & Co., 1924.** [1929]. One-side. Adult. 7 vols; 870 pp. **21.95**

ELEVENTH BIENNIAL CONVENTION OF AMERICAN ASSOCIATION OF WORKERS FOR THE BLIND, REPORT OF June 22-26, 1925. [1928]. (H.P.S.) One-side. 5 vols; 506 pp. **11.60**

ETIQUETTE, JR. Mary E. Clark and Margery C. Quigley. **Doubleday, Page & Co., 1926.** [1928]. One-side. VII-IX. 3 vols; 353 pp. **9.20**

HISTORY OF THE PENNSYLVANIA HOME TEACHING SOCIETY AND FREE CIRCULATING LIBRARY FOR THE BLIND, THE. Isabel W. Kennedy. [1929]. (P.I.I.B.) One-side. Adult. 10"; pamphlet; 33 pp. ..... **.50**

ECONOMICS AND SOCIOLOGY

MANUAL OF PARLIAMENTARY PRACTICE (Rules of Proceeding and Debate in Deliberative Assemblies). Luther S. Cushing. **John C. Winston Co., 1914.** [1919]. (A.L.A.) One-side. Adult. 12"; 2 vols; 197 pp. **5.55**

MY EXPERIENCES AT SCOTLAND YARD. Basil Thomas. **Doubleday, Page & Co., 1923.** [1925]. (U.S.V.B.) One-side. X; Adult. 12"; 4 vols; 412 pp. **11.45**

NEW CIVICS, THE. Roscoe L. Ashley. **Macmillan Co., 1921.** [1924]. (U.S.V.B.) One-side. X-XII; Adult. 12"; 6 vols; 766 pp. **20.10**

REAL BUSINESS OF LIVING, THE. James H. Tufts. **Henry Holt & Co., 1918.** [1931]. One-side. IX-X. 7 vols; 841 pp.. **21.85**

ROBERT'S RULES OF ORDER. Henry M. Robert. **Scott, Foresman & Co., 1915.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 415 pp. **11.50**

SECOND TWENTY YEARS AT HULL-HOUSE, THE, Sept., 1909 to Sept., 1929 (with a record of a growing world consciousness). Jane Addams. **Macmillan Co., 1930.** [1931]. One-side. IX-X; Adult. 5 vols; 621 pp. **16.05**

SOCIAL LIFE AND INSTITUTIONS (An Elementary Study of Society). Joseph K. Hart. **World Book Co., 1924.** [1931] One-side. Adult. 5 vols; 710 pp. **17.90**

SOCIAL WORK WITH FAMILIES. Frank D. Watson (Editor in charge). **American Academy of Political and Social Science, 1918.** [1924]. (H.P.S.) One-side. Adult. 10"; 6 vols; 468 pp. **11.55**

STANDARD ETIQUETTE FOR ALL OCCASIONS. Ethel Cushing Brant. **J. H. Sears & Co., 1925.** [1926]. (U.S.V.B.) One-side. Adult. 2 vols; 235 pp. **5.20**

WHAT IS SOCIAL CASE WORK? Mary E. Richmond. [1924]. (H.P.S.) One-side. Adult. 10"; 3 vols; 309 pp. **7.05**

WHAT IT IS LIKE TO BE BLIND. Annesley Burrowes. **Curtis Publishing Co., 1920.** [1920]. (D.P.L.) One-side. Adult 12"; pamphlet; 48 pp. ..... **.85**

YOUNG AMERICAN READERS. Jane Eayre Fryer:

COMMUNITY INTEREST AND PUBLIC SPIRIT. John C. Winston Co., 1919. [1927]. One-side. IV-VI. 3 vols; 374 pp. **9.65**

OUR HOME AND PERSONAL DUTY. John C. Winston Co., 1918. [1927]. One-side. IV-VI. 2 vols; 246 pp.. **6.35**

OUR TOWN AND CIVIC DUTY. John C. Winston Co., 1918. [1927]. One-side. III-V. 3 vols; 337 pp. **8.90**

HISTORY

AMERICAN HISTORY, AN. David Saville Muzzey. **Ginn & Co., 1920.** [1924]. One-side. X; Adult. 12"; 7 vols; 993 pp.. **29.45**

AMERICAN HISTORY, INTRODUCTION TO. James Albert Woodburn and Thomas Francis Moran. **Longmans, Green & Co., 1916.** [1928]. One-side. VI-VIII. 3 vols; 444 pp.... **11.10**

HISTORY

ANCIENT HISTORY. Philip VanNess Myers. **Ginn & Co., 1916.** [1924]. One-side. VIII-X; Adult. 12"; 8 vols; 1042 pp. . . **31.40**

CHILD'S HISTORY OF THE WORLD, A. V. M. Hillyer. **Century Co., 1924.** [1931]. (P.I.I.B.) One-side. IV-VIII. 10"; 5 vols; 505 pp. **11.60**

CONQUEST OF GRANADA, THE. Washington Irving. **A. L. Burt Co.** [1926]. One-side. VII-IX. 8 vols; 931 pp. **24.35**

CONSTITUTION OF THE UNITED STATES. **John C. Winston Co., 1914.** [1919]. (A.L.A.) One-side. VII-IX.

DECLARATION OF INDEPENDENCE. **John C. Winston Co., 1914.** [1919]. (A.L.A.) One-side. VII-IX.

Bound together. 12"; pamphlet; 37 pp. . . . **.70**

ENGLISH HISTORY STORY BOOK. Albert Franklin Blaisdell and Francis K. Ball. **Little, Brown & Co., 1912.** [1927]. One-side. IV-VI. 2 vols; 183 pp. **5.05**

EUROPEAN BEGINNINGS OF AMERICAN HISTORY. Alice M. Atkinson. **Ginn & Co., 1912.** [1927]. One-side. VI-VIII. 6 vols; 710 pp. **18.50**

FIFTY FAMOUS STORIES RETOLD. James Baldwin. **American Book Co., 1896.** [1919]. One-side. II-V. 12"; 2 vols; 166 pp. **5.60**

FIRST BOOK IN AMERICAN HISTORY, A. Charles Austin Beard and William C. Bagley. **Macmillan Co., 1920.** [1921]. One-side. V-VIII. 12"; 3 vols; 439 pp. **12.95**

FIRST COURSE IN AMERICAN HISTORY, A. Jeannette Rector Hodgdon:

BOOK I—DISCOVERERS, EXPLORERS AND COLONISTS. **D. C. Heath & Co., 1908.** [1930]. One-side. VI-VIII. 3 vols; 364 pp. **9.45**

BOOK II—THE NATIONAL PERIOD. **D. C. Heath & Co., 1922.** [1930]. One-side. VI-VIII. 4 vols; 457 pp. **12.00**

FOLLOWING COLUMBUS (Stories of Exploration and Settlement). William Lewis Nida. **Macmillan Co., 1923.** [1930]. One-side. V-VIII. 3 vols; 376 pp. **9.70**

FOLLOWING THE FRONTIER (Stories of the Westward Movement). William Lewis Nida. **Macmillan Co., 1924.** [1930]. One-side. V-VIII. 4 vols; 429 pp. **11.40**

HISTORIC ADVENTURES. Rupert S. Holland. **George W. Jacobs Co., 1913.** [1920]. (A.L.A.) One-side. VI-VIII. 12"; 3 vols; 334 pp. **9.10**

HISTORY OF THE AMERICAN FRONTIER. Frederic Logan Paxson. **Houghton Mifflin Co., 1924.** [1927]. (U.S.V.B.) One-side. X; Adult. 13 vols; 1659 pp. **36.00**

HISTORY OF THE AMERICAN PEOPLE, THE. Charles Austin Beard and William C. Bagley. **Macmillan Co., 1906.** [1923]. One-side. VI-IX. 12"; 7 vols; 955 pp. **28.50**

HISTORY

HISTORY AND GOVERNMENT OF THE UNITED STATES (A Brief History of the United States Designed for Adults who are Voters). William E. Chancellor. **American Book Co., 1920.** [1920]. (A.L.A.) One-side. Adult. 12"; 2 vols; 176 pp. **5.10**

HISTORY OF THE UNITED STATES, A. John Holladay Latane, Ph. D., LL. D. **Allyn & Bacon, 1926.** [1928]. One-side. Adult. 11 vols; 1446 pp. **36.95**

HISTORY STORIES OF OTHER LANDS. Arthur Guy Terry (Ed.) **Row, Peterson & Co., 1915.** [1924]. Grade 1. One-side. II-IV.

BOOK I—TALES FROM FAR AND NEAR. 12"; 1 vol; 56 pp. **2.15**

BOOK II—TALES OF LONG AGO. 12"; 1 vol; 67 pp. **2.40**

MEDIAEVAL AND MODERN HISTORY. Philip VanNess Myers. **Ginn & Co., 1923.** [1925]. One-side. VIII-X; Adult. 12"; 10 vols; 1244 pp. **37.85**

MODERN HISTORY. Carleton Joseph Huntley Hayes and Parker T. Moon. **Macmillan Co., 1923.** [1930]. One-side. Adult. 13 vols; 1720 pp. **43.90**

NEW MAP OF ASIA, THE. Herbert Adams Gibbons. **Century Co., 1919.** [1931]. (L. of C.) Interpoint. Adult. 4 vols; 762 pp. **8.00**

NEW MAP OF EUROPE, THE. Herbert Adams Gibbons. **Century Co., 1914.** [1931]. (L. of C.) Interpoint. Adult. 3 vols; 697 pp. **7.00**

ORIGIN AND EVOLUTION OF THE UNITED STATES FLAG, THE. R. C. Ballard Thruston. [1927]. (R.C.B.) One-side. V-VIII. Pamphlet; 59 pp. ..... **.70**

OUR ANCESTORS IN EUROPE. Jennie Hall. **Silver, Burdett & Co., 1916.** [1922]. (C.P.S.) One-side. V-VIII. 10"; 6 vols; 546 pp. **12.90**

OUR TIMES. Mark Sullivan.

PART I—THE TURN OF THE CENTURY. Charles Scribner's Sons, 1926. [1931]. (A.F.B.) Interpoint. Adult. 4 vols; 1158 pp. **10.00**

PART II—AMERICA FINDING HERSELF. Charles Scribner's Sons., 1927. [1931]. (A.F.B.) Interpoint. Adult. 6 vols; 1378 pp. **10.00**

PART III—PRE-WAR AMERICA. Charles Scribner's Sons, 1930. [1931]. (A.F.B.) Interpoint. Adult. 5 vols; 1164 pp. **10.00**

PEKING DUST. Ellen N. LaMotte. **Century Co., 1919.** [1921]. (A.L.A.) One-side. X; Adult. 12"; 2 vols; 191 pp. **5.40**

RECONSTRUCTION OF NORTHERN FRANCE, THE. (from "France and Ourselves"). Herbert A. Gibbons. **Century Co., 1920.** [1920]. (A. L.A.) One-side. Adult.

WHAT CONFRONTS FRANCE (from "France and Ourselves"). Herbert A. Gibbons. **Century Co., 1920** [1920]. (A.L.A.) One-side. Adult.

Bound together. 12; pamphlet; 58 pp.... **1.00**

HISTORY

RISE OF AMERICAN CIVILIZATION, THE. Charles A. Beard and Mary R. Beard. **Macmillan Co., 1927.** [1931]. (L. of C.) Interpoint. Adult. 16 vols; about 3600 pp. **35.50**

SCHOOL HISTORY OF TEXAS, A. Eugene C. Barker, Charles Shirley Potts and Charles W. Ramsdell. **Row, Peterson & Co., 1925.** [1926]. (T.S.B.) One-side. VI-VIII. 6 vols; 635 pp...**14.40**

SHORT HISTORY OF ENGLAND, A. (Revised Edition). Edward Potts Cheyney. **1919.** [1925]. (M.S.B.) One-side. X; Adult. 13"x10"; 9 vols; 1030 pp. **31.90**

STORIES OF AMERICAN LIFE AND ADVENTURE. Edward Eggleston. **American Book Co., 1895.** [1920]. One-side. III-V. 12"; 2 vols; 181 pp. **5.95**

STORIES OF ANCIENT PEOPLES. Emma J. Arnold. **American Book Co., 1901.** [1922]. One-side. II-III. 12"; 2 vols; 248 pp. **7.55**

STORIES OF COLONIAL CHILDREN. Mara L. Pratt. **Educational Publishing Co., 1908.** [1920]. (P.I.I.B.) One-side. III-IV. 10"; 2 vols; 184 pp. **4.30**

STORIES OF LATER AMERICAN HISTORY. Wilbur Fisk Gordy. **Charles Scribner's Sons, 1923.** [1927]. One-side. V-VI. 4 vols; 474 pp. **12.35**

STORIES OF THE PILGRIMS. Margaret Pumphrey. **Rand McNally & Co., 1910.** [1925]. One-side. III-V. 12"; 2 vols; 190 pp. **6.15**

STORY OF THE GREAT WAR, THE. Roland G. Usher.. **Macmillan Co., 1919.** [1924]. (U.S.V.B.) One-side. VIII-X; Adult. 12"; 3 vols; 392 pp. **10.25**

STORY OF THE GREEKS, THE. Hélène Adeline Guerber. **American Book Co., 1896.** [1919]. One-side. VI-VIII. 12"; 2 vols; 301 pp. **8.80**

STORY OF MANKIND, THE. Hendrick William VanLoon. **Macmillan Co., 1923.** [1925]. (U.S.V.B.) One-side. VI-VIII. 12"; 5 vols; 616 pp. **16.30**

STORY OF OUR COUNTRY, THE. Ruth West and Willis Mason West. **Allyn & Bacon, 1926.** [1930]. One-side. V-VIII. 9 vols; 1178 pp. **30.15**

STORY OF THE THIRTEEN COLONIES, THE. Hélène Adeline Guerber. **American Book Co., 1898.** [1919]. One-side. V-VII. 12"; 3 vols; 451 pp. **13.20**

THIRTY MORE FAMOUS STORIES RETOLD. James Baldwin. **American Book Co., 1905.** [1919]. One-side. III-V. 12"; 2 vols; 218 pp. **6.85**

WIGWAM STORIES. Mary Catherine Judd (Comp.) **Ginn & Co., 1901.** [1920]. One-side. IV-VI. 12"; 2 vols; 237 pp... **7.30**

LANGUAGE

Alphabets, Primers and Readers

ALDINE READERS. Frank E. Spaulding and Catherine T. Bryce:
BOOK I—Newson & Co., 1916. (1930). Grade 1. (H.P.S.) One-side. I. 10"; 2 vols; 107 pp. **3.00**

BOOK II—Newson & Co., 1918. [1930]. Grade 1. (H.P.S.) One-side. II. 10"; 2 vols; 103 pp. **2.95**

BOOK III—Newson & Co., 1918. [1930]. Grade 1. (H.P.S.) One-side. III. 10"; 4 vols; 294 pp. **7.40**

ALDINE SUPPLEMENTARY READERS. Catherine T. Bryce:

FABLES FROM AFAR. Newson & Co., 1910. [1930]. Grade 1. (H.P.S.) One-side. III. 10"; 2 vols; 118 pp. **3.20**

THAT'S WHY STORIES. Newson & Co., 1910. [1930]. Grade 1. (H.P.S.) One-side. II. 10"; 2 vols; 102 pp.. **2.95**

BEACON READERS, THE. James H. Fassett:

BEACON PRIMER. Ginn & Co., 1912. [1918]. Grade 1. (P.I.I.B.) One-side. I. 6"; 2 vols; 139 pp.

Vol. I—Pamphlet; 43 pp. ..... **.60**
Vol. II—Bound; 96 pp. **1.95**

BEACON FIRST READER. Ginn & Co., 1913. [1918]. Grade 1. (P.I.I.B.) One-side. I. 6"; 3 vols; 187 pp.. **4.20**

BEACON SECOND READER. Ginn & Co., 1914. [1918]. Grade 1. (P.I.I.B.) One-side. II. 6"; 2 vols; 228 pp.. **4.45**

BEACON THIRD READER. Ginn & Co., 1914. [1919]. One-side. III. 12"; 2 vols; 214 pp. **6.75**

BEACON FOURTH READER. Ginn & Co., 1917. [1919]. One-side. IV. 12"; 2 vols; 270 pp. **8.10**

BEACON FIFTH READER. Ginn & Co., 1918. [1920]. One-side. V. 12"; 2 vols; 261 pp. **7.85**

BRAILLE ALPHABET CARDS. Grade 1½, with ink-print explanations. [1922]. One-side. 3½"x6½". Each 1c; or 100... **.50**

BRAILLE ALPHABET SHEETS. Grade 1½. [1918]. (P.I.I.B.) One-side. 9"; 2 pp. Each 2c; or 100 ..... **1.00**

BRAILLE CONTRACTION DRILL. H. Randolph Latimer. [1920]. One-side. 6"; pamphlet; 16 pp. ..... **.40**

BRAILLE LETTER DRILL. H. Randolph Latimer. [1919]. One-side. 6"; pamphlet; 16 pp. ..... **.40**

CHILD'S OWN WAY SERIES:

WAG AND PUFF—A PRIMER. Marjorie Hardy. **Wheeler Publishing Co., 1926..** [1928]. Grade 1. One-side. I. 6"; 1 vol; 80 pp. **2.00**

CHILD'S WORLD, THE. (See also "The Literary World Series") Sarah Withers, Hetty S. Browne and William Knox Tate:

PRIMER. Johnson Publishing Co., 1917. [1930]. Grade 1. One-side. I. 6"; 2 vols; 190 pp. **4.60**

FIRST READER. Johnson Publishing Co., 1917. [1930]. Grade 1. One-side. I. 6"; 2 vols; 223 pp. **5.25**

SECOND READER. Johnson Publishing Co., 1917. [1930]. Grade 1. One-side. II. 3 vols; 242 pp. **6.90**

THIRD READER. Johnson Publishing Co., 1917. [1930]. One-side. III. 3 vols; 285 pp. **7.80**

FOURTH READER. Johnson Publishing Co., 1920. [1930]. One-side. IV. 5 vols; 540 pp. **14.35**

FIFTH READER. Johnson Publishing Co., 1920. [1930]. One-side. V. 5 vols; 700 pp. **17.70**

LANGUAGE

CLASSIC FABLES. Edna Henry Lee Turpin. **Charles E. Merrill Co., 1904.** [1920]. One-side. I-III. 12"; 1 vol; 70 pp.. **2.50**

DIVISION OF WORDS INTO SYLLABLES FOR WRITING AND EMBOSSING BRAILLE, GRADE 1½, LEAFLET ON THE. [1918]. One-side. 9"; pamphlet; 4 pp. ..... **.10**

ELSON READERS SERIES:

ELSON BASIC READER (Life-Reading Service)—**PRIMER.** William H. Elson, Lura E. Runkel and William S. Gray. **Scott, Foresman & Co., 1930.** [1931]. Grade 1. One-side. I. 7"; 3 vols; 263 pp. **6.45**

ELSON BASIC READER (Life-Reading Service)—**BOOK ONE.** William H. Elson and William S. Gray. **Scott, Foresman & Co., 1930.** [1931]. Grade 1. One-side. I. 2 vols; 121 pp. **3.75**

ELSON BASIC READER (Life-Reading Service)—**BOOK TWO.** William H. Elson and William S. Gray. **Scott, Foresman & Co., 1931.** [1931]. Grade 1. One-side. II. 3 vols; 217 pp. **6.35**

ELSON BASIC READER (Life-Reading Service)—**BOOK THREE.** William H. Elson and William S. Gray. **Scott, Foresman & Co., 1931.** [1931]. Grade 1. One-side. 3 vols; 335 pp. **8.85**

ELSON BASIC READER (Life-Reading Service)—**BOOK FOUR.** William H. Elson and William S. Gray. **Scott, Foresman & Co., 1931.** [1931]. Interpoint. IV. 2 vols; 484 pp.... **7.00**

ELSON BASIC READER (Life-Reading Service)—**BOOK FIVE.** William H. Elson and William S. Gray. **Scott, Foresman & Co., 1931.** [1931]. Interpoint. V. 4 vols; 752 pp. **12.00**

ELSON READER—BOOK SIX. William H. Elson and Christine M. Keck. **Scott, Foresman & Co., 1920.** [1922]. One-side. VI. 12"; 5 vols; 656 pp. **19.75**

ELSON READER—BOOK SEVEN. William H. Elson and Christine M. Keck. **Scott, Foresman & Co., 1921.** [1922]. One-side. VII. 12"; 6 vols; 863 pp.....**25.50**

EVERYDAY CLASSICS:

PRIMER. Fannie W. Dunn, Franklin T. Baker and Ashley H. Thorndike. **Macmillan Co., 1922.** [1928]. Grade 1. One-side. I. 6"; 1 vol; 89 pp. **2.20**

FIRST READER. Fannie W. Dunn, Franklin T. Baker and Ashley H. Thorndike. **Macmillan Co., 1922.** [1928]. Grade 1. One-side. I. 2 vols; 124 pp. **3.80**

SECOND READER. Franklin T. Baker, Ashley H. Thorndike and Mildred Batchelder. **Macmillan Co., 1922.** [1928]. Grade 1. One-side. II. 2 vols.; 169 pp. **4.75**

THIRD READER. Franklin T. Baker and Ashley H. Thorndike. **Macmillan Co., 1917.** [1928]. One-side. III. 3 vols; 304 pp. **8.20**

FAIRY WAND, THE. Frank E. Spaulding and Catherine T Bryce. **Newson and Co., 1918.** [1920]. One-side. I-IV. 6"; pamphlet; 26 pp. ..... **.45**

LANGUAGE

GORDON READERS. Emma K. Gordon and Marietta Stockard:

GORDON FIRST READER. D. C. Heath & Co., 1917. [1922]. Grade 1. (P.I.I.B.) One-side. I. 10"; 1 vol; 107 pp.. **2.40**

GORDON SECOND READER. D. C. Heath & Co., 1918. [1928]. Grade 1. One-side. II. 2 vols; 186 pp. **5.10**

KEY TO BRAILLE FOR READING AND WRITING, Grade 1½. [1918]. (P.I.I.B.) One-side. 10"; pamphlet; 28 pp. .... **.65**

LEARN TO STUDY READERS, THE. Book I. Ernest Horn and Grace Shields.. **1921.** [1930]. Grade 1. (C.P.S.) One-side. I-II. 10"; 1 vol; 91 pp. **2.15**

LEGENDS OF THE RED CHILDREN. Mara L. Pratt. **American Book Co., 1915.** [1920]. One-side. III-IV. 12"; 1 vol. 79 pp. **2.70**

LITERARY WORLD, THE. (See also "The Child's World Series"). Sarah Withers, Hetty S. Browne and John Colvin Metcalf:

SIXTH READER. Johnson Publishing Co., 1919. [1930]. One-side. VI. 6 vols; 790 pp. **20.20**

SEVENTH READER. Johnson Publishing Co., 1919. [1930]. One-side. VII. 7 vols; 814 pp. **21.30**

MONROE'S NEW PRIMER. Monroe. **American Book Co., 1910.** [1922]. (H.M.P.) One-side. I. 6"; 1 or 2 vols; or unbound for slicing; 69 pp.

1 volume **1.50**
2 volumes **1.90**
Unbound for slicing **1.10**

PAGE STORY BOOK, THE. Frank E. Spaulding and Catherine T. Bryce, (Editors). **Charles Scribner's Sons, 1906.** [1921]. One-side. I-IV. 12"; 1 vol; 125 pp. **3.80**

PATHWAY TO READING SERIES. Bessie B. Coleman, Willis L. Uhl and James F. Hosic:

PRIMER. Silver, Burdett & Co., 1925. [1928]. Grade 1. One-side. I. 6"; 2 vols; 213 pp. **5.05**

FIRST READER. Silver, Burdett & Co., 1925. [1928]. Grade 1. One-side. I. 1 vol; 77 pp. **2.10**

SECOND READER. Silver, Burdett & Co., 1925. [1928]. Grade 1. One-side. II. 2 vols; 165 pp. **4.65**

THIRD READER. Silver, Burdett & Co., 1925. [1928]. One-side. III. 3 vols; 254 pp. **7.15**

FOURTH READER. Silver, Burdett & Co., 1926. [1928]. One-side. IV. 5 vols; 495 pp. **13.40**

FIFTH READER. Silver, Burdett & Co., 1926. [1928]. One-side. V. 4 vol; 566 pp. **14.30**

SIXTH READER. Silver, Burdett & Co., 1926. [1928]. One-side. VI. 5 vols; 659 pp. **16.85**

READING LITERATURE SERIES. Adapted and Graded by Hariette T. Treadwell and Margaret Free:

FIRST READER. Row, Peterson & Co., 1911. [1928]. Grade 1. One-side. I. 2 vols; 110 pp. **3.00**

SECOND READER. Row, Peterson & Co., 1912. [1928]. Grade 1. One-side. II. 2 vols; 201 pp. **5.40**

THIRD READER. Row, Peterson & Co., 1912. [1928]. One-side. III. 2 vols; 217 pp. **5.75**

LANGUAGE

RIDDLE BOOK FOR SILENT READING, A. Lily Lee Dootson. **Rand McNally & Co., 1925.** [1928]. Grade 1. One-side. I-II. 6"; 1 vol; 99 pp. **2.40**

RIVERSIDE READERS. James H. VanSickle and Wilhelmina Seegmiller (Assisted by Frances Jenkins):

THIRD READER. Houghton Mifflin Co., 1911. [1930]. Grade 1. (H.P.S.) One-side. III. 10"; 3 vols; 247 pp. **6.00**

FOURTH READER. Houghton Mifflin Co. [1930]. Grade 1. (H.P.S.) One-side. IV. 10"; 5 vols; 339 pp..... **8.75**

THIRD SILENT READER. William Dodge Lewis, Albert Lindsay Rowland and Ethel H. Maltby Gehres. **John C. Winston Co., 1927.** [1929]. One-side. III-IV. 3 vols; 310 pp..... **8.30**

WINSTON COMPANION READERS. Ethel H. Maltby and Sidney G. Firman:

FIRST READER. John C. Winston Co., 1923. [1931]. (H.P.S.) One-side. I. 2 vols; 143 pp. **3.65**

WINSTON READERS. Sidney G. Firman and Ethel H. Maltby:

WINSTON PRIMER. John C. Winston Co., 1920. [1926]. Grade 1. One-side. I. 7"; 1 vol; 71 pp. **1.80**

WINSTON FIRST READER. John C. Winston Co., 1920. [1926]. Grade 1. One-side. I. 1 vol; 55 pp. **1.75**

WINSTON SECOND READER. John C. Winston Co., 1918. [1926]. Grade 1. One-side. II. 2 vol; 158 pp. **4.50**

English

ACTUAL BUSINESS ENGLISH. P. H. Defendall. **Macmillan Co., 1923.** [1929]. One-side. Adult. 4 vols; 454 pp..... **11.95**

ALDINE LANGUAGE SERIES. Catherine T. Bryce and Frank E. Spaulding:

ALDINE FIRST LANGUAGE BOOK. Newson & Co., 1913. [1930].

PART I—Grade 1. (H.P.S.) One-side. III. 10"; 2 vols; 162 pp. **3.95**

PART II—(H.P.S.) One-side. IV. 10"; 3 vols; 212 pp.... **5.40**

ALDINE SECOND LANGUAGE BOOK. Newson & Co., 1914. [1930]. (H.P.S.) One-side. V-VI. 10"; 5 vols; 418 pp. **10.10**

BUSINESS ENGLISH AND CORRESPONDENCE. Roy Davis and Clarence H. Lingham. **Ginn & Co., 1921.** [1924]. One-side. IX-X; Adult. 12"; 5 vols; 606 pp. **18.55**

COMPOSITION AND RHETORIC. Alfred M. Hitchcock. **Henry Holt & Co., 1917.** [1930]. (H.P.S.) One-side. IX-X. 10"; 13 vols; 1163 pp. **27.55**

COMPOSITION AND RHETORIC. William M. Tanner. **Ginn & Co., 1922.** [1926]. One-side. VII-IX. 9 vols; 1227 pp.. **31.15**

LANGUAGE

ELEMENTARY ENGLISH, SPOKEN AND WRITTEN—Book II. Lamont F. Hodge and Arthur Lee. **Charles E. Merrill Co.,** [1930]. (H.P.S.) One-side. VII-VIII. 10"; 8 vols; 712 pp. **16.90**

ESSENTIALS OF ENGLISH GRAMMAR. Elsie Gemmill. **Harcourt, Brace & Co., 1920.** [1925]. One-side. IX-X. 12"; 2 vols; 224 pp. **6.95**

EXERCISES IN ENGLISH GRAMMAR. [1930]. (C.P.S.) One-side. VIII-IX. 10"; 1 vol; 71 pp. **1.80**

GRADED SCHOOL SPELLER. Frank E. Spaulding and William D. Miller:

PART I. Ginn & Co., 1914. [1920]. Grade 1. (H.M.P.) One-side. II-V. 9"; 4 vols; 216 pp. **6.05**

PART II. Ginn & Co., 1914. [1922]. (H.M.P.) One-side. VI-IX. 9"; 4 vols; 410 pp. **9.35**

LIVE LANGUAGE LESSONS. Howard R. Driggs:

FIRST BOOK. University Publishing Co., 1915. [1920]. (P.I.I.B.) One-side. III. 10"; 4 vols; 373 pp. **8.75**

SECOND BOOK. University Publishing Co., 1917. [1920]. (P.I.I.B.) One-side. IV. 10"; 4 vols; 393 pp. **9.10**

THIRD BOOK. University Publishing Co., 1917. [1922]. (P.I.I.B.) One-side. V. 10"; 6 vols; 641 pp. **14.50**

NEW YORK STATE FAIR SPELLING BEE, SYRACUSE, 1928. [1928]. (P.I.I.B.) One-side. 10"; pamphlet; 86 pp. **1.35**

NEWARK PHONIC DRILLS. [1922]. (H.M.P.) One-side. 6"; 1 or 2 vols. or unbound; 80 pp.

1 volume **1.70**
2 volumes **2.10**
Unbound for slicing **1.30**

OPEN DOOR LANGUAGE SERIES, THE. Zenos E. Scott, Randolph T. Congdon, Harriet E. Peet and Laura Frazee:

FIRST BOOK. Houghton Mifflin Co., 1928. [1929]. One-side. III. 5 vols; 546 pp. **14.45**

SECOND BOOK. Houghton Mifflin Co., 1927. [1929]. One-side. IV. 5 vols; 611 pp. **15.85**

THIRD BOOK. Houghton Mifflin Co., 1928. [1929]. One-side. V. 7 vols; 970 pp. **24.55**

SELF-CULTIVATION IN ENGLISH. George Herbert Palmer. **Houghton Mifflin Co., 1909.** [1931]. One-side. Adult. Pamphlet; 49 pp. ..... **.90**

SENTENCE AND THEME. C. H. Ward. **Scott, Foresman & Co., 1923.** [1924]. One-side. VII-IX. 12"; 5 vols; 754 pp. . **22.10**

SENTENCE BOOK (to be used in conjunction with "Sentence and Theme"). C. H. Ward. **Scott, Foresman and Co., 1923.** [1924]. One-side. VII-IX. 12"; 1 vol; 122 pp. **3.70**

LANGUAGE

SPELL-TO-WRITE SPELLING BOOKS, THE. Ambrose L. Suhrie and Robert Philip Koehler:

BOOK II. John C. Winston Co., 1921. [1930]. (H.P.S.) One-side. III-IV. 10"; pamphlet; 38 pp. ..... .60

BOOK III. (Fifth Year). **John C. Winston Co., 1921.** [1930]. (H.P.S.) One-side. V-VI. 10"; pamphlet; 51 pp..... .75

BOOK III. (Sixth Year). **John C. Winston Co., 1921.** [1930]. (H.P.S.) One-side. VII-VIII. 10; pamphlet; 55 pp. .. .80

STANDARD DICTIONARY OF THE ENGLISH LANGUAGE, POCKET EDITION. (Abridged from the Funk and Wagnall's Standard Dictionary). J. C. Fernald, L. H. D. **Funk and Wagnalls Co., 1926.** [1931]. Interpoint. 4 vols; 936 pp..11.70

SUCCESSFUL SPEAKING. (A Text for Secondary Schools). William Phillips Sandford and William Hayes Yeager. **Thomas Nelson & Sons, 1927.** [1931]. One-side. IX-XII. 3 vols; 351 pp. 9.15

French

L'ABBE CONSTANTIN (With Vocabulary). Ludovic Halevy. **Henry Holt & Co., 1918.** [1922]. (P.I.I.B.) One-side. 10"; 3 vols; 431 pp. 9.10

COMPLETE FRENCH COURSE WITH FRENCH-ENGLISH AND ENGLISH-FRENCH VOCABULARY. (Revised and rewritten with additional selections for reading and illustrations). C. A. Chardenal. **Allyn & Bacon, 1920.** [1930]. One-side. 9 vol; 1119 pp. 28.90

CONTES CHOISIS. Alphonse Daudet. (Edited with Notes, Questionaire, Exercises and Vocabulary by W. D. Head). **Macmillan Co., 1919.** [1929]. One-side. 3 vols; 450 pp. ...11.25

CONTES GAIS (With Vocabulary). E. B. deSauze (Editor). **John C. Winston Co., 1924.** [1930]. (C.P.S.) One-side. 10"; 3 vols; 338 pp. 7.55

COURS PRATIQUE DE FRANCAISE POUR COMMENCANTS (With Vocabulary). E. B. deSauze. **John C. Winston Co., 1919.** [1930]. (H.P.S.) One-side. 10"; 4 vols; 577 pp.10.00

LE CRIME DE SYLVESTRE BONNARD (With Vocabulary). Anatol France. **Henry Holt & Co., 1904.** [1921]. (P.I.I.B.) One-side. 10"; 5 vols; 680 pp. 14.55

ELEMENTARY FRENCH READER (With Exercises and Vocabulary). Everett Ward Olmstead and Francis Brown Barton. **Henry Holt & Co., 1920.** [1930]. One-side. 4 vols; 654 pp. 16.15

EUGENIE GRANDET (With Vocabulary). Honoré de Balzac. **Henry Holt & Co., 1915.** [1923]. One-side. 12"; 4 vols; 583 pp. 17.20

FRENCH VERBS AND VERBAL IDIOMS (With Vocabulary). B. and E. Meras. **Sturgis and Walton Co., 1909.** [1919]. (P.I.I.B.) One-side. 12"; 2 vols; 199 pp. 5.60

LANGUAGE

HUIT CONTES CHOISIS (With Vocabulary). Guy de Maupassant. **D. C. Heath & Co., 1900.** [1923]. (P.I.I.B.) One-side. 12"; 2 vols; 243 pp. **6.45**

LE LIVRE DE MON AMI—LE LIVRE DE PIERRE. Anatole France. (Vocabulary by O. G. Guerlac). **Henry Holt & Co., 1916.** [1930]. (P.I.I.B.) One-side. 4 vols; 366 pp. **8.60**

MON ONCLE ET MON CURÉ. Jeane de la Brète. (Abridged and Edited with Notes, Vocabulary and English Exercises by Therese F. Colin and Margaret E. N. Fraser). **D. C. Heath & Co., 1901.** [1929]. One-side. 5 vols; 549 pp. **14.55**

LE PREMIER LIVRE (With Vocabulary). A. A. and B. Meras. **American Book Co., 1915.** [1919]. (P.I.I.B.) One-side. 12"; 2 vols; 217 pp. **5.95**

QUATREVINGT-TREIZE. Victor Hugo. (Paris, Nelson, Editeurs). (With Vocabulary by C. Fontaine). [1925]. (P.I.I.B.) One-side. 12"; 6 vols; 785 pp. **20.50**

LE SECOND LIVRE (With Vocabulary). A. A. and B. Meras. **American Book Co., 1916.** [1921]. (P.I.I.B.) One-side. 10"; 3 vols; 377 pp. **8.20**

TARTARIN DE TARASCON (With Vocabulary) Alphonse Daudet. **American Book Co., 1902.** [1923]. (P.I.I.B.) One-side.

Book—12"; 1 vol; 121 pp. **3.20**
Vocabulary—2 vols; 153 pp. **3.80**

LA TULIPE NOIRE. (New Edition with Exercises, Notes and Vocabulary). Alexandré Dumas. **D. C. Heath & Co., 1899.** [1929]. One-side. 7 vols; 922 pp. **23.55**

German

DAS MÄRCHEN (With Vocabulary). John Wolfgang von Goethe.. **D. C. Heath & Co., 1904.** [1925]. One-side. 12"; 2 vols; 192 pp. **6.20**

DER TAUCHER (With Vocabulary). Johann Christoph Friedrick Schiller. **D. C. Heath & Co.** [1925]. One-side. 12"; pamphlet; 44 pp. ..... **.95**

GERMAN GRAMMAR (With Vocabulary). Calvin Thomas. **Henry Holt & Co., 1895, 1898, 1901.** [1925]. One-side. 12"; 8 vols; 1002 pp. **30.45**

GERMAN PROSE COMPOSITION (With Vocabulary). James A. Chiles. **Ginn & Co., 1914.** [1924]. One-side. 12"; 3 vols; 310 pp. **9.25**

IMMENSEE (With Vocabulary). Theodor Storm. **Ginn & Co., 1901.** [1924]. One-side. 12"; 2 vols; 172 pp. **5.70**

MÄRCHEN (With Vocabulary). Hans Christian Andersen. **D. C. Heath & Co., 1893.** [1925]. One-side. 12"; 3 vols; 411 pp. **12.25**

MÄRCHEN UND ERZÄHLUNGEN—Part I. (With Vocabulary). Hélène Adeline Guerber. **D. C. Heath & Co., 1916.** [1925]. One-side. 12"; 3 vols; 343 pp. **10.65**

WILHELM TELL. Friedrich Schiller. (Edited with Fragen, Notes and Vocabulary by Robert Waller Deering). **D. C. Heath & Co., 1915.** [1931]. One-side. 6 vols; 917 pp. **22.85**

LANGUAGE

Latin

AENEID, THE—Books I-VI. (With Vocabulary). Virgil. (C. E. Bennett, Editor). **Allyn & Bacon, 1904.** [1928]. One-side. 12"; 11 vols; 1192 pp. **37.40**

CAESAR'S GALLIC WARS—Books I-IV. (With Vocabulary). Julius Caesar. (Allen & Greenough's Edition). (Re-edited by J. B. Greenough, Benjamin L. D'Ooge and M. G. Daniell.) **Ginn & Co., 1904.** [1925]. One-side. X. 12"; 10 vols; 1080 pp. **33.20**

CICERO; SIX ORATIONS. Marcus Tullius Cicero. (Allen and Greenough's Edition; Special Vocabulary by J. B. Greenough; revised by J. B. Greenough and G. L. Kittredge). **Ginn & Co., 1902.** [1926]. One-side. XI. 12"; 9 vols; 1074 pp. . **32.95**

ELEMENTS OF LATIN (With Vocabulary). Benjamin L. D'Ooge. **Ginn & Co., 1921.** [1924]. (P.I.I.B.) One-side. 10"; 8 vols; 910 pp. **20.25**

NEW LATIN COMPOSITION, A. (With Vocabulary). Charles E. Bennett. **Allyn & Bacon, 1919.** [1929]. One-side. 12"; 3 vols; 418 pp. **12.45**

NEW LATIN GRAMMAR. Charles E. Bennett. **Allyn & Bacon, 1918.** [1926]. One-side. 12"; 6 vols; 669 pp. **20.85**

Spanish

AMERICA-ESPANOLA (With Vocabulary). Romera-Navarro. **Henry Holt & Co., 1919.** [1921]. (P.I.I.B.) One-side. 10"; 4 vols; 455 pp. **10.15**

EL CAPITAN VENENO. Antonio Pedro de Alarcon. **Benjamin H. Sanborn Co., 1920.** [1931]. One-side. 5 vols; 491 pp. **13.30**

FIRST BOOK IN SPANISH, A. J. P. Wickersham Crawford. **Macmillan Co.** [1924]. (P.I.I.B.) One-side. 12"; 6 vols; 626 pp. **17.30**

FIRST SPANISH READER (With Notes, Vocabulary and Exercises). Everett Ward Olmsted and Edward H. Sirich (Editors). **Henry Holt & Co., 1924.** [1930]. (T.S.B.) One-side. 4 vols; 482 pp. **12.50**

FORTUNA. Enrich Perez Escrich. (Edited with Notes, Direct Method Exercises and Vocabulary by Elijah C. Hills and Louise R. Oeinhardt). **D. C. Heath & Co., 1920.** (T.S.B.) 1 vol; 95 pp.

ZARAGÜETA. Miguel Ramos Carrion and Vital Aza. (Edited with Notes, Direct Method Exercises and Vocabulary by Elijah C. Hills and Louise R. Oeinhardt). **D. C. Heath & Co., 1920.** (T.S.B.) 2 vols; 203 pp.

VOCABULARY COVERING "FORTUNA" AND "ZARAGÜETA." Elijah C. Hills and Louise R. Oeinhardt. (T.S.B.) One-side. 2 vols; 111 pp.

May be ordered separately or as a whole.

Fortuna **2.60**
Zaragüeta **5.45**
Vocabulary **4.85**

LANGUAGE

EL SOMBRERO DE TRES PICOS. Pedro Antonio de Alarcon. (Edited with Introduction, Footnotes, Exercises and Vocabulary by Charles B. Qualia). **Johnson Publishing Co., 1927.** [1930]. (T.S.B.) One-side. 5 vols; 502 pp. **13.55**

SPANISH COMPOSITION (Text Only). J. P. Wickersham Crawford. **Henry Holt & Co., 1910.** [1922]. (P.I.I.B.) One-side. 10"; 1 vol; 130 pp. **2.80**

TEMAS ESPANOLES. J. P. Wickersham Crawford. **Henry Holt & Co., 1922.** [1923]. (P.I.I.B.) One-side. 12"; 1 vol; 138 pp. **3.50**

TRIP TO LATIN AMERICA, A. (With Vocabulary). (In very simple Spanish). V. Fuentes and V. E. Francois. **Henry Holt & Co., 1917.** [1922]. (P.I.I.B.) One-side. 10"; 3 vols; 358 pp. **7.90**

LITERATURE

Prose—Including Wit and Humor and Catalogs

ACRES OF DIAMONDS. Russell H. Conwell. **Harper & Bros., 1915.** [1919]. (A.L.A.) One-side. Adult. 12"; 1 vol; 71 pp. **2.20**

AESOP FOR CHILDREN, THE. **Rand McNally & Co., 1919.** [1926]. II-VI. 2 vols; 176 pp. **4.90**

AMERICAN LITERATURE (A Text-Book for Secondary Schools). Percy H. Boynton. **Ginn & Co., 1923.** [1931]. One-side. X-XII. 8 vols; 1052 pp. **26.90**

AUTOCRAT OF THE BREAKFAST TABLE, THE. Oliver Wendell Holmes. **Collins Clear Type Press.** [1925]. One-side. VII-X; Adult. 12"; 3 vols; 415 pp. **12.35**

CATALOGUE OF PUBLICATIONS IN BRAILLE, GRADE 1½. Service for the Blind, Library of Congress. Interpoint. 12"; 1 vol; 229 pp. (This embossed edition is procurable on loan from the Library of Congress or by purchase from the A.P.H.) . **.30**

CHIMNEY POT PAPERS. Charles S. Brooks. **Yale University Press, 1919.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; 2 vols; 174 pp. **5.10**

CHOICE READING. Robert McLean Cumnock. **A. C. McClurg, 1923.** [1925]. One-side. V-VIII. 12"; 7 vols; 928 pp. . . **27.85**

CIVIL AND MORAL ESSAYS OR COUNSELS OF FRANCIS BACON, THE. Francis Bacon. (F. A. Howe, Editor). **D. C. Heath & Co., 1908.** [1929]. One-side. Adult. 5 vols; 604 pp. **15.70**

DREAM LIFE. D. G. Mitchell (Ik Marvel, Pseud). **A. L. Burt Co.** [1927]. One-side. Adult. 3 vols; 341 pp. **8.95**

EMBOSSED BRAILLE CATALOGS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND:

Literary ..... **.30**
Music ..... **.30**

LITERATURE

ENJOYMENT OF POETRY. Max Eastman. **Charles Scribner's Sons, 1921.** [1931]. (A.F.B.) Interpoint. Adult. 2 vols; 341 pp. **5.00**

ESSAY ON BURNS. Thomas Carlyle. **Charles E. Merrill Co., 1910.** [1925]. One-side. VII-IX. 12"; 2 vols; 172 pp. **5.75**

ESSAY ON CHAUCER. James Russell Lowell. **Houghton Mifflin Co., 1913.** [1926]. One-side. VII-IX. 1 vol; 133 pp... **3.40**

ESSAY ON COMPENSATION. Ralph Waldo Emerson. **A. L. Burt Co.** [1926]. One-side. IX-X; Adult. 1 vol; 45 pp.. **1.35**

ESSAY ON DRYDEN. James Russell Lowell. **Houghton Mifflin Co., 1910.** [1926]. One-side. VII-IX. 2 vols; 189 pp..... **5.15**

ESSAY ON HISTORY, AN. Ralph Waldo Emerson. **A. L. Burt Co.** [1926]. One-side. IX-X; Adult. 1 vol; 51 pp..... **1.65**

ESSAY ON POPE. James Russell Lowell. **Houghton Mifflin Co., 1913.** [1926]. One-side. VII-IX. 1 vol; 111 pp. **2.95**

ESSAY ON SELF-RELIANCE. Ralph Waldo Emerson. **A. L. Burt Co.** [1926]. One-side. IX-X; Adult. 1 vol; 61 pp. **1.90**

ESSAY ON SHAKESPEARE ONCE MORE. James Russell Lowell. **Houghton Mifflin Co., 1910.** [1926]. One-side. VII-IX. 2 vols; 160 pp. **4.55**

ESSAY ON SPENSER. James Russell Lowell. **Houghton Mifflin Co., 1913.** [1926]. One-side. VII-IX. 2 vols; 184 pp. .. **5.05**

FAREWELL ADDRESS. George Washington. (W. E. Simonds, Editor). **Henry Holt & Co., 1911.** [1925]. One-side. VII-VIII.

FIRST BUNKER HILL ORATION. Daniel Webster. (W. E. Simonds, Editor). **Henry Holt & Co., 1911.** [1925]. One-side. VII-VIII.

Bound together. 12"; 1 vol; 145 pp..... **4.80**

HISTORY OF AMERICAN LITERATURE. Reuben Post Halleck. **American Book Co., 1911.** [1924]. One-side. Adult. 12"; 5 vols; 597 pp. **18.30**

HOUSE-BOAT ON THE STYX, THE. John Kendrick Bangs. **Harper & Bros., 1923.** [1926]. (J.L.L.) One-side. Adult. 2 vols; 181 pp. **4.25**

HOW TO LIVE ON TWENTY-FOUR HOURS A DAY. Arnold Bennett. **Doubleday, Doran & Co., 1910.** [1931]. One-side. Adult. 1 vol; 76 pp. **2.20**

JOSIAH ALLEN'S WIFE. Marietta Holley. **American Publishing Co., 1877.** [1925]. One-side. Adult. 12"; 5 vols; 548 pp. **17.15**

LEGEND OF SLEEPY HOLLOW, THE. Washington Irving. **Grosset & Dunlap, 1906.** [1921]. One-side. VI-IX. 12"; pamphlet; 51 pp. **1.05**

MESSAGE TO GARCIA, A. Elbert Hubbard. **Thomas Y. Crowell Co., 1924.** [1930]. One-side. V-VIII. Pamphlet; 10 pp. .. **.25**

MISCELLANEOUS SELECTIONS. Selected Authors. [1922]. Grade 1. (H.P.S.) One-side. VI-VIII. 10"; 1 vol; 95 pp... **2.20**

LITERATURE

NEW ENGLISH LITERATURE. Reuben Post Halleck. **American Book Co., 1913.** [1925]. One-side. Adult. 12"; 7 vols; 932 pp. **27.95**

PATRIOTIC STORIES AND POEMS. Selected Authors. [1922]. Grade 1. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 76 pp. **1.90**

PHILOSOPHY OF CLOTHES, THE. (from "A Tale of a Tub"). Jonathan Swift. **E. P. Dutton & Co.** [1927]. One-side. Adult. Pamphlet; 28 pp. ..... **.55**

PICKWICK PAPERS, THE. Charles Dickens. **Macmillan Co.** [1930]. One-side. Adult. 15 vols; 2043 pp. **51.90**

PLATO'S AMERICAN REPUBLIC. J. Douglas Woodruff. **E. P. Dutton & Co., 1926.** [1930]. (L.C. of M., L.I., N. Y.) Interpoint. Adult. 1 vol; 151 pp. **2.10**

QUO VADIS (A Tale of the Time of Nero). Henryk Sienkiewicz. (Translated from the Polish by Dr. S. A. Binion). **Thomas Y. Crowell Co., 1924.** [1930]. One-side. X; Adult. 10 vols; 1291 pp. **33.10**

RECREATION (Address Delivered at the Harvard Union, December 8, 1919). Edward, 1st Viscount Grey. **Houghton Mifflin Co., 1920.** [1930]. (H.P.S.) One-side. Adult. 10"; pamphlet; 41 pp. ..... **.65**

REVERIES OF A BACHELOR. D. G. Mitchell. (Ik Marvel, Pseud). **Charles Scribner's Sons, 1889.** [1926]. One-side. Adult. 4 vols; 382 pp. **10.40**

RISE AND FALL OF THE MUSTACHE, THE. Robert Jones Burdette. **Bobbs-Merrill Co., 1912.** [1927]. One-side. X; Adult. 1 vol; 100 pp. **2.70**

SESAME AND LILLIES. John Ruskin. **Houghton Mifflin Co., 1900.** [1925]. One-side. 12"; 1 vol; 141 pp. **4.20**

SIR ROGER DE COVERLEY: ESSAYS FROM "THE SPECTATOR." Joseph Addison and Richard Steele. (Edited with Notes and an Introduction by Zelma Gray). **Macmillan Co., 1899.** [1927]. One-side. Adult. 2 vols; 278 pp. **7.05**

SIZING UP UNCLE SAM. George Fitch. **Frederick A. Stokes Co., 1914.** [1920]. (A.L.A.) Adult. 12"; 2 vols; 243 pp.. **6.45**

SKETCH BOOK, THE. Washington Irving. **Collins Clear Type Press.** [1925]. One-side. VII-IX. 12"; 5 vols; 594 pp.. **18.25**

SPEAKING OF OPERATIONS. Irvin S. Cobb. **George H. Doran Co., 1915.** [1929]. (A.L.A.) One-side. Adult. 12"; pamphlet; 45 pp. ..... **.80**

STORIES OF THE MONTHS AND DAYS, THE. Reginald C. Couzens. **Frederick A. Stokes Co.** [1931]. One-side. VI-VIII. 2 vols; 192 pp. **5.25**

SUMMER GHOSTS AND WINTER TOPICS. Felix E. Schelling. **J. B. Lippincott Co., 1924.** [1925]. (B.T.C.) One-side. VI-VIII. 2 vols; 192 pp. **2.45**

TALES FROM SHAKESPEARE. Charles and Mary Lamb. **A. L. Burt Co.** [1921]. One-side. VI-VIII. 12"; 4 vols; 474 pp. **14.55**

THREE ADDRESSES. Woodrow Wilson.

1. **The Condition of Peace**
2. **Address at Washington's Tomb, July 4, 1918**
3. **Extension of Suffrage to Women**

[1919]. (P.I.I.B.) One-side. IX. 12"; pamphlet; 25 pp. . .50

WHAT CAN LITERATURE DO FOR ME? (Revised Edition). C. Alphonso Smith. **Doubleday, Doran & Co., 1924.** [1931]. One-side. Adult. 3 vols; 384 pp. 9.10

Drama and Poetry

ABRAHAM LINCOLN (A Play). John Drinkwater. **Houghton Mifflin Co., 1910.** [1920]. (N.R.) One-side. V-X; Adult. 12"; 1 vol; 101 pp. 2.80

ALCHEMIST, THE. Ben Jonson (Edited by Felix E. Schelling). **D. C. Heath & Co., 1903.** [1931]. One-side. Adult. 3 vols; 403 pp. 10.25

ALEXANDER'S FEAST. John Dryden. **Oxford University Press.** [1928]. One-side. Adult. Pamphlet; 12 pp. 30

ARCADES. John Milton. **Houghton Mifflin Co., 1899.** [1927]. One-side. IX-X; Adult.

COMUS. John Milton. **Houghton Mifflin Co., 1899.** [1927]. One-side. IX-X; Adult.

Bound together. 1 vol; 132 pp. 3.35

AS YOU LIKE IT. William Shakespeare. (Introduction and Notes by H. N. Hudson; Edited and Revised by E. C. Black (Glasgow) with the cooperation of A. J. George (Amherst). **Ginn & Co., 1908.** [1930]. One-side. VIII-X; Adult. 12"; 3 vols; 342 pp. 10.60

BOOK OF JOYOUS CHILDREN, THE. James Whitcomb Riley. **Bobbs-Merrill Co., 1902.** [1931]. Grade 1. One-side. IV-V. 1 vol; 110 pp. 2.90

CANTERBURY TALES, THE. (omitting the two prose tales). (from "The Student's Chaucer") Geoffrey Chaucer. **Oxford Edition, 1929.** [1931]. (L. of C.) Interpoint. Adult. 5 vols; about 1150 pp. 12.50

CANTICLE OF THE SUN OF ST. FRANCIS OF ASSISI, THE. 1907. [1930]. (H.P.S.) One-side. Adult. 10"; pamphlet; 4 pp. 15

CHILD LIFE. John Greenleaf Whittier. **Houghton Mifflin Co., 1871.** [1922]. One-side. VII-IX. 12"; 2 vols; 280 pp. . 8.30

CHILDREN'S TREASURY OF LYRICAL POETRY, THE. Francis Turner Palgrave (Selected and Arranged by). **Macmillan Co., 1928.** [1931]. One-side. VII-VIII. 4 vols; 543 pp. .13.80

CHILD'S DAY, A. (A Book of Rhymes). Walter De La Mare. **Henry Holt & Co.** [1928]. Grade 1. One-side. II-IV. Pamphlet; 43 pp. 90

CHILD'S GARDEN OF VERSES, A. Robert Louis Stevenson. **Rand McNally & Co., 1919.** [1926]. One-side. II-V. 1 vol; 74 pp. 2.15

COLONIAL PLAYS FOR THE SCHOOL ROOM. Blanche Shoemaker. **Educational Publishing Co., 1912.** [1920]. One-side. VI-VII. 12"; pamphlet; 47 pp. 1.00

LITERATURE

COTTER'S SATURDAY NIGHT AND OTHER POEMS, THE. Robert Burns. **Charles E. Merrill Co.** [1925]. One-side. VII-X. 12"; pamphlet; 54 pp. **1.10**

DESERTED VILLAGE, THE. Oliver Goldsmith. (Edited with Introduction and Notes by R. N. Whiteford). **Macmillan Co., 1905.** [1926]. One-side. VIII-X; Adult. 1 vol; 73 pp. . **2.15**

DOCTOR JOHNSON (A Play). A. Edward Newton. **Atlantic Monthly Press, 1923.** [1931]. One-side. Adult. 1 vol; 154 pp. **3.85**

ELEGY WRITTEN IN A COUNTRY CHURCH-YARD. Thomas Gray. [1928]. One-side. VII-VIII. Pamphlet; 11 pp. ... **.25**

ENOCH ARDEN. Alfred Lord Tennyson. **Houghton Mifflin Co., 1914.** [1926]. One-side. VIII-X. 12"; 1 vol; 53 pp.... **2.05**

EPICOENE: OR THE SILENT WOMAN. Ben Jonson. **E. P. Dutton & Co.** [1927]. One-side. Adult. 2 vols; 212 pp. . **5.65**

EVANGELINE. Henry Wadsworth Longfellow. **Houghton Mifflin Co., 1916.** [1922]. One-side. VII-IX. 12"; 2 vols; 171 pp. **5.70**

FAERIE QUEENE, THE. Book I, Canto 1. Edmund Spenser. **Macmillan Co., 1903.** [1927]. One-side. 1 vol; 133 pp... **3.40**

FAIRIES AND CHIMNEYS. Rose Fyleman. **George H. Doran Co., 1920.** [1928]. Grade 1. One-side. II-IV. 6"; 1 vol; 66 pp. **1.70**

GOLDEN TREASURY, THE. (Selected from the Best Songs and Lyrical Poems in the English Language) **Book I and Book III.** Francis Turner Palgrave. **Macmillan Co.** [1931]. One-side. VII-VIII. 2 vols; 199 pp.

Book I **2.55**
Book III **2.85**

HAMLET. William Shakespeare. **Macmillan Co., 1908.** [1925]. One-side. VIII-X; Adult. 12"; 5 vols; 434 pp. **14.40**

HENRY THE EIGHTH. William Shakespeare. **American Book Co., 1904.** [1920]. (P.I.I.B) One-side. VIII-X; Adult. 12"; 1 vol; 141 pp. **3.60**

I WONDER WHY? Elizabeth Gordon. **Rand McNally & Co., 1916.** [1926]. Grade 1. One-side. I-II. 6"; pamphlet; 34 pp. ..... **.55**

IDYLLS OF THE KING. Alfred Lord Tennyson. (Introduction and Notes by H. W. Boynton). **Allyn & Bacon, 1923.** [1926]. (H.P.S.) One-side. VIII-IX. 10"; 7 vols; 497 pp. **12.65**

I'LL TRY. Elinor Murphy. **Century Co., 1921.** [1922]. (P.I.I.B.) One-side. VII-X. 10"; pamphlet; 30 pp..... **.50**

JOHN GILPIN. William Cowper. **Frederick A. Stokes Co.** Grade 1. One-side. V-VIII. 6"; pamphlet; 35 pp. ..... **.60**

JOHNNY APPLESEED AND OTHER POEMS. Vachel Lindsay. **Macmillan Co., 1928.** [1931]. Grade 1. One-side. IV-VIII. 2 vols; 153 pp. **4.40**

LITERATURE

JULIUS CAESAR. William Shakespeare. **Houghton Mifflin Co., 1911.** [1922]. One-side. VIII-X; Adult. 12"; 2 vols; 180 pp. **5.90**

JUMPING FROG, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros., 1903.** [1920]. (A.L.A.) One-side. Adult.

QUALITY. John Galsworthy. **Charles Scribner's Sons, 1912.** [1920]. (A L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 28 pp. ... **.55**

KING'S HENCHMAN, THE. Edna St. Vincent Millay. **Harper & Bros., 1927.** [1930]. (L.C. of P.W., L.I., N.Y.) Interpoint. Adult. 1 vol; 129 pp. **1.90**

LADY OF THE LAKE, THE. (In Six Cantos). Sir Walter Scott. [1930]. (H.P.S.) One-side. VII-X. 10"; 3 vols; 294 pp. **6.80**

L'ALLEGRO. John Milton. **Houghton Mifflin Co., 1899.** [1927]. One-side. VII-X; Adult.

IL PENSEROSO. John Milton. **Houghton Mifflin Co., 1899.** [1927]. One-side. VII-X; Adult.

ON THE MORNING OF CHRIST'S NATIVITY. John Milton. **Houghton Mifflin Co., 1899.** [1927]. One-side. VII-X; Adult.

Bound together. 1 vol; 74 pp. **2.15**

LITTLE PRINCESS, THE. (from "A Treasury of Plays for Children"). Frances Hodgson Burnett. (Montrose J. Moses, Editor). **Little Brown & Co., 1921.** [1922]. (P.I.I.B.) One-side. IV-VI. 10"; 1 vol; 120 pp. **2.65**

LYRICS SELECTED FROM WORDSWORTH, KEATS and SHELLEY. Charles Swain Thomas (Editor). **Houghton Mifflin Co., 1913.** [1931]. One-side. XI-XII; Adult. 2 vols; 259 pp..... **6.65**

MACBETH. William Shakespeare. **Macmillan Co., 1898.** [1924]. One-side. VIII-X; Adult. 12"; 2 vols; 269 pp. **8.05**

MERCHANT OF VENICE, THE. William Shakespeare. **Houghton Mifflin Co., 1911.** [1922]. One-side. VII-X; Adult. 12"; 2 vols; 168 pp. **5.65**

MIDSUMMER NIGHT'S DREAM, A. William Shakespeare. **Houghton Mifflin Co. 1911.** [1922]. One-side. VI-X; Adult. 12"; 1 vol; 149 pp. **4.35**

MILES STANDISH AND OTHER SELECTIONS. Henry Wadsworth Longfellow. **1911.** [1922]. Grade 1. (H.P.S.) One-side. VII-VIII. 10"; 2 vols; 150 pp. **3.75**

MILESTONES. Arnold Bennett and Edward Knoblauch. **1912 by Arnold Bennett and Edward Knoblauch.** [1923]. (H.P.S.) One-side. Adult. 10"; 3 vols; 177 pp. **4.80**

PARADISE LOST—Books I-IV. John Milton. **Houghton Mifflin Co., 1899.** [1927]. One-side IX-X. 2 vols; 286 pp.... **7.20**

PEACOCK PIE. Walter DeLaMare. **Henry Holt & Co.** [1928]. Grade 1. One-side. IV-VIII. 1 vol; 87 pp. **2.40**

PINKIE AND THE FAIRIES (from "A Treasury of Plays for Children"). W. Graham, Robertson. (Montrose J. Moses Editor). **Little, Brown & Co., 1921.** [1923]. (P.I.I.B.) One-side. VIII-X.

SEVEN OLD LADIES OF LAVENDER TOWN, THE. (from "A Treasury of Plays for Children") Henry Cuyler Bunner. (Montrose J. Moses, Editor). **Little, Brown & Co., 1921.** [1923]. (P.I.I.B.) One-side. VIII-X.

Bound together. 12"; 1 vol; 133 pp. **3.45**

POEMS AND SONGS—Selected. Robert Burns. (Edited with Notes and an Introduction by P. M. Buch, Jr.) **Macmillan Co., 1908.** [1929]. One-side. VII-X. 6 vols; 675 pp... **17.75**

POEMS FOR CHILDREN. Walter DeLaMare. **Henry Holt & Co., 1930.** [1931]. One-side. III-VIII. 3 vols; 287 pp..... **7.80**

POEMS THAT EVERY CHILD SHOULD KNOW. Mary Elizabeth Burt. **Grossett & Dunlap, 1904.** [1922]. One-side. IV-VI. 12"; 3 vols; 446 pp. **13.10**

PRINCESS, THE. (A Medley). Alfred Lord Tennyson. (Edited with Notes and an Introduction by W. Farrand, A. M. (Princeton). **Macmillan Co., 1899.** [1926]. One-side. VIII-IX. 4 vols; 407 pp. **10.95**

PRISONER OF CHILLON, THE. Lord Byron. **Charles E. Merrill Co., 1911.** [1928]. One-side. VII-IX. Pamphlet; 33 pp.. **.60**

RICHARD III. William Shakespeare. **Macmillan Co., 1916.** [1925]. One-side. VIII-X; Adult. 12"; 2 vols; 260 pp... **7.85**

RIME OF THE ANCIENT MARINER, THE. Samuel Taylor Coleridge. [1930]. (H.P.S.) VI-X; Adult.

POEMS (Miscellaneous). C. Stratton (Selected by). [1930]. (H.P.S.) VI-X; Adult.

Bound together. 10"; 1 vol; 113 pp..... **2.50**

ROMEO AND JULIET. William Shakespeare. **Macmillan Co., 1917.** [1925]. One-side. VIII-X; Adult. 12"; 2 vols; 236 pp. **7.25**

SELECTED POEMS OF EDGAR GUEST (from "All that Matters," "Just Folks," "The Path to Home," and "A Heap O'Livin' "). Edgar Guest. **Reilly & Lee Co.** [1923]. (A.L.A.) One-side. V-X. 6"; 2 vols; 162 pp. **3.40**

SELECTED VERSE (for School Grades Four to Seven). Selected Authors. [1923]. (H.P.S.) One-side. IV-VII. 10"; 1 vol; 107 pp. **2.40**

SELECTIONS FROM NATURE IN VERSE; POETRY FOR CHILDREN. Mary I. Lovejoy. **American Book Co., 1895.** [1919]. (P.I.I.B.) One-side. IV-VI. 10"; 4 vols; 343 pp.

Vol. I—Songs of Spring	**2.00**
Vol. II—Songs of Summer	**2.20**
Vol. III—Songs of Autumn	**2.00**
Vol. IV—Songs of Winter	**2.05**
Total	**8.25**

SHE STOOPS TO CONQUER. Oliver Goldsmith. (Edited with Introduction and Notes by R. N. Whiteford). **Macmillan Co., 1905.** [1926]. One-side. IX-X. 2 vols; 196 pp. **5.30**

SHORTER POEMS OF ALFRED TENNYSON, THE. Alfred Lord Tennyson. (Edited with Notes and Introduction by Charles Read Nutter). **Macmillan Co., 1903.** [1931]. One-side. VIII-X; Adult. 4 vols; 461 pp. **12.10**

SILVER PENNIES (A Collection of Modern Poems for Boys and Girls.) Blanche Jennings Thompson. **Macmillan Co., 1925.** [1929]. Grade 1. One-side. III-VIII. 2 vols; 188 pp... **5.15**

SNOW-BOUND (A Winter Idyll). John Greenleaf Whittier. [1931]. (M.S.B.) One-side. VII-X. 10"; pamphlet; 44 pp. ..... **.70**

SOHRAB AND RUSTUM. Mathew Arnold. **Houghton Mifflin Co., 1911.** [1923]. (P.I.I.B.) One-side. Adult. 10"; pamphlet; 52 pp. ..... **.75**

SONG OF HIAWATHA, THE. Henry Wadsworth Longfellow. **Macmillan Co., 1905.** [1920]. One-side. VI-VIII. 12"; 2 vols; 244 pp. **7.45**

SPELL OF THE YUKON, THE. Robert Service. **Barse and Hopkins, 1907.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 1 vol; 82 pp. **2.45**

SUPPRESSED DESIRES. (A Comedy in Two Scenes). Susan Glaspell. (In collaboration with G. C. Cook. This play may not be produced without payment of royalty. Dramatic rights held by Susan Glaspell, Provincetown, Massachusetts). **Small, Maynard & Co., 1920.** [1925]. (H.P.S.) One-side. Adult. 10"; pamphlet; 54 pp. ..... **.80**

TALES OF A WAYSIDE INN. Henry Wadsworth Longfellow. (New Edition with Full Teaching and Study Equipment by Barbara Grace Spayd). **Houghton Mifflin Co., 1928.** [1931]. One-side. VIII-X; Adult. 4 vols; 472 pp. **12.30**

TAXIES AND TOADSTOOLS. Rachel Field. **Doubleday, Page & Co., 1926.** [1928]. Grade 1. One-side. III-VI. 1 vol; 77 pp. **2.20**

THIS SINGING WORLD (An Anthology of Modern Poetry for Young People). Louis Untermeyer (Editor). **Harcourt, Brace & Co., 1923.** [1929]. One-side. IV-IX. 4 vols; 531 pp. **13.55**

THROUGH THE FARMYARD GATE; RHYMES AND STORIES FOR LITTLE CHILDREN AT HOME AND IN THE KINDERGARTEN. Emilie Poulsson. **Lothrop, Lee & Shepard Co., 1924.** [1931]. Grade 1. One-side. I-III. 1 vol; 98 pp..... **2.65**

THROUGH MAGIC CASEMENTS. George S. Carhart and Paul A. McGhee. **Macmillan Co., 1926.** [1930]. (C.A.C., C.O.S. of C., O.) Interpoint. VII-IX. 4 vols; 976 pp.... **12.20**

VISION OF SIR LAUNFAL, THE. James Russell Lowell. **Macmillan Co., 1900.** [1923]. One-side. VII-IX. 12"; 1 vol; 60 pp. **2.25**

WAPPIN' WHARF (from "Frightful Plays"). Charles S. Brooks. **Harcourt, Brace & Co., 1922.** [1925]. (H.P.S.) One-side. Adult. 10"; 2 vols; 138 pp. **3.55**

PHILOSOPHY AND PSYCHOLOGY

CALM YOURSELF. George Walton. **Houghton Mifflin Co., 1913.** [1923]. (E.S.H.) One-side. Adult. 6"; pamphlet; 62 pp. ..... .60

CONQUEST OF FEAR, THE. Basil King. **Doubleday, Page & Co., 1921.** [1926]. (H.P.S.) One-side. Adult. 10"; 3 vols; 270 pp. 6.40

COURAGE. Sir James M. Barrie. **Charles Scribner's Sons, 1922.** [1923]. (E.S.H.) One-side. IX-X; Adult. 6"; 1 vol; 69 pp. ..... .65

HOW TO USE YOUR MIND. Harry D. Kitson, Ph. D. **J. P. Lippincott Co., 1921.** [1926]. (U.S.V.B.) One-side. Adult. 2 vols; 255 pp. 5.55

HUMAN NATURE AND CONDUCT. John Dewey. **Henry Holt & Co., 1922.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 531 pp. 11.40

IF YOU ARE UP AGAINST IT—GO AROUND. Dr. Frank Crane. **Thomas Y. Crowell Co., 1919.** [1919]. (A.L.A.) One-side. Adult. 12"; pamphlet; 17 pp. ..... .40

MIND IN THE MAKING, THE. James Harvey Robinson. **Harper & Bros., 1921.** [1924]. (U.S.V.B.) One-side. X; Adult. 12"; 2 vols; 221 pp. 6.00

PRIMER OF PSYCHOLOGY. Edward Bradford Titchener. **Macmillan Co., 1925.** [1931]. One-side. Adult. 6 vols; 687 pp. 17.30

SELECTED PAPERS ON PHILOSOPHY, CHAPTERS I, II, III, IV, V AND VII. William James. **E. P. Dutton & Co.** [1922]. (A.L.A.) One-side. Adult. 12"; 1 vol; 144 pp. 3.70

STORY OF PHILOSOPHY, THE. Will Durant, Ph. D. **Simon & Schuster, 1927.** [1928]. (W.N.) Interpoint. Adult. 5 vols; 1338 pp. 16.40

TALKS TO STUDENTS ON SOME OF LIFE'S IDEALS. William James. **Henry Holt & Co., 1900.** [1929]. (H.P.S.) One-side. Adult. 10"; 1 vol; 124 pp. 2.70

WHY WE BEHAVE LIKE HUMAN BEINGS. George A. Dorsey, LL. D., D. **Harper & Bros., 1925.** [1929]. (N.W.L.C. of D., M.) Interpoint. Adult. 5 vols; 1126 pp. 14.25

Educational Tests and Measurements

GRAY ORAL READING CHECK TESTS. William S. Gray. **Public School Publishing Co.** [1927]. One-side. (Each set in separate cover):

Set I—Nos. 1-2-3-4-5. Grade 1. 6 pp.
Set II—Nos. 1-2-3-4-5. Grade 1. 6 pp.
Set III—Nos. 1-2-3-4-5. Grade 1. 8 pp.
Total—20 pp. ..... .40

SET II—Nos. 1-2-3-4-5. 6 pp.
Set III—Nos. 1-2-3-4-5. 6 pp.
Set IV—Nos. 1-2-3-4-5. 6 pp.
Total—18 pp. ..... .36

MONROE'S STANDARDIZED SILENT READING TESTS. W. S. Monroe. One-side.

Test I—Form 1. 7 pp.
Test I—Form 2. 8 pp.
Test II—Form 1. 7 pp.
Test II—Form 2. 7 pp.
Total—29 pp. ..... .50

STANFORD ACHIEVEMENT TESTS. Truman L. Kelley, Giles M. Ruch and Lewis M. Terman. **World Book Co. Copyright in Great Britain; all rights reserved.** One-side. (Each test in separate cover.)

PRIMARY EXAMINATION—FORM A:
Test 1. Grade 1. 10 pp.
Test 2. Grade 1. 6 pp.
Test 3. Grade 1. 6 pp.
Total—22 pp. ..... .44

PRIMARY EXAMINATION—FORM B:
Test 1. Grade 1. 10 pp.
Test 2. Grade 1. 6 pp.
Test 3. Grade 1. 6 pp.
Total—22 pp. ..... .44

ADVANCED EXAMINATION—FORM A:
Test 1. 12 pp.
Test 2. 9 pp.
Test 3. 11 pp.
Total—32 pp. ..... .64

ADVANCED EXAMINATION—FORM B:
Test 1. 12 pp.
Test 2. 9 pp.
Test 3. 11 pp.
Total—32 pp. ..... .64

TEST MATERIAL INCLUDED IN "SELF-SURVEYS FOR THE BLIND, A MANUAL FOR THE GUIDANCE OF TEACHERS." Samuel Perkins Hayes, Ph. D. **P.I.I.B.** [1923]. (P.I.I.B.) One-side. 10"; 20 tests; 27 pp.

Sample Sheet Arithmetic:
1. **Addition, Subtraction,** 1 pp. ..... .03
2. **Multiplication, Division,** 1 pp. ..... .03

Arithmetical Ingenuity, 1 pp. ..... .03
Silent Reading No. 1, 1 pp. ..... .03
Silent Reading No. 2, 1 pp. ..... .03
Silent Reading No. 3, 1 pp. ..... .03
Silent Reading No. 4, 1 pp. ..... .03
Silent Reading No. 5, 2 pp. ..... .06
Silent Reading No. 6, 1 pp. ..... .03
Silent Reading No. 7, 2 pp. ..... .06
Silent Reading No. 8, 2 pp. ..... .06
Silent Reading No. 9, 2 pp. ..... .06
Verbal Ingenuity, 2pp. ..... .06
Practical Information Pressey Test 9, 1 pp. ..... .03
Word Completion Pressey Test 6, 1 pp. ..... .03
Moral Judgment, 2 pp. ..... .06
Logical Judgment, 2 pp. ..... .06
Harlan's Test of Information in American History, 1 pp. .. .03
Trabue Completion Test, Scale B, 1 pp. ..... .03
Trabue Completion Test, Scale J, 1 pp ..... .03

Total—27 pp. ..... .81

Religion

CHILDREN'S SAINT, THE: THE STORY OF SAINT MADELEINE SOPHIA. (Roman Catholic). Maud Monahan. **Longman's Green & Co.** [1926]. (K.G.C.) One-side. Pamphlet; 18 pp. ..... **.35**

COLLECTS, EPISTLES AND GOSPELS (from "The Book of Common Prayer of the Protestant Episcopal Church"). [1922]. (P.E.C.) One-side.

SERVICE OF HOLY COMMUNION (from "The Book of Common Prayer of the Protestant Episcopal Church"). [1922]. (P.E.C.) One-side.

Bound together. 12"; 2 vols; 240 pp..... **6.40**

DAILY BIBLE STUDIES—Volumes I and II. Rev. Floyd W. Tomkins, (Editor). **Morehouse Publishing Co.:**
Vol. I—[1929]. (P.E.C.) Interpoint. 1 vol; 210 pp. **2.70**
Vol. II—[1931]. (P.E.C.) Interpoint. 12"; 1 vol; 163 pp. **2.55**

DAY UNTO DAY. George Mattheson, D. D. **Fleming H. Revell Co.** [1925]. (H.M.C.) One-side. 12"; 2 vols; 191 pp...

EPISCOPAL CHURCH, THE. Thomas F. Gailor, S. T. D. **Morehouse Publishing Co.** [1923]. (P.E.C.) One-side. 12"; 1 vol; 116 pp. **3.10**

FINDING THE CHRIST IN OURSELVES. H. Emilie Cady. **Unity School of Christianity.** [1931]. (U.S.C.) Interpoint. Pamphlet; 27 pp. ..... **.35**

HAND THAT INTERVENES, THE. W. A. Spicer. **Review and Herald Publishing Association, 1918.** [1919]. Grade 1. (B.T.S.) One-side. 12"; 5 vols; 502 pp. **14.05**

***HOLY BIBLE, AUTHORIZED VERSION.** (Set forth in 1611 and commonly known as the King James Version). [1930]. (A.B.S.) Interpoint. 20 vols. .....

***HOLY BIBLE, REVISED VERSION, AMERICAN STANDARD REVISED VERSION.** [1930]. (A.B.S.) Interpoint. 20 vols.

HYMNS, A SELECTION OF (One Hundred Hymns from the "Hymnal of the Protestant Episcopal Church"). [1924]. (P.E.C.) One-side. 12"; 1 vol; 130 pp. **3.40**

***HYMNS, A SMALL COLLECTION OF STANDARD.** [1925]. (S.P.E.R.L.) One-side. 1 vol; 60 pp. .....

IN DUE SEASON WE SHALL REAP, IF WE FAINT NOT: Gal. 6:9. CHRIST JESUS CAME INTO THE WORLD TO SAVE SINNERS: I Tim. 1:15. [1927]. (C.L.H.) One-side. 9"; pamphlet; 13 pp. ..... **.30**

LESSONS IN TRUTH, A COURSE OF TWELVE LESSONS IN PRACTICAL CHRISTIANITY. H. Emilie Cady. **Unity School of Christianity.** [1926]. (U.S.C.) One-side. 2 vols; 213 pp. **4.80**

---

*Copies may be obtained from the American Bible Society, Astor Place, New York City.

RELIGION AND MYTHOLOGY

LITANY, THE (from "The Book of Common Prayer of the Protestant Episcopal Church"). [1923]. (P.E.C.) One-side.

PENITENTIAL OFFICE, THE (from "The Book of Common Prayer of the Protestant Episcopal Church"). [1923]. (P. E. C.) One-side.

Bound together. 6"; pamphlet; 32 pp... .40

LITTLE CHILDREN'S BIBLE, THE. Macmillan Co., 1924. [1931]. Grade 1. One-side. 2 vols; 151 pp. 4.35

LUTHER'S SMALL CATECHISM AND A FEW BIBLE VERSES. Martin Luther. (With short explanations by Rev. W. Dallmann). **Northwestern Publishing House.** [1926]. (E.L. S.M.) One-side. 7"; 1 vol. or pamphlet; 85 pp. ..... .95

MACARTNEY, REV. C. E., SERMONS OF:

DOCTRINE OF THE TRINITY, THE. Wilber Harf. [1927]. (P.I.I.B.) One-side. 10"; pamphlet; 34 pp. ..... .55

EVERLASTING YEA, THE. [1927]. (P.I.I.B.) One-side. 10"; pamphlet; 16 pp. ..... .30

GOD'S DAY AND THE SOUL OF MAN. [1927]. (P.I.I.B) One-side. 10"; pamphlet; 17 pp. ..... .35

MOUNTAIN PEAKS OF OLD TESTAMENT BIOGRAPHY—III.—GIDEON. Wilber Hanf. [1927]. (P.I.I.B.) One-side. 10"; pamphlet; 24 pp. ..... .45

THREE SERMONS: HOW DOES IT STAND WITH THE BIBLE?
LIFE SO CRUEL, SO FALSE, SO GREAT A SHAM!
IT TAKES TRIBULATION TO MAKE A MAN.
[1925]. (P.I.I.B.) One-side. 10"; 1 vol; 61 pp. .... .95

WORDS. [1927]. (P.I.I.B.) One-side. 10"; pamphlet; 18 pp. ..... .35

***McCONKEY, REV. JAMES H., SERMONS AND PRAYERS OF. Silver Publishing Society.** (B.C.L.):

Beauty for Ashes.
Believing is Seeing.
Blessed Hope.
Blessing of Doing, The.
Book of Revelation, The.
Chastening.
Dedicated Life. The.
Eternal Life, The.
Faith.
Father's House, The.
Fifth Sparrow. The.
Fragments of the Word.
Give God a Chance.
God's Jewel-Case.
God-Planned Life, The.
Guidance.
Highway of Guidance, The.
Holy Ground.
If We Neglect.

---

*Write to Rev. McConkey, 1013 Bessemer Building, Pittsburgh, Pennsylvania, if you wish to order any of the above titles.

RELIGION AND MYTHOLOGY

***In and Out.**
Jacob's Struggle.
Lame Feet.
Law and Grace.
Ministry of Suffering, The.
New Commandment, The.
Prayer (Large Edition).
Prayer (Small Edition).
Spirit-Filled Life, The.
Sure Shepherd, The.
Surrendered Life, The.
Three-Fold Secret of the Holy Spirit, The.
Way of Victory, The.
Word, The: How to Study It—How to Teach It.

MAN OF GALILEE, THE—A New Enquiry. George Reuben Wendling. **Olcott Publishing Co., 1907.** [1927]. (H.M.C.) Interpoint. Adult. 1 vol; 132 pp. .....

OUR WONDERFUL CHURCH. Gertrude Hollis. [1927]. (P.E.C.) Interpoint. 1 vol; 115 pp. **1.75**

REASON WHY, THE. R. A. Laidlaw. **Christian Life Literature Fund.** [1928]. (C.L.L.F.) Interpoint. 9"; pamphlet; 95 pp. **1.05**

SEEKING LIFE AND OTHER SERMONS. Rt. Rev. Phillip Brooks, D. D. **E. P. Dutton & Co.,1904.** [1926]. (T.R.H.) One-side. 5 vols; 582 pp. **12.90**

STANDARD BIBLE STORY READERS. Lillie A. Faris:

BOOK I—THE PRIMER. Standard Publishing Co., 1925. [1931]. Grade 1. One-side. I. 1 vol; 59 pp. **1.85**

BOOK II—THE FIRST READER. Standard Publishing Co., 1925. [1931]. Grade 1. One-side. 1 vol; 73 pp..... **2.15**

BOOK III—THE SECOND READER. Standard Publishing Co., 1926. [1931]. One-side. II. 1 vol; 89 pp..... **2.45**

BOOK IV—THE THIRD READER. Standard Publishing Co., 1927. [1931]. One-side. III. 1 vol; 115 pp. **3.00**

BOOK V—THE FOURTH READER. Standard Publishing Co., 1928. [1931]. Interpoint. IV. 1 vol; 134 pp..... **2.20**

BOOK VI—THE FIFTH READER. Standard Publishing Co., 1929. [1931]. Interpoint. V. 1 vol; 200 pp..... **3.00**

TALKING WITH GOD. J. J. Kensington (With Introduction by Very Rev. E. Rousmaniere, D. D., Dean St. Paul's Cathedral, Boston). **Morehouse Publishing Co., 1918.** [1925]. (P.E.C.) One-side. Pamphlet; 50 pp. ..... **.80**

WANDERING JEW, THE. Rabbi Joseph Krauskopf. **Bulletin Co.** [1924]. (J.P.S.A.) One-side. Adult.

LOYALTY OF THE JEW, THE. Rabbi Joseph Krauskopf. **Bulletin Co.** [1924]. (J.P.S.A.) One-side. Adult.

ROMANCE OF THE JEWS, THE. Samuel Purvis, D. D. **Bulletin Co.** [1924]. (J.P.S.A.) One-side. Adult.

Bound together. 12"; pamphlet; 50 pp. ... **.90**

---

*Write to Rev. McConkey, 1013 Bessemer Building, Pittsburgh, Pennsylvania, if you wish to order any of the above titles.

RELIGION AND MYTHOLOGY

WHAT CAN A MAN BELIEVE? Bruce Barton. **Bobbs-Merrill Co., 1927.** [1930]. (A.C.) Interpoint. Adult. 2 vols; 320 pp... **4.40**

WHAT IS THE CHRISTIAN RELIGION? E. L. Parsons, Bishop of California. **Morehouse Publishing Co.** [1928]. (P.E.C.) Interpoint. 9"x9½"; 1 vol; 87 pp. **2.45**

Mythology

BOOK OF NATURE MYTHS, THE. Florence Holbrook. **Houghton Mifflin Co., 1902.** [1921]. Grade 1. (P.I.I.B.) One-side. II-IV. 10"; 2 vols; 245 pp. **5.35**

CHILDREN'S HOMER, THE: THE ADVENTURES OF ODYSSEUS AND THE TALE OF TROY. Padraic Colum. **Macmillan Co., 1918.** [1928]. One-side. VI-VIII. 3 vols; 308 pp. **8.25**

CHILD'S BOOK OF MYTHS, A. Margaret E. Price. **Rand McNally & Co., 1924.** [1927]. Grade 1. One-side. III-V. 1 vol; 134 pp. **3.40**

GOLDEN AGE OF MYTH AND LEGEND, THE. (Being a Revised and Enlarged Edition of "The Age of Fable"). Thomas Bulfinch. **George G. Harrap & Co., Ltd.** [1931]. One-side. VI-IX. 7 vols; 950 pp. **24.15**

NATURE MYTHS AND STORIES FOR LITTLE CHILDREN. Flora J. Cooke. **A. Flanagan Co., 1920.** [1920]. One-side. III-V. 12"; 1 vol; 115 pp. **3.55**

NORSE STORIES. Hamilton Wright Mabie. **Roberts Brothers, 1882.** [1921]. (P.I.I.B.) One-side. V-VII. 10"; 1 vol; 154 pp. **3.20**

TANGLEWOOD TALES. Nathaniel Hawthorne. **Thomas Nelson & Sons.** [1919]. One-side. IV-VIII. 12"; 1 vol; 128 pp. .. **3.85**

YOUNG FOLK'S BOOK OF MYTHS, THE. Amy Cruse. **Little, Brown & Co., 1926.** [1931]. One-side. VI-VIII. 4 vols; 473 pp. **12.35**

SCIENCE AND MATHEMATICS

Science

ADVANCED GEOGRAPHY. Frank M. McMurry and A. E. Parkins. **Macmillan Co., 1921.** [1923]. One-side. VIII. 12"; 8 vols; 1021 pp. **30.90**

ANIMALS. Carolyn D. Wood. **Ginn & Co., 1912.** [1920]. One-side. IV-VII. 12"; 2 vols; 197 pp. **6.30**

BEYOND THE PASTURE BARS. Dallas Lore Sharp. **Century Co., 1914.** [1920]. One-side. IV-VI. 12"; 1 vol; 105 pp.... **3.30**

BILLY AND JANE: EXPLORERS—Books I and II. James Speed. **D. C. Heath & Co., 1924.** [1927]. Grade 1. One-side. III-V:

BOOK I—1 vol; 143 pp. **3.60**
BOOK II—2 vols; 185 pp. **5.10**

SCIENCE AND MATHEMATICS

BIOGRAPHY OF A GRIZZLY. Ernest Thompson Seton. **Century Co., 1900.** [1922]. One-side. VI-VIII. 12"; 1 vol; 61 pp. **2.25**

BURGESS BIRD BOOK FOR CHILDREN, THE. Thorton W. Burgess. **Little, Brown & Co., 1919.** [1920]. One-side. IV-VI. 12"; 3 vols; 345 pp. **10.70**

CREATIVE CHEMISTRY (Selected Chapters from)—**DESCRIPTIVE OF RECENT ACHIEVEMENTS IN THE CHEMICAL INDUSTRIES.** Edwin Emory Slosson. **Century Co., 1919.** [1930]. (C.P.S.) One-side. X-XII. 10"; 1 vol; 85 pp. **2.05**

ELEMENTARY CHEMISTRY. Hollis Godfrey. **Longman's Green & Co., 1909.** [1924]. One-side. XI-XII; Adult. 12"; 6 vols; 696 pp. **21.50**

ELEMENTS OF GEOLOGY. Eliot Blackwelder and Harlan H. Barrows. **American Book Co., 1911.** [1925]. One-side. Adult. 12"; 4 vols; 514 pp. **15.55**

FIELD AND FOREST FRIENDS. Clarence Hawkes. **F. G. Browne & Co., 1913.** [1920]. One-side. VI-VIII. 12"; 1 vol; 117 pp. **3.60**

FIRST COURSE IN PHYSICS, A. Robert A. Millikan and Henry G. Gale. **Ginn & Co., 1906.** [1924]. One-side. XI-XII. 12"; 7 vols; 759 pp. **23.80**

FIRST STEPS IN SCIENTIFIC KNOWLEDGE. Paul Bert. **J. B. Lippincott Co., 1887.** [1931]. One-side. VIII-IX. 6 vols; 728 pp. **18.90**

GENERAL SCIENCE. Otis W. Caldwell and William L. Eickenberry. **Ginn & Co., 1918.** [1923]. One-side. VII-VIII. 12"; 4 vols; 508 pp. **15.40**

GEOGRAPHICAL AND INDUSTRIAL READERS SERIES. Nellie B. Allen:

ASIA: CHINA AND THE CHINESE. Ginn & Co., 1916. [1923]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 97 pp. **2.25**

ASIA: INDIA AND CEYLON. Ginn & Co., 1918. [1923]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 87 pp. **2.05**

NEW EUROPE, THE. Ginn & Co., 1920. [1922]. (Cl.P.S.) One-side. V-VIII. 12"; 4 vols; 476 pp. **12.70**

NORTH AMERICA. Ginn & Co., 1922. [1930]. One-side. V-VIII. 5 vols; 576 pp. **15.10**

SOUTH AMERICA: CHILE AND ECUADOR. Ginn & Co., 1918. [1923]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 69 pp. **1.75**

HEALTH AND SAFETY. Frances Gulick Jewett. **Ginn & Co., 1916.** [1921]. One-side. V-VII. 12"; 2 vols; 184 pp... **6.00**

HOOF AND CLAW. Charles George Douglas Roberts. **Macmillan Co., 1919.** [1928]. One-side. VI-VIII. 3 vols; 345 pp... **9.05**

HUMAN GEOGRAPHY. J. Russell Smith. **John C. Winston Co., 1921.** [1930]. (H.P.S.) One-side. IV-VI:

BOOK I—PEOPLES AND COUNTRIES. 10"; 7 vols; 617 pp.. **14.70**
BOOK II—REGIONS AND TRADE. 10"; 10 vols; 952 pp.... **22.20**

HUMAN MECHANISM, THE; Its Physiology and Hygiene and the Sanitation of its Surroundings. Theodore Hough and W. T. Sedgwick. **Ginn & Co., 1918.** [1925]. One-side. Adult. 12"; 8 vols; 909 pp. **28.20**

KINGS IN EXILE. Charles George Douglas Roberts. **Macmillan Co., 1910.** [1928]. One-side. VII-VIII. 3 vols; 356 pp. **9.30**

LITTLE BIRD BLUE. W. L. Finley and Irene Finley. **Houghton Mifflin Co., 1915.** [1926]. Grade 1. One-side. I-IV. 6"; pamphlet; 56 pp. ..... **.90**

MAN AND THE STARS. Harlan True Stetson. **McGraw-Hill Book Co., 1930.** [1931]. One-side. Adult. 3 vols; 365 pp. **9.45**

MATHEMATICAL AND CHEMICAL NOTATION. H. M. Taylor. [1924]. (Ch.P.S.) One-side. Adult. 10"; pamphlet; 28 pp. ..... **.40**

MICROBE HUNTERS. Paul deKruif. **Harcourt, Brace & Co., 1926.** [1929]. Interpoint. IX-X; Adult. 3 vols; 764 pp. . **10.95**

MYSTERIOUS UNIVERSE, THE. Sir James Jeans. **Macmillan Co., 1930.** [1931]. One-side. Adult. 2 vols; 255 pp..... **6.55**

NATURE STUDY. John Bradford Craig. **MacIndor Publishing Co., 1920:**

BOOK I—[1930]. (C.P.S.) One-side. III. 10"; 2 vols; 123 pp. **3.30**

BOOK II—[1930]. (C.P.S.) One-side. IV. 10"; 2 vols; 132 pp. **3.45**

BOOK III—[1930]. (C.P.S.) One-side. V. 10"; 2 vols; 157 pp. **3.85**

NEW BIOLOGY. W. M. Smallwood, Ida L. Reveley and Guy A. Bailey. **Allyn & Bacon, 1924.** [1929]. One-side. XI-XII; Adult. 11 vols; 1384 pp. **35.65**

NEW GEOGRAPHIES—First Book. Ralph S. Tarr and Frank M. McMurry. **Macmillan Co., 1920.** [1924]. One-side. IV-VI. 12"; 6 vols; 589 pp. **18.95**

NEW PHYSICAL GEOGRAPHY (Revised Edition). Ralph S. Tarr and O. D. VonEnglen. **Macmillan Co., 1926.** [1929]. One-side. IX-X. 10 vols; 1254 pp. **32.35**

OUR ANIMAL FRIENDS AND FOES. William Atherton DuPuy. (Introduction by E. W. Nelson). **John C. Winston Co., 1925.** [1930]. One-side. VI-VIII. 4 vols; 456 pp..... **12.00**

OUTLINE OF SCIENCE, THE. James A. Thomson. **G. P. Putnam's Sons, 1922.** [1925]. (U.S.V.B.) One-side. Adult. 12"; 13 vols; 1796 pp. **46.30**

PHYSIOLOGY, HYGIENE AND SANITATION. (From "Gulick Hygiene Series"). Francis Gulick Jewett. **Ginn & Co., 1916.** [1922]. One-side. VI-VIII. 12"; 3 vols; 375 pp. . **11.40**

PRACTICAL BOTANY. Joseph Y. Bergen and Otis W. Caldwell. **Ginn & Co., 1911.** [1927]. One-side. XI-XII; Adult. 7 vols; 861 pp. **22.30**

SCIENCE AND MATHEMATICS

SCIENCE REMAKING THE WORLD. Otis W. Caldwell and Edwin Emory Slosson. **Garden City Publishing Co., 1923.** [1931]. One-side. VIII-X. 4 vols; 509 pp. **13.10**

SHAGGYCOAT. Clarence Hawkes. **George W. Jacobs & Co., 1906.** [1921]. One-side. V-VII. 12"; 1 vol; 142 pp... **4.20**

TRAINING OF WILD ANIMALS, THE. Frank C. Bostock. **Century Co., 1903.** [1928]. One-side. V-VIII. 2 vols; 218 pp. **5.80**

WILD ANIMALS I HAVE KNOWN. Ernest Thompson Seton. **Grosset & Dunlap, 1895.** [1921]. One-side. V-VIII. 12"; 2 vols; 222 pp. **6.90**

WILD FOLK. Samuel Scoville, Jr. **Little, Brown & Co., 1922.** [1928]. One-side. VII-VIII. 2 vols; 287 pp. **7.25**

Mathematics

ALGEBRA, FIRST YEAR. Webster Wells and Walter W. Hart. **D. C. Heath & Co., 1912.** [1924]. (Ch.P.S.) One-side. IX. 10"; 11 vols; 660 pp. **17.80**

ALGEBRA, A SECOND BOOK IN (Enlarged Edition). Fletcher Durell and E. E. Arnold. **Charles E. Merrill Co., 1926.** [1930]. One-side. X-XII. 8 vols; 962 pp. **30.00**

APPLIED ARITHMETIC. Oliver S. Smith. **Lyons & Carnahan, 1918.** [1926]. One-side. IV-V. 12"; 6 vols; 728 pp... **22.25**

BROWN-ELDRIDGE ARITHMETICS—(Grades VII-VIII). Joseph C. Brown and Albert C. Eldridge. **Row, Peterson & Co., 1925.** [1930]. (C.P.S.) One-side. VII-VIII.

VII—10"; 4 vols; 345 pp. **8.25**
VIII—10"; 4 vols; 377 pp. **8.80**

CHILD'S BOOK OF NUMBERS, A. John C. Stone. **Benjamin H. Sanborn & Co., 1924.** [1928]. Grade 1.. One-side. I-II. 2 vols; 157 pp. **4.50**

ESSENTIALS OF ARITHMETIC. George Wentworth and David Smith:

PRIMARY BOOK. Ginn & Co., 1914. [1919]. Vol. I, Grade 1; Vols. II-V, Grade 1½. (P.I.I.B.) One-side. III-IV. 10"; 5 vols; 467 pp. **10.95**

INTERMEDIATE BOOK. Ginn & Co., 1915. [1921]. (P.I.I.B.) One-side. V-VI. 10"; 4 vols; 545 pp. **11.65**

ADVANCED BOOK. Ginn & Co., 1915. [1922]. (P.I.I.B.) One-side. VII-VIII. 12"; 4 vols; 371 pp. **10.60**

MODERN ARITHMETIC (With Monroe's Standarized Tests). Bruce M. Watson and Charles E. White. **D. C. Heath & Co., 1922.** [1928].

PRIMARY BOOK. Vol. I, Grade 1; Vols. 11-V, Grade 1½. One-side. III-IV. 5 vols; 529 pp. **14.10**

INTERMEDIATE BOOK. One-side. V-VI. 5 vols; 567 pp.... **14.90**

PLANE GEOMETRY. George Wentworth and David Smith. **Ginn & Co., 1913.** [1924]. (H.P.S.) One-side. X-XI. 10"; 8 vols; 620 pp. **15.35**

Fiction

AB, THE CAVE MAN; A STORY OF THE TIME OF THE STONE AGE. William Lewis Nida. **A. Flanagan Co., 1918.** [1931]. One-side. IV-V. 1 vol; 139 pp. **3.50**

ABDALLAH AND THE DONKEY (A Tale of Woe and Joy for Children From Eight to Eighty Years). Baroness Dombrowski (KOS, Pseud). **Macmillan Co., 1928-1930.** [1930]. Grade 1. One-side. IV-VI. 2 vols; 169 pp. **4.75**

ADAM BEDE. George Eliot. **Thomas Y. Crowell Co.** [1929]. One-side. Adult. 9 vols; 1251 pp. **31.65**

ADVENTURES OF BILLY TOPSAIL, THE. Norman Duncan. **Fleming H. Revell Co., 1916.** [1928]. (H.P.S.) V-VIII.

PART I—10"; 2 vols; 199 pp. **4.60**

PART II—10"; 2 vols; 193 pp. **4.50**

ADVENTURES OF A BROWNIE, THE. Mrs. Dina Maria (Mulock) Craik. **Harper & Bros.** [1928]. Grade 1. One-side. III-V. 1 vol; 143 pp. **3.60**

ADVENTURES OF HUCKLEBERRY FINN, THE (Tom Sawyer's Comrade). Samuel L. Clemens (Mark Twain). **Harper & Bros., 1912.** [1927]. One-side. VII-IX. 5 vols; 634 pp.. **16.30**

ADVENTURES OF JOHNNY T. BEAR, THE. Margaret J. McElroy. **E. P. Dutton & Co., 1926.** [1931]. Grade 1. One-side. I-II. 1 vol; 73 pp. **2.15**

ADVENTURES OF TOM SAWYER, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros., 1917.** [1927]. One-side. VII-IX. 4 vols; 452 pp. **11.90**

AGE OF CHIVALRY, OR LEGENDS OF KING ARTHUR, THE. Thomas Bulfinch. **Lothrop, Lee & Shepard Co.** [1929]. One-side. VII-IX. 7 vols; 832 pp. **21.65**

AGE OF INNOCENCE, THE. Edith Wharton. **Henry Holt & Co., 1915.** [1922]. (A.L.A.) One-side. Adult. 12"; 4 vols; 463 pp. **12.45**

ALICE'S ADVENTURES IN WONDERLAND. Lewis Carroll. **Macrae-Smith Co.** [1926]. One-side. IV-VI. 2 vols; 176 pp.... **4.90**

ANCIENT HIGHWAY, THE. James Oliver Curwood. **Cosmospolitan Book Corporation, 1925.** [1926]. (U.S.V.B.) One-side. Adult. 5 vols; 592 pp. **13.05**

ANDERSEN'S FAIRY TALES. Hans Christian Andersen. **Macrae-Smith Co.** [1928]. One-side. II-VI. 7 vols; 733 pp.... **19.60**

ANIMAL STORIES. Selected Authors. [1928]. (H.P.S.) One-side. II-VI. 10"; 2 vols; 196 pp. **4.55**

ANNE OF GREEN GABLES. Lucy Maud Montgomery. **L. C. Page & Co., 1908.** [1928]. One-side. VII-VIII. 5 vols; 629 pp... **16.20**

FICTION

ARABIAN NIGHTS, THE. Padraic Column (Edited and Selected by). **Macmillan Co., 1923.** [1928]. One-side. V-VI. 4 vols; 534 pp. **13.60**

ARLO. Bertha B. and Ernest Cobb. **G. P. Putnam's Sons, 1915.** [1931]. One-side. II-IV. 2 vols; 175 pp. **4.85**

ARROW OF GOLD, THE. Joseph Conrad. **Doubleday, Page & Co., 1919.** [1927]. (H.P.S.) One-side. Adult. 10"; 7 vols; 659 pp. **15.40**

AS IT WAS IN THE BEGINNING. Arthur Train. **Macmillan Co., 1921.** [1922]. (H.P.S.) One-side. Adult. 10"; 2 vols; 166 pp. **4.00**

AS THE CROW FLIES. Cornelia Meigs. **Macmillan Co., 1927.** [1930]. One-side. VI-IX. 4 vols; 457 pp. **12.00**

AT THE BACK OF THE NORTH WIND. George Macdonald. **Macmillan Co., 1924.** [1924]. One-side. IV-VI. 4 vols; 537 pp. **13.65**

AUTUMN CROCUSES. Anne Douglas Sedgwick. **Atlantic Monthly Co., 1919.** [1920]. (A.L.A.) One-side. Adult. 12"; 1 vol; 62 pp. **2.05**

BABY ELEPHANT AND THE ZOO MAN. C. E. Kilbourne. **Penn Publishing Co., 1915.** [1919] Grade 1. (P.I.I.B.) One-side. I-II. 6"; pamphlet; 25 pp. ..... **.40**

BABY KANGAROO AND LILLY LAMB. C. E. Kilbourne. **Penn Publishing Co., 1915.** [1919]. Grade 1. (P.I.I.B) One-side. I-II. 6"; pamphlet; 32 pp. ..... **.50**

BABY LION AND THE BUMP-HEAD ANIMAL. C. E. Kilbourne. **Penn Publishing Co., 1915.** [1919]. Grade 1. (P.I.I.B) One-side. I-II. 6"; pamphlet; 19 pp. ..... **.30**

BABY MONKEY AND THE WILY WOLF. C. E. Kilbourne. **Penn Publishing Co., 1915.** [1919]. Grade 1. (P.I.I.B.) One-side. I-II. 6"; pamphlet; 34 pp. ..... **.50**

BABY OSTRICH AND MR. WISE OWL. C. E. Kilbourne. **Penn Publishing Co., 1915.** [1919]. Grade 1. (P.I.I.B.) One-side. I-II. 6"; pamphlet; 33 pp. ..... **.50**

BACK OF BEYOND. Stewart E. White. **Curtis Publishing Co.** [1927]. (P.I.I.B.) One-side. Adult. 12"; 4 vols; 464 pp. **12.50**

BARNABY LEE. John Bennett. **Century Co., 1902.** [1928]. One-side. VI-VIII. 5 vols; 579 pp. **15.15**

BAR SINISTER, THE. Richard Harding Davis. **Charles Scribner's Sons, 1916.** [1923]. (H.P.S.) One-side. VII-X; Adult. 10"; 1 vol; 74 pp. **1.85**

BEARS OF BLUE RIVER, THE. Charles Major. **Macmillan Co., 1901.** [1927]. One-side. III-V. 2 vols; 247 pp. **6.40**

BEGGARS' GOLD. Ernest Poole. **Macmillan Co., 1921.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 2 vols; 224 pp. **6.10**

BELLAMY TRIAL, THE. Frances Noyes Hart. **Doubleday, Doran & Co., 1927.** [1930]. One-side. Adult. 5 vols; 711 pp. **17.95**

FICTION

BELLED BUZZARD, THE (from "The Escape of Mr. Trimm"). Irivin S. Cobb. **George H. Doran Co., 1913.** [1924]. (U.S.V.B.) One-side. Adult. 12"; pamphlet; 26 pp..... .50

BENEFITS FORGOT (A Story of Lincoln and Mother Love). Honoré Willsie Morrow. **Frederick A. Stokes Co., 1917.** [1930]. (H.P.S.) One-side.

SCAR THAT TRIPLED,THE (A True Story of the Great War). William G. Shepherd. **Harper & Bros., 1917.** [1930]. (H.P.S.) One-side.

Bound together. 10"; 1 vol; 104 pp. 2.35

BEN HUR, A TALE OF THE CHRIST. Lew Wallace. **Harper & Bros., 1922.** [1925]. One-side. VII-X; Adult. 12"; 7 vols; 899 pp. 27.15

BENT TWIG, THE. Dorothy (Canfield) Fisher. **Grosset & Dunlapp, 1915.** [1927]. (H.P.S.) One-side. Adult. 10"; 10 vols; 1050 pp. 23.85

BEYOND THE PASTURE BARS. Dallas Lore Sharp. **Century Co., 1914.** [1920]. One-side. IV-VI. 12"; 1 vol; 105 pp.... 3.30

BIRDS' CHRISTMAS CAROL, THE. Kate Douglas Wiggin. **Houghton Mifflin Co., 1916.** [1921]. One-side. III-VI. 12"; 1 vol; 59 pp. 2.20

BLACK BEAUTY. Anna Sewell. **George W. Jacobs & Co.** [1923]. One-side. III-VI. 12"; 2 vols; 245 pp. 7.50

BLACK CAMEL, THE. Earl Derr Biggers. **Bobbs-Merrill Co., 1929.** [1931]. (A.F.B.) Interpoint. Adult. 2 vols; 479 pp. 5.00

BLADES. George Barr McCutcheon. **Dodd, Mead & Co., 1928.** [1930]. One-side. Adult. 5 vols; 679 pp. 17.25

BLAZED TRAIL, THE. Stewart E. White. **Doubleday, Page & Co., 1902.** [1924]. (U.S.V.B.) One-side. VII-IX. 12"; 4 vols; 502 pp. 13.25

BLIND MAN'S EYES, THE. William MacHarg and Edwin Balmer. **A. L. Burt Co., 1916.** [1927]. One-side. X; Adult. 10"; 6 vols: 622 pp. 14.15

BLUE CIRCLE, THE. Elizabeth Jordan. **Century Co., 1922.** [1930] One-side. Adult. 3 vols; 460 pp. 11.45

BLUE STREAK, THE. Jack Hines. **George H. Doran Co., 1917.** [1919]. (A.L.A.) One-side. Adult.

ONE MAN DOG, THE. Jack Hines. **George H. Doran Co., 1917.** [1919]. (A.L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 44 pp. .. .80

BLUEBONNET BEND. Augusta Huiell Seaman. **Century Co., 1925.** [1926]. One-side. VII-IX. 2 vols; 255 pp. 6.55

BOB, SON OF BATTLE. Alfred Ollivant. **Doubleday, Page & Co., 1898.** [1929]. One-side. VIII-X. 4 vols; 494 pp...12.75

BOGA—THE ELEPHANT. Baroness Dombrowski (KOS., Pseud.) **Macmillan Co., 1928.** [1930]. Grade 1. One-side. III-V. 2 vols; 138 pp. 4.10

BOJABI TREE, THE. Edith Rickert. **Doubleday, Page & Co., 1923.** [1928]. Grade 1. One-side. I-III. 6"; pamphlet; 40 pp. ..... .65

BOOK OF FABLES AND FOLK STORIES, THE. Horace E. Scudder, **Houghton Mifflin Co., 1919.** [1920]. One-side. II-IV. 12"; 1 vol: 135 pp. 4.05

BOOK OF NURSERY RHYMES, A. Charles Welch. **D. C. Heath & Co., 1901.** [1920]. Grade 1. One-side. I-II. 6"; 2 vols; 233 pp. 5.45

BORROWED MONTH, A. Frank R. Stockton. **Charles Scribner's Sons, 1894.** [1919]. (P.I.I.B.) One-side. IX-X; Adult. 7"; 1 vol; 108 pp. 2.10

BOSS OF THE LAZY Y, THE. Charles Alden Seltzer. **A. C. McClurg Co., 1915.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 2 vols; 297 pp. 7.55

BOY SCOUTS AND OTHER STORIES, THE. Richard Harding Davis. **Charles Scribner's Sons, 1917.** [1923]. One-side. V-VIII. 12"; 2 vols: 191 pp. 6.20

BOYS OF OTHER COUNTRIES. Bayard Taylor. **G. P. Putnam's Sons, 1912.** [1920]. One-side. IV-VI. 12"; 2 vols; 170 pp. 5.70

BRIDGE OF SAN LUIS REY, THE. Thornton Wilder. **Albert and Charles Boni, Inc., 1927.** [1928]. (H.P.S.) One-side. X; Adult. 2 vols; 186 pp. 4.35

BROTHER SAUL. Donn Byrne. **Century Co., 1927.** [1931]. One-side. Adult. 6 vols; 772 pp. 19.80

BRUSHWOOD BOY, THE. Rudyard Kipling. **Doubleday, Page & Co., 1907.** [1921]. (A.L.A.) One-side. Adult. 12"; pamphlet; 56 pp. 1.00

BURIAL OF THE GUNS, THE. Thomas Nelson Page. **Charles Scribner's Sons, 1894.** [1919]. (A.L.A.) One-side. Adult. 12"; pamphlet; 43 pp. ..... .80

BURIED ALIVE. Arnold Bennett. **George H. Doran Co., 1923.** [1927]. (H.P.S.) One-side. X; Adult. 4 vols; 388 pp... 9.00

CALEB WEST, MASTER DIVER. F. Hopkinson Smith. **Houghton Mifflin Co., 1898.** [1922]. (A.L.A.) One-side. VII-VIII. 12"; 3 vols; 382 pp. 10.05

CALL OF THE OFFSHORE WIND, THE. Ralph Delahaye Paine. **Houghton Mifflin Co., 1918.** [1929]. One-side. VIII-X. 5 vols; 558 pp. 14.70

CANTERVILLE GHOST, THE. Oscar Wilde. **G. P. Putnam's Sons, 1921.** [1924]. (H.P.S.) One-side. Adult. 10"; 1 vol; 68 pp. 1.75

CAP, THE RED CROSS DOG, AND OTHER STORIES. Georgene Faulkner and Others. [1922]. Grade 1. (H.P.S.) One-side. IV-X. 10"; 1 vol; 90 pp. 2.15

CAPTAIN BLOOD. Rafael Sabatini. **Houghton Mifflin Co., 1922.** [1925]. (U.S.V.B.) One-side. X; Adult. 12"; 4 vols; 513 pp. 13.45

FICTION

"CAPTAINS COURAGEOUS". Rudyard Kipling. **Doubleday, Page & Co., 1897.** [1929]. One-side. VI-IX. 3 vols; 342 pp... **9.00**

CAPTIVE IN THE CAUCASUS, A. Count Leo Nikolaevich Tolstoi. **Hall & Locke Co., 1902.** [1924]. (H.P.S.) One-side. Adult.

WHERE LOVE IS, THERE GOD IS ALSO. Count Leo Nikolaevich Tolstoi. **Macmillan Co., 1922.** [1924]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 98 pp. **2.25**

CAROLINIAN, THE. Rafael Sabatini. **Houghton Mifflin Co., 1925.** [1926]. One-side. X; Adult. 7 vols; 823 pp.....**21.50**

CASTING AWAY OF MRS. LECKS AND MRS. ALESHINE, THE. Frank R. Stockton. **Century Co., 1898.** [1923]. (A.L.A.) One-side. VII-IX. 12"; 2 vols; 251 pp. **6.60**

CHANGELING, THE. Donn Byrne. **Century Co., 1923.** [1925]. (H.P.S.) One-side. Adult. 10"; 1 vol; 95 pp. **2.20**

CHANGING ROAD, THE. Harold MacGrath. **Doubleday, Doran & Co., 1927.** [1930]. One-side. Adult. 3 vols; 376 pp... **9.70**

CHARLIE AND HIS COAST GUARDS. Helen Hill and Violet Maxwell. **Macmillan Co., 1925.** [1931]. Grade 1. One-side. II-IV. 2 vols; 170 pp. **4.75**

CHARLIE AND HIS FRIENDS. Helen Hill and Violet Maxwell. **Macmillan Co., 1927.** [1931]. Grade 1. One-side. I-IV. 2 vols; 170 pp. **4.75**

CHARLIE AND HIS KITTEN TOPSY. Helen Hill and Violet Maxwell. **Macmillan Co., 1922.** [1927]. Grade 1. One-side. I-V. 1 vol; 92 pp. **2.55**

CHARLIE AND HIS PUPPY BINGO. Helen Hill and Violet Maxwell. **Macmillan Co., 1923.** [1931]. Grade 1. One-side. I-III. 1 vol; 140 pp. **3.55**

CHARLIE AND THE SURPRISE HOUSE. Helen Hill and Violet Maxwell. **Macmillan Co., 1926.** [1931]. Grade 1. One-side. III-IV. 2 vols; 204 pp. **5.50**

CHECKERBOARD SQUARE AND OTHER STORIES, THE. Selected Authors. [1922]. Grade 1. (H.P.S.) One-side. VI-VIII. 10"; 1 vol; 92 pp. **2.15**

CHILD HEALTH ALPHABET. Mrs. Frederick Peterson. **Child Health Organization of America, 1918.** [1921]. Grade 1. One-side. II-III. 6"; pamphlet; 25 pp. ..... **.45**

CHILDREN OF DICKENS, THE. S. McChord Crothers. **Charles Scribner's Sons, 1925.** [1928]. One-side. VI-VIII. 2 vols; 304 pp. **7.60**

CHINESE COAT, THE. Jennette Lee. **Charles Scribner's Sons, 1920.** [1930]. One-side. Adult. 2 vols; 159 pp..... **4.55**

CHO-CHO AND THE HEALTH FAIRY (Six Stories). Eleanor Glendower Griffith. **Child Health Organization of America, 1919.** [1921]. Grade 1. One-side. III-IV. 6"; 1 vol; 82 pp. **2.05**

FICTION

CHRIST LEGENDS. Selma Lagerlöf. **Henry Holt & Co., 1908.** [1926]. (H.P.S.) One-side. 10"; 3 vols; 311 pp..... **7.10**

CHRISTMAS CAROL, A. Charles Dickens. **A. L. Burt Co.** [1921]. One-side. VII-IX. 12"; 1 vol; 129 pp. **3.90**

CHRISTMAS LEGENDS AND STORIES. Selected Authors. [1924]. (H.P.S.) One-side. IV-VII. 10"; 1 vol; 84 pp..... **2.00**

CHRISTMAS MASQUERADE AND OTHER STORIES. Mary E. Wilkins. [1924]. (H.P.S.) One-side. IV-VI. 10"; 1 vol; 91 pp. **2.15**

CHRISTMAS STORIES (from "Twenty-four Unusual Stories for Boys and Girls"). Anna Coggswell Tyler. (Arranged and told by). **Harcourt, Bruce & Co., 1921.** [1930]. (J.W.C. of A., N.J.) Interpoint. V-VIII. 1 vol; 68 pp. **1.25**

CIRCULAR STAIRCASE, THE. Mary Roberts Rhinehart. **Grosset & Dunlap, 1908.** [1925]. (D.W.L.B.) One-side. Adult. 4 vols; 435 pp. **9.80**

CLEAN PETER AND THE CHILDREN OF GRUBBYLEA. Ottilia Adelborg. (Translated by Ada Wallace). **Longmans, Green & Co.** [1923]. Grade 1. One-side. I-II. 6"; pamphlet; 12 pp. ..... **.25**

CLEOPATRA. H. Rider Haggard. **Longmans, Green & Co.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 430 pp. **11.00**

CLOISTER AND THE HEARTH, THE. Charles Reade. **Oxford University Press.** [1927]. One-side. VIII-X; Adult. 13 vols; 1748 pp. **44.50**

COCK, THE MOUSE AND THE LITTLE RED HEN, THE. Felicité Lefevere (Retold by). **Macrae-Smith Co.** [1928]. Grade 1. One-side. I-IV. 6"; pamphlet; 22 pp. ..... **.40**

COLONIAL STORIES RETOLD FROM ST. NICHOLAS. Selected Authors. **Century Co., 1905.** [1920]. One-side. V-VIII. 12"; 1 vol; 140 pp. **4.15**

CONN OF THE CORAL SEAS. Beatrice Grimshaw. **Macmillan Co., 1922.** [1924]. (H.P.S.) One-side. Adult. 10"; 7 vols; 620 pp. **14.75**

CONNECTICUT YANKEE IN KING ARTHUR'S COURT, A. Samuel L. Clemens (Mark Twain). **Harper & Bros., 1917.** [1925]. (U.S.V.B.) One-side. IX-X. 12"; 4 vols; 494 pp. **13.10**

CONQUEROR, THE. Gertrude Atherton. **Frederick A. Stokes Co., 1916.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 6 vols; 862 pp. **22.05**

CONQUEST OF CANAAN, THE. Booth Tarkington. **Harper & Bros., 1905.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 368 pp. **9.75**

COSY-TIME TALES. Natalie Joan. **Thomas Nelson & Sons.** [1928]. Grade 1. One-side. II-IV. 1 vol; 78 pp..... **2.25**

COURAGE OF THE COMMONPLACE, THE. Mary Raymond Shipman Andrews. **Charles Scribner's Sons, 1911.** [1920]. Grade 1. (H.P.S.) One-side. VIII-X. 10"; 1 vol; 68 pp... **1.75**

FICTION

COVERED WAGON, THE. Emerson Hough. **Curtis Publishing Co., 1922.** [1924]. (H.P.S.) One-side. VII-X; Adult. 10"; 6 vols; 568 pp. **13.25**

CRANFORD. Mrs. Elizabeth C. Gaskell. **A. L. Burt Co.** [1927]. One-side. IX-X; Adult. 4 vols; 449 pp. **11.80**

CRIMSON SWEATER, THE. Ralph Henry Barbour. **Century Co., 1906.** [1928]. One-side. VI-VIII. 4 vols; 467 pp. **12.20**

CRISIS, THE. Winston Churchill. **Macmillan Co., 1901.** [1927]. One-side. Adult. 9 vols; 1083 pp. **28.15**

CROSSING, THE. Winston Churchill. **Macmillan Co., 1904.** [1927]. One-side. Adult. 10 vols; 1288 pp. **33.05**

CUCKOO CLOCK, THE. Mrs. Mary Louisa (Stewart) Molesworth. **Macmillan Co., 1893.** [1926]. One-side. IV-VI. 2 vols; 238 pp. **6.20**

CUTTERS, THE. Bess Streeter Aldrich. **D. Appleton & Co., 1926.** [1929]. One-side. Adult. 3 vols; 301 pp. **8.10**

DARK FRIGATE, THE. Charles Boardman Hawes. **Little, Brown & Co., 1923.** [1927]. One-side. VII-IX. 3 vols; 414 pp. **10.50**

DAVID COPPERFIELD. Charles Dickens. **Scott, Foresman & Co., 1919.** [1924]. One-side. VII-IX. 12"; 11 vols; 1624 pp. **47.80**

DAVID HARUM. Edward Noyes Westcott. **D. Appleton & Co., 1898.** [1925]. One-side. IX-X. 12"; 4 vols; 473 pp. . . **14.55**

DAY WITH FATHER, A. Francis Ellington Leupp. **Charles Scribner's Sons, 1914.** [1919]. (A.L.A.) One-side. IX-X. 6"; 1 vol; 92 pp. **1.85**

DEAR ENEMY. Jean Webster. **Century Co., 1915.** [1920]. Grade 1. (H.P.S.) One-side. VII-X. 10"; 6 vols; 419 pp. **10.70**

DEBT, THE. Edith Wharton. **Charles Scribner's Sons, 1910.** [1920]. (A.L.A.) One-side. Adult. 6"; pamphlet; 54 pp. ..... **.75**

DESCENT INTO THE MAELSTROM, A. Edgar Allen Poe. **Century Co., 1901.** [1919]. (A.L.A.) One-side. IX-X; Adult.

PURLOINED LETTER, THE. Edgar Allen Poe. **Century Co., 1901.** [1919]. (A.L.A.) One-side. IX-X.

MASQUE OF THE RED DEATH, THE. Edgar Allen Poe. **Century Co., 1901.** [1919]. (A.L.A.) One-side. IX-X; Adult.

Bound together. 12"; 1 vol; 73 pp. **2.25**

DIAMONDS AND DIAMONDS. Robert Kerr Kennedy. [1920]. (A.L.A.) One-side. Adult. 6"; pamphlet; 36 pp. ..... **.55**

DOCAS, THE INDIAN BOY OF SANTA CLARA. Genevra Sisson Snedden. **D. C. Heath & Co., 1899.** [1931]. One-side. III-V. 2 vols; 174 pp. **4.85**

DR. GANDER OF YOUNGLAND. General Bennett H. Young. **Standard Printing Co., 1921.** [1924]. (S.B.M.) One-side. III-VI. 12"; 2 vols; 194 pp. **5.50**

FICTION

DOCTOR NYE. Jospeh C. Lincoln. **D. Appleton & Co., 1923.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 515 pp. **13.50**

DR. PETE OF THE SIERRAS. Mary Montague Davis. **Macmillan Co., 1928.** [1930]. One-side. VI-VII. 2 vols; 284 pp... **7.15**

DOG OF FLANDERS, A. Louisa DeLaRamee. **J. B. Lippincott Co., 1915.** [1919]. One-side. IV-VII. 12"; 1 vol; 68 pp. **2.45**

DONKEY JOHN OF THE TOY VALLEY. Margaret W. Morley. **A. C. McClurg Co., 1909.** [1927]. One-side. IV-VI. 2 vols; 227 pp. **5.95**

DRUMS. James Boyd. **Charles Scribner's Sons, 1925.** [1927]. One-side. Adult. 8 vols; 928 pp. **24.30**

DUTCH TWINS, THE. Lucy Fitch Perkins. **Houghton Mifflin Co., 1911.** [1920]. Grade 1. One-side. II-IV. 6"; 2 vols; 229 pp. **5.40**

EARLY CANDLELIGHT STORIES. Stella C. Shetter. **Rand McNally & Co., 1928.** [1928]. (H.P.S.) One-side. I-IV. 10"; 2 vols; 199 pp..... **4.60**

EAST O' THE SUN AND WEST O' THE MOON, AND OTHER NORWEGIAN FOLK TALES. Mrs. Gudrun Thorne-Thomsen. **Row, Peterson & Co., 1912.** [1929]. (H.P.S.) One-side. II-V. 10"; 2 vols; 151 pp. **3.75**

EDITH BONHAM. Mary Hallock Foote. **Houghton Mifflin Co., 1917.** [1930]. One-side. Adult. 4 vols; 505 pp. **13.00**

EIGHT COUSINS. Louisa M. Alcott. **Little, Brown & Co., 1901.** [1928]. One-side. V-VIII. 4 vols; 445 pp. **11.75**

EMIGRANTS. Johan Bojer. **Century Co., 1925.** [1927]. (H.M.C.) One-side. Adult. 10"; 6 vols; 634 pp. **14.35**

EMMELINE. Elsie Singmaster. **Houghton Mifflin Co., 1916.** [1922]. (H.P.S.) One-side. VI-IX. 10"; 2 vols; 127 pp. **3.35**

ENCHANTED CANYON, THE. Honoré (Willsie) Morrow. **Frederick A. Stokes Co., 1921.** [1922]. (H.P.S.) One-side. Adult. 10"; 8 vols; 742 pp. **17.40**

ENCHANTED CHILDREN, THE. Vivian T. Pomeroy. **Houghton Mifflin Co., 1925.** [1926]. One-side. Adult. 2 vols; 154 pp. **4.35**

EPIC OF KINGS, THE. (Retold from Firdusi's "Shahnameh"). Helen Zimmern, (Retold by). **Macmillan Co., 1926.** [1928]. One-side. VI-VIII. 4 vols; 496 pp. **12.80**

ESKIMO TWINS, THE. Lucy Fitch Perkins. **Houghton Mifflin Co., 1914.** [1928]. Grade 1. One-side. II-V. 2 vols; 157 pp. **4.50**

EVERYBODY'S LONESOME. Clara E. Laughlin. **Fleming H. Revell Co., 1910.** [1919]. (A.L.A.) One-side. III-V. 12"; 1 vol; 77 pp. **2.35**

FACE IN THE WINDOW, THE. William Dudley Pelley. **Consolidated Magazine Coro., 1920.** [1924]. (H.P.S.) One-side. Adult.

DEVIL'S TOOLS, THE. Melville Davisson Post. **D. Appleton & Co., 1918.** [1924]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 87 pp. **2.05**

FAINT PERFUME. Zona Gale. **D. Appleton & Co., 1923.** [1924]. (H.P.S.) One-side. Adult. 10"; 3 vols; 225 pp. **5.60**

FAIR BARBARIAN, A. Frances Hodgson Burnett. **Charles Scribner's Sons** [1923]. One-side. VII-X. 12"; 2 vols; 202 pp. **6.45**

FAIR HARBOR. Joseph C. Lincoln. **D. Appleton & Co., 1922.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 5 vols; 574 pp. **15.50**

FAIRY STORIES AND FABLES. James Baldwin. **American Book Co., 1895.** [1919]. Grade 1. One-side. II-IV. 12"; 2 vols; 174 pp. **5.75**

FAIRY TALES. Selected Authors. [1922]. (H.P.S.) One-side. I-IV. 10"; 1 vol; 97 pp. **2.25**

FAMOUS MODERN GHOST STORIES. Dorothy Scarborough. **G. P. Putnam's Sons, 1921.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 432 pp. **11.85**

FANNY HERSELF. Edna Ferber. **Frederick A. Stokes Co., 1917.** [1930]. One-side. Adult. 5 vols; 624 pp. **15.50**

FIFTY FAMOUS STORIES RETOLD. James Baldwin. **American Book Co., 1896.** [1919]. One-side. II-V. 12"; 2 vols; 166 pp. **5.60**

54-40 OR FIGHT. Emerson Hough. **Bobbs-Merrill Co., 1909.** [1924]. (U.S.V.B.) One-side. VII-X; Adult. 12"; 3 vols; 391 pp. **10.20**

FIRST DOWN KENTUCKY. Ralph Delahaye Paine. **Houghton Mifflin Co., 1921.** [1931]. One-side. VII-VIII. 4 vols; 533 pp. **13.60**

FIVE HUNDRED DOLLARS AND OTHER STORIES. Herman White Chaplin. **Little, Brown & Co., 1887.** [1925]. One-side. Adult. 12"; 2 vols; 253 pp. **7.65**

FLAG, THE. Homer Greene. **George W. Jacobs & Co., 1917.** [1920]. One-side. VI-IX. 12"; 2 vols; 258 pp. **7.80**

FLOWING GOLD. Rex Beach. **Harper & Bros., 1922.** [1927]. (U.S.V.B.) One-side. Adult. 6 vols; 745 pp. **16.25**

FOLK TALES. Selected Authors. [1928]. (H.P.S.) One-side. III-V. 10"; 1 vol; 120 pp. **2.65**

FOREVER FREE (A Novel of Abraham Lincoln). Honoré (Willsie) Morrow. **William Morrow & Co., 1927.** [1930]. One-side. 6 vols; 774 pp. **19.85**

FORGE IN THE FOREST, THE. Padraic Colum. **Macmillan Co., 1925.** [1926]. One-side. V-VIII. 1 vol; 87 pp. **2.40**

FICTION

FOUR FEATHERS, THE. A. E. W. Mason. **Macmillan Co., 1902.** [1924]. (U.S.V.B.) One-side. VIII-IX. 12"; 4 vols; 459 pp. **12.40**

1492. Mary Johnston. **Little, Brown & Co., 1922.** [1924]. (U.S.V.B.) One-side. IX-X. 12"; 4 vols; 431 pp. **11.80**

FRIENDLY ROAD, THE. David Grayson. **Doubleday, Doran & Co., 1913.** [1930]. One-side. Adult. 3 vols; 356 pp. **9.30**

FROM BASEBALL TO BOCHES. H. C. Witwer. **Small, Maynard & Co., 1918.** [1919]. Grade 1. (P.I.I.B.) One-side. Adult. 9"; pamphlet; 37 pp. ..... **.60**

FROM THE LIFE. Harvey J. O'Higgins. **Harper & Bros., 1919.** [1925]. (H.P.S.) One-side. Adult. 10"; 1 vol; 112 pp.. **2.50**

GALLEGHER. Richard Harding Davis. **Charles Scribner's Sons, 1891.** [1923]. (H.P.S.) One-side. VIII-X; Adult.

MY DISREPUTABLE FRIEND MR. RAEGEN. Richard Harding Davis. **Charles Scribner's Sons, 1891.** [1923]. (H.P.S.) One-side. VIII-X; Adult.

Bound together. 10"; 1 vol; 101 pp. **2.30**

GARDEN BEHIND THE MOON, THE. Howard Pyle. **Charles Scribner's Sons, 1923.** [1927]. One-side. IV-V. 2 vols; 186 pp. **5.10**

GENTLE GRAFTER, THE. Sidney Porter (O. Henry, Pseud). **Doubleday, Page & Co., 1908.** [1927]. One-side. Adult. 2 vols; 282 pp. **7.10**

GIANT OF APPLE PIE HILL AND OTHER STORIES, THE. Marian Clark Potter. **E. P. Dutton & Co., 1923.** [1931]. Grade 1. One-side. II-IV. 4 vols; 370 pp. **10.15**

GIFT, THE. Margaret Prescott Montague. **Atlantic Monthly Co., 1919.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; pamphlet; 23 pp. ..... **.50**

GILMAN OF REDFORD. William Stearns Davis. **Macmillan Co., 1927.** [1931]. One-side. Adult. 8 vols; 1027 pp. **26.35**

GINGERBREAD HOUSE, THE. Catherine Mais. **Funk & Wagnalls Co.** [1926]. Grade 1. One-side. I-II. 2 vols; 202 pp.. **5.45**

GOAT FEATHERS. Ellis Parker Butler. **Houghton Mifflin Co., Copyright 1919 by Ellis Parker Butler.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; pamphlet; 16 pp. ..... **.40**

GOD'S COUNTRY AND THE WOMAN. James Oliver Curwood. **Doubleday, Page & Co., 1915.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 296 pp. **8.30**

GO-GETTER, THE. Peter B. Kyne. **Cosmospolitan Book Corp., 1921.** [1924]. (U.S.V.B.) One-side. Adult. 12"; pamphlet; 53 pp. ..... **.95**

GOLD BUG, THE. Edgar Allen Poe. **Century Co., 1901.** [1922]. (H.P.S.) One-side. VII-IX. 10"; 1 vol; 89 pp. **2.10**

GOLDEN GOOSE AND OTHER FAIRY TALES, THE. Eva March Tappan (Translated from Swedish by). **Houghton Mifflin Co., 1905.** [1928]. Grade 1. One-side. IV-V. 2 vols; 236 pp. **6.15**

GOOD OLD STORIES FOR BOYS AND GIRLS. Elva S. Smith (Editor). **Lothrop, Lee & Shepherd Co., 1919.** [1928]. One-side. IV-VII. 3 vols; 404 pp. **10.30**

GOOD SAMARITAN, A. Mary Raymond Shipman Andrews. **A. L. Burt Co., 1906.** [1919]. One-side. IX-X. 12"; pamphlt; 38 pp. ..... **.75**

GOOD SPORTS. Olive Higgins Prouty. **Frederick A. Stokes Co., 1919.** [1920]. (H.P.S.) One-side. Adult. 10"; 1 vol; 80 pp. **1.95**

GREAT IMPERSONATION, THE. E. Phillips Oppenheim. **Little, Brown & Co., 1920.** [1920]. (N.Y.S.L.) One-side. X; Adult. 12"; 3 vols; 353 pp. **9.45**

GREAT PRINCE SHAN, THE. E. Phillips Oppenheim. **Little, Brown & Co., 1922.** [1924]. (U.S.V.B.) One-side. X; Adult. 12"; 2 vols; 294 pp. **7.50**

GREAT QUEST, THE. Charles Boardman Hawes. **Little, Brown & Co., 1921.** [1928]. One-side. VII-IX. 5 vols; 618 pp. **16.00**

GREAT STONE FACE AND OTHER TALES OF THE WHITE MOUNTAINS, THE. Nathaniel Hawthorne. **Houghton Mifflin Co., 1889.** [1928]. One-side. VI-VIII. 1 vol; 118 pp. **3.10**

GREEN MANSIONS. William Henry Hudson. **Alfred A. Knopf 1916.** [1927]. One-side. Adult. 4 vols; 509 pp..... **13.10**

GREEN TIMBER TRAILS. William Gerard Chapman. **Century Co., 1919.** [1928]. One-side. VII-IX. 3 vols; 284 pp..... **7.75**

GREYFRIAR'S BOBBY. Eleanor Atkinson. **Harper & Bros., 1912.** [1928]. One-side. VII-IX. 3 vols; 393 pp. **10.05**

GRIMM'S FAIRY TALES. Brothers Grimm. **Rand McNally & Co., 1913.** [1929]. One-side. III-V. 3 vols; 436 pp..... **10.95**

HANS BRINKER OR THE SILVER SKATES. Mary Mapes Dodge. **Charles Scribner's Sons, 1896.** [1922]. One-side. V-VII. 12"; 3 vols; 377 pp. **11.45**

HAPPY MOUNTAIN, THE. Maristan Chapman. **Viking Press, 1928.** [1930]. One-side. IX-X; Adult. 4 vols; 486 pp.. **12.60**

HAPPY PRINCE AND OTHER TALES, THE. Oscar Wilde. **Duckworth & Co.** [1924]. (H.P.S.) One-side. V-VI. 10"; 1 vol; 59 pp. **1.60**

HARBOR, THE. Ernest Poole. **Macmillan Co., 1915.** [1928]. (H.P.S.) One-side. Adult. 7 vols; 695 pp. **16.00**

HARI, THE JUNGLE LAD. Dhan Gopal Mukerji. **E. P. Dutton & Co., 1924.** [1925]. (L.C.D.) One-side. V-VII. 2 vols; 199 pp. **4.60**

HAUNTED BOOKSHOP, THE. Christopher Moreley. **Doubleday, Page & Co., 1919.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; 3 vols; 291 pp. **8.20**

HAWKEYE, THE. Herbert Quick. **Bobbs-Merrill Co., 1923.** [1931]. One-side. Adult. 7 vols; 913 pp. **22.35**

HE KNEW LINCOLN. Ida M. Tarbell. **Macmillan Co., 1907.** [1920]. (A.L.A.) One-side. VII-IX. 6"; pamphlet; 58 pp. ..... .70

HEIDI. Johanna Spyri. (Translated by Helene S. White). **Thomas Y. Crowell Co., 1913.** [1926]. One-side. III-VI. 6 vols; 586 pp. 15.90

HEIR OF LINNE AND OTHER STORIES, THE. Elizabeth W. Grierson. [1924]. (H.P.S.) One-side. IV-VII. 10"; 1 vol; 68 pp. 1.75

HELEN'S BABIES. John Habberton. **A. L. Burt Co., 1881.** [1921]. One-side. VII-VIII. 12"; 2 vols; 184 pp..... 6.00

HER SECRET. Will Payne. **International Magazine Co., 1920.** [1920]. (A.L.A.) One-side. IX-X; Adult. 6"; 1 vol; 72 pp. 1.55

HEROES, THE, OR GREEK FAIRY TALES FOR MY CHILDREN. Charles Kingsley. **Medici Society, Ltd.** [1929]. One-side. IV-VI. 2 vols; 275 pp. 6.95

HEYDAY OF THE BLOOD, THE (from "Hillsboro People"). Dorothy (Canfield) Fisher. **Henry Holt & Co., 1915.** [1922]. (A.L.A.) One-side. Adult. 6"; pamphlet; 36 pp. ..... .55

HIGH FIRES. Marjorie B. McClure. **Little, Brown & Co., 1924.** [1927]. (H.P.S.) One-side. Adult. 10"; 7 vols; 680 pp.. 15.75

HIS SOUL GOES MARCHING ON. Mary Raymond Shipman Andrews **International Magazine Co., 1921.** [1922]. (N.Y.S.L.) One-side. X. 12"; 1 vol; 65 pp. 2.10

HOLIDAYS IN STORY AND VERSE. Selected Authors. [1924]. (H.P.S.) One-side. V-VII. 10"; 1 vol; 74 pp..... 1.85

HONORABLE MR. TAWNISH, THE. Jeffery Farnol. **Little, Brown & Co., 1913.** [1920]. Grade 1. (H.P.S.) One-side. X; Adult. 10"; 2 vols; 135 pp. 3.50

HOOF AND CLAW. Charles George Douglas Roberts. **Macmillan Co., 1914.** [1928]. One-side. VI-VIII. 3 vols; 345 pp.. 9.05

HOOSIER SCHOOL BOY, THE. Edward Eggleston. **Charles Scribner's Sons, 1883.** [1925]. One-side. V-VIII. 12"; 2 vols; 165 pp. 5.55

HOOSIER SCHOOLMASTER, THE. Edward Eggleston. **Orange Judd Publishing Co., 1913.** [1926]. One-side. V-VIII. 3 vols; 365 pp. 9.45

HOPALONG CASSIDY. Clarence Mulford. **A. L. Burt Co. Copyright, 1910 by A. C. McClurg Co.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 407 pp. 10.55

HOUSEHOLD STORIES (from the Collection of the Brothers Grimm). Jacob Ludwig Karl Grimm. (Translated by Lucy Crane). **Macmillan Co.** [1928]. One-side. III-V. 4 vols; 509 pp. 13.10

HOUSE OF SEVEN GABLES, THE. Nathaniel Hawthorne. **Scott, Foresman & Co., 1919.** [1923]. One-side. V-VIII. 12"; 4 vols; 510 pp. 15.45

FICTION

HOW THE ANIMALS CAME TO THE CIRCUS. Elizabeth Gale. **Rand McNally & Co., 1917.** [1926]. Grade 1. One-side. I-III. Pamphlet; 54 pp. ..... .95

HUGH WYNNE. S. Weir Mitchell. **Century Co., 1922.** [1924]. (U.S.V.B.) One-side. VII-VIII. 12"; 5 vols; 624 pp.... 16.50

HYPATIA. Charles Kingsley. **A. L. Burt Co.** [1923]. (A.L.A.) One-side. Adult. 12"; 6 vols; 733 pp. 19.45

IF I WERE KING. Justin McCarthy. **Harper & Bros., 1918.** [1928]. (U.S.V.B.) One-side. Adult. 12"; 2 vols; 237 pp. 6.35

IF WINTER COMES. A. S. M. Hutchison. **Copyright 1921 by A. S. M. Hutchison.** [1922]. (H.P.S.) One-side. Adult. 10"; 8 vols; 758 pp. 17.70

IN THE DAYS OF THE GIANTS. Abbie F. Brown. **Houghton Mifflin Co., 1902.** [1928]. One-side. IV-V. 2 vols; 285 pp. 7.20

IN THE DAYS OF THE GUILD. Louise Lamprey. **Frederick A. Stokes Co., 1918.** [1928]. (H.P.S.) One-side. IV-VIII. 10"; 2 vols; 233 pp. 5.15

IN THE TIME OF THE TERROR AND OTHER STORIES. (from "Short Stories") Honoré de Balzac. **Boni & Liveright.** [1924]. (U.S.V.B.). One-side. 12"; 1 vol; 71 pp..... 2.20

INDIAN DRUM, THE. William MacHarg and Edwin Balmer. **Little, Brown & Co., 1917.** [1926]. One-side. X; Adult. 12"; 4 vols; 449 pp. 13.95

INDIAN SUMMER OF A FORSYTE (from "The Forsyte Saga"). John Galsworthy. **International Magazine Co., 1920.** [1927]. (H.P.S.) Adult. 10"; 2 vols; 122 pp. 3.25

INDIAN WHY STORIES. Frank B. Lindeman. **Charles Scribner's Sons, 1915.** [1922]. One-side. IV-V. 12"; 1 vol; 126 pp 3.80

IRISH TWINS, THE. Lucy Fitch Perkins. **Houghton Mifflin Co., 1913.** [1928]. Grade 1. One-side. III-V. 2 vols; 158 pp. 4.50

ISRAEL DRAKE AND OTHER STORIES. Katharine Mayo and Harvey J. O'Higgins. [1924]. (H.P.S.) One-side. Adult. 10"; 1 vol; 93 pp. 2.20

IVANHOE. Sir Walter Scott. **Macmillan Co., 1900.** [1922]. One-side. VII-X. 12"; 6 vols; 831 pp. 24.75

I'VE COME TO STAY. Mary Heaton Vorse.. **Century Co.** [1922]. (H.P.S.) One-side. Adult. 10"; 2 vols; 172 pp. 4.10

JACK THE GIANT KILLER AND OTHER STORIES. Selected Authors. **Henry Altemus Co., 1905.** [1920]. Grade 1. One-side. III-V. 6"; 2 vols; 160 pp. 4.00

JACQUELINE OF THE CARRIER PIGEONS. Augusta Huiell Seaman. **Macmillan Co., 1910.** [1928]. One-side. VI-VIII. 2 vols; 254 pp. 6.55

JANE EYRE. Charlotte Bronté. **E. P. Dutton & Co.** [1926]. One-side. X; Adult. 9 vols; 1168 pp. 29.90

FICTION

JAPANESE TWINS, THE. Lucy Fitch Perkins. **Houghton Mifflin Co., 1912.** [1928]. Grade 1. One-side. III-V. 1 vol; 143 pp. **3.60**

JATAKA TALES. Ellen C. Babbitt (Retold by). **Century Co., 1912.** [1927]. One-side. II-V. 1 vol; 73 pp. **2.15**

JAVA HEAD. Joseph Hergesheimer. **Alfred A. Knopf, 1918.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 297 pp. **8.35**

JIM DAVIS. John Masefield. **David McKay.** [1927]. One-side. VII-IX. 2 vols; 275 pp. **7.00**

JOHNNY BEAR AND OTHER STORIES. Selected Authors. [1924]. (H.P.S.) One-side. 10"; 1 vol; 86 pp. **2.05**

JO'S BOYS. Louisa M. Alcott. **Little, Brown & Co., 1914.** [1928]. One-side. V-VIII. 5 vols; 602 pp. **15.65**

JOURNEY TO HEALTH LAND, A. James Mace Andress and Annie Turner Andress. **Ginn & Co., 1924.** [1931]. Grade 1. One-side. I-III. 2 vols; 204 pp. **5.50**

JUNGLE BOOK, THE. Rudyard Kipling. **Century Co., 1894.** [1921]. One-side. IV-VII. 12"; 2 vols; 230 pp. **7.10**

JUPIE FOLLOWS HIS TALE. Neely McCoy. **Macmillan Co., 1928.** [1930]. Grade 1. One-side. II-IV. 1 vol; 97 pp..... **2.65**

JUST DAVID. Eleanor H. Porter. **Houghton Mifflin Co., 1916.** [1924]. (P.I.I.B.) One-side. VIII-X. 10"; 3 vols; 379 pp. **8.25**

JUST SO STORIES. Rudyard Kipling. **Doubleday, Page & Co., 1912.** [1929]. One-side. IV-VI. 2 vols; 191 pp. **5.20**

KARI, THE ELEPHANT. Dhan Gopal Mukerji. **E. P. Dutton & Co., 1922.** [1928]. One-side. IV-VII. 1 vol; 109 pp... **2.90**

KATRINKA. Helen E. Haskell. **E. P. Dutton & Co., 1915.** [1928]. One-side. V-VIII. 3 vols; 382 pp. **9.80**

KAZAN. James Oliver Curwood. **Cosmospolitan Book Corp., 1914.** [1926]. (U.S.V.B.) One-side. Adult. 3 vols; 368 pp. **8.05**

KEEPER OF THE BEES, THE. Gene Stratton-Porter. **Doubleday, Page & Co., 1925.** [1927]. One-side. Adult. 6 vols; 815 pp. **20.70**

KELLER'S ANNA RUTH. Elsie Singmaster. **Houghton Mifflin Co., 1926.** [1930]. One-side. VI-IX. 3 vols; 378 pp.... **9.75**

KENILWORTH. Sir Walter Scott. **A. L. Burt Co.** [1927]. One-side. VII-X. 10 vols; 1170 pp. **30.55**

KENTUCKY CARDINAL, A. (A Story). James Lane Allen. **Macmillan Co., 1922.** [1926]. One-side. Adult. 12"; 1 vol; 91 pp. **3.00**

KIDNAPPED. Robert Louis Stevenson. **Macrae-Smith Co.** [1928]. One-side. VII-VIII. 4 vols; 466 pp. **12.20**

KIM. Rudyard Kipling. **1901.** [1926]. (H.P.S.) One-side. VIII-X. 7 vols; 674 pp. **15.65**

FICTION

KINDRED OF THE DUST. Peter B. Kyne. **Cosmospolitan Book Corp., 1920.** [1922]. (A.L.A.) One-side. Adult. 12"; 4 vols; 444 pp. **12.10**

KING ARTHUR AND HIS KNIGHTS OF THE ROUND TABLE. Sir Thomas Malory. (Edited by Clifton Johnson). **Macmillan Co., 1916.** [1930]. One-side. VI-X. 4 vols; 531 pp. **13.55**

KING OF THE GOLDEN RIVER, THE. John Ruskin. **Thomas Y. Crowell Co.** [1919]. One-side. IV-VII. 12"; pamphlet; 46 pp. **1.00**

KINGS IN EXILE. Charles George Douglas Roberts. **Macmillan Co., 1910.** [1928]. One-side. VII-VIII. 3 vols; 356 pp... **9.30**

KING'S WISH, THE. Thomas Guthrie Marquis. **Ryerson Press, 1924.** [1928]. One-side. VIII-X. 2 vols; 226 pp..... **5.95**

LAD: A DOG. Albert Payson Terhune. **E. P. Dutton & Co., 1919.** [1922]. One-side. VII-X. 12"; 3 vols; 370 pp..... **11.30**

LANCE OF KANANA, THE, ARDAVAN. Henry Williard French (Translated by). **Charles Scribner's Sons, 1892.** [1920]. Grade 1. (H.P.S.) One-side. VII. 10"; 3 vols; 184 pp... **4.90**

LARS, THE USELESS, WAS A NUISANCE. Jack Lait. **Doubleday, Page & Co., 1916.** [1920]. (A.L.A.) One-side. Adult.

IT WASN'T HONEST, BUT IT WAS SWEET. Jack Lait. **Doubleday, Page & Co., 1916.** [1920]. (A.L.A.) One-side. Adult.

Bound together. 6"; pamphlet; 30 pp. .. **.45**

LAST DAYS OF POMPEII, THE. Sir Bulwer Lytton. **Collins Clear Type Press.** [1927]. One-side. VIII-X; Adult. 8 vols; 993 pp. **25.65**

LAST OF THE MOHICANS, THE. James Fenimore Cooper. **G. P. Putnam's Sons** [1925]. One-side. VII-VIII. 12"; 5 vols; 656 pp. **19.75**

LAST OF THE PETERKINS WITH OTHERS OF THEIR KIN, THE. Lucretia P. Hale. **Little, Brown & Co., 1914.** [1929]. One-side. IV-VII. 2 vols; 266 pp. **6.80**

LEAVENWORTH CASE, THE. Anna Katherine Green. **G. P. Putnam's Sons, 1906.** [1926]. One-side. Adult. 7 vols; 707 pp. **19.05**

LIFE OF THE PARTY, THE. Irvin S. Cobb. **Curtis Publishing Co., 1919.** [1924]. (H.P.S.) One-side. Adult. 10"; 1 vol; 95 pp. **2.20**

LIGHT PRINCESS, THE. George Macdonald. **Macmillan Co., 1926.** [1927]. One-side. IV-VI. 1 vol; 92 pp. **2.55**

LITTLE BIRD BLUE. W. L. and Irene Finley. **Houghton Mifflin Co., 1915.** [1926]. Grade 1. One-side. I-IV. 6"; pamphlet; 56 pp. ..... **.90**

LITTLE BLACK SAMBO, THE STORY OF. Helen Bannerman. **Frederick A. Stokes Co.** [1923]. Grade 1. One-side. I-II. 6"; pamphlet; 16 pp. ..... **.30**

LITTLE BOOK OF CHRISTMAS, A. John Kendrick Bangs. **Little, Brown & Co., 1912.** [1919]. Grade 1. (P.I.I.B.) One-side. II-IV. 12"; 1 vol; 97 pp. **2.75**

LITTLE BOY LOST, A. William Henry Hudson. **Alfred A. Knopf, 1918.** [1926]. One-side. VI-VIII. 2 vols; 219 pp. **5.80**

LITTLE CURLY HEAD, THE PET LAMB. Johanna Spyri. **Thomas Y. Crowell Co., 1919.** [1926]. One-side. IV-VI. 1 vol; 84 pp. **2.35**

LITTLE GIRL BLUE. Josephine Scribner Gates. **Houghton Mifflin Co., 1910.** [1925]. Grade 1. One-side. I-V. 6"; pamphlet; 25 pp. ..... **.45**

LITTLE GIRL OF LONG AGO, A. Eliza Orne White. **Houghton Mifflin Co., 1924.** [1926]. One-side. III-V. 2 vols; 189 pp. **5.15**

LITTLE GOODY TWO SHOES, THE HISTORY OF. **Macmillan Co., 1924.** [1928]. Grade 1. One-side. I-II. 6"; 1 vol; 94 pp. **2.30**

LITTLE LAME PRINCE, THE. Mrs. Dina Maria (Mulock) Craik. **J. B. Lippincott Co., 1918.** [1919]. One-side. III-V. 12"; 1 vol; 132 pp. **3.95**

LITTLE LORD FAUNTLEROY. Frances Hodgson Burnett. **Charles Scribner's Sons, 1913.** [1926]. One-side. IV-VII. 3 vols; 350 pp. **9.15**

LITTLE MINISTER, THE. Sir James M. Barrie. **Thomas Y. Crowell Co.** [1925]. One-side. VIII-X; Adult. 12"; 4 vols; 504 pp. **15.30**

LITTLE SALLY WATERS. Ethel Calvert Phillips. **Houghton Mifflin Co., 1926.** [1927]. Grade 1. One-side. II-V. 2 vols; 170 pp. **4.75**

LITTLE SHEPHERD OF KINGDOM COME, THE. John Fox, Jr. **Charles Scribner's Sons, 1903.** [1928]. One-side. VIII-IX. 4 vols; 557 pp. **14.10**

LITTLE TONINO. Helen Hill and Violet Maxwell. **Macmillan Co., 1928-1930.** [1930]. Grade 1. One-side. IV-VI. 3 vols; 251 pp. **7.05**

LITTLE WOMEN. Louisa M. Alcott. **Little, Brown & Co., 1910.** [1920]. One-side. V-VIII. 12"; 6 vols; 833 pp. **24.80**

LITTLE WOODEN DOLL, THE. Margery (Williams) Bianco. **Macmillan Co., 1925.** [1926]. Grade 1. One-side. I-II. 6"; pamphlet; 39 pp. ..... **.65**

LONE STAR RANGER, THE Zane Grey. **Harper & Bros., 1914.** [1924]. (U.S.V.B) One-side. Adult. 12"; 4 vols; 438 pp. **11.95**

LONESOMEST DOLL, THE. Abbie F. Brown. **Houghton Mifflin Co., 1901.** [1927]. Grade 1. One-side. III-V. 1 vol; 87 pp. **2.40**

LORNA DOONE. Richard Dodderidge Blackmore. **Thomas Y. Crowell Co., 1893.** [1927]. One-side. VIII-X; Adult. 12 vols; 1528 pp. **39.30**

LOST, A BROTHER. Emelie Benson Knipe and Alden A. Knipe. **Macmillan Co., 1928.** [1929]. One-side. VI-IX. 3 vols; 385 pp. 9.90

LOST MONKEY, THE. Lucia Webster Rice. **Newson & Co., 1930.** [1930]. (N.Y.I.E.B.) One-side. II-III. 10"; 2 vols; 128 pp. 3.40

LOVE OF LIFE. Jack London. **Macmillan Co., 1905.** [1919]. (A.L.A.) One-side. IX-X; Adult. 12"; pamphlet; 34 pp. ..... .65

LOVE STORIES. Mary Roberts Rhinehart. **George H. Doran & Co., 1919.** [1919]. (A.L.A.) One-side. Adult. 12"; 3 vols; 337 pp. 9.15

LOVER OF MUSIC, A. Henry VanDyke. **Charles Scribner's Sons.** [1920]. (H.P.S.) One-side. Adult. 10"; 1 vol; 57 pp... 1.55

LUCA SARTO. Charles S. Brooks. **Century Co., 1920.** [1923]. (H.P.S.) One-side. Adult. 10"; 5 vols; 466 pp. 10.90

LUCK OF ROARING CAMP AND OTHER STORIES, THE. Bret Harte. **Houghton Mifflin Co., 1903.** [1927]. One-side VIII-X. 3 vols; 331 pp. 8.75

MADAME CLAIRE. Susan Ertz. **D. Appleton & Co., 1923.** [1927]. (H.P.S.) One-side. Adult. 10"; 5 vols; 421 pp...10.15

MAGIC FEATHER AND OTHER INDIAN TALES, THE. Selected Authors. [1922]. Grade 1. (H.P.S.) One-side. IV-VII. 10"; 1 vol; 97 pp. 2.25

MAGIC FERNS AND OTHER FAIRY TALES, THE. Selected Authors. [1924]. (H.P.S.) One-side. I-IV. 10"; 1 vol; 83 pp. 2.00

MAGIC FOREST, THE. Stewart E. White. **Macmillan Co., 1903.** [1923]. (H.P.S.) One-side. V-VI. 10"; 1 vol; 79 pp... 1.95

MAGIC STORY, A. F. VanRensselaer Dey. **Frank E. Morrison, 1908.** [1925]. (H.P.S.) One-side. Adult.

HAVE YOU AN EDUCATED HEART? G. Burgess. **Thomas Y. Crowell Co., 1923.** [1925]. (H.P.S) One-side. Adult.

Bound together. 10"; 1 vol; 84 pp..... 2.00

MAN OVERBOARD. F. Marion Crawford. **Macmillan Co., 1903.** [1924]. (U.S. V.B.) One-side. Adult.

UPPER BERTH, THE. F. Marion Crawford. **Macmillan Co., 1903.** [1924]. (U.S.V.B.) One-side. Adult.

Bound together. 10"; 1 vol; 102 pp. 2.85

MAN WHO WOULD BE KING, THE. Rudyard Kipling. **Copyright 1899 by Rudyard Kipling.** [1923]. (H.P.S.) One-side. IX-X. 10"; 1 vol; 77 pp. 1.90

MAN WITHOUT A COUNTRY, THE. Edward Everett Hale. **Little, Brown & Co., 1898.** [1920]. One-side. VI-IX. 12"; 1 vol; 70 pp. 2.50

MANSION, THE. Henry VanDyke. **Harper & Bros., 1911.** [1920]. (H.P.S.) One-side. Adult. 10"; pamphlet; 56 pp. ..... .85

MARCHING ON. James Boyd. **Charles Scribner's Sons, 1927.** [1930]. One-side. VIII-X; Adult. 5 vols; 666 pp..... 17.00

MARIA CHAPDELAINE (A Tale of the Lake St. John Country). Louis Hemôn. (Translated by W. H. Blake). **Macmillan Co., 1924.** [1931]. One-side. Adult. 2 vols; 278 pp... 7.05

MASQUERADER, THE. Katherine Thurston. **Grosset and Dunlap, 1904.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 386 pp. 10.10

MASTER OF THE INN, THE. Robert Herrick. **Charles Scribner's Sons, 1908.** [1922]. (H.P.S.) One-side. Adult. 10"; 1 vol; 66 pp. 1.70

MASTER SIMON'S GARDEN—Part I. Cornelia Meigs. **Macmillan Co., 1916.** [1928]. (H.P.S.) One-side. VII-IX. 2 vols; 179 pp. 4.25

MASTER SKYLARK. John Bennett. **Century Co., 1897.** [1922]. One-side. VI-VIII. 12"; 3 vols; 329 pp. 10.30

MEHITABLE. Katharine Adams. **Macmillan Co., 1920.** [1928]. One-side. VI-VIII. 4 vols; 496 pp. 12.80

MEMOIRS OF A LONDON DOLL, WRITTEN BY HERSELF. Mrs. Fairstair (Pseud). (Editor). (Introduction by Clara Whitehill Hunt). **Macmillan Co., 1922.** [1926]. One-side. IV-V. 2 vols; 162 pp. 4.60

MEN OF IRON. Howard Pyle. **Harper & Bros., 1891.** [1922]. One-side. VI-VIII. 12"; 2 vols; 297 pp. 8.70

MERRY ADVENTURES OF ROBIN HOOD, THE. Howard Pyle. **Charles Scribner's Sons, 1911.** [1922]. One-side. V-VIII. 12"; 4 vols; 497 pp. 15.10

MERRYLIPS. Beulah Marie Dix. **Macmillan Co., 1906.** [1922]. (H.P.S.) One-side. V-VII. 10"; 5 vols; 425 pp..... 10.20

MERRY SCOUT AND OTHER STORIES, A. Edna Payson Brett. **Rand McNally Co., 1922.** [1926]. Grade 1. One-side. I-III. Pamphlet; 52 pp. ..... .95

MIDSUMMER. Katharine Adams. **Macmillan Co., 1921.** [1928]. One-side. VI-VIII. 3 vols; 340 pp. 8.95

£1,000,000 BANK-NOTE, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros., 1917.** [1927]. (H.P.S.) One-side. Adult.

ESQUIMAU'S ROMANCE, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros., 1917.** [1927]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 88 pp..... 2.10

MISS LULA BETT. Zona Gale. **D. Appleton & Co., 1920.** [1924]. (U.S.V.B) One-side. Adult. 12"; 2 vols; 184 pp 5.30

MISS MINERVA BROADCASTS BILLY. Emma S. Sampson. **Reilly & Lee Co., 1925.** [1927]. One-side. VII-X; Adult. 2 vols; 273 pp. 6.95

FICTION

MOBY DICK. Herman Melville. **Dodd, Mead & Co.** [1924]. (U.S.V.B.) One-side. VIII-X. 12"; 7 vols; 934 pp. **24.30**

MONSIEUR BEAUCAIRE. Booth Tarkington. **Doubleday, Page & Co., 1901.** [1924]. (U.S.V.B.) One-side. X; Adult. 12"; 1 vol; 60 pp. **2.00**

MORE STORIES FOR GIRLS. Selected Authors. [1922]. Grade 1. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 102 pp..... **2.35**

MOTHER MASON. Bess Streeter Aldrich. **D. Appleton & Co., 1924.** [1927]. (H.P.S.) One-side. Adult. 10"; 3 vols; 298 pp. **6.85**

MOTHER STORIES. Maud Lindsay. **Milton Bradley Co., 1900.** [1919]. Grade 1. (P.I.I.B.) One-side. I-VI. 7"; 2 vols; 249 pp. **4.80**

MR. DOWNEY SITS DOWN. L. H. Robbins. **Doubleday, Page & Co., 1922.** [1923]. (H.P.S.) One-side. Adult.

WILFRED REGINALD AND THE DARK HORSE. James Mahoney. **Century Co., 1921.** [1923]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 79 pp. **1.95**

MRS. RED PEPPER (Sequel to "Red Pepper Burns"). Grace S. Richmond. **A. L. Burt Co., 1913.** [1921]. (D.O.I.N.Y.) One-side. X; Adult. 12"; 3 vols; 341 pp. **9.20**

MRS. WIGGS OF THE CABBAGE PATCH. Alice (Hegan) Rice. **Century Co., 1901.** [1925]. One-side. VII-VIII. 12"; 1 vol; 100 pp. **3.20**

MY GARDEN DOCTOR. Frances Duncan. **Grosset & Dunlap, 1914.** [1924]. (U.S.V.B.) One-side. IX-X; Adult. 12"; 1 vol; 143 pp. **3.65**

MYSTERY AT THE BLUE VILLA, THE. Melville Davisson Post. **D. Appleton & Co., 1919.** [1924]. (U.S.V.B.) One-side. 12"; 3 vols; 377 pp. **9.95**

NERVOUS WRECK, THE. E. J. Rath. **G. Howard Watt, 1923.** [1923]. (H.P.S.) One-side. Adult. 10"; 5 vols; 515 pp.. **11.75**

NEVER THE TWAIN SHALL MEET. Peter B. Kyne. **Cosmopolitan Book Corp., 1923.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 516 pp. **11.15**

NEW MOON, THE. (The Story of Dick Martin's Courage, His Silver Sixpence and His Friends in the New World). Cornelia Meigs. **Macmillan Co., 1924.** [1929]. One-side. VI-VIII. 3 vols; 336 pp. **8.85**

NEW YORK AND RETURN. Eleanor H. Porter. **Thomas Y. Crowell Co., 1919.** [1920]. (A.L.A.) One-side. Adult.

WHAT IS WASTED TIME? Holsworthy Hall. **Thomas Y. Crowell Co., 1919.** [1920]. (A.L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 41 pp. ... **.75**

NIGHT OUT, A. Edward Peple. **Moffat, Yard & Co., 1915.** [1919]. (A.L.A.) One-side. Adult. 6"; pamphlet; 48 pp. ..... **.65**

FICTION

NURSERY TALES FROM MANY LANDS. Eleanor L. and Ada M. Skinner. **Charles Scribner's Sons, 1917.** [1928]. Grade 1. One-side. II-IV. 2 vols; 139 pp. **4.10**

OBJECT: MATRIMONY. Montague Glass. **Curtis Publishing Co.** [1919]. (A.L.A.) One-side. Adult. 6"; 1 vol; 101 pp... **2.00**

ODD NUMBER, THE. Guy de Maupassant. **Harper & Bros., 1917.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 2 vols; 159 pp. **4.80**

OLD CURIOSITY SHOP, THE. Charles Dickens. **A. L. Burt Co.** [1927]. One-side. VIII-X; Adult. 10 vols; 928 pp.....**25.50**

OLD ENGLISH TALES RETOLD. Harriet Buxton Barbour. **Macmillan Co., 1924.** [1926]. One-side. V-VI. 3 vols; 293 pp. **7.95**

OLD FASHIONED GIRL, AN. Louisa M. Alcott. **Little, Brown & Co.** [1921]. One-side. V-VIII. 12"; 3 vols; 452 pp. **13.25**

OLD INDIAN LEGENDS. Zitkala-Sa. **Ginn & Co., 1901.** [1919]. (P.I.I.B.) One-side. IV-VI. 10"; 1 vol; 115 pp..... **2.55**

OLD JUDGE PRIEST. Irvin S. Cobb. **George H. Doran Co., 1916.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 427 pp. **10.95**

OLD MOTHER WEST WIND. Thornton W. Burgess. **Little, Brown & Co., 1910.** [1928]. Grade 1. One-side. II-IV. 2 vols; 130 pp. **3.95**

OLD PETER TAKES AN EVENING OFF. (from "The Popular Magazine"). O. F. Lewis. **Street & Smith Corp.** [1925]. (H.P.S.) One-side. Adult.

GOLD MOUNTED GUNS. (from "The Red Book"). F. R. Buckley [1925]. (H.P.S.) One-side. Adult.

TOWERS OF FAME. (from "McClure's Magazine"). Elizabeth Folsom. [1925]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 82 pp. **2.00**

OLD PIPES AND THE DRYAD AND OTHER STORIES. Frank R. Stockton and Others. [1922]. Grade 1. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 92 pp. **2.15**

OLD SETTLER STORIES. Mabel Elizabeth Fletcher. **Macmillan Co., 1917.** [1926]. One-side. IV-V. 2 vols; 181 pp.... **5.00**

OLDER GIRLS STORIES. Selected Authors. [1928]. (H.P.S.) One-side. VII-X. 10"; 2 vols; 208 pp. **4.75**

ONE OF OURS. Willa Cather. **Alfred A. Knopf, 1922.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 541 pp.....**14.00**

ORPHAN ANGEL, THE. Elinor Wylie. **Alfred A. Knopf, 1925.** [1927]. One-side. Adult. 6 vols; 718 pp. **18.65**

PAN AND SANTA CLAUS. Julia Ellsworth Ford. **E. P. Dutton & Co.** [1930]. (A.F.B.) Interpoint. I-III. 1 vol; 21 pp. **.50**

PARDNERS. Rex Beach. **A. L. Burt Co., 1905.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 2 vols; 191 pp. **5.40**

FICTION

PEARL LAGOON, THE. Charles Nordhoff. **Little, Brown & Co., 1924.** [1928]. One-side. VI-VIII. 3 vols; 348 pp..... **9.10**

PEGGY STORIES. Mildred Batchelder. (Foreword by Dorothy Canfield Fisher). **Charles Scribner's Sons, 1924.** [1931]. Grade 1. One-side. I-III. 1 vol; 76 pp. **2.20**

PENROD. Booth Tarkington. **Grosset & Dunlap, 1914.** [1920]. (A.L.A.) One-side. VI-IX. 12"; 3 vols; 310 pp..... **8.60**

PEOPLE OF THE MIST, THE. H. Rider Haggard. **Longmans, Green & Co.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 5 vols; 611 pp. **16.20**

PEREZ THE MOUSE. Lady Moreton. **Dodd, Mead & Co.** [1929]. Grade 1. One-side. II-IV. 6"; pamphlet; 38 pp. ..... **.65**

PERFECT TRIBUTE, THE. Mary Raymond Shipman Andrews. **Charles Scribner's Sons, 1906.** [1919]. One-side. VII-X. 12"; pamphlet; 31 pp. ..... **.70**

PETER PAN, RETOLD FROM SIR JAMES BARRIE'S FAMOUS PLAY. Frederick O. Perkins. (Edited and Arranged by). **Silver, Burdett & Co., 1916.** [1921]. One-side. II-IV. 6"; 1 vol; 112 pp. **2.65**

PETER PAN AND WENDY. Sir James M. Barrie. **Charles Scribner's Sons, 1921.** [1928]. One-side. V-VII. 3 vols; 304 pp. **8.20**

PETER-PEA. N. G. Grishina. **Frederick A. Stokes Co., 1926.** [1928]. Grade 1. II-IV. Pamphlet; 49 pp. ..... **.90**

PHILOSOPHY FOUR. Owen Wister. **Macmillan Co., 1903.** [1923]. (H.P.S.) One-side. Adult. 10"; 1 vol; 78 pp.... **1.90**

PHOEBE. Alice Hegan Rice. **Atlantic Monthly Co.** [1923]. (E.S.H.) One-side. VI-VIII. 6"; pamphlet; 50 pp. ..... **.50**

PIECES OF EIGHT. Richard LeGallienne. **Doubleday, Page & Co., 1918.** [1924]. (H.P.S.) One-side. Adult. 10"; 4 vols; 417 pp. **9.15**

PILGRIM'S PROGRESS, THE. John Bunyan. **A. L. Burt Co.** [1921]. One-side. IV-X; Adult. 12"; 4 vols; 470 pp. **14.15**

PINOCCHIO. C. Collodi. **Ginn & Co., 1904.** [1923]. Grade 1. (H.P.S.) One-side. III-V. 10"; 2 vols; 272 pp..... **5.80**

PLAYMATES IN PRINT. Edna Whiteman. (Selected and Adapted by). **Thomas Nelson & Sons, 1926.** [1927]. Grade 1. One-side. III-IV. 1 vol; 138 pp. **3.50**

POLARIS. Ernest Harold Baynes. **Macmillan Co., 1922.** [1928]. One-side. V-VIII. 1 vol; 97 pp. **2.65**

POLLYANA. Eleanor H. Porter. **L. C. Page & Co., 1913.** [1926]. One-side. V-VIII. 3 vols; 374 pp. **9.65**

POOR GENTLEMAN, THE. Ian Hay Beith. (Ian Hay, Pseud). **Houghton Mifflin Co., 1928.** [1930]. One-side. IV-VIII. 3 vols; 442 pp. **11.10**

POWER AND THE GLORY, THE. Gilbert Parker. **Harper & Bros., 1925.** [1927]. (U.S.V.B.) One-side. Adult. 5 vols; 615 pp. **13.45**

FICTION

PRAIRIE ROSE, A. Bertha E. Bush. **Little, Brown & Co., 1925.** [1927]. One-side. VI-VIII. 3 vols; 341 pp. **9.55**

PRESIDENT IS BORN, A. Fannie Hurst. **Harper & Bros., 1928.** [1930]. One-side. Adult. 7 vols; 907 pp. **23.25**

PRESTER JOHN. John Buchan. **George H. Doran Co., 1910.** [1927]. One-side. VII-X; Adult. 3 vols; 434 pp **9.90**

PRETTY POLLY FLINDERS. Mary F. Blaisdell. **Little, Brown & Co., 1914.** [1927]. Grade 1. One-side. I-IV. 1 vol; 130 pp. **3.35**

PRIDE AND PREJUDICE. Jane Austen. **Macrae-Smith Co.** [1927]. One-side. X; Adult. 6 vols; 754 pp. **19.45**

PRINCE AND ROVER OF CLOVERFIELD FARM. Helen Fuller Orton. **Frederick A. Stokes Co., 1921.** [1931]. Grade 1. One-side. I-III. 1 vol; 81 pp. **2.30**

PRINCE AND THE PAUPER, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros., 1881.** [1921]. One-side. VI-VIII. 12"; 3 vols; 318 pp. **10.05**

PRINCESS AND CURDIE, THE. George Macdonald. **J. B. Lippincott Co., 1908.** [1928]. One-side. IV-VI. 3 vols; 325 pp. **8.60**

PRINCESS AND THE GOBLIN, THE. George Macdonald. **J. B. Lippincott Co., 1907.** [1927]. Grade 1. One-side. IV-VI 3 vols; 379 pp. **9.75**

PRISONER OF ZENDA, THE. Anthony Hope. **Henry Holt & Co., 1898.** [1926]. One-side. X; Adult. 3 vols; 388 pp.. **8.90**

PRUE AND I. George William Curtis. **Macmillan Co., 1919.** [1925]. One-side. Adult. 12"; 2 vols; 242 pp..... **7.40**

PUPPY DOGS' TALES. Frances Kent. **Macmillan Co., 1922.** [1923]. One-side. III-V. 12"; 2 vols; 251 pp..... **7.60**

PURE GOLD. O. E. Rölvaag. (English text by Sivert Erdahl and O. E. Rölvaag). **Harper & Bros., 1930.** [1931]. One-side. Adult. 4 vols; 548 pp. **13.90**

QUIN. Alice Hegan Rice. **Century Co., 1921.** [1924]. (U.S. V.B.) One-side. VI-VIII. 12"; 3 vols; 387 pp. **10.15**

QUO VADIS (A Tale of the Time of Nero). Henryk Sienkiewicz. (Translated from the Polish by Dr. S. A. Binion). **Thomas Y. Crowell Co., 1924.** [1930]. One-side. X; Adult. 10 vols; 1291 pp. **33.10**

RABBIT LANTERN AND OTHER STORIES OF CHINESE CHILDREN, THE. Dorothy Rowe. (Introduction by L. C. Porter). **Macmillan Co., 1925.** [1928]. One-side. III-V. 10"; 2 vols; 129 pp. **3.40**

RAMONA. Helen Hunt Jackson. **Little, Brown & Co., 1912.** [1925]. One-side. VIII-X. 12"; 5 vols; 670 pp..... **20.10**

REBECCA OF SUNNYBROOK FARM. Kate Douglas Wiggin. **Houghton Mifflin Co., 1903.** [1928]. One-side. V-VIII. 4 vols; 462 pp. **12.10**

RE-CREATION OF BRIAN KENT, THE. Harold Bell Wright. **Book Supply Co., 1919.** [1920]. (D.O.I.N.Y.) One-side. X; Adult. 12"; 3 vols; 304 pp. 8.50

RED BELTS. Hugh Pendexter. **Doubleday, Page & Co., 1920.** [1923]. (H.P.S.) One-side. VIII-X. 10"; 6 vols; 500 pp. 12.10

RED CAP TALES. S. R. Crockett. **Macmillan Co., 1904.** [1927]. One-side. VI-VII. 5 vols; 546 pp. 14.55

RED FEATHER'S ADVENTURES. Jane Curtis Gifford and E. George Payne. **Lyons & Carnahan, 1925.** [1929]. One-side. 1 vol; 102 pp. 2.75

RED PEPPER BURNS. Grace S. Richmond. **A. L. Burt Co., 1910.** [1920]. (A.L.A.). One-side. X; Adult. 12"; 2 vols; 192 pp. 5.45

RED ROCK. Thomas Nelson Page. **Charles Scribner's Sons, 1898.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 7 vols; 841 pp. 22.40

RESCUE, THE. Joseph Conrad. **Doubleday, Page & Co., 1921.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 5 vols; 583 pp. 15.65

RHYMES AND STORIES. Marion Florence Lansing. **Ginn & Co., 1907.** [1920]. Grade 1. One-side. I-V. 6"; 2 vols; 247 pp. 5.75

RHYMES OF CHO-CHO'S GRANDMA. Mrs. Frederick Peterson. **Child Health Organization of America, 1920.** [1921]. Grade 1. One-side. II-III. 6"; pamphlet; 38 pp. ..... .65

RIDERS OF THE PURPLE SAGE. Zane Grey. **Harper & Bros., 1912.** [1926]. (U.S.V.B.) One-side. Adult. 5 vols; 637 pp. 13.80

RIDIN' KID FROM POWDER RIVER, THE. Henry H. Knibbs. **Houghton Mifflin Co., 1919.** [1924]. (U.S.V.B) One-side. VIII-X; Adult. 12"; 5 vols; 543 pp.....14.85

RIGHT OF WAY, THE. Gilbert Parker. **Harper & Bros., 1901.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 534 pp. 13.90

RIVERMAN, THE. Stewart E. White. **Doubleday, Page & Co., 1908.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 477 pp. 12.75

ROAD AGENT, THE. (from "The Killer"). Stewart E. White. **Doubleday, Page & Co., 1920.** [1920]. (A.L.A.) One-side. Adult. 6"; pamphlet; 56 pp. ..... .65

ROBINSON CRUSOE. Daniel Defoe. **George W. Jacobs & Co., 1921.** [1921]. One-side. V-VIII. 12"; 4 vols; 462 pp..14.30

ROCKY BILLY. (The Story of the Bounding Career of a Rocky Mountain Goat). Holling Clancy Holling. **Macmillan Co., 1928.** [1930]. Grade 1. One-side. III-IV. 2 vols; 160 pp. 4.55

ROMANTIC COMEDIANS, THE. Ellen Glasgow. **Doubleday, Page & Co., 1926.** [1927]. One-side. Adult. 4 vols; 475 pp...13.35

FICTION

ROSE IN BLOOM. (A Sequel to "Eight Cousins"). Louisa M. Alcott. **Little, Brown & Co., 1918.** [1928]. One-side. VI-VIII. 5 vols; 573 pp. **15.05**

ROSY CHEEKS AND STRONG HEART, THE STORY OF. James Mace Andress and Annie Turner Andress. **Child Health Organization of America, 1920.** [1921]. Grade 1. One-side. I-III. 6"; 1 vol; 101 pp. **2.40**

RUMPTY DUDGET'S TOWER; A FAIRY TALE. Julian Hawthorne. **Frederick A. Stokes Co., 1924.** [1926]. Grade 1. One-side. III-V. 1 vol; 64 pp. **1.95**

RUPERT OF HENTZAU (Sequel to the "Prisoner of Zenda"). Anthony Hope. **Henry Holt & Co., 1898.** [1926]. One-side. X; Adult. 4 vols; 513 pp. **13.50**

SALUTE TO ADVENTURERS. John Buchan. **George H. Doran Co., 1915.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vol; 385 pp. **10.10**

SANDMAN, THE: HIS FARM STORIES. William J. Hopkins. **L. C. Page & Co., 1902.** [1920]. Grade 1. One-side. I-IV. 12"; 1 vol; 105 pp. **3.30**

SARAH'S DAKIN. Mabel L. Robinson. **E. P. Dutton & Co., 1927.** [1928]. (H.P.S.) One-side. II-IV. 10"; 3 vols; 330 pp. **7.40**

SATURDAY'S CHILDREN. Helen Coale Crew. **Little, Brown & Co., 1927.** [1928]. (H.P.S.) One-side. IV-VI. 10"; 4 vols; 394 pp. **9.10**

SCARAMOUCHE. Rafael Sabatini. **Houghton Mifflin Co., 1921.** [1925]. (U.S.V.B.) One-side. X; Adult. 12"; 5 vols; 572 pp. **15.45**

SCARLET COCKEREL, THE. Clifford M. Sublette. **Little, Brown & Co., 1925.** [1928]. One-side. VII-IX. 3 vols; 441 pp. . **11.05**

SCATTERGOOD BAINES—Chapters I-IV. Clarence Budington Kelland. **Harper & Bros., 1921.** [1931]. (A.F.B.) Interpoint. Adult. 1 vol; 194 pp. **2.00**

SCOTTISH CHIEFS, THE. Jane Porter. **Thomas Y. Crowell Co.** [1927]. One-side. VII-X. 16 vols; 1925 pp. **50.00**

SEATS OF THE MIGHTY, THE. Gilbert Parker. (Edited by W. N. Otto). **D. Appleton & Co., 1927.** [1928]. One-side. Adult. 6 vols; 807 pp. **20.55**

SEA WOLF, THE. Jack London. **Macmillan Co., 1904.** [1924]. (U.S.V.B.) One-side. IX-X; Adult. 12"; 4 vols; 448 pp. **12.15**

SECOND JUNGLE BOOK, THE. Rudyard Kipling. **Doubleday, Page & Co., 1895.** [1921]. One-side. IV-VII. 12"; 2 vols; 286 pp. **8.45**

SECRET GARDEN, THE. Frances Hodgson Burnett. **Grosset & Dunlap, 1911.** [1922]. One-side. V-VIII. 12"; 3 vols; 354 pp. **10.90**

SECRET SHARER, THE. (from " 'Twixt Land and Sea"). Joseph Conrad. **J. M. Dent & Sons.** [1921]. (A.L.A.) One-side. Adult. 12"; 1 vol; 73 pp. **2.25**

FICTION

SELECTED STORIES FROM "ACCIDENTALS". Helen Mackay. **Duffield & Co., 1915.** [1920]. (A.L.A.) One-side. Adult. 12"; pamphlet; 55 pp. ..... **.95**

SELECTIONS FROM O. HENRY MEMORIAL AWARD PRIZE STORIES, 1919. Sydney Porter (O. Henry, Pseud). **Doubleday, Page & Co., 1920.** [1920]. (A.L.A.) One-side. X; Adult. 12"; 2 vols; 157 pp. **4.75**

SENTIMENTAL TOMMY. Sir James M. Barrie. **Charles Scribner's Sons, 1924.** [1927]. One-side. VIII-X; Adult. 6 vols; 695 pp. **18.20**

SEVEN LITTLE SISTERS, THE. Jane Andrews. **Ginn & Co., 1916.** [1920]. One-side. II-V. 12"; 1 vol; 104 pp. **3.30**

.007. (from "The Day's Work"). Rudyard Kipling. **Doubleday, Page & Co., 1905.** [1920]. (A.L.A.) One-side. IX-X.

SHIP THAT FOUND HERSELF, THE. (from "The Day's Work"). Rudyard Kipling. **Doubleday, Page & Co., 1905.** [1920]. (A.L.A.) One-side. IX-X.

Bound together. 12"; pamphlet; 58 pp. ... **1.00**

SHADOWS ON THE ROCK. Willa Cather. **Alfred A. Knopf, 1931.** [1931]. (L. of C.) Interpoint. Adult. 2 vols; 413 pp. **4.00**

SHASTA OF THE WOLVES. Olaf Baker. **Dodd, Mead & Co., 1919.** [1928]. One-side. IV-VIII. 2 vols; 249 pp..... **6.40**

SHAVINGS. Joseph C. Lincoln. **D. Appleton & Co., 1918.** [1921]. One-side. Adult. 12"; 4 vols; 514 pp. **13.50**

SHEAVES. (A Comedy of Manners). Marie Conway Oemler. **Century Co., 1928.** [1930]. One-side. IX-X; Adult. 5 vols; 576 pp. **15.10**

SHOES. Sydney Porter (O. Henry, Pseud). **Doubleday, Page & Co., 1909.** [1919]. (A.L.A.) One-side. Adult.

MOMENT OF VICTORY, THE. Sydney Porter (O. Henry, Pseud). **Doubleday, Page & Co., 1909.** [1919]. (A.L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 48 pp. ... **.85**

SHOW BOAT. Edna Ferber. **Doubleday, Page & Co., 1926.** [1927]. (L.C.D. & D.W.L.B.) One-side. Adult. 6 vols; 658 pp. **14.80**

SILAS MARNER. George Eliot (Edited by W. Patterson Atkinson). **Allyn & Bacon, 1890.** [1926]. (C.P.S.) One-side. VIII-X. 10"; 5 vols; 449 pp..... **10.65**

SILVER SHELL, THE. Mary Ellen Chase. **Henry Holt & Co., 1930.** [1931]. One-side. Adult. 2 vols; 277 pp. **7.00**

SINFUL PECK. Morgan Robertson. **Harper & Bros., 1903.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 2 vols; 287 pp. **7.35**

SIR CLEGES AND HIS GIFT AND OTHER STORIES. Selected Authors. [1928]. (H.P.S.) One-side. V-VIII. 10"; 1 vol; 101 pp. **2.30**

SLOWCOACH, THE. Edward Verrall Lucas. **Macmillan Co., 1910.** [1928]. One-side. VI-VIII. 3 vols; 340 pp. **8.95**

SNAKE DOCTOR, THE. Irvin S. Cobb. **Doubleday, Page & Co., 1923.** [1923]. (E.S.H.) One-side. Adult. 6"; 1 vol; 83 pp. ..... **.75**

SOAKED IN SEAWEED. Stephen Leacock. **John Lane Co.** [1919]. (A.L.A.) One-side. Adult.

ZENOBIA'S INFIDELITY. Henry Cuyler Bunner. **Charles Scribner's Sons.** [1919]. (A.L.A.) One-side. Adult.

CAPTAIN TRISTRAM'S SHIPBUILDING Robert Wade. **Atlantic Monthly Co.** [1919]. (A.L.A.) One-side. Adult.

PIGS IS PIGS. Ellis Parker Butler. **A. L. Burt Co., 1906.** (1919). (A.L.A.) One-side. Adult.

Bound together. 12"; 1 vol; 71 pp. **2.20**

SOKAR AND THE CROCODILE (A Fairy Story of Egypt). Alice Woodbury Howard. **Macmillan Co., 1928.** [1930]. Grade 1. One-side. IV-VI. Pamphlet; 52 pp. ..... **.95**

SOLDIER RIGDALE. Beulah Marie Dix. **Macmillan Co., 1899.** [1920]. Grade 1. (H.P.S.) One-side. V-VIII. 10"; 6 vols; 463 pp. **11.45**

SOLDIERS OF FORTUNE. Richard Harding Davis. **Charles Scribner's Sons, 1897.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 3 vols; 322 pp. **8.85**

SON OF THE MIDDLE BORDER, A. Hamlin Garland. **Macmillan Co., 1917.** [1930]. One-side. Adult. 7 vols; 854 pp... **22.15**

SONG OF OUR SYRIAN GUEST, THE William Allen Knight. **Pilgrim Press, 1906.** [1930]. (H.P.S.) One-side. Adult. 10"; pamphlet; 23 pp. ..... **.40**

SOUNDINGS. A. Hamilton Gibbs. **Little, Brown & Co., 1925.** [1928]. (H.P.S.) One-side. Adult. 5 vols; 539 pp.... **12.15**

SPANISH GOLD. J. O. Hanney, (G. A. Birmingham, Pseud). **George H. Doran Co., 1919.** [1923]. Grade 1. (H.P.S.) One-side. Adult. 10"; 5 vols; 522 pp. **11.85**

SPOILERS, THE. Rex Beach. **Harper & Bros.** [1924]. (U.S. V.B.) One-side. Adult. 12"; 3 vols; 378 pp. **9.95**

SPRIGHTLY ROMANCE OF MARSAC, THE. Molly Elliott Seawell. **Charles Scribner's Sons, 1896.** [1926]. One-side. VIII-X; Adult. 2 vols; 175 pp. **4.85**

SPY, THE: A TALE OF THE NEUTRAL GROUND. James Fenimore Cooper. **George W. Jacobs & Co.** [1926]. One-side. VII-VIII. 3 vols; 920 pp. **24.10**

STICKEEN. John Muir. **Copyright 1901 by John Muir.** [1923]. (H.P.S.) One-side. VI-VIII.

COMET. Samuel A. Derieux. **Doubleday, Page & Co., 1922.** [1923]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 83 pp. **2.00**

STOLEN STORY, THE. Jessie L. Williams. **Charles Scribner's Sons, 1899.** [1924]. [U.S.V.B.) One-side. X; Adult. 12"; pamphlet; 46 pp. ..... .85

STORIES FOR GIRLS. Selected Authors:
BOOK I—[1922]. (H.P.S.) Grade 1. One-side. III-VIII. 10"; 1 vol; 101 pp. 2.30
BOOK II—[1929]. (H.P.S.) One-side. III-VIII. 10"; 1 vol; 122 pp. 2.65

STORIES FOR HOLIDAYS. Selected Authors. [1929]. (H.P.S.) One-side. V-VII. 10"; 2 vols; 159 pp. 3.90

STORIES OF GREAT MEN AND DEEDS. Selected Authors. [1922]. Grade 1. (H.P.S.) One-side. II-IV. 10"; 1 vol; 93 pp.. 2.20

STORIES OF MOTHER GOOSE VILLAGE. Madge A. Bigham. **Rand McNally Co., 1903.** [1920]. Grade 1. One-side. I-II. 12"; 1 vol; 102 pp. 3.25

STORIES OF THE RED CHILDREN. Dorothy Brooks. **Educational Publishing Co., 1908.** [1923]. Grade 1. One-side. II-V. 6"; 1 vol; 100 pp. 2.40

STORY OF A BAD BOY, THE. Thomas Bailey Aldrich. **Houghton Mifflin Co., 1914.** [1921]. One-side. VI-VIII. 12"; 2 vols; 263 pp. 7.90

STORY OF DOCTOR DOOLITTLE, THE. Hugh Lofting. **Frederick A. Stokes Co., 1920.** [1926]. One-side. III-VI. 2 vols; 164 pp. 4.65

STORY OF KING ARTHUR AND HIS KNIGHTS, THE. Howard Pyle. **Charles Scribner's Sons, 1903.** [1922]. One-side. VI-VIII. 12"; 4 vols; 466 pp. 14.40

STORY OF LIVE DOLLS, THE. Josephine S. Gates. **Bobbs-Merrill Co., 1920.** [1927]. Grade 1. One-side. II-IV. 1 vol; 64 pp. 1.95

STORY OF THE OTHER WISE MAN, THE. Henry Van Dyke. **1895.** [1922]. Grade 1. (H.P.S.) One-side. VIII-IX. 10"; 1 vol; 58 pp. 1.60

STORY OF ROLAND, THE. James Baldwin. **Charles Scribner's Sons, 1911.** [1928]. One-side. V-VII. 5 vols; 622 pp.....16.05

STORY OF SIEGFRIED, THE. James Baldwin. **Charles Scribner's Sons, 1910.** [1920]. One-side. V-VII. 12"; 3 vols; 346 pp. 10.70

STRANGE CASE OF DR. JEKYLL AND MR. HYDE. Robert Louis Stevenson. **Charles Scribner's Sons, 1905.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 1 vol; 115 pp..... 3.10

SUSANNA'S AUCTION (from the French). (Preface by the New York Children's Book Shop). **Macmillan Co., 1923.** [1926]. Grade 1. One- side. I-V. 6"; pamphlet; 39 pp. ..... .65

SUSAN'S ESCORT. Edward Everett Hale. **Harper & Bros., 1897.** [1924]. (H.P.S.) One-side. Adult.
MY DOUBLE AND HOW HE UNDID ME. Edward Everett Hale. **Harper & Bros., 1897.** [1924]. (H.P.S.) One-side. Adult.
} Bound together. 10"; 1 vol; 88 pp. 2.10

SWISS FAMILY ROBINSON, THE. Johann David Wyss. (Translated by Mrs. H. B. Paull). **Macrae-Smith Co.** [1929]. One-side. IV-VII. 9 vols; 1061 pp. **27.70**

TALE OF NEGATIVE GRAVITY, A. Frank R. Stockton. **Charles Scribner's Sons, 1894.** [1919]. Grade 1. (P.I.I.B.) One-side. IX-X. 6"; 1 vol; 89 pp. **1.80**

TALE OF TWO CITIES, A. Charles Dickens. **Macmillan Co., 1906.** [1922]. One-side. VIII-X; Adult. 12"; 5 vols; 645 pp. **19.50**

TALES OF LAUGHTER. Kate Douglas Wiggin and Nora A. Smith (Editors). **Doubleday, Page & Co., 1908.** [1927]. One-side. III-V. 6 vols; 832 pp. **21.05**

TALES FROM SILVER LANDS. Charles J. Finger. **Doubleday, Page & Co., 1924.** [1928]. One-side. V-VII. 3 vols; 330 pp. **8.75**

TALISMAN, THE. Sir Walter Scott (Edited by Frederick Treudley, A. B.) **Macmillan Co., 1904.** [1926]. One-side. VIII-X. 12"; 5 vols; 516 pp. **16.40**

TANGLED THREADS, THE. Eleanor H. Porter. **Houghton Mifflin Co., 1919.** [1920]. (A.L.A.) One-side. V-VIII. 12"; 2 vols; 266 pp. **6.90**

TAPESTRY ROOM, THE. Mrs. Mary Louisa (Stewart) Molesworth. **Macmillan Co., 1893.** [1926]. One-side. 3 vols; 301 pp. **8.10**

TATTOOED MAN, THE. Howard Pease. **Doubleday, Page & Co., 1926.** [1928]. One-side. VI-VIII. 4 vols; 477 pp. .. **12.40**

TEN BOYS. Jane Andrews. **Frederick A. Stokes Co., 1913.** [1923]. One-side. III-V. 12"; 2 vols; 200 pp. **6.40**

TENNESSEE'S PARTNER. Bret Harte. **Paul Elder & Co., 1907.** [1920]. (H.P.S.) One-side. VIII-X. 10"; pamphlet; 25 pp. ..... **.45**

THAT'S MARRIAGE. Edna Ferber. **Doubleday, Page & Co., 1918.** [1919]. (A.L.A.) One-side. Adult.

FROG AND THE PUDDLE, THE. Edna Ferber. **Doubleday, Page & Co., 1918.** [1919]. (A.L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 57 pp. ... **1.00**

THIRTY MORE FAMOUS STORIES RETOLD. James Baldwin. **American Book Co., 1905.** [1919]. One-side. III-V 12"; 2 vols; 218 pp. **6.85**

$30,000 BEQUEST, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros.** [1919]. (A.L.A.) One-side. Adult.

DANGER OF LYING IN BED, THE. Samuel L. Clemens (Mark Twain). **Harper & Bros.** [1919]. (A.L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 52 pp. ... **.95**

THREE THINGS, THE. Mary Raymond Shipman Andrews. **Little, Brown Co., 1916.** [1920]. Grade 1. (H.P.S.) One-side. X. 10"; 1 vol; 73 pp. **1.85**

FICTION

THRUSH IN THE HEDGE, The. (from "The Happy End"). Joseph Hergesheimer. **Alfred A. Knopf, 1919.** [1920]. (A.L.A.) One-side. Adult. 12"; pamphlet; 43 pp. ..... .80

THUMBELINA. Hans Christian Andersen. **Macmillan Co., 1928.** [1930]. Grade 1. One-side. IV-VI. Pamphlet; 30 pp.... .60

TIME SPIRIT, THE. John Collins Snaith. **D. Appleton & Co., 1918.** [1920]. (N.Y.S.L.) One-side. Adult. 12"; 3 vols; 374 pp. 9.90

TIMES HAVE CHANGED. Elmer Davis. **R. M. McBride & Co., 1923.** [1926]. (H.P.S.) One-side. Adult. 10"; 5 vols; 450 pp. 10.65

TIMOTHY'S QUEST. Kate Douglas Wiggin. **Houghton Mifflin Co., 1918.** [1922]. One-side. VI-VIII. 12"; 2 vols; 172 pp. 5.70

TO HAVE AND TO HOLD. Mary Johnston. **Houghton Mifflin Co., 1900.** [1925]. One-side. IX-X. 12"; 4 vols. 488 pp. 14.90

TOBY TYLER OR TEN WEEKS WITH A CIRCUS. James Otis. **Copyright 1909 by James Otis Kaler.** [1922]. (H.P.S.) One-side. IV-VI. 10"; 4 vols; 318 pp. 7.80

TOM BROWN'S SCHOOL DAYS. Thomas Hughes. **Harper & Bros., 1911.** [1923]. One-side. VI-VIII. 12"; 4 vols; 472 pp. 14.50

TOMMY TINKER'S BOOK. Mary F. Blaisdell. **Little, Brown & Co., 1911.** [1927]. Grade 1. One-side. I-III. 1 vol; 125 pp. 3.20

TOTO AND THE GIFT. Katharine Adams. **Macmillan Co., 1926.** [1927]. One-side. VII-VIII. 3 vols; 360 pp..... 9.35

TRAWLER, THE. J. B. Connelley. **Charles Scribner's Sons, 1907.** [1920]. (H. P.S.) One-side. Adult.

COMMANDEERING OF THE LUCY FOSTER. J. B. Connelley. **Charles Scribner's Sons, 1907.** [1920]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 80 pp. 1.95

TREASURE ISLAND. Robert Louis Stevenson. **Charles Scribner's Sons, 1917.** [1922]. One-side. VI-IX. 12"; 2 vols; 298 pp. 8.75

TRUMPETER OF KRAKOW, THE. (A Tale of the Fifteenth Century). Eric P. Kelly. **Macmillan Co., 1928.** [1930]. One-side. VII-IX. 3 vols; 352 pp. 9.20

TURKEY RED. Francis Gilchrist Wood. **Pictorial Review Co., 1920.** [1922]. (H.P.S.) One-side. Adult.

CAMEL'S BACK, THE. S. Scott Fitzgerald. **Curtis Publishing Co., 1920.** [1922]. (H.P.S.) One-side. Adult.

Bound together. 10"; 1 vol; 100 pp. 2.30

TWENTY-FOUR, THE. George Fitch. **Little, Brown & Co., 1917.** [1922]. Grade 1. (H.P.S.) One-side. VIII-X. 10"; 2 vols; 188 pp. 4.40

FICTION

TWENTY THOUSAND LEAGUES UNDER THE SEA. Jules Verne. **Charles Scribner's Sons.** [1920]. (A.L.A.) One-side. VII-IX. 12"; 4 vols; 504 pp. **13.30**

TWICE TOLD TALES. Nathaniel Hawthorne. **A. L. Burt Co.** [1926]. One-side. VIII-X. 8 vols; 911 pp. **23.95**

TWO LITTLE CONFEDERATES, THE. Thomas Nelson Page. **Charles Scribner's Sons, 1916.** [1920]. One-side. IV-VI. 12"; 1 vol; 147 pp. **4.30**

TWO LITTLE INDIANS. Emma M. Maguire. **A. Flanagan Co., 1923.** [1930]. Grade 1. (N.Y.I.E.B.) One-side. II-III. 10"; 3 vols; 142 pp. **4.20**

UNCLE JED, CADDIE MASTER. Joseph Chapman. **Curtis Publishing Co.** [1919]. Grade 1. (M.C.C. & T.S.C.) One-side. V-VIII. 6"; pamphlet; 18 pp. ..... **.30**

UNCLE JOE'S LINCOLN. Edward Alfred Steiner. **Fleming H. Revell Co., 1918.** [1930]. (B. of E.C.,O.) One-side. VIII-X; Adult. 10"; 2 vols; 178 pp. **4.25**

UNCLE REMUS (His Songs and His Sayings). Joel Chandler Harris. **D. Appleton & Co., 1921.** [1928]. One-side. V-VIII. 3 vols; 363 pp. **9.40**

UNCLE SAM OF FREEDOM RIDGE. Margaret Prescott Montague. **Atlantic Monthly Co., 1921.** [1921]. (A.L.A.) One-side. Adult. 6"; 1 vol; 67 pp. **1.45**

UNDER THE LILACS. Louisa M. Alcott. **Little, Brown & Co., 1919.** [1928]. One-side. V-VII. 4 vols; 507 pp. **13.05**

UNDER THE STORY TREE. Mabel Guinnip LaRue. **Macmillan Co.** [1930]. Grade 1. (N.Y.I.E.B.) One-side. I. 8"; 1 vol; 109 pp. **2.45**

VALLEY OF THE GIANTS, THE. Peter B. Kyne. **Grosset & Dunlap, 1918.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 488 pp. **12.15**

VALLEY OF THE MOON, THE. Jack London. **Macmillan Co., 1913.** [1926]. (U.S.V.B.) One-side. IX-X; Adult. 9 vols; 1015 pp. **22.65**

VANDEMARK'S FOLLY. Herbert Quick. **Bobbs-Merrill Co., 1922.** [1930]. One-side. Adult. 6 vols; 733 pp. **19.00**

VANITY FAIR. William Makepeace Thackeray. **A. L. Burt Co.** [1927]. One-side. X; Adult. 15 vols; 1876 pp. **48.40**

VELVETEEN RABBIT OR HOW TOYS BECAME REAL, THE. Margery (Williams) Bianco. **George H. Doran Co.** [1926]. Grade 1. One-side. I-II. 6"; pamphlet; 44 pp. ..... **.70**

VICAR OF WAKEFIELD, THE. Oliver Goldsmith. **Macmillan Co., 1899.** [1925]. One-side. VIII-X; Adult. 12"; 3 vols; 352 pp. **10.85**

VINEGAR SAINT, THE. Hughes Mearns. **Penn Publishing Co., 1919.** [1926]. (P.I.I.B.) One-side. Adult. 10"; 4 vols; 443 pp. **9.95**

VIRGINIAN, THE. Owen Wister. **Macmillan Co., 1911.** [1925]. (U.S.V.B.) One-side. VIII-X; Adult. 12"; 5 vols; 587 pp. **15.75**

VOICE FROM THE DARK, A. Eden Phillpotts. **Macmillan Co., 1925.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 465 pp. 10.30

VOYAGES OF DOCTOR DOOLITTLE, THE. Hugh Lofting. **Frederick A. Stokes Co., 1922.** [1926]. One-side. IV-VI. 4 vols; 453 pp. 11.90

WANDERER OF THE WASTELAND, THE. Zane Grey. **Harper & Bros., 1923.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 5 vols; 612 pp. 16.25

WANTED A MOTHER. Clarence Hawkes. **George W. Jacobs & Co.** [1921]. One-side. IV-VII. 12"; 2 vols; 180 pp..... 5.90

WATER BABIES, THE. Charles Kingsley. **J. B. Lippincott Co., 1917.** [1928]. One-side. V-VII. 3 vols; 405 pp..... 10.30

WE MUST MARCH. (A Novel of the Winning of Oregon). Honoré Willsie Morrow. **William Morrow & Co., 1925.** [1930]. One-side. VII-X; Adult. 7 vols; 852 pp..... 22.10

WEDDING GIFT: A FISHING STORY. John Taintor Foote. **D. Appleton & Co., 1924.** [1927]. (H.P.S.) One-side. Adult. 10"; 1 vol; 67 pp. 1.75

WEE ANN, A STORY FOR LITTLE GIRLS. Ethel Calvert Phillips. **Houghton Mifflin Co., 1919.** [1926]. One-side. II-V. 2 vol; 124 pp. 3.80

WEE WILLIE WINKIE AND OTHER STORIES. Rudyard Kipling. **Copyright 1899 by Rudyard Kipling.** [1923]. (H.P.S.) One-side. II-VIII. 10"; 1 vol; 107 pp. 2.40

WHAT HAPPENED IN THE ARK. Kenneth M. Walker and Geoffrey M. Boumphrey. **E. P. Dutton & Co.** [1927]. One-side. IV-VI. 2 vols; 244 pp. 6.30

WHAT HAPPENED TO INGER JOHANNE. Dikken Zwilgmeyer. **Lothrop, Lee & Shepherd Co., 1919.** [1922]. (H.P.S.) One-side. V-VII. 10"; 4 vols; 296 pp..... 7.45

WHEN FATHER AND MOTHER REBELLED. Eleanor H. Porter. **Houghton Mifflin Co., 1919.** [1926]. Grade 1. One-side. V-VIII. 6"; pamphlet; 46 pp. ..... .75

WHEN GRANNY WAS A LITTLE GIRL. A. E. P. Searing. **Doubleday, Page & Co., 1926.** [1927]. One-side. V-VII. 3 vols; 352 pp. 9.20

WHEN KNIGHTHOOD WAS IN FLOWER. (Marion Davies Edition). Charles Major. (Rewritten and Rendered into Modern English from Sir Edwin Caskoden's "Memoirs"). **Bobbs-Merrill Co., 1907.** [1928]. One-side. IX-X; Adult. 4 vols; 528 pp. 13.50

WHEN POLLY ANN PLAYED SANTA CLAUS. Eleanor H. Porter. **Houghton Mifflin Co., 1919.** [1926]. Grade 1. One-side. V-VIII. 6"; pamphlet; 42 pp. ..... .70

WHITE FANG. Jack London. **Macmillan Co., 1906.** [1924]. (U.S.V.B.) One-side. VIII-X; Adult. 12"; 3 vols; 313 pp. 8.65

WHITE HERON, A. Sara Orne Jewett. **Houghton Mifflin Co., 1914.** [1920]. (A.L.A.) One-side. Adult.

OTHER ROOM, THE. Mary Heaton Vorse. **Small, Maynard & Co., 1920.** [1920]. (A.L.A.) One-side. Adult.

Bound together. 12"; pamphlet; 41 pp. 75

WHITE INDIAN BOY, THE. E. N. Wilson. (Revised and Edited by Howard R. Driggs). **World Book Co., 1919.** [1920]. One-side. VII-IX. 12"; 2 vols; 232 pp. 7.15

WHITE OAKS OF JALNA. Mazo de la Roche. **Little, Brown & Co., 1929.** [1931]. (A.F.B.) Interpoint. Adult. 3 vols; 777 pp. 7.50

WIDOW LEROUGE, THE. Emile Gaboriau. **Charles Scribner's Sons.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 5 vols; 561 pp. 15.20

WILLIAM. Emily Hilda Young. **Quinn & Boden Co., 1926.** [1927]. (H.P.S.) One-side. Adult. 6 vols; 569 pp. 13.25

WILLIAM THE CONQUEROR (from "The Day's Work"). Rudyard Kipling. **Doubleday, Page & Co., 1898.** [1921]. (A.L.A.) One-side. IX-X. 6"; 1 vol; 119 pp. 2.30

WIND BOY, THE. Ethel C. Eliot. **Doubleday, Page & Co., 1923.** [1927]. One-side. V-VII. 3 vols; 327 pp. 8.65

WIND THAT DIDN'T BLOW, THE. (Stories of the Merry Middle Kingdom for Children and Myself). Arthur B. Chrisman. **E. P. Dutton & Co., 1927.** [1930]. One-side. IV-VII. 3 vols; 344 pp. 9.00

WINNIE-THE-POOH. A. A. Milne. **E. P. Dutton & Co., 1927.** [1928]. (H.P.S.) One-side. III-VI. 10"; 2 vols; 158 pp. . 3.90

WISP, A GIRL OF DUBLIN. Katharine Adams. **Macmillan Co., 1922.** [1928]. One-side. VI-VIII. 4 vols; 446 pp. 11.75

WOLF. Albert Payson Terhune. **Century Co., 1918.** [1920]. (A.L.A.) One-side. VII-X. 6"; pamphlet; 56 pp. 65

WOMEN. Booth Tarkington. **Doubleday, Page & Co., 1925.** [1926]. (U.S.V.B.) One-side. Adult. 4 vols; 496 pp. . . .10.85

WONDER CHILDREN, THE. Charles J. Bellamy. **Macmillan Co., 1906.** [1926]. One-side. III-VI. 5 vols; 362 pp. 10.60

WONDER CLOCK, THE. Howard Pyle. **Harper & Bros., 1915.** [1927]. One-side. IV-VI. 3 vols; 422 pp. 10.60

WONDERFUL ADVENTURES OF NILS, THE. Selma Lagerlöf. (Translated by Velma S. Howard). **Doubleday, Page & Co., 1913.** [1928]. One-side. IV-VIII. 4 vols; 461 pp. 12.10

WONDERFUL CHAIR AND THE TALES IT TOLD, THE. Frances Browne. **D. C. Heath & Co., 1900.** [1919]. One-side. IV-V. 12"; 2 vols; 183 pp. 6.00

WONDERFUL LOCOMOTIVE, THE. Cornelia Meigs. **Macmillan Co., 1928.** [1930]. Grade 1. One-side. II-IV. 1 vol. 76 pp. 2.20

WONDERFUL YEAR, THE. William Locke. **John Lane Co., 1916.** [1924]. (U.S.V.B.) One-side. Adult. 12"; 4 vols; 473 pp. **12.65**

YOUNG LUCRETIA. Mary E. Wilkins. **Harper & Bros., 1920.** [1928]. (H.P.S.) One-side. V-VI. 10"; 2 vols; 211 pp... **4.80**

YOUNG TRAILERS, THE. Joseph Alexander Altsheler. **D. Appleton & Co., 1907.** [1928]. One-side. VI-VIII. 4 vols; 438 pp. **11.60**

Periodicals

CHURCH HERALD FOR THE BLIND—Published for the National Council of the Protestant Episcopal Church.

THE FREE PRESS—Published for the Wisconsin School for the Blind, Janesville, Wisconsin.

THE MINNESOTAN—Published for The Minnesota State Council of Agencies for the Blind.

THE READER'S DIGEST—Published by the American Printing House for the Blind, Louisville, Kentucky. Pamphlet form; 3 parts. $10.00 per year, including postage.

THE TEXAS METEOR—Published for the Texas School for the Blind, Austin, Texas.

THE GOODWILL MAGAZINE FOR THE BLIND—Published for the Goodwill Magazine for the Blind, Inc., 4214 5th Avenue South, Minneapolis, Minn.

Tangible Apparatus

APPLIANCES—Kindergarten

HARDWOOD PEGS (Size of Type). Per 1000 ..... $ 4.00
SQUARES OF CARDBOARD PERFORATED FOR SEWING. Each .. .02
SQUARES OF CARDBOARD LINED OFF IN INCH SQUARES FOR PARQUETRY PAPER WORK. Each ..... .02
WOODEN CELL FRAMES; 13 INCHES SQUARE; FOR PEG WORK. Each 2.50

APPLIANCES—Writing

SCRIPT LETTER CARDS (Sunk). Each ..... .02
SCRIPT LETTER SHEETS (Raised). Per 100 ..... .80
SPELLING FRAMES. Per dozen 5.50
WORDS AND LETTERS FOR SPELLING FRAMES. Per 100..... .25
WRITING CARDS; NARROW, WIDE OR BEVELED. Per 100... 12.50

SLATES—BRASS, NICKEL PLATED. Prices are f. o. b. Louisville. Consult your local Postmaster to ascertain amount of postage to include with your remittance). **One stylus is included with each slate.**

Braille Slates— (.090x.090x.250x.400 spacing):

***Desk Slate, 4 line, 37 cell** (Packing weight 2 lbs.) 2.00
Pocket Slate, 4 line, 28 cell (Packing weight 6 oz.) 1.10
Post Card Slate, 4 line, 19 cell (Packing weight 4 oz.) . .90

New York Point Slates:

***Desk Slate, 5 line, 42 cell** (Packing weight 2 lbs.) 2.00
Pocket Slate, 5 line, 31 cell (Packing weight 6 oz.) 1.10
Pocket Slate, 5 line, 38 cell (Packing weight 6 oz.) 1.50
Post Card Slate, 5 line, 23 cell (Packing weight 4 oz.) . .90

STYLI: (One stylus is included with each slate):

Less than dozen lots. Each ..... .10
Dozen lots or more. Per dozen 1.00

---

*The desk slate is mounted on a substantial board with a clip at the top which holds the paper in place. Each slate has two pins at each end on the bottom which fit into corresponding holes on either side of the board so that as the lines of writing in the slate are filled it can be lowered to the next series of holes, and so on, without removing the paper.

MAPS

DISSECTED WOODEN RELIEF MAPS; states or countries enameled in various colors; large cities and capitals indicated by different kinds of nail heads:

Africa—(38"x47")	**$150.00**
Asia—(42"x47")	**200.00**
Australia and the Philippines—(38"x47")	**125.00**
Europe—(38"x42")	**200.00**
North America—(38"x47")	**150.00**
South America—(38"x51")	**150.00**
United States—(38"x47")	**200.00**

UNDISSECTED WOODEN RELIEF MAPS; states or countries outlined with tacks and enameled in various colors; large cities and capitals indicated by different kinds of nail heads:

Africa—(38"x47")	**$125.00**
Asia—(42"x47")	**175.00**
Australia and the Philippines—(38"x47")	**100.00**
Europe—(38"x47")	**175.00**
North America—(38"x47")	**125.00**
South America—(38"x51")	**125.00**
United States—(38"x47")	**175.00**

DISSECTED WOODEN MAPS; no relief; solid colors. (These maps are suggested for use with the undissected wooden relief maps and as puzzle maps for recreation and general school use):

Africa—(38"x47")	**$ 25.00**
Asia—(42"x47")	**25.00**
Europe—(38"x47")	**30.00**
North America—(38"x47")	**25.00**
South America—(38"x51")	**25.00**
United States—(38"x47")	**30.00**

Subject Index

Page

Alphabets and Braille Primers 25
Appliances, Kindergarten 87
Appliances, Writing 87
Arts, Fine 13
Arts, Useful 14
Astronomy, see Science 47

Basketry, See Arts, Useful 14
Biology, see Science 47
Biography 16
Blindness, see Economics and Sociology 21
Botany, see Science 47
Business Correspondence, see Arts, Useful 14

Catalogs 34
Catechism, see Religion 45
Chemistry, see Science 48
Civics, see Economics and Sociology 22
Commercial Law, see Economics and Sociology 21
Composition and Rhetoric, see English 29
Cooking, see Arts, Useful 15

Description and Travel 19
Drama and Poetry 37

Economics 21
Educational Tests 42
English 29
Etiquette, see Economics and Sociology 21
European War, see History 25

Fairy Tales, see Fiction 51
Fiction 51
French 31

Geography, see Description and Travel and Science 19, 47
Geology, see Science 48
German 32
Grammar, see English 29

History 22
Hygiene, see Arts, Useful and Science 14, 47
Hymns, see Religion 44

Insurance, see Economics and Sociology 21

Language 25
Latin 33
Law and Government, see Economics and Sociology 21
Literature 34
Literature, History of, see Literature 35

Maps 88
Massage, see Arts, Useful 15
Mathematics 50
Music, see Arts, Fine 13
Mythology 47

Osteopathy, see Arts, Useful 15

Parliamentary Practice, see Economics and Sociology 22
Periodicals 85
Philosophy 42
Physics, see Science 48
Physiology and Hygiene, see Arts, Useful and Science 15, 49
Piano Tuning, see Arts, Fine and Useful 13, 14
Poetry 37
Poultry, see Arts, Useful 14
Primers and Readers 25
Primers for Learning Braille 26
Psychology 42

Readers and Primers 25
Recreation, see Arts, Fine 14
Religion 44

Salesmanship, see Arts, Useful 14
Science 47
Social Work, see Economics and Sociology 22
Sociology 21
Slates, see Appliances, Writing 87
Spanish 33
Spelling, see English 30

Tangible Apparatus 87
Travel 19
Typewriting, see Arts, Useful 15

United States, History, see History 22
United States, Travel, see Description and Travel 20
Unity, see Religion 44

Writing Appliances 87

Zoology, see Science 47

Author Index

A

Page

Adams, Katherine. Mehitable 68
Midsummer 68
Toto and the Gift 79
Wisp, A Girl of Dublin 82
Addams, Jane. Second Twenty Years at Hull-House, The 22
Addison, Joseph and Richard Steele. Sir Roger de Coverley:
Essays from "The Spectator" 36
Adelborg, Ottilia. Clean Peter and the Children of Grubbylea 56
de Alarcon, Antonio Pedro. El Capitan Veneno 33
El Sombrero de Tres Picos 34
Alcott, Louisa M. Eight Cousins 58
Jo's Boys 64
Little Women 66
Old Fashioned Girl, An 70
Rose in Bloom 74
Under the Lilacs 80
Aldroch, Bess Streeter. Cutters, The 57
Mother Mason 69
Aldrich, Thomas Bailey. Story of a Bad Boy, The 77
Allen, James Lane. Kentucky Cardinal, A 64
Allen, Nellie B. Geographical and Industrial Readers:
Asia: China and the Chinese 20, 48
Asia: India and Ceylon 20, 48
New Europe, The 20, 48
North America 20, 48
South America: Chile and Ecuador 20, 48
Altsheler, Joseph Alexander. Young Trailers, The 83
Andersen, Hans Christian. Andersen's Fairy Tales 51
Märchen (with Vocabulary) 32
Thumbelina 79
Andress, James Mace and Annie Turner Andress. Journey to
Health Land, A 15, 64
Rosy Cheeks and Strong Heart, The Story of 15, 74
Andrews, Jane. Seven Little Sisters, The 75
Ten Boys 78
Andrews, Mary Raymond Shipman. Courage of the Commonplace, The 56
Good Samaritan, A 61
His Soul Goes Marching On 62
Perfect Tribute, The 71
Three Things, The 78
Arban, Jeane Baptiste and Herbert L. Clarke. Arban-Clarke
Method for Cornet and Trumpet:
Part I 13
Part II 13
Arnold, Emma J. Stories of Ancient Peoples 25
Arnold, Mathew. Sohrab and Rustum 41
Ashley, Roscoe, L. New Civics, The 22
Atherton, Gertrude. Conqueror, The 56
Atkinson, Alice M. European Beginnings of American History 23
Atkinson, Eleanor. Greyfriars Bobby 61
Austen, Jane. Pride and Prejudice 72

Page

Authors Not Listed:

Aesop for Children, The 34
Boy Scouts of America (Handbook for Blind Boys) 13
Braille Alphabet Cards, Grade 1½, with ink-print explanations 26
Braille Alphabet Sheets, Grade 1½ 26
Braille Music Chart 13
Collects, Epistles and Gospels from "The Book of Common Prayer" 44
Constitution of the American Association of Workers for the Blind 21
Constitution of the United States, The 23
Declaration of Independence, The 23
Division of Words into Syllables for Writing and Embossing Braille Grade 1½, Leaflet on the 27
Eleventh Biennial Convention of American Association of Workers for the Blind, June 22-26, 1925, Report of... 21
Embossed Braille Catalogs of A. P. H. 34
Exercises in English Grammar 30
Holy Bible, Authorized Version 44
Holy Bible, Revised Version, American Standard Revised Version 44
Hymns, A Selection of 44
Hymns, A Small Collection of Standard 44
In due season we shall reap, if we faint not: Gal. 6:9. Christ Jesus came into the world to save sinners: 1 Tim; 1:15 44
Key to Braille for reading and writing grade 1½ 28
Litany, The, from "The Book of Common Prayer" 45
Little Children's Bible, The 45
Little Goody Two Shoes, The History of 66
New York State Fair Spelling Bee, Syracuse, 1928 30
Newark Phonic Drills 30
Penitential Office, The, from "The Book of Common Prayer" 45
Primer of Braille Music. .Authorized Edition:
Embossed 14
Ink-Print 14
Principles of Player Action Operation 14
Service of Holy Communion from "The Book of Common Prayer" 44
Susanna's Auction 77
Twisted-in-wire Brushes, Dusters and Mops and How to Make Them 16

B

Babbitt, Ellen C. Jataka Tales 64
Bacon, Frances. Civil and Moral Essays of Counsels of Francis Bacon, The 34
Bailey, Carolyn Sherrin. Boys and Girls of Colonial Days 17
Baker, Olaf. Shasta of the Wolves 75
Third Reader 27
..... and ..... and **Mildred Batchelder.** Everyday Classics: Second Reader 27
Baker, Olaf. Shasta of the Wolves 76
Baldwin, James. Fairy Stories and Fables 59
Fifty Famous Stories Retold 23, 59
Story of Roland, The 77
Story of Siegfried, The 77
Thirty More Famous Stories Retold 25, 78

Page

Baltzell, Winton James. Complete History of Music, A 13
Balzac, Honore de. Eugenie Grandet (with vocabulary) 31
In the Time of the Terror and Other Stories from "Short Stories" 63
Bangs, John Kendrick. House-Boat on the Styx, The 35
Little Book of Christmas, A 66
Bannerman, Helen. Little Black Sambo, The Story of 65
Barbour, Harriet Buxton. Old English Tales Retold 70
Barbour, Ralph Henry. Crimson Sweater, The 57
Barker, Eugene C. and **Charles Shirley Potts** and **Charles W. Ramsdell.** School History of Texas, A 25
Barrie, Sir James M. .Courage 42
Little Minister, The 66
Peter Pan and Wendy 71
Sentimental Tommy 75
Barton, Bruce. What Can a Man Believe? 47
Batchelder, Mildred. Peggy Stories 71
Baynes, Ernest Harold. Polaris 71
Bays, Alfred William. Business Law 21
Beach, Rex. Flowing Gold 59
Pardners 70
Spoilers, The 76
Bean, B. C. (Ed.) Business Correspondence 14
Beard, Charles Austin and **William C. Bagley.** First Book in American History, A 23
History of the American People, The 23
Beebe, William. Jungle Days 20
Beith, Ian Hay. Poor Gentleman, The 71
Bellamy, Charles J. Wonder Children, The 82
Bennett, Arnold. Buried Alive 54
How to Live on Twenty-Four Hours a Day 35
..... and **Edward Knoblauch.** Milestones 39
Bennett, Charles E. New Latin Composition, A (with vocabulary) .. 33
New Latin Grammar 33
Bennett, John. Barnaby Lee 52
Master Skylark 68
Bergen, Joseph Y. and **Otis W. Caldwell.** Practical Botany 49
Bergold, Lillian C. Abraham Lincoln Centennial, 1809-1909. (For Boys and Girls) 16
Bert, Paul. First Steps in Scientific Knowledge 48
Bianco, Margery (Williams). Little Wooden Doll, The 66
Velveteen Rabbit or How Toys Became Real, The 80
Biggers, Earl Derr. Black Camel, The 53
Bigham, Madge A. Stories of Mother Goose Village 77
Birmingham, G. A., Pseud.—See Hanney, J. O.
Blackmore, Richard Dodderidge. Lorna Doone 66
Blackwelder, Eliot and **Harlan H. Barrows.** Elements of Geology 48
Blaisdell, Albert Franklin and **Francis K. Ball.** English History Story Book 23
Blaisdell, Mary F. Pretty Polly Flinders 72
Tommy Tinker's Book 79
Blanchard, Mary Miles. Basketry Book, The 14
Bojer, Johan. Emigrants 58
Bok, Edward. Americanization of Edward Bok, The 16
Bostock, Frank C. Training of Wild Animals, The 50
Boyd, James. Drums 58
Marching On 68
Boynton, Percy H. American Literature 34
Bradford, Gamaliel. Damaged Souls 17
Brant, Ethel Cushing. Standard Etiquette for All Occasions 22
Brete, Jèane de la. Mon Oncle et Mon Curé 32
Brett, Edna Payson. Merry Scout and Other Stories, A 68

Page

Bronte, Charlotte. Jane Eyre 63
Brooks, Charles S. Chimney Pot Papers 34
Luca Sarto 67
Wappin' Wharf from "Frightful Plays" 41
Brooks, Dorothy. Stories of the Red Children 77
Brooks, Rt. Rev. Phillip, D. D. Seeking Life and Other Sermons.... 46
Brown, Abbie F. In the Days of the Giants 63
Lonesomest Doll, The 66
Brown, Joseph C. and **Albert C. Eldridge.** Brown-Eldridge Arithmetics:
Grade VII 50
Grade VIII 50
Brown, Lela T. Stand Concessions 16
Browne, Francis. Wonderful Chair and the Tales it Told, The 82
Bryce, Catherine T. Aldine Supplementary Readers:
Fables from Afar 26
That's Why Stories 26
..... and **Frank E. Spaulding.** Aldine First Language Book:
Part I 29
Part II 29
Aldine Second Language Book 29
Buchan, John. Prester John 72
Salute to Adventurers 74
Bucholz, Carl Hermann, M. D. Therapeutic Exercises and Massage, Manual of 16
Buckley, F. R. Gold Mounted Guns 70
Bulfinch, Thomas. Age of Chivalry or Legends of King Arthur, The 51
Golden Age of Myth and Legend, The 47
Bunner, Henry Cuyler. Seven Old Ladies of Lavender Town, The, from "A Treasury of Plays for Children"..... 40
Zenobia's Infidelity 76
Buyan, John. Pilgrim's Progress, The 71
Burdette, Robert Jones. Rise and Fall of the Mustache, The..... 36
Burgess, G. Have You an Educated Heart? 67
Burgess, Thornton W. Burgess Bird Book for Children, The 48
Old Mother West Wind 70
Burnett, Frances Hodgson. A Fair Barbarian 59
Little Lord Fauntleroy 66
Little Princess, The, from "A Treasury of Plays for Children".. 39
Secret Garden, The 74
Burns, Robert. Cotter's Saturday Night and Other Poems, The.... 38
Selected Poems and Songs of 40
Burroughs, John. Story of My Boyhood, The 18
Burrowes, Annesley. What it is Like to be Blind 22
Burt, Mary Elizabeth. Poems that Every Child Should Know 40
Bush, Bertha E. Prairie Rose, A 72
Butler, Ellis Parker. Goat Feathers 60
Pigs is Pigs 76
Byrne, Donn. Brother Saul 54
Changeling, The 55
Byron, Lord. Prisoner of Chillon, The 40

C

Cabot, Richard Clarke, M. D. Layman's Handbook of Medicine, A.. 15
Cady, H. Emilie. Finding the Christ in Ourselves 44
Lessons in Truth 44
Caesar, Julius. Caesar's Galic Wars—Books I-IV (with vocabulary) 33
Caldwell, Otis W. and **William L. Eichenberry.** General Science ... 48
Caldwell, Otis W. and **Edwin Emory Slosson.** Science Remaking the World..... 50
Canfield, Dorothy—See Fisher, Dorothy Canfield.

Page

Carhart, George S. and **Paul A. McGhee.** Through Magic Casements 41
Carlyle, Thomas. Essay on Burns 35
Carnegie, Andrew. Autobiography of Andrew Carnegie 16
Carpenter, Frank G., Litt. D. Around the World with the Children; An Introductory Geography 19
Carrion, Miguel Ramos and **Vital Aza.** Zaragüeta (with vocabulary covering "Fortuna" also) 33
Corroll, Lewis. Alice's Adventures in Wonderland 51
Cather, Willa. One of Ours 70
Shadows on the Rock 75
Chamberlain, James Franklin. Home and World Series:
How We are Clothed 20
How We are Fed 20
How We are Sheltered 20
How We Travel 20
Chance, Lula Maude. Little Folks of Many Lands 20
Chancellor, William E. History and Government of the United States 24
Chaplin, Herman White. Five Hundred Dollars and Other Stories.. 59
Chapman, Joseph. Uncle Jed, Caddie Master 80
Chapman, Mrs. Mariston. Happy Mountain, The 61
Chapman, William Gerard. Green Timber Trails 61
Chardenal, C. A. Complete French Course (French-English and English-French vocabulary) 31
Chase, Mary Ellen. Silver Shell, The 75
Chaucer, Geoffrey. The Canterbury Tales 37
Cheyney, Edward Potts. Short History of England, A (Revised Edition) 25
Chiles, James A. German Prose Composition (with vocabulary).... 32
Chrisman, Arthur B. Wind That Didn't Blow, The 82
Churchill, Winston. Crisis The 57
Crossing, The 57
Cicero, Marcus Tullius. Cicero's Six Orations (with special vocabulary) 33
Clark, Mary E. and **Margery C. Quigley.** Etiquette, Jr. 21
Clemens, Samuel L. Adventures of Huckleberry Finn, The..... 51
Adventures of Tom Sawyer, The 51
Connecticut Yankee at King Arthur's Court, A 56
Danger of Lying in Bed, The 78
Esquimau's Romance, The 68
Jumping Frog, The 39
L1,000,000 Bank-Note, The 68
Prince and the Pauper, The 72
$30,000 Bequest, The 78
Cobb, Bertha B. and **Ernest Cobb.** Arlo 52
Cobb, Irvin S. Belled Buzzard, The, from "The Escape of Mr. Trimm" 53
Life of the Party, The 65
Old Judge Priest 70
Snake Doctor, The 76
Speaking of Operations 36
Cody, Col. William F. Adventures of Buffalo Bill, The 16
Cohen, S. S., (Ed). System of Physiologic Therapeutics 16
Coleman, Bessie B. and **Willis L. Uhl** and **James F. Hosic.** Pathway to Reading Series:
Primer 28
First Reader 28
Second Reader 28
Third Reader 28
Fourth Reader 28
Fifth Reader 28
Sixth Reader 28

Page

Coleridge, Samuel Taylor. Rime of the Ancient Mariner, The 40
Collodi, C. Pinocchio 71
Colum, Padraic (Ed.) Arabian Nights, The 52
Children's Homer, The: The Adventures of Odysseus and the Tale of Troy 47
Forge in the Forest, The 59
Connelly, J. B. Commandeering of the Lucy Foster 79
Trawler, The 79
Conrad, Joseph. Arrow of Gold, The 52
Rescue, The 73
Secret Sharer, The, from " 'Twixt Land and Sea" 74
Conwell, Russell H. Acres of Diamonds 34
Cooke, Flora J. Nature Myths and Stories for Little Children 47
Cooper, James Fenimore. Last of the Mohicans, The 65
Spy, The: A Tale of the Neutral Ground 76
Couzens, Reginald C. Stories of the Months and Days, The 36
Cowper, William. John Gilpin 38
Craig, John Bradford. Nature Study:
Book I 49
Book II 49
Book III 49
Craik, Mrs. Dinah Maria (Mulock). Adventures of a Brownie, The 51
Little Lame Prince, The 66
Crane, Dr. Frank. If You are Up Against It—Go Around 42
Crawford, F. Marion. Man Overboard 67
Upper Berth, The 67
Crawford, J. P. Wickersham. First Book in Spanish, A 33
Spanish Composition (Text only) 34
Temas Espanoles 34
Crew, Helen Coale. Saturday's Children 74
Crockett, S. R. Red Cap Tales 73
Crothers, S. McChord. Children of Dickens, The 55
Cruse, Amy. Young Folk's Book of Myths, The 47
Cumnock, Robert McLean. Choice Readings 34
Curry, J. S. Curry Touch Typewriting 15
Curwood, James Oliver. Ancient Highway, The 51
God's Country and the Woman 60
Kazan 64
Curtis, George William. Prue and I 72
Cushing, Luther S. Manual of Parliamentary Practice 22

D

Dana, Richard H., Jr. Two Years Before the Mast 21
Daudet, Alphonse. Contes Choisis (with vocabulary) 31
Tartarin de Tarascon (with vocabulary) 32
Davis, Elmer. Times Have Changed 79
Davis, Mary Montague. Dr. Pete of the Sierras 58
Davis, Richard Harding. Bar Sinister, The 52
Boy Scouts and Other Stories, The 54
Gallegher 60
My Disreputable Friend, Mr. Raegan 60
Soldiers of Fortune 76
Davis, William Stearns. Gilman of Redford 60
pondence 14, 29
Davis, William Stearns. Gilman of Redford 60
Defendall, P. H. Actual Business English 29
Defoe, Daniel. Robinson Crusoe 73

Page

De La Mare, Walter. Child's Day, A 37
Peacock Pie 40
Poems for Children 40
De La Rammee, Louisa. Dog of Flanders, A 58
Depew, Ollie. Scientific Course in Typewriting, A 16
Derieux, Samuel A. Comet 76
Dewey, John. Human Nature and Conduct 42
Dey, F. Van Resselaer. Magic Story, A 67
Dickens, Charles. Christmas Carol A 56
David Copperfield 57
Old Curiosity Shop, The 70
Pickwick Papers, The 36
Tale of Two Cities, A 78
Dix, Beulah Marie. Merrylips 68
Soldier Rigdale 76
Dodge, Mary Mapes. Hans Brinker or the Silver Skates 61
Dombrowski, Baroness. Abdallah and the Donkey 51
Boga—The Elephant 53
D'Ooge, Benjamin L. Elements of Latin (with vocabulary) 33
Dootson, Lily Lee. Riddle Book for Silent Reading, A 29
Dorsey, George A., LL. D. Why We Behave Like Human Beings.. 42
Driggs, Howard R. Live Language Lessons:
First Book 30
Second Book 30
Third Book 30
Drinkwater, John. Abraham Lincoln (A Play) 37
Dryden, John. Alexander's Feast 37
DuChaillu, Paul. Wild Life Under the Equator 21
Dumas, Alexandre. La Tulipe Noire (with exercises, notes and vocabulary) 32
Duncan, Francis. My Garden Doctor 69
Duncan, Norman. Adventures of Billy Topsail, The:
Part I 51
Part II 51
Dunn, Fannie and **Franklin T. Baker** and **Ashley H. Thorndike.**
Everyday Classics:
Primer 27
First Reader 27
DuPuy, William Atherton. Our Animal Friends and Foes 49
Durant, Will, Ph. D. Story of Philosophy, The 42
Durell, Fletcher and **E. E. Arnold.** Algebra, A Second Book in.... 50

E

Eastman, Max. Enjoyment of Poetry 35
Eggleston, Edward. Hoosier School Boy, The 62
Hoosier Schoolmaster, The 62
Stories of American Life and Adventure 25
Stories of Great Americans 18
Eliot, Ethel C. Wind Boy, The 82
Eliot, George. Adam Bede 51
Silas Marner 75
Elson, William H. and **Lura E. Runkel**and **William S. Gray.**
Elson Basic Reader (Life-Reading Service)—Primer 27
Elson, William H. and **William S. Gray.** Elson Basic Readers
(Life-Reading Service):
Book One 27
Book Two 27
Book Three 27
Book Four 27
Book Five 27

Page

Elson, William H. and **Christine M. Keck.** Elson Readers:
Book Six 27
Book Seven 27
Emerson, Ralph Waldo. Essay on Compensation 35
Essay on History, An 35
Essay on Self-Reliance 35
Ertz, Susan. Madame Claire 67
Esrich, Enrich Perez. Fortuna (with vocabulary covering "Zaragüeta") 33

F

Fairstair, Mrs. (Pseud) (Ed). Memoirs of a London Doll, Written by Herself 68
Faris, Lillie A. Standard Bible Story Readers:
Book I—The Primer 46
Book II—The First Reader 46
Book III—The Second Reader 46
Book IV—The Third Reader 46
Book V—The Fourth Reader 46
Book VI—The Fifth Reader 46
Farnol, Jeffery. Honorable Mr. Tawnish, The 62
Fassett, James H. Beacon Readers:
Primer, The 26
First Reader, The 26
Second Reader, The 26
Third Reader, The 26
Fourth Reader, The 26
Fifth Reader, The 26
Faulkner, Georgene and **Others.** Cap, the Red Cross Dog, and Other Stories 54
Ferber, Edna. Fanny Herself 59
Frog and the Puddle, The 78
Show Boat 75
That's Marriage 78
Fernald, J. C., L. H. D. Standard Dictionary of the English Language—Pocket Edition 31
Field, Rachel. Taxies and Toadstools 41
Finger, Charles J. Tales from Silver Lands 78
Finley, W. L. and **Irene Finley.** Little Bird Blue 49, 65
Firman, Sidney G.and **Ethel H. Maltby.** The Winston Readers:
Primer, The 29
First Reader, The 29
Second Reader, The 29
Fisher, Dorothy (Canfield). Bent Twig, The 53
Heyday of the Blood The, from "Hillsboro People" 62
Fitch, George. Sizing up Uncle Sam 36
Twenty-four, The 79
Fitzgerald, S. Scott. Camel's Back, The 79
Fletcher, Mabel Elizabeth. Old Settler Stories 70
Folsom, Elizabeth. Towers of Fame 70
Foote, John Taintor. Wedding Gift: A Fishing Story 81
Foote, Mary Hallock. Edith Bonham 58
Ford, Julia Ellsworth. Pan and Santa Claus 70
Fox, John Jr. Little Shepherd of Kingdom Come, The 66
France, Anatole. Le Crime de Sylvestre Bonnard (with vocabulary) 31
Le Livre de Mon Ami—Le Livre de Pierre (with vocabulary) .. 32
French, Henry Williard (Trans). Lance of Kanana, The, Ardavan .. 65
Franklin, Benjamin. Autobiography of Benjamin Franklin 17
French, Henry Williard (Trans). Lance of Kanana, The, Ardavan .. 66

Page

Fryer, Jane Eayre. Young American Readers:
Community Interest and Public Spirit 22
Our Home and Personal Duty 22
Our Town and Civic Duty 22
Fuentes, V. and **V. E. Francois.** Trip to Latin America, A (with vocabulary) 34
Fyleman, Rose. Fairies and Chimneys 38

G

Gaboriau, Emile. Widow Lerouge, The 82
Gailor, Thomas F., S. T. D. Episcopal Church, The 44
Gale, Elizabeth. How the Animals Came to the Circus 63
Gale, Zona. Faint Perfume 59
Miss Lulu Bett 68
Galsworthy, John. Indian Summer of a Forsyte from "The **Forsyte Saga"** 63
Quality 39
Garland, Hamlin. Son of the Middle Border, A. 76
Gaskell, Mrs. Elizabeth C. Cranford 57
Gates, Josephine Scribner. Little Girl Blue 66
Story of Live Dolls, The 77
Gemmill, Elsie. English Grammar, Essentials of 30
Gibbons, Herbert A. Reconstruction of Northern France, The, from "France and Ourselves" 24
The New Map of Asia 24
The New Map of Europe 24
What Confronts France from "France and Ourselves" 24
Gibbs, A. Hamilton. Soundings 76
Gifford, Jane Curtis and **E. G. Payne.** Red Feather's Adventures.. 73
Glaskow, Ellen Romantic Comedians, The 73
Glaspell, Susan. Suppressed Desires; A Comedy in Two Scenes... 41
Glass, Montague. Object: Matrimony 70
Godfrey, Hollis. Elementary Chemistry 48
Goethe, John Wolfgang von. Das Märchen (with vocabulary) 32
Goldsmith, Oliver. Deserted Village, The 38
She Stoops to Conquer 41
Vicar of Wakefield, The 80
Gordon, Elizabeth. I Wonder Why? 38
Gordon, Emma K. and **Marietta Stockard.** Gordon Readers:
First Reader 28
Second Reader 28
Gordy, Wilbur Fisk. Stories of Later American History 25
Graham, John Cameron and **Fred H. Cockell.** Brooding and Rearing Chicks 14
Grant, Ulysses S. Personal Memoirs of Ulysses S. Grant:
Part I 18
Part II 18
Gray, Thomas. Elegy Written in a Country Church-Yard 38
Gray, William S. Gray Oral Reading Check Tests:
Sets I, II and III—Nos. 1, 2, 3, 4, 5 of each 42
Sets II, III and IV—Nos. 1, 2, 3, 4, 5 of each 42
Grayson, David. Friendly Road, The 60
Green, Anna Katherine. Leavenworth Case, The 65
Greene, Homer. Flag, The 59
Grenfell, Wilfred T. Adrift on an Ice Pan 16
Grey, Edward, 1st Viscount. Recreation (Address Delivered at the Harvard Union, December 8, 1919) 14, 36
Grey, Zane. Lone Star Ranger, The 66
Riders of the Purple Sage 73
Wanderer of the Wasteland, The 81
Grierson, Elizabeth W. Heir of Linne and Other Stories The..... 62

Page

Griffith, Eleanor Glendower. Cho-Cho and the Health Fairy (Six Stories) 15, 55
Grimm, Jacob, and **Ludwig** and **Karl (Brothers Grimm).** Grimm's Fairy Tales 61
Household Stories 62
Grimshaw, Beatrice. Conn of the Coral Seas 56
Grishina, N. C. Peter-Pea 71
Guerber, Helene Adeline. Märchen und Erzählungen—Part I with vocabulary) 32
Story of the Greeks, The 25
Story of the Thirteen Colonies, The 25
Guest, Edgar. Selected Poems of Edgar Guest from "All That Matters", "Just Folks", "The Path to Home" and "A Heap O'Livin'" 40

H

Habberton, John. Helen's Babies 62
Haggard, H. Rider. Cleopatra 56
People of the Mist, The 71
Hale, Edward Everett. Man Without a Country, The 67
My Double and How He Undid Me 77
Susan's Escort 77
Hale, Lucretia P. Last of the Peterkins With Other of their Kin, The 65
Halevy, Ludovic. L'Abbe Constantin (with vocabulary) 31
Hall, Holsworthy. What is Wasted Time? 69
Hall, Jennie. Our Ancestors in Europe 24
Halleck, Reuben Post. History of American Literature 35
New English Literature 36
Halliburton, Richard. Royal Road to Romance, The 20
Hamilton, Clarence Grant. Outlines of Music History 14
Hancock, Mary. Children of History: Later Times, The 17
Hanney, J. O. Spanish Gold 76
Hardy, Marjorie. Child's Own Way Series: Wag and Puff—A Primer 26
Harris, Joel Chandler. Uncle Remus (His Songs and His Sayings) ... 80
Hart, Frances Noyes. Bellamy Trial, The 52
Hart, Joseph K. Social Life and Institutions 22
Harte, Bret. Luck of Roaring Camp, and Other Stories, The 67
Tennessee's Partner 78
Haskell, Helen E. Katrinka 64
Hawes, Charles Boardman. Dark Frigate, The 57
Great Quest, The 61
Hawkes, Clarence. Field and Forest Friends 48
Hitting the Dark Trail 18
Shaggycoat 50
Wanted a Mother 81
Hawthorne, Julian. Rumpty Dudget's Tower: A Fairy Tale 74
Hawthorne, Nathaniel. Great Stone Face and Other Tales of the White Mountains, The 61
House of Seven Gables, The 62
Tanglewood Tales 47
Twice Told Tales 80
Hay, Ian (Pseud). See Beith, Ian Hay
Hayes, Carleton Joseph Huntley and **Parker T. Moon.** Modern History 24
Hayes, Samuel Perkins, Ph. D. Test Material Included in "Self-Surveys for the Blind, A Manual for the Guidance of Teachers" 43

Page

Hegan, Alice Caldwell—See Rice, Alice Hegan.
Hemon, Louis. Maria Chapdelaine (A Tale of the Lake St. John Country) 68
Henderson, William James. Art of the Singer, The 13
Hendrick, Burton J. Life and Letters of Walter H. Page:
Part I 18
Part II 18
Henry, O. (Pseud)—See Porter, Sidney.
Hergesheimer, Joseph. Java Head 64
Thrush in the Hedge, The, from "The Happy End" 79
Herrick, Robert. Master of the Inn, The 68
Hill, Frederick Trevor. On the Trail of Washington 18
Hill, Helen and **Violet Maxwell.** Charlie and His Coast Guards 55
Charlie and His Friends 55
Charlie and His Kitten Topsy 55
Charlie and His Puppy Bingo 55
Charlie and the Surprise House 55
Little Tonino 66
Hill, Howard C. Community Life and Civic Problems 21
Hillyer, V. M. Child's History of the World, A 23
Hines, Jack. Blue Streak, The 53
One Man Dog, The 53
Hitchcock, Alfred M. Composition and Rhetoric 29
Hodgdon, Jeannette Rector. First Course in American History:
Book I—Discoverers, Explorers and Colonists 23
Book II—The National Period 23
Hodge, Lamont F. and **Arthur Lee.** Elementary English, Spoken and Written—Book II 30
Holbrook, Florence. Book of Nature Myths, The 47
Holland, Rupert S. Historic Adventures 23
Historic Inventions 15
Holley, Marietta. Josiah Allen's Wife 35
Holling, Holling Clancy. Rocky Billy 73
Hollis, Gertrude. Our Wonderful Church 46
Holmes, Oliver Wendell. Autocrat of the Breakfast Table, The 34
Hope, Anthony. Prisoner of Zenda, The 72
Rupert of Hentzau 74
Hopkins, William J. Sandman, The: His Farm Stories 74
Horn, Ernest and **Grace Shields.** Learn to Study Readers—Book I 28
Hough, Emerson. Covered Wagon, The 57
54-40 or Fight 59
Hough, Theadore and **W. T. Sedgwick.** Human Mechanism, The 15, 49
Howard, Alice Woodbury. Sokar and the Crocodile 76
Hubbard, Elbert. Message to Garcia, A 35
Hudson, William Henry. Green Mansions 61
Little Boy Lost, A 66
Hughes, Thomas. Tom Brown's School Days 79
Hugo, Victor. Quatrevingt-Treize (with vocabulary) 32
Hurst, Fannie. President is Born, A 72
Hutchison, A. S. M. If Winter Comes 63

I

Irving, Washington. Alhambra, The 19
Conquest of Granada, The 23
Legend of Sleepy Hollow, The 35
Sketch Book, The 36

J

Page

Jackson, Helen Hunt. Ramona 72
James, William. Selected Papers on Philosophy.. Chapters I, II, III, IV, V and VII 42
Talks to Students on Some of Life's Ideals 42
Jeans, Sir James. Mysterious Universe, The 49
Jewett, Frances Gulick. Health and Safety 15, 48
Physiology, Hygiene and Sanitation from "Gulick Hygiene Series" 15, 49
Jewett, Sara Arne. White Heron, A 82
Joan, Natalie. Cosy-Time Tales 56
Johnson, Clifton. John Burroughs' Talks 18
Johnston, Mary. 1492 60
To Have and To Hold 79
Jonson, Ben. Alchemist, The 37
Epicoene: or The Silent Woman 38
Jordon, Elizabeth. Blue Circle, The 53
Judd, Mary Catherine (Comp). Wigwam Stories 25

K

Kellend, Clarence Budington. Scattergood Baines—Chapters I-IV.. 74
Keller, Helen. Midstream: My Later Life 18
Kelley, Truman L. and **Giles M. Ruch** and **Lewis M. Terman.** Stanford Achievement Tests:
Primary Examination, Form A 43
Primary Examinations, Form B 43
Advanced Examination, Form A 43
Advanced Examination, Form B 43
Kelly, Eric P. Trumpeter of Krakow, The 79
Kennedy, Isabel W. History of the Pennsylvania Home Teaching Society and Free Circulating Library for the Blind, The 21
Kennedy, Robert Kerr. Diamonds and Diamonds 57
Kensington, J. J. Talking with God 46
Kent, Frances. Puppy Dogs' Tales 72
Kilbourne, C. E. Baby Elephant and the Zoo Man 52
Baby Kangaroo and Lilly Lamb 52
Baby Lion and the Bum-Head Animal 52
Baby Monkey and the Wily Wolf 52
Baby Ostrich and Mr. Wise Owl 52
King, Basil. Conquest of Fear, The 42
Kingsley, Charles. Heroes or Greek Fairy Tales for My Children, The 62
Hypatia 62
Water Babies, The 81
GALLEY FIVE
Kipling, Rudyard. Brushwood Boy, The 54
"Captains Courageous" 55
Jungle Book, The 64
Just So Stories 64
Kim 64
Man Who Would Be King, The 67
Second Jungle Book, The 74
.007 from "The Day's Work" 75
Ship that Found Herself, The, from "The Day's Work" 75
Wee Willie Winkie and Other Stories 81
William the Conqueror from "The Day's Work" 82
Kirk, John G. and **Mary A. Waesche.** Junior Training for Modern Business 15
Kitson, Harry D., Ph. D. How to Use Your Mind 42

Page

Knibbs, Henry H. Ridin' Kid from Powder River, The 73
Knight, William Allen. Song of Our Syrian Guest, The..... 76
Knipe, Emelie Benson and **Allen A. Knipe.** Lost—A Brother 67
K. O. S. (**Pseud**)—See Baroness Dombrowski.
Krauskopf, Rabbi Joseph. Loyalty of the Jew, The 46
Wandering Jew, The 46
Krehbeil, Henry Edward. How to Listen to Music 13
deKruif, Paul. Microbe Hunters 15, 49
Kyne, Peter B. Go-Getter, The 60
Kindred of the Dust 65
Never the Twain Shall Meet 69
Valley of the Giants, The 80

L

Lagerlöf, Selma. Christ Legends 56
Märbacka 18
Wonderful Adventures of Nils, The 82
Laidlaw, R. A. Reason Why, The 46
Lait, Jack. It Wasn't Honest, But It Was Sweet 65
Lars, the Useless, Was a Nuisance 65
Lamb, Charles and **Mary Lamb.** Tales from Shakespeare 36
Lambert, A. Piano Method 14
LaMotte, Ellen N. Peking Dust 24
Lamprey, Louise. In the Days of the Guild 63
Lane, Franklin K. Letters of Franklin K. Lane, The 18
Lansing, Marion Florence. Rhymes and Stories 73
LaPrade, Ernest. Alice in Orchestralia 13
LaRue, Mabel Guinnip. Under the Story Tree 80
Latane, John Holladay, Ph. D., LL. D. History of the United States, A 24
Latimer, H. Randolph. Braille Contraction Drill 26
Braille Letter Drill 26
Laughlin, Clara E. Everybody's Lonesome 58
Leacock, Stephen. Soaked in Seaweed 76
Lee, Jeanette. Chinese Coat, The 55
Lefevere, Felicite. Cock, The Mouse and The Little Red Hen, The.. 56
LeGallienne, Richard. Pieces of Eight 71
Leupp, Francis Ellington. Day With Father, A..... 57
Man Roosevelt, The 18
Lewis, Harry R. Poultry Keeping 15
Lewis, O. F. Old Peter Takes an Evening Off 70
Lewis, William Dodge, and **Albert Lindsay Rowland** and **Ethel H. Maltby Gehres.** Third Silent Reader 29
Lincoln, Joseph C. Doctor Nye 58
Fair Harbor 59
Shavings 75
Lindeman, Frank B. Indian Why Stories 63
Lindsay, Maud. Mother Stories 69
Lindsay, Vachel. Johnny Appleseed and Other Poems 38
Locke, William. Wonderful Year, The 83
Lofting, Hugh. Story of Doctor Doolittle, The 77
Voyages of Doctor Doolittle, The 81
London, Jack. Love of Life 67
Sea Wolf, The..... 74
Valley of the Moon, The 80
White Fang 81

Page

Longfellow, Henry Wadsworth, Evangeline 38
Miles Standish and Other Selections 39
Song of Hiawatha, The 41
Tales of a Wayside Inn 41
Lovejoy, Mary I. Selections from Nature in Verse, Poetry for Children 40
Vol. I—Songs of Spring.
Vol. II—Songs of Summer.
Vol. III—Songs of Autumn.
Vol. IV—Songs of Winter.
Lowell, James Russell. Essay on Chaucer 35
Essay on Dryden 35
Essay on Pope 35
Essay on Shakespeare Once More 35
Essay on Spencer 35
Vision of Sir Launful, The 41
Lucas, Edward Verrall. Slowcoach, The 76
Luther, Martin. Luther's Small Catechism and a few Bible Verses.. 45
Lytton, Sir Bulwer. Last Days of Pompeii, The 65

M

Mabie, Hamilton Wright. Norse Stories 47
MacAfee, Nellie Elizabeth. Massage 15
Macartney, C. E. Doctrine of the Trinity, The 45
Everlasting Yea, The 45
God's Day and the Soul of Man 45
Mountain Peaks of Old Testament Biography—III—Gideon... 45
Three Sermons: How Does it Stand with the Bible?..... 45
Life So Cruel, So False, So Great a Sham!
It Takes Tribulation to Make a Man.
Words 45
Macauley, Thomas Babington, 1st Baron. Essay on Addison 17
Essay on Milton 17
McCarthy, Justin. If I Were King 63
McClure, Marjorie B. High Fires 62
McConkey, James H. Beauty for Ashes 45
Believing is Seeing 45
Blessed Hope 45
Blessing of Doing, The 45
Book of Revelation, The 45
Chastening 45
Dedicated Life, The 45
Eternal Life, The 45
Faith 45
Father's House, The 45
Fifth Sparrow, The 45
Fragments of the Word 45
Give God a Chance 45
God-Planned Life, The 45
God's Jewel-Case 45
Guidance 45
Highway of Guidance, The 45
Holy Ground 45
If We Neglect 45
In and Out 46
Jacob's Struggle 46
Lame Feet 46

Page

Law and Grace 46
Ministry of Suffering, The 46
New Commandment, The 46
Prayer (Large Edition) 46
Prayer, (Small Edition) 46
Spirit-Filled Life, The 46
Sure Shepherd, The 46
Surrendered Life, The 46
Three-Fold Secret of the Holy Spirit, The 46
Way of Victory, The 46
Word, The: How to Study It—How to Teach It 46

McConnell, Carl P. (Ed.) Clinical Osteopathy 15

McCoy, Neely. Jupie Follows His Tale 64

McCutchen, George Barr. Blades 53

MacDonald, George. At the Back of the North Wind 52
Light Princess, The 65
Princess and Curdie, The 72
Princess and the Goblin, The 72

McElroy, Margaret J. Adventures of Johnny T. Bear, The 51

MacGrath, Harold. Changing Road, The 55

McGraw, John J. My Thirty Years in Baseball 14, 18

MacHarg, William and **Edwin Balmer.** Blind Man's Eyes, The 54
Indian Drum, The 63

Mackay, Helen. Selected Stories from "Accidentals" 75

McMurray, Frank M. and **A. E. Parkins.** Advanced Geography 19, 47

Maguire, Emma M. Two Little Indians 80

Mahoney, James. Wilfred Reginald and the Dark Horse 69

Mais, Catherine. Ginger Bread House, The 60

Major, Charles. Bears of Blue River, The 52
When Knighthood Was in Flower (Marion Davies Edition) 81

Malory, Sir Thomas. King Arthur and His Knights of the Round Table 65

Maltby, Ethel H. and **Sidney G. Firman.** Winston Companion Readers: First Reader 29

Marquis, Thomas Guthrie. King's Wish, The 66

Marvel, I. K. (Pseud)—See Mitchell, D. G.

Masefield, John. Jim Davis 65

Mason, A. E. W. Four Feathers, The 60

Mattheson, George, D. D. Day Unto Day 44

Maupassant, Guy de. Huit Contes Choisis (with vocabulary) 32
Odd Number, The 70

Maurois, André. Disraeli 17

Mayo, Katherine and **Harvey J. O'Higgins.** Israel Drake and Other Stories 63

Meadowcroft, William Henry. Boys' Life of Edison, The 17

Mearns, Hughes. Vinegar Saint, The 80

Meigs, Cornelia. As the Crow Flies 52
Master Simon's Garden—Part I 68
New Moon, The 69
Wonderful Locomotive, The 82

Melville, Herman. Moby Dick 69

Meras, B. and **E. Meras.** French Verbs and Verbal Idions (with vocabulary) 31

Milne, A. A. Winne-the-Pooh 82
Le Second Livre (with vocabulary) 32

Millay, Edna St. Vincent. King's Henchman, The 39

Miller, R. K. Musical Terms in Everyday Use 13
Outlines of Harmony—Part I—Chords 14

Millikan, Robert A. and **Henry G. Gale.** First Course in Physics, A 48

Mills, Enos Abijah. Wild Life on the Rockies 21

Milne, A. A. Winne-the-Pooh 82

Page

Milton, John. Arcades 37
Comus 37
Il Penseroso 39
L'Allegro 39
On the Morning of Christ's Nativity 39
Paradise Lost—Books I-IV 39
Mitchell, D. G. Dream Life 34
Reveries of a Bachelor 36
Mitchell, John R. Principles, Methods and Therapeuctics of Massage 16
Mitchell, S. Weir. Hugh Wynne 63
Molesworth, Mrs. Mary Louisa (Stewart). Cuckoo Clock, The .. 57
Tapestry Room, The 78
Monahan, Maud. Children's Saint, The: The Story of Saint Madeleine Sophia 44
Monroe. Monroe's New Primer 28
Monroe, William S. Monroe's Standardized Silent Reading Tests.. 43
Test 1—Form 1.
Test 1—Form 2.
Test 2—Form 1.
Test 2—Form 2.
Montague, Margaret Prescott. Gift, The 60
Uncle Sam of Freedom Ridge 80
Montgomery, Lucy Maud. Anne of Green Gables 51
Moreley, Christopher. Haunted Bookshop, The 61
Moreton, Lady. Perez the Mouse 71
Morgan, John H. John, Viscount Morley 18
Morley, Margaret W. Donkey John of the Toy Valley 58
Morrow, Honoré Willsie. Benefits Forgot (A Story of Lincoln and Mother Love) 53
Enchanted Canyon, The 58
Forever Free (A Novel of Abraham Lincoln) 17, 59
We Must March (A Novel of the Winning of Oregan) 81
Muir, John. Stickeen 76
Story of My Boyhood and Youth 19
Mukerii, Dhan Gopal. Hari, the Jungle Lad 61
Kari the Elephant 64
Mulford, Clarence. Hopalong Cassidy 62
Mulock, Miss—See Craik, Mrs. Dina Maria (Mulock).
Murphy, Elinor. I'll Try 38
Muzzey, David Saville. American History, An 22
Myers, Philip VanNess. Ancient History 23
Mediaeval and Modern History 24

N

Newton, A. Edward. Dr. Johnson (A Play) 38
Nida, William Lewis. Ab, the Cave Man: A Story of the Time of the Stone Age 51
Following Columbus (Stories of Exploration and Settlement) .. 23
Following the Frontier (Stories of the Westward Movement) .. 23
Nordoff, Charles. Pearl Lagoon, The 71

O

O'Brien, Frederick. White Shadows in the South Seas 21
Omeler, Marie Conway.. Sheaves (A Comedy of Manners) 75
O'Higgins, Harvey J. From the Life 60
Ollivent, Alfred. Bob Son of Battle 53

Page

Olmstead, Everett Ward and **Francis Brown Barton.** Elementary French Reader (with Exercises and Vobcabulary) 31
Olmstead, Everett Ward and **Edward H. Sirich (Eds.)** . First Spanish Reader (with notes, vocabulary and exercises) .. 33
Oppenheim, E. Phillips. Great Impersonation, The 61
Great Prince Shan, The 61
Orem, P. W. Harmony Book for Beginners 13
Orton, Helen Fuller. Prince and Rover of Cloverfield Farm..... 72
Otis, James. Toby Tyler or Ten Weeks with a Circus 79

P

Page, Thomas Nelson. Burial of the Guns, The 54
Red Rock 73
Two Little Confederates, The 80
Paine, Ralph Delhaye. Call of the Offshore Wind, The 54
First Down Kentucky 59
Palgrave, Francis Turner. Children's Treasury of Lyrical Poetry, The 37
Golden Treasury, The—Selected from the Best Songs and Lyrical Poems in the English Language—Book I and Book III 38
Palmer, George Herbert. Self-Cultivation in English 30
Palmer, Margaret D. Lessons on Massage 15
Parker, Cornelia S. American Idyll, An 16
Parker, Gilbert. Power and the Glory, The 71
Right of Way, The 73
Seats of the Mighty, The 74
Parkman, Mary R. Heroes of Today 18
Parsons, E. L. What is the Christian Religion? 47
Paxson, Frederic Logan. History of the American Frontier 23
Payne, Will. Her Secret 62
Pearson, Edmund Lester. Theodore Roosevelt (from "True Stories of Great Americans") 19
Peary, Josephine. Snow Baby, The 20
Pease, Howard. Tatooed Man, The 78
Pelley, William Dudley. Face in the Window, The 59
Pendexter, Hugh. Red Belts 73
Peple, Edward. Night Out, A 69
Perkins, Frederick O. (Ed.) Peter Pan, Retold from Sir James Barrie's Famous Play 71
Perkins, Lucy Fitch. Dutch Twins, The 58
Eskimo Twins, The 58
Irish Twins, The 63
Japanese Twins, The 64
Peterson, Mrs. Frederick. Child Health Alphabet 15, 55
Rhymes of Cho-Cho's Grandma 73
Phillips, Ethel Calvert. Little Sally Waters 66
Wee Ann, A Story for Little Girls 81
Phillpotts, Eden. Voice from the Dark, A 81
Pillsbury, Albert E. Lincoln and Slavery 18
Poe, Edgar Allen. Descent into the Maelstrom, A..... 57
Gold Bug, The 60
Masque of the Red Death, The 57
Purloined Letter, The 57
Pomeroy, Vivian T. Enchanted Children, The 58
Poole, Ernest. Beggars' Gold 52
Harbor, The 61

Page

Porter, Eleanor H. Just David 64
New York and Return 69
Pollyanna 71
Tangled Threads, The 78
When Father and Mother Rebelled 81
When Polly Ann Played Santa Claus 81
Porter, F. A. New England Conservatory Course for Pianoforte, The 14
Porter, Jane. Scottish Chiefs, The 74
Porter, Sidney. Gentle Grafter, The 60
Moment of Victory, The 75
Selections from O. Henry Memorial Award Prize Stories, 1919.. 75
Shoes 75
Post, Melville Davisson. Devil's Tools, The 59
Mystery at the Blue Villa, The 69
Potter, Marian Clark. Giant of Apple Pie Hill and Other Stories, The 60
Poulsson, Emilie. Through the Farmyard Gate 41
Pratt, Mara L. Legends of the Red Children 28
Stories of Colonial Children 25
Price, Margaret E. Child's Book of Myths, A..... 47
Prouty, Olive Higgins. Good Sports 61
Pumphrey, Margaret. Stories of the Pilgrims 25
Pupin, Michael. From Immigrant to Inventor 17
Purvis, Samuel, D. D. Romance of the Jews, The 46
Putnam, David Binney. David Goes to Greenland 19
David Goes Voyaging 19
Pyle, Howard. Garden Behind the Moon, The 60
Men of Iron 68
Merry Adventures of Robin Hood, The 68
Story of King Arthur and His Knights, The 77
Wonder Clock, The 82

Q

Quick, Herbert. Hawkeye, The 61
Vandemark's Folly 80
Quinn, Vernon. Beautiful Mexico, Its Story, Legends and Scenic Charm 19

R

Rath, E. J. Nervous Wreck, The 69
Reade, Charles. Cloister and the Hearth, The 56
Rhineheart, Mary Roberts. Circular Staircase, The 56
Love Stories 67
Rhodes, John Kidder. Blind Boy Who Became a Great Physician... 17
Rice, Alice Hegan. Mrs. Wiggs of the Cabbage Patch 69
Phoebe 71
Quin 72
Rice, Lucia Webster. Lost Monkey, The 67
Rice, William Gorham. Carillon Music and Singing Towers of the Old World and the New 13
Richmond, Grace S. Mrs. Red Pepper 69
Red Pepper Burns 73
Richmond, Mary E. What is Social Case Work? 22
Rickert, Edith. Bojabi Tree, The 54

Page

Riis, Jacob A. Making of an American, The 18
Riley. James Whitcomb. Book of Joyous Children, The 37
Robbins, L. H. Mr. Downey Sits Down 69
Robert, Henry M. Robert's Rules of Order 22
Roberts, Charles George Douglas. Hoof and Claw 48, 62
Kings in Exile 49, 65
Robertson, Georgia. Efficiency in Home-Making and First Aid to Good Cooking 15
Robertson, Morgan. Sinful Peck 75
Robertson, W. G. Pinkie and the Fairies (from "A Treasury of Plays for Children") 40
Robinson, James Harvey. Mind in the Making, The 42
Robinson, Mabel L. Sarah's Dakin 74
Robson, Ethel H. Dramatic Episodes in Congress and Parliament: A Parliamentary Reader 21
del la Roche, Mazo. Whiteoaks of Jalna 82
Rodenberg, L. W. Key to Braille Music Notation:
(Embossed) 13
(Ink-print) 13
Rölvagg, O. E. Pure Gold 72
Romera-Navarro. American-Espanola (with vocabulary) 33
Roosevelt, Theodore. Theodore Roosevelt's Letters to His Children, The 72
and **Henry Cabot Lodge.** Hero Tales from American History 17
Rowe, Dorothy. Rabbit Lantern and Other Stories of Chinese Children, The 72
Ruskin, John. King of the Golden River, The 65
Sesame and Lillies 36

S

Sabatini, Rafael. Captain Blood 54
Carolinian, The 55
Scaramouche, The 74
Sampson, Emma S. Miss Minerva Broadcasts Billy 68
Sandburg, Carl. Abraham Lincoln 16
Sanford, William Phillips and **William Hayes Yeager.** Successful Speaking 31
deSauze, E. B. (Ed.) Contes Gais (with vocabulary) 31
Cours Pratique de Francaise pour Commencants (with vocabulary) 31
Scarborough, Dorothy. Famous Modern Ghost Stories 59
Schelling, Felix E. Summer Ghosts and Winter Topics 36
Schiller, Johann Christoph Friedrick. Der Taucher (with vocabulary) 32
Wilhelm Tell (with Fragen, notes and vocabulary) 32
Scoville, Samuel, Jr. Wild Folk 50
Scott, Zenos E. and **Randolph T. Congdon, Harriet E. Peet** and **Laura Frazee.** Open Language Series:
First Book 30
Second Book 30
Third Book 30
Scott, Sir Walter. Ivanhoe 63
Kenilworth 64
Lady of the Lake, The (In Six Cantos) 39
Tailsman, The 78
Scudder, Horace E. Book of Fables and Folk Stories, The 54
Seaman, Augusta Huiell. Bluebonnet Bend 53
Jacquelline of the Carrier Pigeons 63

Page

Searing, A. E. P. When Granny Was a Little Girl 81
Sears, Amelia. Charity Visitor, The 21
Seawell, Molly Elliott. Sprightly Romance of Marsac, The 76
Sedgwick, Anne Douglas. Autumn Crocuses 52
Selected Authors:
Animal Stories 51
Biography Stories for Boys 17
Checkerboard Square and Other Stories, The 55
Christmas Legends and Stories 56
Colonial Stories Retold from St. Nicholas 56
Fairy Tales 59
Folk Tales 59
Holiday in Story and Verse 62
Jack the Giant Killer and Other Stories 63
Johnny Bear and Other Stories 64
Magic Feather and Other Indian Tales, The 67
Magic Ferns and Other Fairy Tales, The 67
Miscellaneous Selections 35
More Stories for Girls 69
Older Girls Stories 70
Patriotic Stories and Poems 36
Selected Verse for School Grades Four to Seven 40
Sir Cleges and His Gift and Other Stories 75
Stories for Girls—Book I 77
Book II 77
Stories for Holidays 77
Stories of Great Men and Deeds 77
Seltzer, Charles Alden. Boss of the Lazy Y, The 54
Service for the Blind, Library of Congress. Catalogue of Publications in Braille Grade 1 ½ 34
Service, Robert. Spell of the Yukon, The 41
Seton, Ernest Thompson. Biography of a Grizzly 48
Wild Animals I Have Known 50
Sewell, Anna. Black Beauty 53
Shakespeare, William. As You Like It 37
Hamlet 38
Henry the Eighth 38
Julius Caesar 39
Macbeth 39
Merchant of Venice, The 39
Midsummer Night's Dream, A 39
Richard, III 40
Romeo and Juliet 40
Sharp, Dallas Lore. Beyond the Pasture Bars 47, 53
Shaw, Edward R. Big People and Little People of Other Lands 19
Sheldon, Arthur Frederick and **Gerald R. McDowell.** Art of Selling, The 14
Shepherd, W. G. Scar that Tripled, The: A True Story of the Great War 53
Shoemaker, Blanche. Colonial Plays for the School Room 37
Shetter, Stella C. Early Candlelight Stories 58
Sienkiewicz, Henryk. Quo Vadis (A Tale of the Time of Nero) 36, 72
Singmaster, Elsie. Emmeline 58
Keller's Anna Ruth 64
Skinner, Eleanor L. and **Ada M. Skinner.** Nursery Tales from Many Lands 70
Slosson, Edwin Emory. Creative Chemistry (Selected Chapters from) 48
Smallwood, W. M. and **Ida L. Reveley** and **Guy A. Bailey.** New Biology 49
Smith, C. Alphonso. What Can Literature Do for Me 37
Smith, Elva S. (Ed.) Good Old Stories for Boys and Girls 61

Page

Smith, F. Hopkinson. Caleb West, Master Diver 54
Smith, J. Russell. Commerce and Industry 21
Human Geography:
Book One—Peoples and Countries 20, 48
Book Two—Regions and Trade 20, 48
Smith, Oliver S. Applied Arithmetic 50
Snaith, John Collins. Time Spirit, The 79
Snedden, Genevra Sisson. Docas, the Indian Boy of Santa Clara .. 57
Spaulding, Frank E. and **Catherine T. Bryce.** Aldine Readers:
Book One 25
Book Two 25
Book Three 26
Fairy Wand, The 27
Page Story Book 28
Spaulding, Frank E. and **William D. Miller.** Grade School Speller:
Part I 30
Part II 30
Speed, James. Billy and Jane: Explorers.
Book I 47
Book II 47
Spenser, Edmund. Faerie Queene, The (Book 1: Canto 1)..... 38
Spicer, W. A. Hand That Intervenes, The 44
Spyri, Johanna. Heidi 62
Little Curly Head, the Pet Lamb 66
St. Francis of Assisi. Canticle of the Sun of St. Francis of Assisi, The 37
Stainer, Sir John. The Organ (An Organ Instructor) 14
Steiner, Edward Alfred. Uncle Joe's Lincoln 80
Stetson, Harlan True. Man and the Stars 49
Stevenson, Robert Louis. Child's Garden of Verses, A 37
Kidnapped 64
Strange Case of Dr. Jekyll and Mr. Hyde 77
Treasure Island 79
Stockton, Frank R. Borrowed Month, A..... 54
Casting Away of Mrs. Lecks and Mrs. Alesine, The 55
Tale of Negative Gravity, A 78
and **Others.** Old Pipes and the Dryad and Other Stories.. 70
Stone, John C. Child's Book of Number, A..... 50
Storm, Theodor. Immensee (with vocabulary) 32
Strachey, Lytton. End of General Gordon, The (from "Eminent Victorians") 17
Florence Nightingale (from "Eminent Victorians") 17
Stratton, C. Miscellaneous Poems 40
Stratton-Porter, Gene. Keeper of the Bees, The 64
Sublette, Clifford M. Scarlet Cockerel, The 74
Sugimoto, Esther Inagaki. Daughter of the Samurai, A..... 19
Suhrie, Ambrose L. and **Robert Philip Koehler.** Spell-to-Write Spelling Book, The:
Book II 31
Book III (Fifth Year) 31
Book III (Sixth Year) 31
Sullivan, Mark. Our Times:
I. The Turn of the Century 24
II. America Finding Herself 24
III. Pre-War America 24
Swift, Jonathan. Philosophy of Clothes, The (from "A Tale of a Tub") 36

T

Page

Tanner, William M. Composition and Rhetoric 29
Tappan, Eva March. Golden Goose and Other Fairy Tales. The.... 60
Tarbell, Ida M. He Knew Lincoln 62
Tarkington, Booth. Conquest of Canaan, The 56
Monsieur Beaucaire 69
Penrod 71
Women 82
Tarr, Ralph S. and **Frank M. McMurry.** New Geographies—First Book 20, 49
Tarr, Ralph S. and **O. D. VonEnglen.** New Physical Geography (Revised Edition) 20, 49
Taylor, Bayard. Boys of Other Countries 54
Taylor, H. M. Mathematical and Chemical Notation 49
Tennyson, Alfred Lord. Enoch Arden 38
Idylls of the King 38
Princess, The (A Medley) 40
Shorter Poems of Alfred Tennyson, The 41
Terhune, Albert Payson. Lad: A Dog 65
Wolf 82
Terry, Arthur Guy (Ed.) History Stories of Other Lands:
Book I—Tales from Far and Near 24
Book II—Tales of Long Ago 24
Thackeray, William Makepeace. Vanity Fair 80
Thomas, Basil. My Experiences at Scotland Yard 22
Thomas, Calvin. German Grammar (with vocabulary) 32
Thomas, Charles Swain (Ed.) Lyrics Selected from Wadsworth, Keats and Shelley 39
Thomas, Lowell. India: Land of the Black Pagoda 20
Thompson, Blanche Jennings. Silver Pennies (A Collection of Modern Poems for Boys and Girls) 41
Thompson, Charles Manfred, Ph. D., LL. D. Elementary Economics (Revised Edition) 21
Thomson, James A. Outline of Science, The 49
Thorne-Thomsen, Mrs. Gudrun. East O' the Sun and West O' the Moon and Other Norwegian Folk Tales 58
Thruston, R. C. Ballard. Origin and Evolution of the United States Flag, The 24
Thurston, Katherine. Masquerader, The 68
Titchener, Edward Bradford. Primer of Psychology 42
Tolstoi, Count Leo Nikolaevich. Captive in the Caucasus, A..... 55
Where Love Is, There God is Also 55
Tomkins, Rev. Floyd W. (Ed.) Daily Bible Studies:
Vol. I 44
Vol. II 44
Train, Arthur. As It Was in in the Beginning 52
Treadwell, Hariette T. and **Margaret Free.** Reading-Literature:
First Reader 28
Second Reader 28
Third Reader 28
Tufts, James H. Real Business of Living, The 22
Tumulty, Joseph P. Woodrow Wilson as I Know Him 19
Turpin, Edna Henry Lee. Classic Fables 27
Twain, Mark (Pseud)—See Clemens, Samuel L.
Tyler, Anna Cogswell. Christmas Stories (from "Twenty-four Unusual Stories for Boys and Girls") 56

U

Untermeyer, Louis (Ed.) This Singing World 41
Usher, Roland G. Story of the Great War, The 25

V

Page

Van Dyke, Henry. Lover of Music, A 67
Mansion, The 68
Story of the Other Wise Man, The 77
Van Loon, Henrick W. Story of Mankind, The 25
Van Sickle, James H. and **Wilhelmina Seegmiller** (Assisted by **Frances Jenkins**). Riverside Readers:
Third Reader 29
Fourth Reader 29
Verne, Jules. Twenty Thousand Leagues Under the Sea 80
Virgil. Aeneid, The—Books I-VI (with vocabulary) 33
Vorse, Mary Heaton. I've Come to Stay 63
Other Room, The 82

W

Wade, Mrs. Mary L. Book of Potato Cookery, The 14
Wade, Robert. Captain Tristram's Shipbuilding 76
Walker, Kenneth M. and **Geoffrey M. Boumphrey.** What Happened in the Ark 81
Wallace, Lew. Ben Hur, A Tale of the Christ 53
Walton, George. Calm Yourself 42
Wanamaker, John. Wanamaker Primer on Abraham Lincoln, The .. 19
Ward, C. H. Sentence Book 30
Sentence and Theme 30
Washington, George. Farewell Address 35
Watson, Bruce M. and **Charles E. White.** Modern Arithmetic (with Monroe's Standardized Tests):
Primary 50
Intermediate 50
Watson, Frank D. (Ed. in charge). Social Work with Families.. 22
Webster, Daniel. First Bunker Hill Oration 35
Webster, Jean. Dear Enemy 57
Welch, Charles. Book of Nursery Rhymes, A 54
Wells, Webster and **Walter W. Hart.** Algebra, First Year 50
Wendling, George Reuben. Man of Galilee, The—A New Inquiry.. 46
Wentworth, George and **David Smith.** Essentials of Arithmetic:
Primary Book 50
Intermediate Book 50
Advanced Book 50
——..... and ..... Plane Geometry 50
Werner, Morris Robert. Barnum's American Museum and Travels with a Midget (from "Barnum") 17
West, Ruth and **Willis Mason West.** Story of Our Country, The.. 25
Westcott, Edward Noyes. David Harum 57
Wharton, Edith. Age of Innocence, The 51
Debt, The 57
White, Eliza Orne. Little Girl of Long Ago, A 66
White, Stewart E. Back of Beyond 52
Blazed Trail, The 53
Daniel Boone: Wilderness Scout 17
Magic Forest, The 67
Riverman, The 73
Road Agent, The (from "The Killer") 73
Whiteman, Edna. Playmates in Print 71
Whittier, John Greenleaf. Child Life 37
Snow Bound (A Winter Idyl) 41
Wiggin, Kate Douglas. Birds' Christmas Carol, The 53
My Garden of Memory 18
Rebecca of Sunnybrook Farm 72
Timothy's Quest 79
..... and **Nora A. Smith (Eds.)** Tales of Laughter 78
Wilde, Oscar. Canterville, Ghost, The 54
Happy Prince, and Other Tales, The 61

Page

Wilder, Thorton. Bridget of San Luis Rey, The 54
Wilkins, Mary E. Christmas Masquerade and Other Stories 56
Young Lucretia 83
Williams, Jesse L. Stolen Story, The 77
Williams, Margery—See Bianco, Margery (Williams).
Willsie, Honoré—See Morrow, Honoré Willsie.
Wilson, E. N. White Indian Boy, The 82
Wilson, Woodrow. Three Addresses: 37
1. The Conditions of Peace.
2. Address at Washington's Tomb, July 4, 1918.
3. Extension of Suffrage to Women.
Wister, Owen. Philosophy Four 71
Seven Ages of Washington, The 18
Virginian, The 80
Withers, Sarah and **Hetty S. Browne** and **William Knox Tate.**
Child's World Series:
Primer 26
First Reader 26
Second Reader 26
Third Reader 26
Fourth Reader 26
Fifth Reader 26
Withers, Sarah and **Hetty S. Browne** and **John Colvin Metcalf.**
Literary World Series:
Sixth Reader 28
Seventh Reader 28
Witwer, H. C. From Baseball to Boches 60
Wood, Carolyn D. Animals 47
Wood, Francis Gilchrist. Turkey Red 79
Woodburn, James Albert and **Thomas Francis Moran.** American History, Introduction to 22
Woodruff, J. D. Plato's American Republic 36
Work, Milton C. Auction Bridge Complete 13
Wright, Harold Bell. Re-Creation of Brian Kent, The 73
Wylie, Elinor. Orphan Angel, The 70
Wyss, Johann David. Swiss Family Robinson, The 78

Y

Young, General Bennett H. Dr. Gander of Youngland 57
Young, Emily Hilda. William 82
Young, S. Hall. Adventures in Alaska 19

Z

Zimmern, Helen. Epic of Kings, The (Retold from Firdusi's "Shahnameh") 58
Zitkala-Sa. Old Indian Legends 70
Zwilgmeyer, Dikken. What Happened to Inger Johanne 81

Title Index

A

Page

Ab, the Cave Man: A Story of the Time of the Stone Age, William Lewis Nida 51
Abdallah and the Donkey. Baroness Dombrowski 51
Abraham Lincoln (A Play). John Drinkwater 37
Abraham Lincoln. Carl Sandburg 16
Abraham Lincoln Centennial, 1809-1909. Lillian C. Bergold 16
Acres of Diamonds. Russell H. Conwell 34
Actual Business English. P. H. Defendall 29
Adam Bede. George Eliot 51
Adrift on an Ice-Pan. Wilfred T. Grenfell 16
Advanced Geography. Frank M. McMurry and A. E. Parkins....19, 17
Adventures in Alaska. S. Hall Young 19
Adventures of Billy Topsail, The. Norman Duncan:
Part I 51
Part II 51
Adventures of A Brownie, The Mrs. Dinah Maria (Mulock) Craik 51
Adventures of Buffalo Bill, The. Col. William F. Cody 16
Adventures of Huckleberry Finn, The. Samuel L. Clemens 51
Adventures of Johnny T. Bear, The. Margaret J. McElroy..... 51
Adventures of Tom Sawyer, The. Samuel L. Clemens 51
Aeneid, The—Books I-VI. (with vocabulary). Virgil 33
Aesop for Children, The 34
Age of Chivalry or Legends of King Arthur, The. Thomas Bulfinch.. 51
Age of Innocence, The. Edith Wharton 81
Alchemist, The. Ben Jonson 37
Alexander's Feast. John Dryden 37
Aldine Language Books. Catherine T. Bryce and Frank E. Spaulding:
First Book—Part I 29
First Book—Part II 29
Second Book 29
Aldine Readers. Frank E. Spaulding and Catherine T. Bryce:
Book I 25
Book II 25
Book III 26
Algebra, First Year. Webster Wells and Walter W. Hart 50
Algebra, A Second Book in. Fletcher Durell and E. E. Arnold 50
Alhambra, The. Washington Irving 19
Alice in Orchestralia. Ernest LaPrade 18
Alice's Adventures in Wonderland. Lewis Carroll 51
America-Espanola (with vocabulary). Romera-Navarro 33
American History, An. David Saville Muzzey 22
American History, Introduction to. James Albert Woodburn and Thomas Francis Moran 22
American Idyll, An (Life of Carleton H. Parker). Cornelia S. Parker 16
American Literature. Percy H. Boynton 34
Americanization of Edward Bok, The. Edward Bok 16
Ancient Highway, The. James Oliver Curwood 51
Ancient History. Philip VanNess Myers 23
Andersen's Fairy Tales. Hans Christian Andersen 51
Animal Stories. Selected Authors 51
Animals. Carolyn D. Wood 47
Anne of Green Gables. Lucy Maud Montgomery 51
Applied Arithmetic. Oliver S. Smith 50
Arabian Nights, The. Padraic Colum (edited and selected by).... 52

Page

Arban-Clarke Method for Cornet and Trumpet. Jeane Baptiste Arban and Harold L. Clarke
Part I 13
Part II 13
Arcades. John Milton 37
Arlo. Bertha B. Cobb and Ernest Cobb 52
Around the World with the Children; An Introductory Geography. Frank G. Carpenter, Litt. D. 19
Arrow of Gold, The Joseph Conrad 52
Art of Selling, The. Arthur Frederick Sheldon and Gerald R. McDowell 14
Art of the Singer, The. Henderson, William James 13
As It Was in the Beginning. Arthur Train 52
As the Crow Flies. Cornelia Meigs 52
As You Like It. William Shakespeare 37
At the Back of the North Wind. George Macdonald 52
Auction Bridge Complete. Milton C. Work 13
Autobiography of Andrew Carnegie 16
Autobiography of Benjamin Franklin 17
Autocrat of the Breakfast Table, The. Oliver Wendell Holmes... 34
Autumn Crocuses. Anne Douglas Sedgwick 52

B

Baby Elephant and the Zoo Man. C. E. Kilbourne 52
Baby Kangaroo and Lily Lamb. C. E. Kilbourne 52
Baby Lion and the Bump-Head Animal. C. E. Kilbourne 52
Baby Monkey and the Wily Wolf. C. E. Kilbourne 52
Baby Ostrich and Mr. Wise Owl. C. E. Kilbourne 52
Back of Beyond. Stewart E. White 52
Bar Sinister, The Richard Harding Davis 52
Barnaby Lee. John Bennett 52
Barnum's American Museum and Travels with a Midget (from "Barnum").. Morris Robert Werner 17
Basketry Book, The. Mary Miles Blanchard 14
Beacon Readers, The. James H. Fassett:
The Primer 26
The First Reader 26
The Second Reader 26
The Third Reader 26
The Fourth Reader 26
The Fifth Reader 26
Bears of Blue River, The. Charles Major 52
Beautiful Mexico, Its Story, Legends and Scenic Charm. Vernon Quinn 19
Beauty for Ashes. James H. McConkey 45
Beggars' Gold. Ernest Poole 52
Believing is Seeing. James H. McConkey 45
Bellamy Trial, The. Frances Noyes Hart 52
Belled Buzzard, The (from "The Escape of Mr. Trim"). Irvin S. Cobb 53
Ben Hur, A Tale of the Christ. Lew Wallace 53
Benefits Forgot. Honoré Willsie Morrow 53
Bent Twig, The. Dorothy Canfield Fisher 53
Beyond the Pasture Bars. Dallas Lore Sharp 47, 53
Big People and Little People of Other Lands. Edward R. Shaw.... 19
Billy and Jane: Explorers. James Speed:
Book I 47
Book II 47

Page

Biography of a Grizzly. Ernest Thompson Seton 48
Biography Stories for Boys. Selected Authors 17
Birds' Christmas Carol, The. Kate Douglas Wiggin 53
Black Beauty. Anna Sewell 53
Black Camel, The. Earl Derr Biggers 53
Blades. George Barr McCutcheon 53
Blazed Trail, The. Stewart E. White 53
Blessed Hope. James H. McConkey 45
Blessing of Doing, The. James H. McConkey 45
Blind Boy who Became a Great Physician, A. John Kidder Rhodes.. 17
Blind Man's Eyes, The. William MacHarg and Edwin Balmer 53
Blue Circle, The. Elizabeth Jordon 53
Blue Streak, The. Jack Hines 53
Bluebonnet Bend. Augusto Huiell Seaman 53
Bob Son of Battle. Alfred Ollivant 53
Boga—The Elephant. Baroness Dombrowski 53
Bojabi Tree, The. Edith Rickert 54
Book of Fables and Folk Stories, The. Horace E. Scudder 54
Book of Joyous Children, The. James Whitcomb Riley 37
Book of Nature Myths, The. Florence Holbrook 47
Book of Nursery Rhymes, A. Charles Welch 54
Book of Potato Cookery, The. Mrs. Mary L. Wade 14
Book of Revelation, The. James H. McConkey 45
Borrowed Month, A. Frank R. Stockton 54
Boss of the Lazy Y, The. Charles Alden Seltzer 54
Boy Scouts and Other Stories, The. Richard Harding Davis 54
Boy Scouts of America (Handbook for Blind Boys) 13
Boys and Girls of Colonial Days. Carolyn Sherrin Bailey 17
Boys' Life of Edison, The. William Henry Meadowcroft 17
Boys of Other Countries. Bayard Taylor 54
Braille Alphabet Cards, Grade 1½, with ink-print explanations.... 26
Braille Alphabet Sheets, Grade 1½ 26
Braille Contraction Drill. H. Randolph Latimer 26
Braille Letter Drill. H. Randolph Latimer 26
Braille Music Chart, The.
Embossed 13
Ink-Print 13
Bridge of San Luis Rey, The. Thorton Wilder 54
Brooding and Rearing Chicks. John Cameron Graham and Fred H. Cockell 14
Brother Saul. Donn Byrne 54
Brushwood Boy, The. Rudyard Kipling 54
Brown-Eldridge Arithmetics. Joseph C. Brown and Albert C. Eldrige:
Grade VII 50
Grade VIII 50
Burgess Bird Book for Children, The. Thorton W. Burgess 48
Burial of the Guns, The. Thomas Nelson Page 54
Buried Alive. Arnold Bennett 54
Business Correspondence. B. C. Bean (Editor) 14
Business English and Correspondence. Roy Davis and C. H. Lingham 14, 29
Business Law. Alfred William Bays 21

C

Caesar's Gallic Wars—Books I-IV (with vocabulary).. Julius Caesar 33
Caleb West, Master Diver. F. Hopkinson Smith 54
Call of the Offshore Wind. Ralph Delahye Paine 54
Calm Yourself. George Walton 42

Page

Camel's Back, The. S. Scott Fitzgerald 79
Canterbury Tales, The (omitting the two prose tales). Geoffrey Chaucer 37
Canterville Ghost, The. Oscar Wilde 54
Canticle of the Sun of St. Francis of Assisi, The 37
Cap, the Red Cross Dog, and Other Stories. Georgene Faulkner and Others 54
Captain Blood. Rafael Sabatini 54
Captain Tristram's Shipbuilding. Robert Wade 76
"Captains Courageous". Rudyard Kipling 55
Captive in the Caucasus, A. Count Leo Nikolaevitch Tolstoi..... 55
Carillon Music and Singing Towers of the Old World and the New. William Gorham Rice 13
Carolinian, The. Rafael Sabatini 55
Casting Away of Mrs. Lecks and Mrs. Aleshine, The. Frank R. Stockton 55
Catalogue of Publications in Braille, Grade 1½. Service for the Blind, Library of Congress 34
Charity Visitor, The. Amelia Sears 21
Changeling, The. Donn Byrne 55
Changing Road, The. Harold MacGrath 55
Charlie and His Coast Guards. Helen Hill and Violet Maxwell 55
Charlie and His Friends. Helen Hill and Violet Maxwell 55
Charlie and His Kitten Topsy. Helen Hill and Violet Maxwell..... 55
Charlie and His Puppy Bingo. Helen Hill and Violet Maxwell 55
Charlie and the Surprise House. Helen Hill and Violet Maxwell.... 55
Chastening. James H. McConkey 45
Checkerboard Square and Other Stories, The. Selected Authors.... 55
Child Health Alphabet. Mrs. Frederick Peterson 15, 55
Child Life. John Greenleaf Whittier 37
Children of Dickens, The. S. McChord Crothers 55
Children of History; Later Times, The. Mary F. Hancock..... 17
Children's Home, The. Padraic Colum 47
Children's Saint, The: The Story of Saint Madeleine Sophia. Maud Monahan 44
Children's Treasury of Lyrical Poetry, The. Francis Turner Palgrave (Selected and arrange by) 37
Child's Book of Myths, A. Margaret E. Price 47
Child's Book of Number, A. John C. Stone 50
Child's Day, A. Walter De La Mare 37
Child's Garden of Verses, A. Robert Louis Stevenson 37
Child's History of the Word, A. V. M. Hillyer 28
Child's World, The. Sarah Withers, Hetty S. Browne and William Knox Tate:
- **Primer** 26
- **First Reader** 26
- **Second Reader** 26
- **Third Reader** 26
- **Fourth Reader** 26
- **Fifth Reader** 26

Chimney Pot Papers. Charles S. Brooks 34
Chinese Coat, The. Jeannette Lee 55
Cho-Cho and the Health Fairy. Eleanor Glendower Griffith 15, 55
Choice Readings. Robert McLean Cumnock 34
Christ Legends. Selma Lagerlöf 56
Christmas Carol, A. Charles Dickens 56
Christmas Legends and Stories. Selected Authors 56
Christmas Masquerade and Other Stories. Mary E. Wilkins 56
Christmas Stories (from "Twenty-four Unusual Stories for Boys and Girls"). Anna Coggswell Tyler 56
Cicero, Six Orations. Marcus Tullius Cicero 33
Circular Staircase, The. Mary Roberts Rhinehart 56

Page

Civil and Moral Essays or Counsels of Francis Bacon, The. Francis Bacon 34
Classic Fables. Edna Henry Lee Turpin 27
Clean Peter and the Children of Grubbylea. Otilia Adelborg 56
Cleopatra. H. Rider Haggard 56
Clinical Osteopathy. Carl P. McConnell, (Editor) 15
Cloister and the Hearth, The. Charles Reade 56
Cock, the Mouse and the Little Red Hen, The. Felicite Lefevere (Retold by) 56
Collects, Epistles and Gospels (from "The Book of Common Prayer") 44
Colonial Plays for the School Room. Blanche Shoemaker 37
Colonial Stories Retold from St. Nicholas. Selected Authors 56
Comet. Samuel A. Derieux 76
Commandeering of the Lucy Foster. J. B. Connelly 79
Commerce and Industry. J. Russell Smith 21
Complete French Course (with French-English and English-French Vocabulary). C. A. Chardenal 31
Complete History of Music, A. Winton James Baltzell 13
Composition and Rhetoric. Alfred M. Hitchcock 29
Composition and Rhetoric. William M. Tanner 29
Community Life and Civic Problems. Howard C. Hill 21
Comus. John Milton 37
Conn of the Coral Seas. Beatrice Grimshaw 56
Connecticut Yankee in King Arthur's Court, A. Samuel L. Clemens 56
Conqueror, The. Gertrude Atherton 56
Conquest of Canaan, The. Booth Tarkington 56
Conquest of Fear, The. Basil King 42
Conquest of Granada, The. Washington Irving 23
Constitution of the American Association of Workers for the Blind 21
Constitution of the United States, The 23
Contes Choisis (with vocabulary). Alphonse Daudet 31
Contes Gais (with vocabulary). E. B. deSauze (Editor) 31
Cosy-Time Tales. Natalie Joan 56
Cotter's Saturday Night and Other Poems, The. Robert Burns 38
Courage. Sir James M. Barrie 42
Courage of the Commonplace, The. Mary Raymond Shipman Andrews 56
Cours Pratique de Francaise pour Commencants (with vocabulary). E. B. deSauze 31
Covered Wagon, The. Emerson Hough 57
Cranford. Mrs. Elizabeth Gaskell 57
Creative Chemistry (Selected Chapters from). Edwin Emory Slosson 48
Crimson Sweater, The. Ralph Henry Barbour 57
Crisis, The. Winston Churchill 57
Crossing, The. Winston Churchill 57
Cuckoo Clock, The. Mrs. Mary Louis (Stewart) Molesworth 57
Curry Touch Typewriting. J. S. Curry 15
Cutters, The. Bess Streeter Aldrich 57

D

Daily Bible Studies. Rev. Floyd W. Tompkins (Editor):
Vol. I 44
Vol. II 44
Damaged Souls. Gamaliel Bradford 17
Danger of Lying in Bed, The. Samuel L. Clemens 78
Daniel Boone: Wilderness Scout. Stewart E. White 17
Dark Frigate, The. Charles Boardman Hawes 57

Page

Das Märchen (with vocabulary). John Wolfgang von Goethe 32
Daughter of the Samurai, A. Esther Inagaki Sugimoto 19
David Copperfield. Charles Dickens 57
David Goes to Greenland. David Binney Putnam 19
David Goes Voyaging. David Binney Putnam 19
David Harum. Edward Noyes Westcott 57
Day Unto Day. George Mattheson, D. D. 44
Day with Father, A. Francis Ellington Leupp 57
Dear Enemy. Jean Webster 57
Debt, The. Edith Wharton 57
Declaration of Independence, The 23
Dedicated Life, The. James H. McConkey 45
Der Taucher (with vocabulary). Johann Christoph Friedrick Schiller 32
Descent into the Maelstrom, A. Edgar Allen Poe 57
Deserted Village, The. Oliver Goldsmith 38
Devil's Tools, The. Melville Davisson Post 59
Diamonds and Diamonds. Robert Kerr Kennedy 57
Disraeli. Andre Maurois 17
Division of Words into Syllables for Writing and Embossing Braille Grade 1½, Leaflet on the 27
Docas, the Indian Boy of Santa Clara. Genevra Sisson Snedden 57
Dr. Gander of Youngland. General Bennett H. Young 57
Doctor Johnson (A Play). A. Edward Newton 38
Doctor Nye. Joseph C. Lincoln 58
Dr. Pete of the Sierras. Mary Montague Davis 58
Doctrine of the Trinity, The. C. E. Macartney 45
Dog of Flanders, A. Louisa De La Ramee 58
Donkey John of the Toy Valley. Margaret W. Morley 58
Dramatic Episodes in Congress and Parliament: A Parliamentary Reader. Ethel H. Robson 21
Dream Life. D. G. Mitchell 34
Drums. James Boyd 58
Dutch Twins, The. Lucy Fitch Perkins 58

E

Early Candlelight Stories. Stella C. Shetter 58
East O' the Sun and West O' the Moon and Other Norwegian Folk Tales. Mrs. Gudrun Thorne-Thomsen 58
Edith Bonham. Mary Hallock Foote 58
Efficiency in Home-Making and First Aid to Good Cooking. Georgia Robertson 15
Eight Cousins. Louisa M. Alcott 58
El Capitan Veneno. Antonio Pedro de Alarcon 33
El Sombrero de tres picos (with vocabulary). Antonio Pedro de Alarcon .. 34
Elegy Written in a Country Church-Yard. Thomas Gray 38
Elementary Chemistry. Hollis Godfrey 48
Elementary Economics. Charles Manfred Thompson, Ph. D., L. L. D. 21
Elementary English, Spoken and Written—Book II. Lamont F. Hodge and Arthur Lee 30
Elementary French Reader (with vocabulary).. Everett Ward Olmsted and Francis Brown Barton 31
Elements of Geology. Eliot Blackwelder and Harlan H. Barrows 48
Elements of Latin (with vocabulary). Benjamin L. D'Ooge 33
Eleventh Biennial Convention of American Association of Workers for the Blind, Report of—June 22-26, 1925 21
Elson Basic Reader (Life-Reading Service). William H. Elson, Lura E. Runkel and William S. Gray:
Primer 27

Page

Elson Basic Reader (Life Reading-Service). William H. Elson and William S. Gray:
- **Book One** 27
- **Book Two** 27
- **Book Three** 27
- **Book Four** 27
- **Book Five** 27

Elson Readers. William H. Elson and Christine M. Keck:
- **Book Six** 27
- **Book Seven** 27

Embossed Braille Catalogs of the American Printing House for the Blind:
- **Literary** 34
- **Music** 34

Emigrants. Johan Bojer 58
Emmeline. Elsie Singmaster 58
Enchanted Canyon, The. Honoré Willsie Morrow 58
Enchanted Children, The. Vivian T. Pomeroy 58
End of General Gordon, The (from "Eminent Victorians"). Lytton Strachey 17
English History Story Book. Albert Franklin Blaisdell and Francis K. Ball 23
Enjoyment of Poetry. Max Eastman 35
Enoch Arden. Alfred Lord Tennyson 38
Epic of Kings, The. Helen Zimmern (Retold by) 58
Epicoene: or the the Silent Woman. Ben Jonson 38
Episcopal Church, The. Thomas F. Gailor, S. T. D. 44
Eskimo Twins, The. Lucy Fitch Perkins 58
Esquimau's Romance, The. Samuel L. Clemens 68
Essay on Addison. Thomas Babington Macaulay, 1st Baron 17
Essay on Burns. Thomas Carlyle 35
Essay on Chaucer. James Russell Lowell 35
Essay on Compensation. Ralph Waldo Emerson 35
Essay on Dryden. James Russell Lowell 35
Essay on History, An. Ralph Waldo Emerson 35
Essay on Milton. Thomas Babington Macaulay, 1st Baron 17
Essay on Pope. James Russell Lowell 35
Essay on Self-Reliance. Ralph Waldo Emerson 35
Essay on Shakespeare Once More. James Russell Lowell 35
Essay on Spenser. James Russell Lowell 35
Essentials of Arithmetic. George Wentworth and David Smith:
- **Primary Book** 50
- **Intermediate Book** 50
- **Advanced Book** 50

Essentials of English Grammar. Elsie Gemmill 30
Eternal Life, The. James H. McConkey 45
Etiquette, Jr. Mary E. Clark and Margery C. Quigley 21
Eugenie Grandet (with vocabulary). Honoré de Balzac 31
European Beginnings of American History. Alice M. Atkinson 23
Evangeline. Henry Wadsworth Longfellow 38
Everlasting Yea, The. C. E. Macartney 45
Everybody's Lonesome. Clara E. Laughlin 58
Everyday Classics. Fannie W. Dunn, Franklin T. Baker and Ashley H. Thorndike:
- **Primer** 27
- **First Reader** 27

Everyday Classics. Franklin T. Baker, Ashley H. Thorndike and Mildred Batchelder:
- **Second Reader** 27

Everyday Classics. Franklin T. Baker and Ashley H. Thorndike:
- **Third Reader** 27

Exercises in English Grammar 30

F

Page

Fables from Afar (Aldine Supplementary Readers). Catherine T. Bryce 26
Face in the Window, The. William Dudley Pelley 59
Faerie Queen, The—Book I, Canto 1. Edmund Spenser 38
Faint Perfume. Zona Gale 59
Fair Barbarian, A. Frances Hodgson Burnett 59
Fair Harbor. Joseph C. Lincoln 59
Fairies and Chimneys. Rose Fyleman 38
Fairy Stories and Fables. James Baldwin 59
Fairy Tales. Selected Authors 59
Fairy Wand, The. Frank E. Spaulding and Catherine T. Bryce 27
Faith. James H. McConkey 45
Famous Modern Ghost Stories. Dorothy Scarborough 59
Fanny Herself. Edna Ferber 59
Farewell Address. George Washington 35
Father's House, The. James H. McConkey 45
Field and Forest Friends. Clarence Hawkes 48
Fifth Sparrow, The. James H. McConkey 45
Fifty Famous Stories Retold. James Baldwin 23, 59
54-40 or Fight. Emerson Hough 59
Finding the Christ in Ourselves. H. Emilie Cady 44
First Book in American History, A. Charles Austin Beard and W. C. Bagley 23
First Book in Spanish, A. J. P. Wickersham Crawford 33
First Bunker Hill Oration. Daniel Webster 35
First Course in American History, A. Jeannette Rector Hodgdon:
Book I—Discovers, Explorers and Colonists 23
Book II—The National Period 23
First Course in Physics, A. Robert A. Millikan and Henry G. Gale 48
First Down, Kentucky. Ralph Delahaye Paine 59
First Spanish Reader (with vocabulary). Everett Ward Olmsted and Edward H. Sirich (Editors) 33
First Steps in Scientific Knowledge. Paul Bert 48
Five Hundred Dollars and Other Stories. Herman White Chaplin 59
Flag, The. Homer Greene 59
Florence Nightingale (from "Eminent Victorians"). Lytton Strachey 17
Flowing Gold. Rex Beach 59
Following Columbus (Stories of Exploration and Settlement). William Lewis Nida 23
Following the Frontier (Stories of the Westward Movement). William Lewis Nida 23
Folk Tales. Selected Authors 59
Forever Free. Honoré Willsie Morrow 17, 59
Forge in the Forest, The. Padraic Colum 59
Fortuna (with vocabulary). Enrich Perez Escrich 33
Four Feathers, The. A. E. W. Mason 60
1492. Mary Johnston 60
Fragments of the Word. James H. McConkey 45
French Verbs and Verbal Idioms (with vocabulary). B. and E. Meras 31
Friendly Road, The. David Grayson 60
Frog and the Puddle, The. Edna Ferber 78
From Baseball to Boches. H. C. Witwer 60
From Immigrant to Inventor. Michael Pupin 17
From the Life. Harvey J. O'Higgins 60

G

Gallegher. Richard Harding Davis 60
Garden Behind the Moon, The. Howard Pyle 60

Page

General Science. Otis W. Caldwell and William L. Eichenberry.. 48
Gentle Grafter, The. Sidney Porter 60
Geographical and Industrial Readers. Nellie B. Allen:
Asia: China and the Chinese 20, 48
Asia: India and Ceylon 20, 48
New Europe, The 20, 48
North America 20, 48
South America: Chile and Ecuador 20, 48
German Grammar (with vocabulary). Calvin Thomas 32
German Prose Composition (with vocabulary). James A. Chiles... 32
Giant of Apple Pie Hill and Other Stories, The. Marian Clark Potter 60
Gift, The. Margaret Prescott Montague 60
Gilman of Redford. William Stearns Davis 60
Ginger Bread House, The. Catherine Mais 60
Give God a Chance. James H. McConkey 45
Goat Feathers. Ellis Parker Butler 60
God's Country and the Woman. James Oliver Curwood 60
God's Day and the Soul of Man. C. E. Macartney 45
God's Jewel Case. James H. McConkey 45
God-Planned Life, The. James H. McConkey 45
Go-Getter, The. Peter B. Kyne 60
Gold Bug, The. Edgar Allen Poe 60
Gold Mounted Guns. F. R. Buckley 70
Golden Age of Myth and Legend, The. Thomas Bulfinch 47
Golden Goose and Other Fairy Tales, The. Eva March Tappan (Trans.) 60
Golden Treasury, The—First Book and Third Book. Francis Turner Palgrave 38
Good Old Stories for Boys and Girls. Elva S. Smith (Editor) 61
Good Samaritan, A. Mary Raymond Shipman Andrews 61
Good Sports. Olive Higgins Prouty 61
Gordon Readers. Emma K. Gordon and Marietta Stockard:
First Reader 28
Second Reader 28
Graded School Speller. Frank E. Spaulding and William D. Miller:
Part I 30
Part II 30
Gray Oral Reading Check Tests. William S. Gray:
Sets I, II and III—Nos. 1, 2, 3, 4, 5 of each 42
Sets II, III and IV—Nos. 1, 2, 3, 4, 5 of each 42
Great Impersonation, The. E. Phillips Oppenheim 61
Great Prince Shan, The. E. Phillips Oppenheim 61
Great Quest, The. Charles Boardman Hawes 61
Great Stone Face and Other Tales of the White Mountains, The. Nathaniel Hawthorne 61
Green Mansions. William Henry Hudson 61
Green Timber Trails. William Gerard Chapman 61
Greyfriars Bobby. Eleanor Atkinson 61
Grimm's Fairy Tales. The Brothers Grimm 61
Guidance. James H. McConkey 45

H

Hamlet. William Shakespeare 38
Hand that Intervenes, The. W. A. Spicer 44
Hans Brinker or the Silver Skates. Mary Mapes Dodge 61
Happy Prince and Other Tales, The. Oscar Wilde 61
Happy Mountain, The. Mrs. Mariston Chapman 61
Harbor, The. Ernest Poole 61

Page

Hari, the Jungle Lad. Dhan Gopal Mukerji 61
Harmony Book for Beginners. P. W. Orem 13
Haunted Bookshop, The. Christopher Morley 61
Have You an Educated Heart? G. Burgess 67
Hawkeye, The. Herbert Quick 61
He Knew Lincoln. Ida M. Tarbell 62
Health and Safety. Frances Gulick Jewett 15, 48
Heidi. Johanna Spyri 62
Heir of Linne and Other Stories, The. Elizabeth W. Grierson..... 62
Helen's Babies. John Habberton 62
Henry the Eighth. William Shakespeare 38
Her Secret. Will Payne 62
Hero Tales from American History. Theodore Roosevelt and Henry Cabot Lodge 17
Heroes of Today. Mary R. Parkman 18
Heroes or Greek Fairy Tales for My Children, The. Charles Kingsley 62
Heydey of the Blood, The (from "Hillsboro People"). Dorothy Canfield Fisher 62
High Fires. Marjorie B. McClure 62
Highway of Guidance, The. James H. Conkey 45
His Soul Goes Marching On. Mary Raymond Shipman Andrews 62
Historic Adventures. Rupert S. Holland 23
Historic Inventions. Rupert S. Holland 15
History and Government of the United States. William E. Chancellor 24
History of American Literature. Reuben Post Halleck 35
History of the American Frontier. Frederic Logan Paxson 23
History of the American People, The. Charles Austin Beard and William C. Bagley 23
History of the Pennsylvania Home Teaching Society and Free Circulating Library for the Blind, The. Isabel W. Kennedy 21
History of the United States, A. John Holladay Latane, Ph. D., LL. D. 24
History Stories of Other Lands. Arthur Guy Terry (Editor):
Book I—Tales from Far and Near 24
Book II—Tales of Long Ago 24
Hitting the Dark Trail. Clarence Hawkes 18
Holidays in Story and Verse. Selected Authors 62
Holy Bible, Authorized Version 44
Holy Bible, Revised Version, American Standard Revised Version ... 44
Holy Ground. James H. McConkey 45
Home and World Series. James Franklin Chamberlain:
How We Are Clothed 20
How We Are Fed 20
How We Are Sheltered 20
How We Travel 20
Honorable Mr. Tawnish, The. Jeffrey Farnol 62
Hoof and Claw. Charles George Douglas Roberts 48
Hoosier School Boy, The. Edward Eggleston 62
Hoosier Schoolmaster, The. Edward Eggleston 62
Hopalong Cassidy. Clarence Mulford 62
House of the Seven Gables, The. Nathaniel Hawthorne 62
House-Boat on the Styx, The. John Kendrick Bangs 35
Household Stories. Jacob Ludwig Karl Grimm 62
How the Animals Came to the Circus. Elizabeth Gale 63
How to Listen to Music. Henry Edward Krehbeil 13
How to Live on Twenty-four Hours a Day. Arnold Bennett 35
How to Use Your Mind. Harry D. Kitson, Ph. D. 42
Hugh Wynne. S. Weir Mitchell 63
Huit Contes Choisis (with vocabulary). Guy de Maupassant 32

Page

Human Geography. J. Russell Smith:
Book One—Peoples and Countries 20, 48
Book Two—Regions and Trade 20, 48
Human Mechanism, The. Theodore Hough and W. T. Sedgwick .. 15, 49
Human Nature and Conduct. John Dewey 42
Humanity Uprooted. Maurice Hindus 20
Hymns, A Selection of 44
Hymns, A Small Collection of Standard 44
Hypatia. Charles Kingsley 63

I

I Wonder Why? Elizabeth Gordon 38
Idylls of the King. Alfred, Lord Tennyson 38
If I Were King. Justin McCarthy 63
If We Neglect. James H. McConkey 45
If Winter Comes. A. S. M. Hutchison 63
If You are Up Against It—Go Around. Dr. Frank Crane 42
I'll Try. Elinor Murphy 38
Il Penseroso. John Milton 39
Immensee (with vocabulary). Theodor Storm 32
In and Out. James H. McConkey 46
In due season we shall reap, if we faint not: Gal. 6; 9. Christ Jesus came into the world to save sinners: 1 Tim. 1:15 .. 44
In the Days of the Giants. Abbie F. Brown 63
In the Days of the Guild. Louise Lamprey 63
In the Time of the Terror and Other Stories (from "Short Stories"). Honoré de Balzac 63
India: The Land of the Black Pagoda. Lowell Thomas 20
Indian Drum, The. William MacHarg and Edwin Balmer 63
Indian Summer of a Forsyte (from "The Forsyte Saga"). John Galsworthy 63
Indian Why Stories. Frank B. Lindeman 63
Irish Twins, The. Lucy Fitch Perkins 63
Israel Drake and Other Stories. Katharine Mayo and Harvey J. O'Higgins 63
It Wasn't Honest, But It Was Sweet. Jack Lait 65
Ivanhoe. Sir Walter Scott 63
I've Come to Stay. Mary Heaton Vorse 63

J

Jack the Giant Killer and Other Stories. Selected Authors 63
Jacob's Struggle. James H. McConkey 46
Jacqueline of the Carrier Pigeons. Augusta Huiell Seaman 63
Jane Eyre. Charlotte Bronte 63
Japanese Twins, The. Lucy Fitch Perkins 64
Jataka Tales. Ellen C. Babbitt (Retold by) 64
Java Head. Joseph Hergesheimer 64
Jim Davis. John Masefield 64
John Burroughs' Talks. Clifton Johnson 18
John Gilpin. William Cowper 38
John, Viscount Moreley. John H. Morgan 18
Johnny Appleseed and Other Poems. Vachel Lindsay 38
Johnny Bear and Other Stories. Selected Authors 64
Jo's Boys. Louisa M. Alcott 64

Page

Josiah Allen's Wife. Marietta Holley 35
Journey to Health Land, A. James Mace Andress and Annie Turner Andress 15, 64
Julius Caesar. William Shakespeare 39
Jumping Frog, The. Samuel L. Clemens 39
Jungle Book, The. Rudyard Kipling 64
Jungle Days. William Beebe 20
Junior Training for Modern Business. John G. Kirk and Mary A. Waesche 15
Jupie Follows His Tale. Neely McCoy 64
Just David. Eleanor H. Porter 64
Just So Stories. Rudyard Kipling 64

K

Kari, the Elephant. Dhan Gopal Mukerji 64
Katrinka. Helen E. Haskell 64
Kazan. James Oliver Curwood 64
Keeper of the Bees, The. Gene Stratton-Porter 64
Keller's Anna Ruth. Elsie Singmaster 64
Kenilworth. Sir Walter Scott 64
Kentucky Cardinal. James Lane Allen 64
Key to Braille for Reading and Writing Grade 1 ½ 28
Key to Braille Music Notation. L. W. Rodenberg:
Embossed 13
Inkprint 13
Kidnapped. Robert Louis Stevenson 64
Kim. Rudyard Kipling 64
Kindred of the Dust. Peter B. Kyne 65
King Arthur and His Knights of the Round Table. Sir Thomas Malory 65
King of the Golden River, The. John Ruskin 65
King's Henchman, The. Edna St. Vincent Millay 39
Kings in Exile. Charles George Douglas Roberts 49, 65
King's Wish, The. Thomas Guthrie Marquis 65

L

La Tulipe Noire. Alexandre Dumas 32
L'Abbe Constantin (with vocabulary). Ludovic Halvey 31
Lad: A Dog. Albert Payson Terhune 65
Lady of the Lake, The (In Six Cantos). Sir Walter Scott 39
L'Allegro. John Milton 39
Lame Feet. James H. McConkey 46
Lance of Kanana, The, Ardavan. Henry Williard French (Trans.) .. 65
Lars, the Useless, Was a Nuisance. Jack Lait 65
Last Days of Pompeii, The. Sir Bulwer Lytton 65
Last of the Mohicans, The. James Fenimore Cooper 65
Last of the Peterkins with Other of their Kin, The. Lucretia P. Hale 65
Law and Grace. James H. McConkey 46
Layman's Handbook of Medicine, A. Richard Clarke Cabot, M. D. 15
Le Crime de Sylvestre Bonnard (with vocabulary). Anatole France 31
Le Livre de Mon Ami—Le Livre de Pierre (with vocabulary). Anatole France 32
Le Premier Livre (with vocabulary). A. A. and B. Meras 32

Page

Le Second Livre (with vocabulary). A. A. and B. Meras 32
Learn to Study Readers, The.—Book One. Ernest Horn and Grace Shields 28
Leavenworth Case, The. Anna Katharine Green 65
Legend of Sleepy Hollow, The. Washington Irving 35
Legends of the Red Children. Mara L. Pratt 28
Lessons in Truth. H. Emilie Cady 44
Lessons on Massage. Margaret D. Palmer 15
Letters of Franklin K. Lane, The. Franklin K. Lane 18
Life and Letters of Walter H. Page. Burton J. Hendrick:
Part I 18
Part II 18
Life of the Party, The. Irvin S. Cobb 65
Light Princess, The. George Macdonald 65
Lincoln and Slavery. Albert E. Pillsbury 18
Litany, The (from "The Book of Common Prayer") 45
Literary World, The. Sarah Witers, Hetty S. Browne and John Colvin Metcalf:
Sixth Reader 28
Seventh Reader 28
Little Bird Blue. W. L. and Irene Finley 49, 65
Little Black Sambo, The Story of. Helen Bannerman 65
Little Book of Christmas, A. John Kendrick Bangs 66
Little Boy Lost, A. William Henry Hudson 66
Little Children's Bible, The 45
Little Curly Head, the Pet Lamb. Johanna Spyri 66
Little Girl Blue. Josephine Scribner Gates 66
Little Girl of Long Ago, A. Eliza Orne White 66
Little Folks of Many Lands. Lula Maude Chance 20
Little Goody Two Shoes, The History of 66
Little Lame Prince, The. Mrs. Dina Maria (Mullock) Craik 66
Little Lord Fauntleroy. Frances Hodgson Burnett 66
Little Minister, The. Sir James M. Barrie 66
Little Princess, The (from "A Treasury of Plays for Children"). Frances Hodgson Burnett 39
Little Sally Waters. Ethel Calvert Phillips 66
Little Shepherd of Kingdom Come, The. John Fox, Jr. 66
Little Tonino. Helen Hill and Violet Maxwell 66
Little Women. Louisa M. Alcott 66
Little Wooden Doll, The. Margery (Williams) Bianco 66
Live Language Lessons. Howard R. Driggs:
First Book 30
Second Book 30
Third Book 30
Lone Star Ranger, The. Zane Grey 66
Lonesomest Doll, The. Abbie F. Brown 66
Lorna Doone. Richard Dodderidge Blackmore 66
Lost—A Brother. Emelie Benson Knipe and Alden A. Knipe 67
Lost Monkey, The. Lucia Webster Rice 67
Love of Life. Jack London 67
Love Stories. Mary Roberts Rhinehart 67
Lover of Music, A. Henry Van Dyke 67
Loyalty of the Jew, The. Rabbi Joseph Krauskopf 46
Luca Sarto. Charles S. Brooks 67
Luck of Roaring Camp and Other Stories, The. Bret Harte 67
Luther's Small Catechism and a Few Bible Verses. Martin Luther 45
Lyrics Selected from Wordsworth, Keats and Shelley. Charles Swain Thomas (Editor) 39

M

Page

Macbeth. William Shakespeare 39
Madame Claire. Susan Ertz 67
Magic Feather and Other Indian Tales, The. Selected Authors 67
Magic Ferns and Other Fairy Tales, The. Selected Authors 67
Magic Forest, The. Stewart E. White 67
Magic Story, A. F. VanRensselaer Dey 67
Making of an American, The. Jacob A. Riis 18
Man and the Stars. Harlan True Stetson 49
Man of Galilee, The—A New Inquiry. George Reuben Wendling.. 46
Man Overboard. F. Marion Crawford 67
Man Roosevelt, The. Francis Ellington Leupp 18
Man Who Would Be King, The. Rudyard Kipling 67
Man Without a Country, The. Edward Everett Hale 67
Mansion, The. Henry VanDyke 68
Manual of Parliamentary Practice. Luther S. Cushing 22
Märbacka. Selma Lagerlöf 18
Märchen (with vocabulary). Hans Christian Andersen 32
Märchen und Erzählungen—Part I (with vocabulary).
Hélène Adeline Guerber 32
Marching On. James Boyd 68
Maria Chapdelaine. Louis Hemôn 68
Masque of the Red Death, The. Edgar Allen Poe 57
Masquerader, The. Katherine Thurston 68
Massage. Nellie Elizabeth MacAfee 15
Master of the Inn, The. Robert Herrick 68
Master Simon's Garden—Part I. Cornelia Meigs 68
Master Skylark. John Bennett 68
Mathematical and Chemical Notation. H. M. Taylor 49
Mediaeval and Modern History. Philip VanNess Myers 24
Mehitable. Katharine Adams 68
Memoirs of a London Doll, Written by Herself.
Mrs. Fairstair (Editor) 68
Men of Iron. Howard Pyle 68
Merchant of Venice, The. William Shakespeare 39
Merry Adventures of Robin Hood, The. Howard Pyle 68
Merry Scout and Other Stories, A. Edna Payson Brett 68
Merrylips. Beulah Marie Dix 68
Message to Garcia, A. Elbert Hubbard 35
Microbe Hunters. Paul deKruif 15, 49
Midstream: My Later Life. Helen Keller 18
Midsummer. Katharine Adams 68
Midsummer Night's Dream, A. William Shakespeare 39
Miles Standish and Other Selections. Henry Wadsworth Longfellow 39
Milestones. Arnold Bennett and Edward Knoblauch 39
L1,000,000 Bank-Note. Samuel L. Clemens 68
Mind in the Making, The. James Harvey Robinson 42
Ministry of Suffering, The. James H. McConkey 46
Miscellaneous Selections. Selected Authors 35
Miss Lulu Bett. Zona Gale 68
Miss Minerva Broadcasts Billy. Emma S. Sampson 68
Mr. Downey Sits Down. L. H. Robbins 69
Mrs. Red Pepper. Grace S. Richmond 69
Mrs. Wiggs of the Cabbage Patch. Alice Hegan Rice 69
Moby Dick. Herman Melville 69
Modern Arithmetic (with Monroe's Standardized Tests).
Bruce M. Watson and Charles E. White:
Primary Book 50
Intermediate Book 50
Modern History. Carleton Joseph Huntley Hayes and Parker T. Moon 24
Moment of Victory, The. Sydney Porter 75
Mon Oncle et Mon Cure (with vocabulary).. Jeane de la Brète.... 32

Page

Monroe's New Primer 28
Monroe's Standardized Silent Reading Tests. W. S. Monroe 43
Monsieur Beaucaire. Booth Tarkington 69
More Stories for Girls. Selected Authors 69
Mother Mason. Bess Streeter Aldrich 69
Mother Stories. Maud Lindsay 69
Mountain Peaks of Old Testament Biography—III—Gideon.
C. E. Macartney 45
Musical Terms in Everyday Use. R. K. Miller 13
My Disreputable Friend, Mr. Raegan. Richard Harding Davis 60
My Double and How He Undid Me. Edward Everett Hale 77
My Experiences at Scotland Yard. Basil Thomas 22
My Garden Doctor. Francis Duncan 69
My Garden of Memory. Kate Douglas Wiggin 18
My Thirty Years in Baseball. John J. McGraw 14, 18
Mysterious Universe, The. Sir James Jeans 49
Mystery at the Blue Villa, The. Melville Davisson Post 69

N

Nature Myths and Stories for Little Children. Flora J. Cooke 47
Nature Study. John Bradford Craig:
Book One 49
Book Two 49
Book Three 49
Nervous Wreck, The. E. J. Rath 69
Never the Twain Shall Meet. Peter B. Kyne 69
New Biology. W. M. Smallwood, Ida L. Reveley and Guy A. Bailey 49
New Civics, The. Roscoe L. Ashley 22
New Commandment, The. James H. McConkey 46
New England Conservatory Cause for Pianoforte, The. F. A. Porter . 14
New English Literature. Reuben Post Halleck 36
New Geographies—First Book. Ralph S. Tarr and
Frank M. McMurry 20, 49
New Latin Composition, A. (with vocabulary). Charles E. Bennett 33
New Latin Grammar. Charles E. Bennett 33
New Map of Asia, The. Herbert Adams Gibbons 24
New Map of Europe, The. Herbert Adams Gibbons 24
New Moon, The. Cornelia Meigs 69
New Physical Geography. Ralph S. Tarr and O. D. VonEnglen.... 20, 49
New York and Return. Eleanor H. Porter 69
New York State Fair Spelling Bee, Syracuse, 1928 30
Newark Phonic Drills 30
Night Out, A. Edward Peple 69
Norse Stories. Hamilton Wright Mabie 47
Nursery Tales from Many Lands. Eleanor L. Skinner and
Ada M. Skinner 70

O

Object: Matrimony. Montague Glass 70
Odd Number, The. Guy de Maupassant 70
Old Curiosity Shop, The. Charles Dickens 70
Old English Tales Retold. Harriet Buxton Barbour 70
Old Fashioned Girl, An. Louisa M. Alcott 70
Old Indian Legends. Zitkala-Sa 70

Page

Old Judge Priest. Irvin S. Cobb 70
Old Mother West Wind. Thornton W. Burgess 70
Old Peter Takes an Evening Off. O. F. Lewis 70
Old Pipes and the Dryad and Other Stories. Frank R. Stockton and Others 70
Old Settlers Stories. Mabel Elizabeth Fletcher 70
Older Girls Stories. Selected Authors 70
On the Morning of Christ's Nativity. John Milton 39
On the Trail of Washington. Frederick Trevor Hill 18
One Man Dog, The. Jack Hines 53
One of Ours. Willa Cather 70
Open Door Language Series, The. Zenos E. Scott, Randolph T. Congdon, Harriet E. Peet and Laura Frazee:
- **First Book** 30
- **Second Book** 30
- **Third Book** 30

Organ, The. Sir John Stainer 14
Origin and Evolution of the United States Flag, The. R. C. Ballard Thruston 24
Orphan Angel, The. Elinor Wylie 70
Other Room, The. Mary Heaton Vorse 82
Our Ancestors in Europe. Jennie Hall 24
Our Animal Friends and Foes. William Atherton DuPuy 49
Our Times. Mark Sullivan:
- **I. The Turn of the Century** 24
- **II. America Finding Herself** 24
- **III. Pre-War America** 24

Our Wonderful Church. Gertrude Hollis 46
Outline of Science, The. James A. Thomson 49
Outlines of Harmony—Part I: Chords. R. K. Miller 14
Outlines of Music History. Clarence Grant Hamilton 14

P

Page Story Book, The. Frank E. Spaulding and Catherine T. Bryce (Editors) 28
Pan and Santa Claus. Julia Ellsworth Ford 70
Paradise Lost—Books I-IV. John Milton 39
Pardners. Rex Beach 70
Pathway to Reading. Bessie B. Coleman, Willis L. Uhl, and James F. Hosic:
- **Primer** 28
- **First Reader** 28
- **Second Reader** 28
- **Third Reader** 28
- **Fourth Reader** 28
- **Fifth Reader** 28
- **Sixth Reader** 28

Patriotic Stories and Poems. Selectel Authors 36
Peacock Pie. Walter DeLaMare 40
Pearl Lagoon, The. Charles Nordhoff 71
Peggy Stories. Mildred Batchelder 71
Peking Dust. Ellen N. LaMotte 24
Penitential OOffice, The (from "The Book of Common Prayer") 45
Penrod. Booth Tarkington 71
People of the Mist, The. H. Rider Haggard 71
Perez the Mouse. Lady Moreton 71
Perfect Tribute, The. Mary Raymond Shipman Andrews 71
Personal Memoirs of Ulysses S. Grant. Ulysses S. Grant:
- **Part I** 18
- **Part II** 18

Page

Peter Pan, Retold from Sir James Barrie's Famous Play. Frederick O. Perkins (Edited and arranged by) 71
Peter Pan and Wendy. Sir James M. Barrie 71
Peter-Pea. N. G. Grishina 71
Philosophy Four. Owen Wister 71
Philosophy of Clothes, The (from "A Tale of a Tub"). Jonathan Swift 36
Phoebe. Alice Hegan Rice 71
Physiology, Hygiene and Sanitation. Frances Gulick Jewett 15, 49
Piano Method. A. Lambert 14
Pickwick Papers, The. Charles Dickens 36
Pieces of Eight. Richard LeGallienne 71
Pigs is Pigs. Ellis Parker Butler 76
Pilgrim's Progress, The. John Bunyan 71
Pinkie and the Fairies (from "A Treasury of Plays for Children"). W. G. Robertson 40
Pinocchio. C. Collodi 71
Plane Geometry. George Wentworth and David Smith..... 50
Plato's American Republic. J. D. Woodruff 36
Playmates in Print. Edna Whiteman 71
Poems (Miscellaneous). C. Stratton (Selected by) 40
Poems and Songs (Selected). Robert Burns 40
Poems for Children. Walter DeLaMare 40
Poems that Every Child Should Know. Mary Elizabeth Burt 40
Polaris. Ernest Harold Baynes 71
Pollyanna. Eleanor H. Porter 71
Poor Gentleman, The. Ian Hay (Beith) 71
Poultry Keeping. Harry R. Lewis 15
Power and the Glory, The. Gilbert Parker 71
Practical Botany. Joseph Y. Bergen and Otis W. Caldwell 49
Prairie Rose, A. Bertha E. Bush 72
Prayer (Large Edition). James H. MvConkey 46
Prayer (Small Edition). James H. McConkey 46
President is Born, A. Fannie Hurst 72
Prester John. John Buchan 72
Pretty Polly Flinders. Mary F. Blaisdell 72
Pride and Prejudice. Jane Austen. 72
Primer of Braille Music, Authorized Edition, 1930:
Embossed 14
Ink-print 14
Primer of Psychology. Edward Bradford Titchner 42
Prince and Rover of Cloverfield Farm. Helen Fuller Orton..... 72
Prince and the Pauper, The. Samuel L. Clemens 72
Princess, The. Alfred Lord Tennyson 40
Princess and Curdie, The. George Macdonald 72
Princess and the Goblin, The. George Macdonald 72
Principles, Methods and Therapeutics of Massage. John R. Mitchell 16
Principles of Player Action Operation 14
Prisoner of Chillon, The. Lord Byron 40
Prisoner of Zenda, The. Anthony Hope 72
Prue and I. George William Curtis 72
Puppy Dogs' Tales. Frances Kent 72
Pure Gold. O. E. Rölvaag 72
Purloined Letter, The. Edgar Allen Poe 57

Q

Quality. John Galsworthy 39
Quatrevingt-Treize (with vocabulary). Victor Hugo 32
Quin. Alice Hegan Rice 72
Quo Vadis. Henryk Sienkiewicz 36, 72

R

Page

Rabbit Lantern and Other Stories of Chinese Children, The. Dorothy Rowe 72
Ramona. Helen Hunt Jackson 72
Reading-Literature. Hariette T. Treadwell and Margaret Free.
First Reader 28
Second Reader 28
Third Reader 28
Real Business of Living, The. James H. Tufts 22
Reason Why, The. R. A. Laidlaw 46
Rebecca of Sunnybrook Farm. Kate Douglas Wiggin 72
Reconstruction of Northern France, The (from "France and Ourselves"). Herbert A. Gibbons 24
Recreation. Edward, 1st Viscount Grey 14, 36
Re-Creation of Brian Kent, The. Harold Bell Wright 73
Red Belts. Hugh Pendexter 73
Red Cap Tales. S. R. Crockett 73
Red Feather's Adventures. Jane Curtis Gifford and E. G. Payne 73
Red Pepper Burns. Grace S. Richmond 73
Red Rock. Thomas Nelson Page 73
Rescue, The. Joseph Conrad 73
Reveries of a Bachelor. D. G. Mitchell 36
Rhymes and Stories. Marion Florence Lansing 73
Rhymes of Cho-Cho's Grandma. Mrs. Frederick Peterson 73
Richard III. William Shakespeare 40
Riddle Book for Silent Reading, A. Lily Lee Dootson 29
Riders of the Purple Sage. Zane Gray 73
Ridin' Kid from Powder River, The. Henry H. Knibbs 73
Right of Way, The. Gilbert Parker 73
Rime of the Ancient Mariner, The. Samuel Taylor Coleridge 40
Rise and Fall of the Mustache, The. Robert Jones Burdette 36
Rise of American Civilization, The. Charles A. Beard and Mary R. Beard 25
Riverman, The. Stewart F. White 73
Riverside Readers. James H. VanSickle and Wilhelmina Seegmiller:
Third Reader 29
Fourth Reader 29
Road Agent, The (from "The Killer"). Stewart E. White 73
Robert's Rules of Order. Henry M. Robert 22
Robinson Crusoe. Daniel Defoe 73
Rocky Billy. Holling Clancy Holling 73
Romance of the Jews, The. Samuel Purvis, D. D. 46
Romantic Comedians, The. Ellen Glasgow 73
Romeo and Juliet. William Shakespeare 40
Rose in Bloom. Louisa M. Alcott 74
Rosy Cheeks and Strong Heart, The Story of. James Mace Andress and Annie Turner Andress 15, 74
Royal Road to Romance, The. Richard Halliburton 20
Rumpty Dudget's Tower; A Fairy Tale. Julian Hawthorne 74
Rupert of Hentzau. Anthony Hope 74

S

Salute to Adeventurers. John Buchan 74
Sandman, The: His Farm Stories. William J. Hopkins 74
Sarah's Dakin. Mabel L. Robinson 74
Saturday's Children. Helen Coale Crew 74
Scar that Tripled, The. W. G. Shepherd 53
Scaramouche. Rafael Sabatini 74

Page

Scarlet Cockerel, The. Clifford M. Sublette 74
Scattergood Baines—Chapters I-IV. Clarence Budington Kellend .. 74
School History of Texas, The. Eugene C. Barker, Charles Shirley Potts and Charles W. Ransdell 25
Science Remaking the World. Otis W. Caldwell and Edwin Emory Slosson 50
Scientific Course in Typewriting, A. Ollie Depew 16
Scottish Chiefs, The. Jane Porter 74
Sea Wolf, The. Jack London 74
Seats of the Mighty, The. Gilbert Parker 74
Second Jungle Book, The. Rudyard Kipling 74
Second Twenty Years at Hull-House, The. Jane Addams 22
Secret Garden, The. Frances Hodgson Burnett 74
Secret Sharer, The (from " 'Twixt Land and Sea"). Joseph Conrad.. 74
Seeking Life and Other Sermons. Rt. Rev. Phillip Brooks, D. D... 46
Selected Papers on Philosophy, Chapters I-IV and VII. William James 42
Selected Papers on Philosophy, Chapters I-IV and VII.
Selected Stories (from "Accidentals"). Helen Mackay 75
Selected Verse for School Grades IV-VII. Selected Authors..... 40
Selections from Nature in Verse; Poetry for Children. Mary I. Lovejoy 40
Selections from "O. Henry Memorial Award Prize Stories, 1919." Sydney Porter 75
Self-Cultivation in English. George Herbert Palmer 30
Sentence and Theme. C. H. Ward 30
Sentence Book. C. H. Ward 30
Sentimental Tommy. Sir James M. Barrie 75
Service of the Holy Communion (from "The Book of Common Prayer"). 44
Sesame and Lillies. John Ruskin 36
Seven Ages of Washington, The. Owen Wister 18
Seven Little Sisters, The. Jane Andrews 75
Seven Old Ladies of Lavender Town, The. (from "A Treasury of Plays for Children"). Henry Cuyler Bunner 40
.007 (from "The Day's Work"). Rudyard Kipling 75
Shadows on the Rock. Willa Cather 75
Shaggycoat. Clarence Hawkes 50
Shasta of the Wolves. Olaf Baker 72
Shavings. Joseph C. Lincoln 75
She Stoops to Conquer. Oliver Goldsmith 41
Sheaves (A Comedy of Manners). Marie Conway Oemler 75
Ship that Found Herself, The (from "The Day's Work"). Rudyard Kipling 75
Shoes. Sydney Porter 75
Short History of England, A. Edward Potts Cheyney 26
Shorter Poems of Alfred Tennyson. Alfred Potts Cheyney 41
Show Boat. Edna Ferber 75
Silas Marner. George Eliot 75
Silver Pennies. Blanche Jennings Thompson 41
Silver Shell, The. Mary Ellen Chase 75
Sinful Peck. Morgan Robertson 75
Sir Cleges and His Gift and Other Stories. Selected Authors 75
Sir Roger de Coverley: Essays from "The Spectator." Joseph Addison and Richard Steele 36
Sizing Up Uncle Sam. George Fitch 36
Sketch Book, The. Washington Irving 36
Slowcoach, The. Edward Verrall Lucas 76
Snake Doctor, The. Irvin S. Cobb 76
Snow Baby, The. Josephine Peary 20
Snow-Bound (A Winter Idyll). John Greenleaf Whittier 41
Soaked in Seaweed. Stephen Leacock 76

Page

Social Life and Institutions. Joseph K. Hart 22
Social Work with Families. Frank D. Watson (Editor in charge) .. 22
Sohrab and Rustum. Mathew Arnold 41
Sokar and the Crocodile. Alice Woodbury Howard 76
Soldier Rigdale. Beulah Marie Dix 76
Soldiers of Fortune. Richard Harding Davis 76
Son of the Middle Border, A. Hamlin Garland 76
Song of Hiawatha, The. Henry Wadsworth Longfellow 41
Song of Our Syrian Guest, The. William Allen Knight 76
Soundings. A. Hamilton Gibbs 76
Spanish Composition. J. P. Wickersham Crawford 34
Spanish Gold. J. O. Hanney 76
Speaking of Operations. Irvin S. Cobb 36
Spell of the Yukon, The. Robert Service 41
Spell-to-Write Spelling Book, The. Ambrose L. Suhrie and Robert Philip Koehler:
Book II 31
Book III (Fifth Year) 31
Book III (Sixth Year) 31
Spirit-Filled Life, The. James H. McConkey 46
Spoilers, The. Rex Beach 76
Sprightly Romance of Marsac, The. Molly Elliott Seawell 76
Spy, The: A Tale of the Neutral Ground. James Fenimore Cooper .. 76
Stand Concessions. Lela T. Brown 16
Standard Bible Story Readers. Lillie A. Faris:
Book I—The Primer 46
Book II—The First Reader 46
Book III—The Second Reader 46
Book IV—The Third Reader 46
Book V—The Fourth Reader 46
Book VI—The Fifth Reader 46
Standard Dictionary of the English Language, Pocket Edition. J. C. Fernald, L. H. D. 31
Standard Etiquette for All Occasions. Ethel Cushing Brant 22
Stanford Achievement Tests. Truman L. Kelley, Giles M. Ruch Lewis M. Terman:
Primary Examination—Form A 43
Primary Examination—Form B 43
Advanced Examination—Form A 43
Advanced Examination—Form B 43
Stickeen. John Muir 76
Stolen Story, The. Jessie L. Williams 77
Stories for Girls. Selected Authors:
Book I 77
Book II 77
Stories for Holidays. Selected Authors 77
Stories of American Life and Adventure. Edward Eggleston 25
Stories of Ancient Peoples. Emma J. Arnold 25
Stories of Colonial Children. Mara L. Pratt 25
Stories of Great Americans. Edward Eggleston 18
Stories of Great Men and Deeds. Selected Authors 77
Stories of Later American History. Wilbur Fisk Gordy 25
Stories of Mother Goose Village. Madge A. Bigham 77
Stories of the Months and Days, The. Reginald C. Couzens 36
Stories of the Pilgrims. Margaret Pumphrey 25
Stories of the Red Children. Dorothy Brooks 77
Story of a Bad Boy, The. Thomas Bailey Aldrich 77
Story of Doctor Doolittle, The. Hugh Lofting 77
Story of King Arthur and His Knights, The. Howard Pyle 77
Story of Live Dolls, The. Josephine S. Gates 77
Story of Mankind, The. Hendrick W. VanLoon 25
Story of My Boyhood, The. John Burroughs 18

Page

Story of My Boyhood and Youth, The. John Muir 19
Story of Our Country, The. Ruth West and Willis Mason West .. 25
Story of Philosophy, The. Will Durant, Ph. D. 42
Story of Rowland, The. James Baldwin 77
Story of Siegfried, The. James Baldwin 77
Story of the Great War, The. Roland G. Usher 25
Story of the Greeks, The. Hélène Adeline Guerber 25
Story of the Other Wise Man, The. Henry Vandyke 77
Story of the Thirteen Colonies, The. Hélène Adeline Guerber 25
Strange Case of Dr. Jekyll and Mr. Hyde. Robert Louis Stevenson .. 77
Succsesful Speaking. William Phillips Stanford and William Hayes Yeager 31
Summer Ghosts and Winter Topics. Felix E. Schelling 36
Suppressed Desires; A Comedy in Two Scenes. Susan Gaspell 41
Sure Shepherd, The. James H. McConkey 46
Surrendered Life, The. James H. McConkey 46
Susanna's Auction 77
Susan's Escort. Edward Everett Hale 77
System of Physiologic Therapeutics. S. S. Cohen (Editor) 16
Swiss Family Robinson, The. Johann David Wyss 78

T

Tale of Negative Gravity, A. Frank R. Stockton 78
Tale of Two Cities, A. Charles Dickens 78
Tales from Shakespeare. Charles and Mary Lamb 36
Tales from Silver Lands. Charles J. Finger 78
Tales of a Wayside Inn. Henry Wadsworth Longfellow 41
Tales of Laughter. Kate Douglas Wiggin and Nora A Smith (Editors) 78
Talisman, The. Sir Walter Scott 78
Talking with God. J. J. Kensington 46
Talks to Students on Some of Life's Ideals. William James 42
Tangled Threads, The. Eleanor H. Porter 78
Tanglewood Tales. Nathaniel Hawthorne 47
Tapestry Room, The. Mrs. Mary Louisa (Stewart) Molesworth 78
Tartarin de Tarascon (with vocabulary). Alphonse Daudet 32
Tattooed Man, The. Howard Pyle 78
Taxis and Toadstools. Rachel Field 41
Temas Espanoles. J. P. Wickersham Crawford 34
Ten Boys. Jane Andrews 78
Tennessee's Partner. Bret Harte 78
Test Material Included in "Self-Surveys for the Blind, A Manual for the Guidance of Teachers." Samuel Perkins Hayes, Ph. D. 43
That's Marriage. Edna Ferber 78
That's Why Stories (Aldine Supplementary Readers). Catherine T. Bryce 26
Theodore Roosevelt (from "True Stories of Great Americans"). Edmund Lester Pearson 19
Theodore Roosevelt's Letters to His Children. Theodore Roosevelt.. 19
Therapeutic Exercises and Massage, A Manual of. Carl Hermann Bucholz, M. D. 16
Third Silent Reader. William Dodge Lewis, Albert Lindsay Rowland and Ethel Maltby Gehres 29
Thirty More Famous Stories Retold. James Baldwin 25, 78
$30,000 Bequest, The. Samuel L. Clemens 78
This Singing World. Louis Untermeyer (Editor) 41
Three Addresses. Woodrow Wilson 37

Page

Three-Fold Secret of the Holy Spirit, The. James H. McConkey 46
Three Sermons. C. E. Macartney 45
Three Things, The. Mary Raymond Shipman Andrews 78
Through Magic Casements. George S. Carhart and Paul A. McGhee 41
Through the Farmyard Gate. Emilie Poulsson 41
Thrush in the Hedge, The (from "The Happy End"). Joseph Hergesheimer 79
Thumbelina. Hans Christian Andersen 79
Time Spirit, The. John Collins Snaith 79
Times Have Changed. Elmer Davis 79
Timothy's Quest. Kate Douglas Wiggin 79
To Have and To Hold. Mary Johnston 79
Toby Tyler or Ten Weeks with a Circus. James Otis 79
Tom Brown's School Days. Thomas Hughes 79
Tommy Tinker's Book. Mary F. Blaisdell 79
Toto and the Gift. Katharine Adams 79
Towers of Fame. Elizabeth Folsom 70
Training of Wild Animals, The. Frank C. Bostock 50
Trawler, The. J. B. Connelly 79
Treasure Island. Robert Louis Stevenson 79
Trip to Latin America, A. (with vocabulary). V. Fuentes and V. E. Francois 34
Trumpeter of Krakow, The. Eric P. Kelly 79
Turkey Red. Francis Gilchrist Wood 79
Twenty-four, The. George Fitch 79
Twenty Thousand Leagues Under the Sea. Jules Verne 80
Twice Told Tales. Nathaniel Hawthorne 80
Twisted-in-Wire Brushes, Dusters and Mops and How to Make Them 16
Two Little Confederates, The. Thomas Nelson Page 80
Two Little Indians. Emma M. Maguire 80
Two Years Before the Mast. Richard H. Dana, Jr. 21

U

Uncle Jed, Caddie Master. Joseph Chapman 80
Uncle Joe's Lincoln. Edward Alfred Steiner 80
Uncle Remus. Joel Chandler Harris 80
Uncle Sam of Freedom Ridge. Margaret Prescott Montague 80
Under the Lilacs. Louisa M. Alcott 80
Under the Story Tree. Mabel Guinnip LaRue 80
Upper Berth, The. F. Marion Crawford 67

V

Vagabond Journey Around the World, A. Harry A. Franck 21
Valley of the Giants, The. Peter B. Kyne 80
Valley of the Moon, The. Jack London 80
Vandemark's Folly. Herbert Quick 80
Vanity Fair. William Makepeace Thackeray 80
Velveteen Rabbit or How Toys Became Real, The. Margery (Williams) Bianco 80
Vicar of Wakefield, The. Oliver Goldsmith 80
Vinegar Saint, The. Hughes Mearns 80
Virginian, The. Owen Wister 80
Vision of Sir Launfal, The. James Russell Lowell 41
Voice from the Dark, A. Eden Phillpotts 81
Voyages of Doctor Doolittle, The. Hugh Lofting 81

W

Page

Wag and Puff—A Primer (from "The Child's Own Way Series"). Marjorie Hardy 26
Wanamaker, Primer on Abraham Lincoln, The. John Wanamaker .. 19
Wanderer of the Wasteland, The. Zane Grey 81
Wandering Jew, The. Rabbi Joseph Krauskopf 46
Wanted a Mother. Clarence Hawkes 81
Wappin' Wharf (from "Frightful Plays"). Charles S. Brooks 41
Water Babies, The. Charles Kingsley 81
Way of Victory, The. James H. McConkey 46
We Must March. Honoré Willise Morrow 81
Wedding Gift: A Fishing Story. John Taintor Foote 81
Wee Ann, A Story for Little Girls. Ethel Calvert Phillips 81
Wee Willie Winkie and Other Stories. Rudyard Kipling 81
What Can a Man Believe? Bruce Barton 47
What Can Literature Do for Me? C. Alphonso Smith 37
What Confronts France (from "France and Ourselves"). Herbert A. Gibbons 24
What Happened in the Ark. Kenneth M. Walker and Geoffrey M. Boumphrey 81
What Happened to Inger Johanne. Dikken Zwilgmeyer 81
What is Social Case Work. Mary E. Richmond 22
What is the Christian Religion? E. L. Parsons, Bishop of California 47
What is Wasted Time? Holsworthy Hall 69
What it is Like to be Blind. Annesley Burrowes 22
When Father and Mother Rebelled. Eleanor H. Porter 81
When Granny Was a Little Girl. A. E. P. Searing 81
When Knighthood Was in Flower. Charles Major 81
When Polly Ann Played Santa Claus. Eleanor H. Porter 81
Where Love Is, There God Is Also. Count Leo Nikolaevich Tolstoi 55
White Fang. Jack London 81
White Heron, A. Sara Orne Jewett 82
White Indian Boy, The. E. N. Wilson 82
White Shadows in the South Seas. Frederick O'Brien 21
Whiteoaks of Jalna. Mazo de la Roche 82
Why We Behave Like Human Beings. George A. Dorsey, LL. D. D. 42
Widow Lerouge, The. Emile Gaboriau 82
Wigwam Stories. Mary Catherine Judd (Compiler) 25
Wild Animals I Have Known. Ernest Thompson Seton 50
Wild Folk. Samuel Scoville, Jr. 50
Wild Life on the Rockies. Enos Abijah Mills 21
Wild Life Under the Equator. Paul DuChaillu 21
Wilfred Reginald and the Dark Horse. James Mahoney 69
Wilhelm Tell (with vocabulary). Friedrich Schiller 32
William. Emily Hilda Young 82
William the Conqueror (from "The Day's Work"). Rudyard Kipling 82
Wind Boy, The. Ethel C. Eliot 82
Wind That Didn't Blow, The. Arthur B. Chrisman 82
Winnie-the-Pooh. A. A. Milne 82
Winston Companion Reader—First Reader. Ethel H. Maltby and Sidney G. Firman 29
Winston Readers, The. Sidney G. Firman and Ethel H. Maltby:
The Primer 29
The First Reader 29
The Second Reader 29
Wisp, A Girl of Dublin. Katharine Adams 82
Wolf. Albert Payson Terhune 82
Women. Booth Tarkington 82
Wonder Children, The. Charles J. Bellamy 82
Wonder Clock, The. Howard Pyle 82
Wonderful Adventures of Nils, The. Selma Lagerlöf 82
Wonderful Chair and the Tales it Told, The. Francis Browne 82

Page

Wonderful Locomotive, The. Cornelia Meigs 82
Wonderful Year, The. William Locke 83
Woodrow Wilson as I Know Him. Joseph P. Tumulty 19
Word, The: How to Study it—How to Teach it. James H. McConkey . . 46
Words. C. E. Macartney 45

Y

Young American Readers. Jane Eayre Fryer:
Community Interest and Public Spirit 22
Our Home and Personal Duty 22
Our Town and Civic Duty 22
Young Folk's Book of Myths, The. Amy Cruse 47
Young Lucretia. Mary E. Wilkins 83
Young Trailers, The. Joseph Alexander Altsheler 83

Z

Zaragüeta (with vocabulary). Miguel Ramos Carrion and Vital Aza 33
Zenobia's Infidelity. Henry Cuyler Bunner 76

CATALOG

of

GENERAL PUBLICATIONS

Supplement

1933

American Printing House For The Blind
Incorporated
1839 Frankfort Avenue
Louisville, Kentucky

Table of Contents

	Page
EXPLANATORY NOTES	5
ADDRESS LIST OF PUBLISHERS	7
EXPLANATION OF ABBREVIATIONS	9
LIST OF PUBLICATIONS	11
A. **Non-Fiction:**	11
Arts, Fine	11
Arts, Useful	11
Biography	11
Description and Travel	13
Economics and Sociology	13
History	14
Language	14
Alphabets, Primers and Readers	14
English	15
French	15
Latin	15
Spanish	15
Literature	15
Prose	15
Drama and Poetry	16
Science	16
B. **Fiction**	18

Explanatory Notes

The titles have been classified according to the Dewey Decimal System, the main divisions of Non-Fiction being rearranged in alphabetical instead of numerical order.

Publishers and copyright dates are indicated in bold face. (A list of publishers with their addresses appears on page 7).

The date of our first edition is enclosed in brackets following the date of copyright.

Initials enclosed in parentheses following the date of first publication in braille indicate by whom the first edition was paid for or the plates loaned. (See page 9 for explanation of abbreviations).

If not otherwise indicated, all titles are understood to be in interpoint braille grade 1½. All pages are the regulation 11" x 11" size.

Reading grades for each title are indicated by Roman numerals for Grades I-X, or as Adult.

A complete Catalog of Braille Music is published under separate cover.

Books may neither be borrowed nor exchanged.

When payment accompanies order always include postage. Any differences between the postage sent and the amount actually used will be refunded in stamps, or a bill will be sent for further remittance.

Be sure to indicate whether you wish shipment to be made by express, freight or parcel post.

No funds of the American Printing House for the Blind are used to emboss religious literature.

Address List of Publishers

Allyn and Bacon, Boston.
American Foundation for the Blind, New York.
American Leather Producers, Inc., New York.
Bobbs-Merrill Co., Indianapolis.
Century Co., New York.
Dodd, Mead & Co., New York.
Doubleday, Doran & Co., Garden City, New York.
Dutton—E. P. Dutton & Co., New York.
Farrar and Rinehart, New York.
Ginn & Co., Boston.
Gray—H. W. Gray & Co., New York.
Harcourt, Brace & Co., New York.
Harper & Bros., New York.
Heath—D. C. Heath & Co., New York.
Holt—Henry Holt & Co., New York.
Houghton Mifflin Co., New York.
Knopf—Alfred A. Knopf, Inc., New York.
Lippincott—J. B. Lippincott Co., Philadelphia.
Little, Brown & Co., Boston.
Liveright—Horace Liveright, Inc., New York.
McGraw-Hill Book Co., New York.
Macmillan Co., New York.
National Institute for the Blind, London, England.
New York—University of the State of New York, Albany.
Norton—W. W. Norton & Co., New York.
Novello & Co., Ltd., London, England.
Oxford University Press, New York.
Revell—Fleming H. Revell Co., New York
Sanborn—Benjamin H. Sanborn & Co., Chicago.
Scott, Foresman & Co., Chicago.
Scribner's—Charles Scribner's Sons, New York.
Simon & Schuster, Inc., New York.
Sulley—George Sulley & Co., New York.
World Book Co., Yonkers-on-Hudson, New York.
World Peace Foundation, Boston.
Yale University Press, New Haven.

Explanation of Abbreviations

L. of C.—Library of Congress, Washington, D. C.

L. S. B.—Louisiana School for the Blind, Baton Rouge, Louisiana.

N. C. S. B.—North Carolina School for the Blind, Raleigh, North Carolina.

N. Y. I. E. B.—New York Institute for the Education of the Blind, New York, New York.

N. Y. S. S. B.—New York State School for the Blind, Batavia, New York.

P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.

P. I. M. S. B.—Perkins Institution and Massachusetts School for the Blind, Watertown, Massachusetts.

List of Publications

Non-Fiction

ARTS, FINE (Including Recreation)

GUIDE TO MUSIC FOR BEGINNERS AND OTHERS, A. Daniel Gregory Mason. **H. W. Gray Co., 1910.** [1932]. (L. of C.) X; Adult. 2 vols; 356 pp. ..... $ 4.50

LISTENER'S GUIDE TO MUSIC, THE. Percy Alfred Scholes. **Oxford University Press.** [1932]. (L. of C.) VII-X; Adult. 2 vols; 286 pp. 4.50

LISTENING TO MUSIC. Douglas Moore. **W. W. Norton & Co., 1932.** [1933]. (L. of C.) Grade 2. X; Adult. 3 vols; approx. 496 pp. 9.00

1930 SUPPLEMENT TO "BRAILLE MUSIC NOTATION" (Presenting signs unfamiliar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929.) [1930].

Embossed—One-side. 10½"; pamph; 5 pp. ..... .15

Ink-Print—Pamph; 5 pp. ..... .25

NOTES ON PIANO TUNING, REGULATING, REPAIRING, PLAYER REGULATING AND ADJUSTING. Cader G. Cox. **Manuscript.** [1932]. (N. C. S. B.) X; Adult. Pamph; 31 pp. ..... .55

TREATISE ON STRICT COUNTERPOINT, A: PARTS I-II. Francis Edward Gladstone. **Novello & Co., Ltd.** [1932]. (N. Y. I. E. B.) One-side. Adult.

PART I. 2 vols; 190 pp. 3.80

PART II. 1 vol; 71 pp. 1.45

ARTS, USEFUL

BUSINESS ARITHMETIC. George Washington Miner, Fayette Herbert Elwell and Frank Charles Touton. **Ginn & Co., 1928.** [1932]. One-side. IX-X; Adult. 8 vols; 1115 pp. 32.00

PRACTICAL POULTRY-FARMING. Louis Merwin Hurd. **Macmillan Co., 1928.** [1932]. VII-X; Adult. 4 vols; 729 pp. 12.00

ROMANCE OF LEATHER, THE. **American Leather Producers, Inc., 1928.** [1932]. (L. S. B.) VIII-X; Adult. 1 vol; 84 pp. ..... .75

BIOGRAPHY

ABRAHAM LINCOLN: THE PRAIRIE YEARS, PART II. Carl Sandburg. **Harcourt, Brace & Co., 1926.** [1932]. (L. of C.) VIII-X; Adult. 4 vols; 925 pp. 11.00

BIOGRAPHY

ALEXANDER HAMILTON (American Statesmen Series). Henry Cabot Lodge. **Houghton Mifflin Co., 1910.** [1933]. (L. of C.) Grade 2. X; Adult. 2 vols; 431 pp. ..... **$ 5.00**

BEETHOVEN THE CREATOR. Romain Rolland. **Harper & Bros., 1929.** [1932]. (L. of C.) X; Adult. 3 vols; 592 pp. **7.00**

BENJAMIN FRANKLIN (American Statesmen Series). John T. Morse, Jr. **Houghton Mifflin Co., 1917.** [1933]. (L. of C.) Grade 2. X; Adult. 3 vols; 626 pp. **7.50**

CLASSIC AMERICANS. Henry Seidel Canby. **Harcourt, Brace & Co., 1931.** [1932]. (L. of C.) Adult. 4 vols; 797 pp. **10.00**

CRUCIBLES. Bernard Jaffe. **Simon & Schuster, 1930.** [1932]. (L. of C.) X; Adult. 4 vols; 753 pp. **10.00**

EDUCATORS AND BENEFACTORS OF THE BLIND (Selections from the "Outlook for the Blind"). Edward E. Allen, Richard Slayton French, and Others. **American Foundation for the Blind.** [1930]. (P. I. I. B.) One-side. X; Adult. 1 vol; 86 pp. **2.50**

GEORGE WASHINGTON: VOLS. I AND II. (American Statesmen Series). Henry Cabot Lodge. **Houghton Mifflin Co., 1917.** [1933]. (L. of C.) Grade 2. X; Adult. 5 vols; approx. 1038 pp. **12.50**

HUNGER FIGHTERS. Paul Henry DeKruif. **Harcourt, Brace & Co., 1928.** [1933]. Grade 2. X; Adult. 4 vols; approx. 648 pp. **12.00**

INDIAN BOYHOOD, AN. Charles Alexander Eastman. **Little, Brown & Co., 1902.** [1933]. VI-X; Adult. 2 vols; 326 pp. **7.00**

LEADING AMERICAN INVENTORS. George Iles. **Henry Holt & Co., 1912.** [1932]. (L. of C.) Adult. 5 vols; 919 pp. **12.00**

LEADING AMERICAN MEN OF SCIENCE. David Starr Jordan, Ed. **Henry Holt & Co., 1910.** [1932]. (L. of C.) Adult. 6 vols; 1127 pp. **15.00**

LIFE OF JOHN MARSHALL, THE: PARTS I-IV. Albert Jeremiah Beveridge. **Houghton Mifflin Co., 1916.** [1932]. (L. of C.) Adult.

PART I.	5 vols;	1005 pp.
PART II.	5 vols;	1163 pp.
PART III.	7 vols;	1244 pp.
PART IV.	7 vols;	1233 pp.
Total	24 vols;	4645 pp. **54.00**

OUR PRESIDENTS; Brief Biographies of Our Chief Magistrates. James Morgan. **Macmillan Co., 1926.** [1933]. (L. of C.) Grade 2. X; Adult. 3 vols; approx. 488 pp. **9.00**

SAMUEL ADAMS (American Statesmen Series). James Kendall Hosmer. **Houghton Mifflin Co., 1913.** [1933]. (L. of C.) Grade 2. X; Adult. 3 vols; approx. 554 pp. **7.50**

BIOGRAPHY

STORY OF A PIONEER, THE. Anna Howard Shaw. **Harper & Bros., 1915.** [1932]. One-side. VII-X. 4 vols; 522 pp. $14.00

STORY OF MY LIFE, THE. Helen Adams Keller. **Doubleday, Doran & Co., 1914.** [1933]. (L. of C.) Grade 2. VII-X; Adult. 4 vols; approx. 772 pp. 12.00

WHITE HOUSE GANG, THE. Earle Looker. **Fleming H. Revell Co., 1929.** [1933]. (L. of C.) Grade 2. X; Adult. 2 vols; 315 pp. 5.00

DESCRIPTION AND TRAVEL

ENGLAND THE UNKNOWN ISLE. Paul Cohen-Portheim. **E. P. Dutton & Co., 1931.** [1932]. (L. of C.) Grade 2. Adult. 2 vols; 390 pp. 5.50

GEOGRAPHICAL AND INDUSTRIAL READERS SERIES: THE UNITED STATES. Nellie Burnham Allen. **Ginn & Co., 1925.** [1933] V-VIII. 3 vols; 481 pp. 10.00

OREGON TRAIL, THE. Francis Parkman. **Little, Brown & Co., 1920.** [1933]. (L. of C.) Grade 2. VI-X; Adult. 3 vols; approx. 600 pp. 10.00

RESTLESS PACIFIC, THE. Nicholas Roosevelt. **Charles Scribner's Sons, 1928.** [1932]. (L. of C.) Adult. 3 vols; 497 pp... 8.00

ECONOMICS AND SOCIOLOGY

AMERICAN COMMONWEALTH, THE (Abridged Edition). James Bryce, Viscount. **Macmillan Co., 1906.** [1932]. (L. of C.) X; Adult. 7 vols; 1368 pp. 16.00

BLIND RELIEF LAWS: THEIR THEORY AND PRACTICE. Robert B. Irwin and Evelyn C. Mckay. **American Foundation for the Blind, 1929.** [1932]. (P. I. I. B.) Adult. 2 vols; 279 pp..... 5.50

ELEMENTARY PRINCIPLES OF ECONOMICS. Richard Theodore Ely and George Ray Wicker. **Macmillan Co., 1926.** [1932]. (L. of C.) X; Adult. 6 vols; 1094 pp. 15.00

FROM HOMER TO HELEN KELLER. Richard Slayton French. **American Foundation for the Blind, 1932.** [1933]. (L. of C.) Grade 2. Adult. 3 vols; 536 pp. 9.00

HISTORY OF ECONOMICS, THE. Othmar Spann. **W. W. Norton & Co., 1930.** [1932]. (L. of C.) Adult. 3 vols; 673 pp.... 7.50

MAKING OF THE CONSTITUTION, THE. Charles Warren. **Little, Brown & Co., 1928.** [1932]. (L. of C.) Adult. 10 vols; 1927 pp. 22.50

NEW WORLD, THE. Isaiah Bowman. **World Book Co., 1928.** [1932]. (L. of C.) X; Adult. 8 vols; 1887 pp. 20.00

PACIFIC AREA, THE. George Hubbard Blakeslee. **World Peace Foundation, 1929.** [1932]. (L. of C.) Adult. 3 vols; 650 pp. 8.00

ECONOMICS AND SOCIOLOGY

PRINCIPLES OF ECONOMICS: VOLS. I AND II. Frank William Taussig. **Macmillan Co., 1921.** [1933]. (L. of C.) Grade 2. Adult. 12 vols; 2399 pp. $28.00

PROBLEM OF UNEMPLOYMENT, THE. Paul Howard Douglas and Aaron Director. **Macmillan Co., 1931.** [1933]. (L. of C.) Adult. 6 vols; 1220 pp. 14.00

STATE, THE; Elements of Historical and Practical Politics. Woodrow Wilson. **D. C. Heath & Co., 1918.** [1932]. (L. of C.) X; Adult. 8 vols; 1405 pp. 21.00

UNDERCURRENTS IN AMERICAN POLITICS. Arthur Twining Hadley. **Yale University Press, 1915.** [1932]. (L. of C.) X; Adult. 1 vol; 255 pp. 2.75

HISTORY

ANCIENT TIMES: A HISTORY OF THE EARLY WORLD. James Henry Breasted. **Ginn & Co., 1916.** [1933]. (P. I. M. S. B.) Grade 2. IX-X; Adult. 7 vols; approx. 1120 pp..... 20.00

BURKE'S SPEECH ON CONCILIATION WITH AMERICA. Edmund Burke. (Sidney Carleton Newsom, Ed.) **Macmillan Co., 1899.** [1933]. IX-X; Adult. 1 vol; 217 pp. 4.50

CAN AMERICA STAY AT HOME? Frank Herbert Simonds. **Harper & Bros., 1932.** [1933]. (L. of C.) Grade 2. X; Adult. 3 vols; 530 pp. 9.00

COUNT FRONTENAC AND NEW FRANCE UNDER LOUIS XIV. Francis Parkman. **Little, Brown & Co., 1919.** [1933]. (L. of C.) Grade 2. X; Adult. 5 vols; approx. 880 pp..... 17.00

EUROPE SINCE WATERLOO. William Stearns Davis. **Century Co., 1926.** [1932]. (L. of C.) X; Adult. 11 vols; 2505 pp... 30.00

HALF CENTURY OF CONFLICT, A: VOLS. I AND II. Francis Parkman. **Little, Brown & Co., 1920.** [1933]. (L. of C.) Grade 2. X; Adult. 6 vols; approx. 1062 pp..... 20.00

HISTORY OF EUROPE, ANCIENT AND MEDIEVAL. James Harvey Robinson and James Henry Breasted. **Ginn & Co., 1929.** [1932]. X; Adult. 7 vols; 1410 pp. 22.50

POLITICAL AND SOCIAL HISTORY OF THE UNITED STATES, 1829-1925. Arthur Meier Schlesinger. **Macmillan Co., 1925.** [1932]. (L. of C.) X; Adult. 7 vols; 1486 pp. 18.00

RECENT HISTORY OF THE UNITED STATES. Frederic Logan Paxson. **Houghton Mifflin Co., 1929.** [1932]. (L. of C.) X; Adult. 7 vols; 1673 pp. 18.00

LANGUAGE

Alphabets, Primers and Readers

KEY TO STANDARD ENGLISH BRAILLE, GRADES ONE AND TWO. Revised and Edited jointly by the British National Uniform Type Committee and the American Committee on Grade Two, representing the A. A. I. B., the A. A. W. B., and the American Foundation for the Blind; Braille Edition Authorized by the American Committee. **National Institute for the Blind, 1932.** [1933]. Grade 2. 1 vol; 52 pp..... .50

LANGUAGE

English

HORN-ASHBAUGH FUNDAMENTALS OF SPELLING, THE. Ernest Horn and Ernest James Ashbaugh. **J. B. Lippincott Co., 1928.** [1932]. One-side. I-VIII. 5 vols; 397 pp. $11.00

MASTERING ENGLISH. Frances Clendening and Maude Clendening Lower. **Macmillan Co., 1926.** [1933]. X; Adult. 2 vols; approx. 376 pp. 6.00

SYNONYMS AND ANTONYMS. Edith Bertha Ordway. **George Sulley & Co., 1913.** [1932]. VIII-X; Adult. 4 vols; 1117 pp... 12.00

French

FRANCAIS ET SA PATRIE, LE (For Elementary Schools and Colleges). L. Raymond Talbut. **Benjamin H. Sanborn & Co., 1912.** [1932]. One-side. 5 vols; 664 pp. 17.55

VOYAGE DE MONSIEUR PERRICHON, LE. Eugene Labiche and Edouard Martin. (Edited with Notes, Exercises and Vocabulary by Victor E. Francois.) **Allyn & Bacon. Copyright 1919 by Victor E. Francois.** [1933]. One-side. 3 vols; approx. 460 pp. 12.00

Latin

ARGONAUTS, THE (from "Latin for To-day"). Mason D. Gray and Thornton Jenkins. **Ginn & Co., 1928.** [1932]. (N. Y. S. S. B.) One-side. 1 vol; 60 pp. 2.50

ROMAN TALES RETOLD. Walter Alison Edwards. **Scott, Foresman & Co., 1924.** [1933]. Grade 1. 1 vol; approx. 220 pp. 5.00

Spanish

CORRESPONDENCIA PRACTICA. Medora Loomis Ray and Ruth A. Bahret. **Ginn & Co., 1923.** [1933]. One-side. 3 vols; 429 pp. 12.50

FIRST SPANISH COURSE. Elijah Clarence Hills and Jeremiah Denis Mathias Ford. **D. C. Heath & Co., 1925.** [1933]. One-side. 8 vols; 998 pp. 32.50

LITERATURE

Prose

AMERICAN WRITERS ON AMERICAN LITERATURE. John Albert Macy, Ed. **Horace Liveright, Inc., 1931.** [1933]. (L. of C.) Grade 2. Adult. 7 vols; 1238 pp. 17.50

ESSAYS AND LETTERS SELECTED FROM THE WRITINGS OF JOHN RUSKIN. (With introductory interpretations and annotations). John Ruskin. (Mrs. Lois G. Hufford, Ed.) **Ginn & Co., 1905.** [1932]. X; Adult. 8 vols; 1007 pp. 25.00

HANDBOOK ON STORY WRITING, A. Blanche Colton Williams. **Dodd, Mead & Co., 1930.** [1933]. (L. of C.) Adult. 4 vols; 643 pp. 9.00

LITERATURE

Prose

HISTORY OF AMERICAN LITERATURE SINCE 1870, A. Fred Lewis Pattee. **Century Co., 1915.** [1933]. (L. of C.) Grade 2. X; Adult. 6 vols; approx. 1110 pp. **$15.00**

MODERN FAMILIAR ESSAYS. William Maddox Tanner, Ed. **Little, Brown & Co., 1927.** [1933]. Grade 2. X; Adult. 4 vols; 637 pp. **14.00**

NEW AMERICAN LITERATURE. 1890-1930, THE. Fred Lewis Pattee. **Century Co., 1930.** [1933]. (L. of C.) Grade 2. X; Adult. 6 vols; approx. 1026 pp. **15.00**

STORY OF ENGLISH LITERATURE, THE. Edmund Kemper Broadus. **Macmillan Co., 1931.** [1933]. (P. I. M. S. B.) Grade 2. IX-X; Adult. 7 vols; approx. 1084 pp..... **21.00**

Drama and Poetry

AMERICAN POETS, 1630-1930. Mark VanDoren, Ed. **Little, Brown & Co., 1932.** [1933]. (L. of C.) Grade 2. Adult. 7 vols; approx. 1366 pp. **21.00**

MODERN BRITISH POETRY, Third Revised Edition. Louis Untermeyer, Comp. **Harcourt, Brace & Co., 1930.** [1933]. (L. of C.) Grade 2. X; Adult. 6 vols; approx. 1140 pp. **15.00**

NEW POETRY, THE; An Anthology of Twentieth-Century Verse in English. Harriet Monroe and Mrs. Alice (Corbin) Henderson, Eds. **Macmillan Co., 1932.** [1933]. (L. of C.) Grade 2. X; Adult. 8 vols; approx. 1390 pp. **23.00**

OLD ENGLISH BALLADS AND FOLK SONGS. William Dallam Armes (Selected and Edited by.) **Macmillan Co., 1904.** [1933]. Grade 2. Adult. 3 vols; approx. 468 pp..... **10.50**

ONE-ACT PLAYS. George A. Goldstone, Comp. and Ed. **Allyn & Bacon, 1926.** [1933]. VII-X. 4 vols; 625 pp..... **14.00**

OXFORD BOOK OF AMERICAN VERSE, THE. Bliss Carman, Comp. and Ed. **Oxford University Press, 1927.** [1932]. (L. of C.) X; Adult. 5 vols; 893 pp. **12.50**

POETRY CURE, THE. Robert Haven Schauffler, Comp. **Dodd, Mead & Co., 1925.** [1932]. (L. of C.) X; Adult. 3 vols; 668 pp... **7.00**

SCIENCE

ASTRONOMY. John Charles Duncan. **Harper & Bros., 1930.** [1932]. (L. of C.) Adult. 5 vols; 1155 pp..... **15.00**

BIRD SONG (New York State Museum Handbook No. 7). Aretas A. Saunders. **University of the State of New York, 1929.** [1932]. (L. of C.) Adult. 2 vols; 291 pp. **4.50**

FLIGHTS FROM CHAOS. Harlow Shapley. **McGraw-Hill Book Co., 1930.** [1932]. X; Adult. 2 vols; 247 pp. **7.00**

FRUIT OF THE FAMILY TREE, THE. Albert Edward Wiggam. **Bobbs-Merrill Co., 1925.** [1932]. (L. of C.) Adult. 4 vols; 748 pp. **9.00**

SCIENCE

MARVELS OF MODERN CHEMISTRY. Beverly Leonidas Clarke. **Harper & Bros., 1932.** [1933]. (L. of C.) X; Adult. 5 vols; 752 pp. ..... $ 9.00

SHORT HISTORY OF SCIENCE, A. William Theodore Sedgwick and Harry Walter Tyler. **Macmillan Co., 1917.** [1933]. (L. of C.) X; Adult. 6 vols; 1169 pp..... 15.00

SHORT TALKS ON SCIENCE. Edwin Emery Slosson. **Century Co., 1929.** [1932]. (L. of C.) X; Adult. 2 vols; 388 pp. ... 4.50

UNIVERSE AROUND US, THE. Sir James Jeans. **Macmillan Co., 1931.** [1932]. (L.of C.) X; Adult. 4 vols; 694 pp..... 10.00

Fiction

ADVENTURES IN SOLITUDE. Ray Stannard Baker (David Grayson, pseud.) **Doubleday, Doran & Co., 1931.** [1932]. (L. of C.) Adult. 1 vol; 159 pp. ..... $ 2.25

ALICE OF OLD VINCENNES. Maurice Thompson. **Bobbs-Merrill Co., 1900.** [1932]. VIII-X. 3 vols; 671 pp. 10.00

ALL PASSION SPENT. Victoria Sackville-West. **Doubleday, Doran & Co., 1931.** [1932]. (L. of C.) Adult. 2 vols; 342 pp... 4.50

BASQUE PEOPLE. Dorothea Frances (Canfield) Fisher. **Harcourt, Brace & Co., 1931.** [1932]. (L. of C.) Grade 2. Adult. 2 vols; 303 pp. 5.00

CARDIGAN. Robert William Chambers. **Harper & Bros., 1930.** [1933]. (L. of C.) Grade 2. VIII-X; Adult. 3 vols; approx. 616 pp. 9.50

DIARY OF A PROVINCIAL LADY. E. M. Delafield, pseud. **Harper & Bros., 1931.** [1932]. (L. of C.) X; Adult. 2 vols; 318 pp. 4.50

DIXIE KITTEN. Eva March Tappan. **Houghton Mifflin Co., 1910.** [1932]. One-side. III-IV. 1 vol; 74 pp..... 2.50

GEORGIAN HOUSE, THE. Frank Arthur Swinnerton. **Doubleday, Doran & Co., 1932.** [1932]. (L. of C.) Grade 2. Adult. 3 vols; 561 pp. 7.50

I, JAMES LEWIS. Gilbert Wolf Gabriel. **Doubleday, Doran & Co., 1932.** [1932]. (L. of C.) Adult. 3 vols; 609 pp. 6.75

IN DESERT AND WILDERNESS. Henryk Sienkiewicz. **Little, Brown & Co., 1923.** [1933]. VI-X; Adult. 4 vols; 768 pp..... 14.50

MAID IN WAITING. John Galsworthy. **Charles Scribner's Sons, 1931.** [1932]. (L. of C.) Adult. 3 vols; 657 pp. 7.50

MARY'S NECK. Booth Tarkington. **Doubleday, Doran & Co., 1932.** [1932]. (L. of C.) X; Adult. 3 vols; 568 pp. 7.50

MATRIARCH, THE; A Chronicle. Gladys Brouwyn Stern. **Alfred A. Knopf, 1925.** [1932]. (L. of C.) Grade 2. Adult. 3 vols; 546 pp. 8.00

MISS PINKERTON. Mrs. Mary (Roberts) Rinehart. **Farrar & Rinehart, 1932.** [1932]. (L. of C.) X; Adult. 2 vols; 405 pp. 5.00

MONI THE GOAT-BOY. Frau Johanna (Heusser) Spyri. (Trans. by Elisabeth P. Stork with an introduction by Charles Wharton Stork). **J. B. Lippincott Co., 1916.** [1932]. One-side. IV-VI. 1 vol; 63 pp. 1.90

FICTION

OTTO OF THE SILVER HAND. Howard Pyle. **Charles Scribner's Sons, 1916.** [1932]. One-side. V-VII. 2 vols; 169 pp. .....$ 6.00

REPRESENTATIVE AMERICAN SHORT STORIES: PARTS I-III. Alexander Jessup, Comp. **Allyn & Bacon, 1923.** [1933]. (L. of C.) Grade 2. X; Adult.

PART I.	6 vols;	1057 pp.	15.00
PART II.	5 vols;	933 pp.	12.50
PART III.	6 vols;	1011 pp.	15.00

WANTON MALLY. Booth Tarkington. **Doubleday, Doran & Co., 1932.** [1933]. (L. of C.) Grade 2. Adult. 1 vol; 249 pp. 2.50

LEWIS & PARSONS
INCORPORATED
LOUISVILLE, KY.

CATALOG

of

MUSIC PUBLICATIONS

1933

American Printing House For The Blind
Incorporated
1839 Frankfort Avenue
Louisville, Kentucky

Table of Contents

	Page
EXPLANATIONS	3
ABBREVIATIONS	3
HARMONY	3
MUSIC CULTURE	3
MUSIC NOTATION	4
GRADED COURSES IN MUSIC	4
PIANO MUSIC	5
VOCAL MUSIC	44
CHORUS MUSIC FOR MIXED VOICES	53
ORGAN MUSIC	54
VIOLIN MUSIC	58
'CELLO MUSIC	61
CORNET MUSIC	61

EXPLANATIONS

1. The date of our first edition is enclosed in brackets following the date of copyright.

2. All collections of pieces, unless otherwise indicated, may be had unbound at three cents a page if desired.

3. We have omitted a title index, since the selections seem to be sufficiently classified alphabetically by author.

4. Music cannot be lent, nor exchanged.

5. We shall be glad to make good any error on our part.

6. When payment accompanies order always include postage, and if the amount so included is appreciably more or less than the actual postage, the difference will be returned in stamps or a bill rendered for further remittance.

ABBREVIATIONS

L. of C.—Library of Congress, Washington, D. C.

N. C. S.—North Carolina School for the Blind, Raleigh, N. C.

N. Y. I. E. B.—New York Institute for the Education of the Blind, New York, N. Y.

P. I. I. B.—Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.

U. S. V. B.—United States Veterans' Bureau, Washington, D. C.

HARMONY

Outlines of Harmony—Part One: Chords, by R. K. Miller. [1924]. (P. I. I. B.).
10-inch, pp. 68 ..... $ **1.05**

Harmony Book for Beginners, P. W. Orem. Publishers, T. Presser Co., Philadelphia. Copyright 1916. [1928].
10½-inch, 2 vols.; pp. 108; 118—Total 226..... **5.80**

MUSIC CULTURE

Alice in Orchestralia, Ernest LaPrade. (Foreword by Walter Damrosch.) (Interpoint.) Publishers, Doubleday, Page & Co., Garden City, N. Y. Copyright 1925. [1926]. One-side.
11x11 inches, 2 vols; 210 pp. **5.60**

Art of the Singer, The, W. J. Henderson. Publishers, Charles Scribner's Sons, N. Y. Copyright 1906. [1930].
11x11 inches, 2 vols.; pp. 230 ..... **6.05**

Beethoven the Creator, Romain Rolland. (Interpoint) Publishers, Harper and Bros., N. Y. Copyright 1929. [1932]. (L. of C.)
11x11 inches, 3 vols.; pp. 188; 200; 204—Total 592... **7.00**

Carillon Music and Singing Towers of the Old World and the New, W. G. Rice. Publishers, Dodd, Mead and Co., Inc., N. Y. Copyright 1925. [1927].
11x11 inches, 3 vols.; pp. 124; 124; 131—Total 379... **8.25**

Complete History of Music, A. W. J. Baltzell. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1928].
11x11 inches, 9 vols.; pp. 123; 128; 137; 123; 118; 128; 129; 123; 124—Total 1133 ..... **29.20**

Guide to Music for Beginners and Others, A, D. G. Mason. (Interpoint) Publishers, H. W. Gray Co., N. Y. Copyright 1910. [1932]. (L. of C.)
11x11 inches, 2 vols.; pp. 172; 184—Total 356 ..... **4.50**

How to Listen to Music, H. E. Krehbiel. Publishers, Charles Scribner's Sons, N. Y. Copyright 1923. [1926]. (U. S. V. B.)
11x11 inches, 4 vols.; pp. 126; 116; 91; 99—Total 432.. **9.75**

MUSIC CULTURE

Listener's Guide to Music, The, P. A. Scholes. (Interpoint) Publishers, Oxford University Press, N. Y. [1932]. (L. of C.)
11x11 inches, 2 vols.; pp. 136; 150—Total 286 ..... $ 4.50

Listening to Music, Douglas Moore. (Grade 2, interpoint.) Publishers, W. W. Norton & Co., N. Y. Copyright 1932. [1933].
11x11 inches, 3 vols.; approx. 496 pp. 9.00

Musical Terms in Everyday Use, R. K. Miller.
10½-inch, pp. 40 ..... .65

Notes on Piano Tuning, Regulating, Repairing, Player Regulating and Adjusting, C. G. Cox. (Interpoint) [1932]. (N. C. S.) Pamphlet.
11x11 inches, pp. 31 ..... .55

Outlines of Music History, C. H. Hamilton, A. M. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927].
11x11 inches, 6 vols.; pp. 152; 127; 149; 127; 116; 67—Total 738 ..... 19.10

Principles of Player Action Operation. Publishers, Standard Player Action Co., New York, N. Y. [1927]. One-side.
11x11 inches, 1 vol; 125 pp. 3.20

Treatise on Strict Counterpoint, A, Francis Edward Gladstone. Publishers, Novello and Co., Ltd., London. (N. Y. I. E. B.)
11x11 inches, 3 vols.
Part I—
2 vols.; pp. 92; 98—Total 190 ..... 3.80
Part II—
1 vol.; pp. 71 ..... 1.45

MUSIC NOTATION

Key to Braille Music Notation, L. W. Rodenberg. (Embossed).
10½-inch, 2 vols.; pp. 164; 148—Total 312..... 5.00

Key to Braille Music Notation, L. W. Rodenberg. (Ink, for the Seeing). 1 vol.; 104 pp..... 5.00

Primer of Braille Music (Authorized Edition, 1930). Compiled by direction of the Special Committee on Braille Music. American Foundation for the Blind, New York, November 1, 1929. Based on the Braille Music Chart. The signs internationally authorized. (Embossed) pamphlet, 10½-inch, pp. 42... 1.25

Primer of Braille Music (Authorized Edition, 1930). (Ink, for the seeing) pamphlet, pp. 76 ..... 2.00

1930 Supplement to "Braille Music Notation." Presenting signs unfamiliar in the United States, authorized after the recommendations of the Paris Conference on Braille Music, April, 1929. (Embossed) pamphlet, 10½-inch, pp. 5..... .15

1930 Supplement to "Braille Music Notation." (Ink, for Seeing) pamphlet, pp. 5 ..... .25

Braille Music Chart—Compiled by direction of the Special Committee on Braille Music. American Foundation for the Blind, New York, November 1, 1929. Based on the Notation Musicale Internationale Braille as recommended by the Paris Conference on Braille Music, April, 1929. (Embossed) pamphlet, 10½-inch, pp. 19 ..... .75

Braille Music Chart (Ink, for the Seeing) pamphlet, pp. 24 ..... .50

GRADED COURSES IN MUSIC

Lambert, A—Piano Method. Publisher, G. Schirmer, N. Y. Copyright 1907. [1926.]
10½-inch, pamphlets, 3 vols.; pp. 149 ..... 2.70

GRADED COURSES IN MUSIC

Porter, F. A.—The New England Conservatory Course for Pianoforte. Publisher, N. E. Conservatory, Boston. Copyright 1916. [1926].
10½-inch, pp. 128 ..... $ 3.30

Stainer, Sir J.—The Organ, (An Organ Instructor). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1926].
10½-inch, 3 vols., pp. 335 ..... 8.85

PIANO MUSIC

Separate pieces are 3c a page.

Grade
6 **Albeniz, I.**—Seguidillas. Op. 232, No. 5. Publishers, T. Presser Co., Philadelphia [1928].
10½-inch, pp. 11 ..... .35

Grade
1 **Alexander, M.**—Five Easy Pieces for Piano. Publishers, G. Schirmer, N. Y. Copyright, 1920. [1930]. 10½-inch, pp. 11 ..... .35

1. Down by the Pond, Key of F.
2. Seeing the Pigs, C.
3. Being Naughty, G.
4. Dolly Goes to Sleep, D.
5. Dressing for the Party, G.

Grade
6 **Andres, H. G.**—Arabesque (on a German Air), Key of G. Publisher, T. Presser Co., Philadelphia. [1929].
10½-inch, pp. 17 ..... .50

Grade
4 **Arensky, A. S.**—Impromptu in B. Publishers, O. Ditson Co., N. Y. [1928].
10½-inch, pp. 8 ..... .25

Grade
5 **Bach, J. S.**—Album for Piano. Publisher, G. Schirmer, N. Y. Copyright 1898. [1926].
10½-inch, pp. 111 ..... 3.35

1. Gavotte (from 5th French Suite) G.
2. Menuet (from 1st Partita) B flat.
3. Passepied (from 5th English Suite) E Minor.
4. Sarabanda (from 5th English Suite) E minor.
5. Gavotte (from 6th English Suite) D minor.
6. Sarabanda (from 1st French Suite) D minor.
7. Bourrée (from 2nd English Suite) A minor.
8. Gigue (from 1st Partita) B flat.
9. Praeludium (from 1st Partita) B flat.
10. Menuet (from 3rd French Suite) B minor.
11. Gavotte (from 3rd English Suite) E minor.
12. Aria (from 4th Partita) D minor.
13. Bourrée (from 3rd Suite for 'Cello) G.
14. Bourrée (from Suite for Trumpet) D.
15. Intrata (from 5th Suite for 'Cello) G minor.
16. Bourrée (from 2nd Violin Sonata) G minor.
17. Rondo-Gavotte (from 6th Violin Sonata) E.
18. Preambule (from 6th Violin Sonata) E.
19. Menuet (from 1st Suite 'Cello) D.
20. Aria "My Heart Ever Faithful" (from Pentecost Cantata).
21. Gavotte (from 6th Suite for 'Cello) D.

PIANO MUSIC

Grade
7 **Bach, J. S.**—Chromatic Fantasy and Fugue. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 39 ..... **$ 1.20**

Grade
4 **Bach, J. S.**—Fifteen Two Part Inventions. Publishers, B. F. Wood Co., N. Y. [1925].
10½-inch, pp. 60 ..... **1.80**

1. Allegro, C.
2. Allegro moderato, C minor.
3. Vivace, D.
4. Allegro, D minor.
5. Allegro moderato, E flat.
6. Allegretto, E.
7. Allegro, E minor.
8. Vivace, F.
9. Con spirito, F minor.
10. Presto, G.
11. Allegro moderato, G minor.
12. Allegro giocoso, A.
13. Allegro tranquillo, A minor.
14. Moderato, B flat.
15. Allegro non troppo, B minor.

Grade
6 **Bach, J. S.**—French Suite, No. 5. Publishers, G. Schirmer, N. Y. [1931]. 10½-inch, pp. 25 ..... **.75**

Grades
4-5 **Bach, J. S.**—Twenty Compositions for the Pianoforte. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
10½-inch, pp. 44 ..... **1.35**

1. Intrata, G.
2. Gavotte, B flat.
3. Minuet, G.
4. Miniature Prelude, C.
5. Rondo, C minor.
6. Polonaise, G minor.
7. Minuet, C minor.
8. Little Fantasia, E minor.
9. March, D.
10. Tempo di minuetto, D minor.
11. Song, F.
12. Toccatina, G.
13. Prelude, G minor.
14. Minuet, E flat.
15. Aria, E flat.
16. Tempo di minuetto, G.
17. Prelude, C.
18. March, G.
19. A Stately Dance, F.
20. Aria, G minor.

Grade
5 **Balakireff, M.**—The Lark. (From the Song by Michael Glinka). Publishers, O. Ditson Co., N. Y. Copyright 1910. [1928].
10½-inch, pp. 13 ..... **.40**

Grade
5 **Beaumont, P.**—Caprice Espagnol. Publishers, G. Schirmer, N. Y. Copyright 1917. [1928].
10½-inch, pp. 11 ..... **.35**

Grade
3 **Beaumont, P.**—Slumber Sweetly (Chanson de Noel) Publishers, O. Ditson Co., Boston. [1930].
10½-inch, pp. 8 ..... **.25**

PIANO MUSIC

Grade
3 **Beethoven, L.**—Albumblatt "Fur Elise." Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 5 ..... $ .15

Grade
5 **Beethoven, L.**—Contra Dance. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 7 ..... .20

Grade
3 **Beethoven, L.**—Fifth Symphony in C minor, Op. 67. Four hands. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926].
10½-inch, pamphlets, 2 vols., pp. 111 ..... 3.35

Grade
3 **Beethoven, L.**—Seven Bagatelles, Op. 33. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 48 ..... 1.45

1. Andante grazioso, quasi allegretto, E flat.
2. Scherzo: allegro, C.
3. Allegretto, F.
4. Andante, A.
5. Allegro ma non troppo, C.
6. Allegretto, quasi andante, D.
7. Presto, A.

Grade
5 **Beethoven, L.**—Sonata, Op. 2, No. 1. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 40 ..... 1.20

Grade
5 **Beethoven, L.**—Sonata, Op. 2, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
10½-inch, pp. 54 ..... 1.65

Grade
6 **Beethoven, L.**—Sonata, Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
10½-inch, pp. 63 ..... 1.90

Grade
5 **Beethoven, L.**—Sonata, Op. 10, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
10½-inch, pp. 39 ..... 1.20

Grade
5 **Beethoven, L.**—Sonata, Op. 10, No. 2. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 39 ..... 1.20

Grade
5 **Beethoven, L.**—Sonata, Op. 14, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
10½-inch, pp. 32 ..... .95

Grade
4 **Beethoven, L.**—Sonata, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1925].
10½-inch, pp. 47 ..... 1.40

Grade
6 **Beethoven, L.**—Sonata, Op. 22. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
10½-inch, pp. 57 ..... $ 1.70

Grade
6 **Beethoven, L.**—Sonata quasi una Fantasia, Op. 27, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1929].
10½-inch, pp. 44 ..... 1.35

Grade
6 **Beethoven, L.**—Sonata quasi una Fantasia. Op. 27, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 46 ..... 1.40

Grade
6 **Beethoven, L.**—Sonata, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1894. [1928].
10½-inch, pp. 27 ..... .80

Grade
6 **Beethoven, L.**—Sonata, Op. 31, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1894. [1932].
10½-inch, pp. 53 ..... 1.60

Grade
4 **Beethoven, L.**—Sonata, Op. 49, No. 1. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 29 ..... .90

Grade
3 **Beethoven, L.**—Sonata, Op. 49, No. 2. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 21 ..... .65

Grade
5 **Beethoven, L.**—Sonate, Op. 78. [1930].
10½-inch, pp. 19 ..... .60

Grade
5 **Beethoven, L.**—Sonata Pathétique, Op. 13. Publishers, G. Schirmer, N. Y. Copyright 1894. [1930].
10½-inch, pp. 53 ..... 1.60

Grade
7 **Bendel, F.**—In the Gondola. (Auf der Barke). Op. 103a. Publisher, G. Schirmer, N. Y. Copyright 1881. [1928].
10½-inch, pp. 8 ..... .25

Grades
3-4 **Berens, H.**—Newest School of Velocity, Op. 61, Bk. 1. Publisher, G. Schirmer, N. Y. Copyright 1894. [1931].
10½-inch, pp. 36 ..... 1.10

Grade
2 **Bertini, H.**—Études. (Twenty-five Studies), Op. 100. Publisher, B. F. Wood, Boston. [1924].
10½-inch, pp. 65 ..... 1.95

1. C.	9. G.	18. C.
2. G.	10. D.	19. C minor
3. D.	11. A.	20. A flat.
4. G.	12. F.	21. C.
5. E minor.	13. C.	22. G.
6. C minor.	14. G.	23. C.
7. F.	15. G minor.	24. A minor
8. C.	16. G.	25. A.
	17. E minor.	

PIANO MUSIC

Grade

2 **Bertini, H.**—Twelve Little Preludes and Pieces. Publisher, G. Schirmer, N. Y. Copyright 1892. [1932].
10½-inch, pp. 41 ..... $ 1.25

Grades

3-4 **Bertini, H.**—Twenty-five Etudes for Four Hands, Op. 97. Publisher, C. F. Peters, Leipzig, Germany. [1928].
10½-inch, pp. 115 ..... 3.45

Grade

2 **Bertini, H.**—Twenty-four Melodious Pieces, Op. 101. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 85 ..... 2.55

1. Valse.
2. Canzonetta.
3. Rondino.
4. Aria.
5. Menuet.
6. Theme.
7. Ballade.
8. Marche.
9. Adagio.
10. Marche Funebre.
11. Polacco Militaire.
12. Rondino.
13. Priere.
14. Nocturno.
15. Tyrolienne.
16. Romanza.
17. Rondo Valse.
18. Danse de Montagnards.
19. Barcarole.
20. Tyrolienne.
21. Valse.
22. Siciliano.
23. Aria.
24. Polonaise.

Grade

2 **Biehl, A.**—Twelve Easy and Melodious Studies, Op. 174. Publishers, A. P. Schmidt Co., N. Y. Copyright 1897. [1925].
10½-inch, pp. 29 ..... .90

1. Rustic Pleasures.
2. The Skaters.
3. At the Spring.
4. The Merry Party.
5. Perversity.
6. The Postilion.
7. Spring Delight.
8. Children's Round Dance.
9. Little Tarantelle.
10. The Hunter's Greeting.
11. Homeward Bound.
12. Without Rest.

Grade

1 **Bilbro, M.**—Eight Pieces in Easy Keys. Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 18 ..... .55

1. The Whistling Farm Boy, C.
2. By the Lakeside, C.
3. The Cottage Fireside, G.
4. The Grist Mill, C.
5. The Story of a Witch, A minor.
6. Catch Me If You Can, C.
7. Bedtime Song, F.
8. The Doll's Minuet, C.

Grade

2 **Blanchard, H. L.**—Rondeau Provençal (arr. by A. Diller and E. Quaile). Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 3 ..... .10

Grade

7 **Brahms, J.**—Capriccio in B minor, Op. 76, No. 2. Publishers, O. Ditson Co., Boston. Copyright 1910. [1928].
10½-inch, pp. 12 ..... .35

PIANO MUSIC

Grade
6 **Brahms, J.**—Hungarian Dance, No. 6 in D flat. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 9 ..... $ .30

Grade
5 **Brahms, J.**—Hungarian Dance, No. 6 in D flat (Duet). (N. Y. I. E. B.)
10½-inch, pp. 10 ..... .30

Grade
6 **Brahms, J.**—Intermezzo, Op. 117, No. 1. Publishers, T. Presser Co., Philadelphia. [1928].
10½-inch, pp. 8 ..... .25

Grade
3 **Brahms, J.**—Waltzes for the Pianoforte for Four Hands. (N. Y. I. E. B.)
10½-inch.
Op. 39, No. 7, pp. 4 ..... .15
Op. 39, No. 11, pp. 4 ..... .15

Grade
4 **Burgmuller, F.**—Étude in C, Op. 105, No. 1. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 4 ..... .15

Grade
2 **Burgmuller, F.**—Twenty-five Easy and Progressive Studies (Études Faciles), Op. 100. Publishers, Evans Publishing Co., Boston. [1924].
10½-inch, pp. 63 ..... 1.90

1. La Candeur, C.
2. L'Arabesque, A minor.
3. La Pastorale, G.
4. La Petite Reunion, C.
5. Innocence, F.
6. Progres, C.
7. Le Courant Limpide, G.
8. La Gracieuse, F.
9. La Chasse, C.
10. Tendre Fleur, D.
11. La Bergeronnette, C.
12. L'Adieu, A minor.
13. Consolation, C.
14. La Styrienne, G.
15. Ballade, C minor.
16. Douce Plainte, G minor.
17. La Babillarde, F.
18. Inquietude, E minor.
19. Ave Maria, A.
20. La Tarentelle, D minor.
21. L'Harmonie des Anges, G.
22. Barcarolle, A flat.
23. Le Retour, E flat.
24. L'Hirondelle, G.
25. La Chevaleresque, C.

Grade
5 **Cadman, C. W.**—Dawn, Op. 21, No. 1. Publisher, Willis Music Co., Cincinnati, Ohio. Copyright 1923. [1932].
10½-inch, pp. 6 ..... .20

Grade
5 **Chaminade, C.**—Serenade. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 10 ..... .30

Grade
5 **Chaminade, C.**—The Flatterer. (La Lisonjera). Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 7 ..... .20

PIANO MUSIC

Grade
7 **Chopin, F.**—Berceuse, Op. 57. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928].
10½-inch, pp. 11 ..... $ .35

Grade
7 **Chopin, F.**—Étude, G flat, Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928].
10½-inch, pp. 10 ..... .30

Grade
7 **Chopin, F.**—Fantaisie-Impromptu, Op. 66. Publisher, G. Schirmer, N. Y. Copyright 1915. [1928].
10½-inch, pp. 13 ..... .40

Grade
4 **Chopin, F.**—Mazurka, F sharp minor, Op. 6, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 5 ..... .15

Grade
4a **Chopin, F.**—Mazurka, B flat, Op. 7, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 6 ..... .20

Grade
4 **Chopin, F.**—Mazurka, F minor, Op. 7, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 7 ..... .20

Grade
4 **Chopin, F.**—Mazurka, G minor, Op. 24, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 6 ..... .20

Grade
4 **Chopin, F.**—Mazurka, A flat, Op. 24, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 4 ..... .15

Grade
4 **Chopin, F.**—Mazurka, E minor, Op. 17, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1931].
10½-inch, pp. 5 ..... .15

Grade
4 **Chopin, F.**—Nocturne, E flat, Op. 9, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 7 ..... .20

Grade
7 **Chopin, F.**—Nocturne, F sharp, Op. 15, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1928].
10½-inch, pp. 10 ..... .30

Grade
6 **Chopin, F.**—Polonaise, E flat minor, Op. 26, No. 2. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp 12 ..... .35

Grade
7 **Chopin, F.**—Troisiéme Ballade, A flat, Op. 47. Publisher, G. Schirmer, N. Y. Copyright 1916. [1928].
10½-inch, pp. 26 ..... .80

Grades
3-7 **Chopin, F.**—Twenty-four Preludes, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1915. [1926].
10½-inch, pp. 104 ..... $ 3.15

Grade
4 **Chopin, F.**—Valse Brillante, A minor, Op. 34, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 7 ..... .20

Grade
7 **Chopin, F.**—Valse, C sharp minor, Op. 64, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 7 ..... .20

Grade
5 **Chopin, F.**—Valse, A flat, Op. 64, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 9 ..... .30

Grade
4 **Chopin, F.**—Valse, A flat, Op. 69, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 6 ..... .20

Grade
6 **Chopin, F.**—Valse in G flat, Op. 70, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 5 ..... .15

Grade
6 **Chopin, F.**—Scherzo, B minor, Op. 20. Publisher, G. Schirmer, N. Y. Copyright 1915. [1931].
10½-inch, pp. 18 ..... .55

Grade
5 **Chopin-Liszt**—Chant Polonais (My Delights). Publisher, Carl Fischer, N. Y. Copyright 1905. [1931].
10½-inch, pp. 12 ..... .35

Grade
3 **Clementi, M.**—Sonatina, C, Op. 36, No. 3. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 11 ..... .35

Grade
3 **Clementi, M.**—Sonatina, F, Op. 36, No. 4. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 12 ..... .35

Grade
3 **Clementi, M.**—Sonatina, G, Op. 36, No. 5. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 15 ..... .45

Grade
3 **Clementi, M.**—Sonatina, D, Op. 36, No. 6. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 13 ..... .40

Grade
5 **Concone, J.**—Valse Brillante in Octaves, Op. 33. Publisher, G. Schirmer, N. Y. Copyright 1902. [1927].
10½-inch, pp. 9 ..... .30

PIANO MUSIC

Grade
4 **Cramer, H.**—The Desire. (Il Desiderio). Op. 14. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 7 ..... $ .20

Grades
3-5 **Cramer, J. B.**—Selected Studies. Vol. 1, Nos. 1-12. Publisher, G. Schirmer, N. Y. Copyright 1899. [1928].
10½-inch, pp. 61 ..... 1.85

Grade
4 **Czerny, C.**—Art of Finger Dexterity, Op. 740—Nos. 1-2-3-4-5. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 212 ..... 2.00

Grade
4 **Czerny, C.**—160 Eight-measure Exercises, Op. 821. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 212 ..... 6.35

Grade
4 **Czerny, C.**—The School of Velocity, Op. 299, Vol. 1, Bks. 1 and 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 77 ..... 2.30

Grade
4 **Czerny, C.**—School of Velocity, Op. 299, Vol. 2, Bks. 3 and 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1930].
10½-inch, pp. 84 ..... 2.55

Grades
3-4 **Czerny, C.**—Thirty New Studies in Technic, Op. 849. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 83 ..... 2.50

Grades
3-5 **Czerny, C.**—Twenty-four Progressive Studies, Op. 636. Publisher, G. Schirmer, N. Y. Copyright 1894. [1927].
10½-inch, pp. 58 ..... 1.75

Grade
3a **Czerny, C.**—Twenty-five Advanced Exercises for Small Hands, Op. 748. Publisher, C. F. Peters, Leipzig, Germany. [1925].
10½-inch, pp. 91 ..... 2.75

Grade
5 **Debussy, C.**—Deux Arabesques. Publishers, A. Durand and Fils, Paris. Copyright 1904. [1928].
10½-inch, No. 1—pp. 10 ..... .30
No. 2—pp. 9 ..... .30

Grade
5 **Debussy, C.**—En Bateau. Publishers, A. Durand and Fils, Paris. Copyright 1906. [1927].
10½-inch, pp. 8 ..... .25

Grade
5 **Dett, R. N.**—Barcarolle. Publisher, Clayton F. Summy, Chicago. Copyright 1913. [1931].
10½-inch, pp. 14 ..... .45

PIANO MUSIC

Grade

1 **Diller, A. (arr. by)**—Airs and Dances of the Eighteenth Century. Publisher, G. Schirmer, N. Y. Copyright 1925. [1930]. 10½-inch.

1. March of the Musketeers, G minor. pp. 3.....$ .10
2. Sir Pantaloon, G. pp. 3 ..... .10
3. Danse (Laujon), C. pp. 3 ..... .10
4. Exaudet's Minuet, G. pp. 3 ..... .10
5. The March of the Three Kings, A minor. pp. 3.. .10

Grade

1 **Diller, A., and Quaile, E.**—First Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].
10½-inch, pp. 35. Bound form only..... **1.05**

1. Fun, Fun, C.
2. Sister Ann, C.
3. Up in the Sky, C.
4. Sing, Sing, C.
5. Ride a Cock-Horse, C.
6. Baa, Baa, Black Sheep, C.
7. Harlequin, C.
8. Study in G.
9. Marching Song, G.
10. Pierrot, C.
11. Sur le Pont d'Avignon, C.
12. Sing a Song o' Sixpence, C.
13. Bohemian Song, F.
14. Over the Meadow, C.
15. The Disagreeable Lover, F.
16. Good King John, G.
17. If I were a Nightingale, G.
18. Study in F.
19. Bohemian Melody, F.
20. The Vicar of Bray, G.
21. Evening, G.
22. My Country, 'tis of Thee, C.
23. Slumber-Song, G.
24. All the Birds Have Come Again, F.
25. The Fisherman's Song, D.
26. Hop, Hop, Hop, D.
27. Rhythmic Study, C.
28. Rhythmic Study, F.
29. Rhythmic Study, G.
30. Skipping, C.
31. Hippity Hop, C.
32. Christmas Song, C.
33. Little Bo-Peep, F.
34. Natural, Harmonic and Melodic, minor.
35. Autumn Song, A minor.
36. Dame, Get Up and Bake Your Pies, A minor.
37. Irish Tune, A minor.
38. How Should I Your True Love Know, D minor.
39. Northern Song, A minor.
40. The Town Clock, G.
41. Pussy-Cat, G.
42. Cradle-Song, F.
43. Folk-Song, F.
44. Soldiers' Song, D.
45. The Nightingale, F.
46. Going to the Fair, E minor.
47. Lavender's Blue, F.
48. Tramp, Tramp, Tramping, G.
49. Raindrops, C.
50. Planting the Cabbage, F.
51. Russian Cradle Song, D minor.
52. Cock-a-doodle-doo, G.
53. Morning Song, F.
54. The Shepherdess, D.
55. O! Little Jack Spratt, F.
56. Early One Morning, F.

Grade

1 **Diller, A., and Quaile, E.**—First Solo Book (New and Enlarged Edition). Publisher, G. Schirmer, N. Y. Copyright 1928. [1931].
10½-inch, pp. 88 ..... **2.65**

1. Fun, Fun, C.
2. Sister Ann, C.
3. Up in the Sky, C.
4. Sing, Sing, C.
5. Ride a Cock-Horse, C.
6. Baa, baa, Black Sheep, C.
7. Harlequin, C.
8. Study in G.
9. Marching Song, G.
10. Pierrot, C.
11. Sur le Pont d' Avignon, C.
12. Sing a Song o' Sixpence, F.
13. Bohemian Song, F.
14. Over the Meadow, C.
15. The Disagreeable Lover, F.
16. Good King John, G.
17. If I Were a Nightingale, G.
18. Study in F.
19. Bohemian Melody, F.
20. The Vicar of Bray, G.

21. Evening, G.
22. My Country, 'tis of Thee, C.
23. Slumber-Song, G.
24. All the Birds Have Come Again, F.
25. The Fisherman's Song, D.
26. Hop, Hop, Hop, D.
27. Rhythmic Study, C.
28. Rhythmic Study, F.
29. Rhythmic Study, G.
30. Skipping, C.
31. Hippity Hop!, C.
32. Christmas Song, C.
33. Little Bo-peep, F.
34. Natural, Harmonic and Melodic, Minor.
35. Autumn Song, A minor.
36. Dame, Get Up and Bake Your Pies, A minor.
37. Irish Tune, A minor.
38. Jig, D minor.
39. Cradle-Song, F.
40. Northern Song, A minor.
41. Hunting Song, F.
42. Pussy-Cat, G.
43. The Town Clock, G.
44. Raindrops, C.
45. In the Summer Time, C.
46. How Should I Your True Love Know, D minor.
47. Tramp, Tramp, Tramping, G.
48. Gathering Mussels, G.
49. Rustic Song, C.
50. The Nightingale, F.
51. Melody, F.
52. Soldiers' Song, C.
53. Folk-Song, F.
54. In Springtime, D.
55. Going to the Fair, E minor.
56. Planting the Cabbage, F.
57. Russian Cradle-Song, D minor.
58. The Man with the Bagpipes, D.
59. Lavender's Blue, F.
60. Berceuse, D.
61. Waltz, A minor.
62. Bring a Torch, Jeanette, Isabella, F.
63. Vesper Song, G.
64. Cock-a-doodle-doo!, G.
65. Star of the Sea, C.
66. The Old Chateau, E minor.
67. Lament, A minor.
68. Morning Song, F.
69. The Shepherdess, D.
70. O! Little Jack Spratt, F.
71. Early One Morning, F.

Grade

2 **Diller, A., and Quaile, E.**—Second Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
10½-inch, pp. 53 ..... **$ 1.60**

1. St. Paul's Steeple, English Folk Tune, D.
2. I Saw Three Ships, English Folk Tune, F.
3. Sleep, Baby, Sleep, German Folk Tune, G.
4. The Shepherdess, French Folk Tune, F.
5. Christmas Song, Bohemian Folk Tune, G.
6. The Tiny Man, Dutch Folk Tune, D.
7. Cradle-Song, French Folk Tune, D.
8. Two Russian Folk Tunes, G.
9. Willy, Willy, Will, German Folk Tune, G.
10. French Song, A.
11. German Folk Tune, A.
12. In Holland Stands a House, Dutch Folk Tune, A.
13. Flemish Song, E minor.
14. Swabian Folk Song, G.
15. Minuet, Provençal Melody, G.
16. Song of the Boatman, Russian Folk Tune, D.
17. Bergerette, French Melody, A minor.
18. Song of the Shepherdess, French Melody, G.
19. Melody in A minor, Russian Folk Tune.
20. Happy New Year, French Folk Tune, B flat.
21. Old French Drinking Song, G minor.
22. Gigue, Adapted from Corelli, B flat.
23. Minuet in F major, Mozart.
24. Gavotte and Musette, Old French, G minor.
25. Old French Air, G.

26. Musette, Bach, D.
27. Minuet in G major, Mozart.
28. Two French Folk Tunes, G.
29. Soldiers' March, Schumann, G.
30. Two Minuets, Bach.
    1. G.
    2. G minor.
31. Bon Voyage, Dumolet, French Folk Tune, D.
32. Allegro, Mozart, B flat.
33. Sonatina in G, Beethoven.

Grade

2b **Diller, A., and Quaile, E.**—Third Solo Book. Publisher, G. Schirmer, N. Y. Copyright 1921. [1924].
10½-inch, pp. 63 ..... **$ 1.90**

1. My Lady's Garland, G.
2. Minuet No. 1, Handel, F.
3. Wait Thou Still! D minor.
4. Ah, Mon Beau Chateau, Quand Biron Voulut Danser, G.
5. Bergerette, G.
6. Minuet in B flat.
7. Oh, No, John!, G.
8. Sonatina in F, Beethoven.
9. Il Court, Il Court, Le Foret, Ainsi, Font, Font, Font!, B flat.
10. Swedish Folk Song, F.
11. Corrente, Handel, F.
12. Sarabande, Handel, D minor.
13. Minuet, No. 2, Handel, F.
14. La Maréchale, G.
15. Cradle Song, Schumann, G.
16. The Wild Horseman, Schumann, A minor.
17. Allegretto, Haydn, C.
18. La Mére, Michel—Dans l'jardin d'mon pére, A minor.
19. La Bagatelle, G.
20. Allegro in F.
21. Albumleaf, E minor.
22. Scherzo, Reinhold, F.
23. Study in C.
24. Jig (Martini), B flat.
25. Solfeggietto, Bach, C minor.

Grade

Diller, A., and Quaile, E.—First Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1918. [1924].
10½-inch, pp. 101 ..... **3.05**

1. London Bridge is Falling Down, G.
2. Now the Sun is Sinking, G.
3. Now the Sun is Sinking, G.
4. The Rose is Red, F.
5. Happy New Year, F.
6. My Country, 'tis of Thee, G.
7. Cashmere Song, G.
8. Joseph and Mary, G.
9. Nineteen Birds, G.
10. Old French Air, F.
11. Giroflé, Giroflá, C.
12. Bohemian Song, C.
13. Scale of D.
14. Luther's Hymn, D.
15. Plaisir d'Amour, G.
16. The First Noel, D.
17. The Cruel Rose, G.
18. Bohemian Dance, D.
19. Russian Hymn, C.
20. The Sea Gull, F.
21. Frere Jacques, G.
22. The Ballad of King Henry, E minor.
23. The Wraggle-Taggle Gipsies D minor.
24. Canon in A Minor.
25. Jock o'Hazeldean, G.
26. Dutch Tune, E minor.
27. Bergerette, G.
28. Parting Song, A minor.
29. There Was an Old Woman, as I've Heard Tell, F.
30. Winter Farewell, G.
31. The North Wind Doth Blow, G.
32. Hot Cross Buns, G.
33. Hippity Hop, G.
34. Creole Song, E minor.
35. Leezie Lindsay, G.
36. The Chimes, G.
37. Polish Dance, D minor.

38. Irish Tune, D minor.
39. The Day of Christmas, A minor.
40. Sleep, Beloved, Sleep, F.
41. Exaudet's Minuet, C.
42. Cradle-Song, G.
43. Holy Night, F.
44. Christ Was Born On Christmas Day, G.
45. Schubert Waltz, D.
46. Spring Song, G.
47. Winter, G.
48. Austrian Hymn, G.
49. Beside Thy Cradle Here I Stand, G.
50. What Tongue Can Tell Thy Greatness, Lord? D.

Grade

1. **Diller, A., and Quaile, E.**—Second Duet Book. Publisher, G. Schirmer, N. Y. Copyright 1919. [1924].
10½-inch, pp. 93 ..... **$ 2.80**

1. The Poppies, D.
2. Waltz, Schubert, C.
3. Polly Oliver, English Folk Tune, F.
4. Polish Song, A minor.
5. Chorale: Liebster Jean, Ahle. Harmonized by Bach, G.
6. The Foggy Dew, Irish Tune, D minor.
7. Skye Boat-Song, Scotch Tune, F.
8. Newcastle, English Country Dance, G.
9. Lota is Dead, Swedish Folk Dance, G.
10. Here We're Skipping Up the Scale, C.
11. Chorale: Lobt Gott, ihr Christen, Herman. Harmonized by Bach, A.
12. Row Well, Ye Mariners, English Country Dance, A.
13. The Chimes of Dunkirk, English Folk Tune, G.
14. Singing Game, English Folk Tune, C.
15. The Oak and the Ash, Old English Song, E minor.
16. Boatman's Song of the Volga, Russian Folk Tune, A minor.
17. The Meeting of the Water, Irish Tune, G.
18. Haste Thee, Nymph—After Dr. Arnold, A.
19. Van Diemen's Land, Old English Ballad, D minor.
20. Hark, the Tiny Cowslip Bell, English Folk Tune, B flat.
21. Amaryllis, Old French Melody, G minor.
22. Pastorale, Old French Melody, G minor.
23. Hark! the Summons, Welsh Folk Tune, B flat.
24. Greensleeves, Old English Tune, G minor.
25. The Fiddler, German Melody, G.
26. Flora's Song, French Melody, G.
27. Loch Lomond, Scotch Air, F.
28. Tambourin, Old French Tune, C.
29. The Hawk Swoops on High, Highland Tune, G.
30. Chorale: Nun ruhen alle, B flat, Issac, Harmonized by Bach.
31. Charlie is My Darlin', Scotch Folk Tune, D minor.
32. Aria from "The Magic Flute," Mozart, G.
33. Valses Nobles, Schubert.
    I. Allegro con spirito, C.
    II. Grazioso, A.
    III. Allegro, A minor.
    IV. Andantino, F.
    V. Allegro con brio, C.

PIANO MUSIC

Grade

1 **Diller, A., and Quaile, E., (arr. by)**—Folk Songs and Dances. Publisher, Willis Music Co., Cincinnati. [1931]. 10½-inch.

1. French Folk Tune, C.
   Susa, Little Susa, F.
   Copyright 1920. pp. 2 ..... $ .05
2. Old Maid's Dance, G.
   Copyright 1920. pp. 1 ..... .05
3. Lullaby, D minor.
   Copyright 1921. pp. 2 ..... .05
4. The Village Fair, G.
   Copyright 1921. pp. 2 ..... .05
5. La Romanesca, D minor.
   Copyright 1921. pp. 2 ..... .05
6. Cradle Song, F.
   Copyright 1921. pp. 2 ..... .05

Grade

1 **Diller, A. (arr. by)**—In Days of Old (Ten Folk Tunes). Publisher G. Schirmer, N. Y. Copyright 1923. [1930]. 10½-inch.

1. Gossip Joan, C. pp. 3 ..... .10
2. Augustin, G. pp. 2..... .05
3. Morning Song, F. pp. 3..... .10
4. The Judge's Dance, F. pp. 3..... .10
5. Come, Sweet Lass, D. pp. 3..... .10
6. Dumble-dum Deary, G. pp. 3..... .10
7. Oh, Dear Sixpence, E minor. pp. 3 ..... .10
8. Slumber-Song, C. pp. 2..... .05
9. The Lazy Man, D minor. pp. 3..... .10
10. Reap the Flax, G. pp. 3..... .10

Grade

1 **Diller, A., and Quaile, E.**—Off We Go (A Book of Poetry-Pieces for Piano). Publisher, G. Schirmer, N. Y. Copyright 1928. [1931].
10½-inch, pp. 47 ... . 1.40

1. Buy a Broom.
2. The Monkey.
3. Cobbler, Cobbler.
4. Currants.
5. Sulky Sue.
6. Daisies So Bright.
7. Little Gossip.
8. A Farmer Went Riding.
9. Ding-Dong!
10. A Star.
11. Early to Bed, and Early to Rise.
12. Crosspatch.
13. Tom Tinker's Dog.
14. Hump, Hump.
15. Tinker, Tailor.
16. Pease Porridge Hot.
17. Good Advice.
18. Queen, Queen, Caroline.
19. Old Woman, Old Woman.
20. Counting Out.
21. The Bear.
22. There Was an Old Soldier.
23. The Weather.
24. Jeremiah.
25. Hickety, Pickety.
26. Hark, Hark, the Dogs Do Bark.
27. Here in the Manger.
28. Where do all the Daisies Go?
29. Bill of Fare.
30. See-saw Sacradown.
31. The Ride.
32. Hickory, Dickory, Dock.
33. This is the Way the Ladies Ride.
34. Doodle, Doodle, Doo.
35. The Owl and the Bumblebee.
36. Our Defenders.

Grades

3-4 **D'Ourville, L.**—Soirées Musicales (Duets). Eighteen Four Hand Pieces in Two Books. Publisher, G. Schirmer, N. Y. [1926]. 10½-inch. Bound form only.

Book I (Nos. 1-8), pp. 84 ..... $ 2.55

1. Spring.
2. Rustic Dance.
3. In the Garden.
4. Polonaise.
5. Reaper's Song.
6. Gondolina.
7. The Lake.
8. Hunting Song.

Book II (Nos. 9-18), pp. 93 ..... 2.80

9. Slumber Song.
10. Swing Song.
11. Gavotte.
12. Hungarian.
13. Cavatine.
14. Spinning Song.
15. The Mill.
16. Styrienne.
17. The Smithy.
18. Valse-Impromptu.

Grade

3 **Durand, A.**—Chaconne, Op. 62. Publishers, T. Presser Co., Philadelphia. Copyright 1902. [1928].
10½-inch, pp. 6 ..... .20

Grade

2 **Duvernoy, J. B.**—Twenty-five Elementary Studies, Op. 176. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 39 ..... 1.20

1. Allegro moderato, C.
2. Moderato, C.
3. Moderato, C.
4. Moderato, C.
5. Allegro, moderato, G.
6. Andante, G.
7. Moderato, F.
8. Cantabile, F.
9. Allegro moderato, D.
10. Andantino, D.
11. Moderato, G.
12. Moderato, G.
13. Allegro, commodo, C.
14. Allegro moderato, A.
15. Andantino, A.
16. Allegretto, G.
17. Tempo di valse, F.
18. Allegretto, A minor.
19. Andante, B flat.
20. Allegro commodo, G.
21. Moderato, E flat.
22. Allegro, ma non troppo, E flat.
23. Allegretto, C.
24. Allegretto, C.
25. Fanfare, F.

Grade

4 **Dvorak, A.**—Humoreske, G flat, Op. 101, No. 7. Publisher, G. Schirmer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 6 ..... .20

Grade

6 **Foote, A.**—Revery, Op. 60, No. 1. Publishers, A. P. Schmidt Co., N. Y. Copyright 1907. [1928].
10½-inch, pp. 8 ..... .25

Grade

6 **Foote, A.**—Whims, Op. 62, No. 1. Publisher, A. P. Schmidt, Boston. Copyright 1907. [1931].
10½-inch, pp. 7 ..... .20

Grade

5 **Friml, R.**—Drifting, Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 12 ..... .35

PIANO MUSIC

Grade
5 **Friml, R.**—Legende, Op. 66. Publisher, G. Schirmer, N. Y. Copyright 1910. [1930].
10½-inch, pp. 7 ..... $ .20

Grade
5 **Friml, R.**—Pony Race, Op. 70. Publisher, G. Schirmer, N. Y. Copyyright 1912. [1927].
10½-inch, pp. 8 ..... .25

Grade
5 **Friml, R.**—Russian Romance. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927].
10½-inch, pp. 5 ..... .15

Grade
3 **Friml, R.**—Valse Cherie. Publisher, G. Schirmer, N. Y. Copyright 1921. [1927].
10½-inch, pp. 5 ..... .15

Grade
3 **Friml, R.**—Valse Lente. Publishers, C. F. Summy Co., Chicago. Copyright 1907. [1927].
10½-inch, pp. 5 ..... .15

Grade
4 **Giese, T.**—Flowret, "Forget-Me-Not," Op. 270. Publisher, G. Schirmer, N. Y. Copyright 1903. [1927].
10½-inch, pp. 6 ..... .20

Grades
4-5 **Gluck-Mottl**—Ballet-Suite. Four Piano Duets. Publisher, C. F. Peters, Leipzig, Germany. [1928].
10½-inch, pp. 44 ..... 1.35

Grade
2. **Gnessina, E.**—Allegro (arr. by A. Diller and E. Quaile). Publisher G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 3 ..... .10

Grade
4 **Godard, B.**—Berceuse from "Jocelyn." Publishers, O. Ditson Co., N. Y. Copyright 1905. [1927].
10½-inch, pp. 7 ..... .20

Grade
5 **Godard, B.**—Second Mazurka, Op. 54. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1927].
10½-inch, pp. 13 ..... .40

Grade
4 **Godard, B.**—Second Valse in B flat, Op. 56. Publisher, G. Schirmer, N. Y. Copyright 1893. [1927].
10½-inch, pp. 3 ..... .10

Grade
5 **Godard, B.**—Venitienne (Fourth Barcarolle). Publisher, O. Ditson, Boston. Copyright 1918. [1931].
10½-inch, pp. 7 ..... .20

Grade
6 **Godowsky, L.**—A Little Tango Rag. Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].
10½-inch, pp. 4 ..... .15

Grade
6 **Godowsky, L.**—Alt-Wien. (Triakontameron, No. 11). Publisher, G. Schirmer, N. Y. Copyright 1902. [1928].
10½-inch, pp. 6 ..... $ .20

Grade
6 **Godowsky, L.**—Yesteryear. (Triakontameron, No. 7). Publisher, G. Schirmer, N. Y. Copyright 1920. [1928].
10½-inch, pp. 9 ..... .30

Grade
5 **Grainger, P.**—Shepherd's Hey. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928].
10½-inch, pp. 12 ..... .40

Grade
6 **Grant-Schaefer**—The Humming Bird. Publishers, A. P. Schmidt Co., N. Y. Copyright 1919. [1928].
10½-inch, pp. 9 ..... .30

Grades
4-5 **Grieg, E.**—First Peer Gynt Suite, Op. 46. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 27 ..... .80

1. Morning Mood, E.
2. Ase's Death, B minor.
3. Dance of Anitra, A minor.
4. In the Hall of the Mountain King, B minor.

Grade
3-4 **Greig, E.**—Lyrical Pieces, Op. 12. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 21 ..... .65

1. Arietta, E flat.
2. Waltz, A minor.
3. Watchman's Song, E.
4. Elfin Dance, E minor.
5. Folk Song, F sharp minor.
6. Norwegian Melody, D.
7. Album-leaf, E minor.
8. Patriotic Song, E flat.

Grade
5 **Greig, E.**—Lyrical Pieces, Op. 43, Book 3. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 31 ..... .95

1. Butterfly, A.
2. Solitary Wanderer, B minor.
3. At Home, F sharp.
4. Birdling, D minor.
5. Love-Poem, F.
6. To Spring, F sharp.

Grade
5 **Grieg, E.**—Norwegian Dance, Op. 35, No. 2. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 4 ..... .15

Grade
5 **Grieg, E.**—Notturno, Op. 54, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1926. [1931].
10½-inch, pp. 8 ..... .25

Grade
6 **Grieg, E.**—Sonata, E minor, Op. 7. Publisher, G. Schirmer, N. Y. Copyright 1906. [1931].
10½-inch, pp. 55 ..... 1.65

PIANO MUSIC

Grades

1-2 **Gurlitt, C.**—Album Leaves for the Young, Op. 101. Publisher, G. Schirmer, N. Y. Copyright 1895. [1924].
10½-inch, pp. 45 ..... **$ 1.35**

1. March, D.
2. Morning Prayer, C.
3. The Sunshiny Morning, G.
4. Northern Strains, A minor.
5. By the Spring, A.
6. Slumber Song, D.
7. Lament, F sharp minor.
8. The Fair, C.
9. Turkish March, E.
10. Song without Words, G.
11. Waltz, C.
12. The Little Wanderer, F.
13. Grandfather's Birthday, E flat.
14. Valse Noble, E flat.
15. Loss, E minor.
16. Scherzo, E minor.
17. Free Fancies, C.
18. Sunday, F.
19. Hunting Song, E flat.
20. Salto Mortale, G minor.

Grade

1 **Gurlitt, C.**—Festive Dance, Op. 140, No. 7. Publisher, G. Schirmer, N. Y. [1930].
10½-inch, pp. 2 ..... **.05**

Grade

3 **Gurlitt, C.**—Galop Burlesque, Op. 12, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1905. [1927].
10½-inch, pp. 3 ..... **.10**

Grades

3-4 **Gurlitt, C.**—Tender Blossoms, Op. 178. (Twenty Pianoforte Duets). Publishers, A. P. Schmidt Co., N. Y. Copyright 1891.
10½-inch.
Book I [1927]. Nos. 1-12, pp. 33 ..... **1.00**
Book II [1932]. Nos. 13-20, pp. 40 ..... **1.20**

Grade

1 **Gurlitt, C.**—The First Steps of the Young Pianist, Op. 82. Book I. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 45 ..... **1.35**

Grades

2-3 **Gurlitt, C.**—The First Steps of the Young Pianist, Op. 82. Book II. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 46 ..... **1.40**

Grade

2 **Gurlitt, C.**—Twenty-four Melodious Studies, Op. 50. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 50 ..... **1.50**

1. Moderato, C.
2. Allegretto, G.
3. Moderato, C.
4. Molto vivace, A minor.
5. Allegretto, C.
6. Allegretto, G.
7. Vivace molto, C.
8. Andante, D.
9. Con moto, C.
10. Allegretto scherzando, A
11. Allegretto, A minor.
12. Moderato, D.
13. Andante grazioso, B flat.
14. Con moto, F.
15. Moderato, A flat.
16. Moderato, A.
17. Allegro, D.
18. Moderato, F.
19. Allegretto, F.
20. Con moto, E.
21. Con moto, E minor.
22. Allegro, C.
23. Allegro non troppo, F.
24. Allegro, F.

Grade

2b **Gurlitt, C.**—Twenty-four Melodious Studies in all the Major and Minor Keys, Op. 201. Publishers, A. P. Schmidt Co., N. Y. Copyright 1894. 10½-inch.
Book I. [1925], pp. 24 ..... $ .75

1. Youthful Joy, C.
2. First Grief, A minor.
3. Spring Song, G.
4. In Light Mind, E minor.
5. Impromptu, F.
6. Aspiration, D minor.
7. Good Courage, D.
8. Valse Noble, B minor.
9. Arietta, B flat.
10. Elegie, G minor.
11. Cradle Song, A.
12. Romance, F sharp minor.

Book II. [1932], pp. 24 ..... .75

13. Hunting Song, E flat.
14. Intermezzo, C minor.
15. Barcarole, E.
16. Capriccietto, C sharp minor.
17. Scherzo, A flat.
18. Lament, F minor.
19. Reverie, B.
20. Longing, G sharp minor.
21. Hymns, D flat.
22. Bagatelle, B flat minor.
23. Nocturne, G flat.
24. Finale, F flat minor.

Grade

3 **Handel, G. F.**—Largo. Publishers, E. Schuberth & Co., N. Y. Copyright 1877. [1925].
10½-inch, pp. 7 ..... .20

Grade

1 **Handel, G. F.**—Twelve Compositions. Selected, arranged and edited by A. Foote. Publishers, A. P. Schmidt Co., N. Y. Copyright 1915. [1924].
10½-inch, pp. 33 ..... 1.00

1. Bourée, F.
2. Gavotte, C.
3. Larghetto, E flat.
4. Minuet, B flat.
5. Courante, F.
6. Prelude, G.
7. Sarabande, D minor.
8. Courante, G.
9. Minuet, F.
10. Gavotte, G.
11. Arioso, D.
12. Allegro, G minor.

Grades

3-4-5 **Hannon, C. L.**—The Virtuoso Pianist. (First 38 exercises only). Publisher, G. Schirmer, N. Y. Copyright 1911. [1927].
10½-inch, pp. 86 ..... 2.60

Grade

6 **Haydn, J.**—Sonata in C. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 30 ..... .90

Grade

4 **Haydn, J.** —Sonata in D. Publishers, B. F. Wood Music Co., N. Y. [1927].
10½-inch, pp. 12 ..... .35

Grades

3-4 **Haydn, J.**—Ten Sonatas, Book I. Publisher, G. Schirmer, N. Y. Copyright 1894. [1929].
Vol. I, 10½-inch, pp. 168 (including Biography of Composer) 5.05

No. 1. E flat.
No. 2. E minor.
No. 3. E flat.
No. 4. G minor.
No. 5. C.

Vol. II, 10½-inch, pp. 136 ..... $ 4.10
No. 6. C sharp minor.
No. 7. D.
No. 8. A flat.
No. 9. D.
No. 10. G.

Grade
3 **Heller, S.**—Cradle-Song, Op. 73, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1882. [1930].
10½-inch, pp. 5 ..... .15

Grade
3 **Heller, S.**—Curious Story, Op. 138, No. 9. Publisher, G. Schirmer, N. Y. Copyright 1882. [1925].
10½-inch, pp. 4 ..... .15

Grade
3 **Heller, S.**—Il Penseroso, Op. 45, No. 16. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ..... .15

Grade
3 **Heller, S.**—Petite Tarantelle, Op. 46, No. 7. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 4 ..... .15

Grade
4 **Heller, S.**—Tarantelle, Op. 85, No. 2. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 9 ..... .30

Grade
3 **Heller, S.**—Thirty Progressive Studies, Op. 46, Bks. 1, 11, 111. Publisher, G. Schirmer, N. Y. [1931].
10½-inch, pp. 134 ..... 4.05

Grade
3-5 **Heller, S.**—Twenty-Five Études, Op. 45. Publishers, B. F. Wood Music Co., N. Y. [1928].
10½-inch, pp. 108 ..... 3.25

Grade
3 **Heller, S.**—Twenty-five Studies, Op. 47. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 93 ..... 2.80

Book I.

1. Allegretto, C.
2. Andante, C.
3. Allegretto con moto, A minor.
4. Andante con moto, G.
5. Allegretto poco agitato, E minor.
6. Allegro moderato, D.
7. Vivace, B minor.
8. Allegro vivace, A.
9. Andantino, F.
10. Moderato, D minor.
11. Molto vivo, F.
12. Assai vivo e giocoso, D.
13. Allegretto, B flat.

Book II.

14. Allegretto con moto, G minor.
15. Adagio, E minor.
16. Andantino, E.
17. Allegro con spirito, A minor.
18. Vivace, B.
19. Con moto, C.
20. Moderato, C.
21. Andante con moto, E flat.
22. Allegro assai, F minor.
23. Andante, A flat.
24. Allegretto con moto, G.
25. Allegro molto vivace, C.

Grades
3-5 **Hoffman, H.**—Leaves from My Journal, Op. 46. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1889. [1928].
10½-inch, pp. 79 ..... $ 2.40

Grades
3-4 **Horvath, G.**—Twelve Melodic Octave Studies, Op. 43. Publisher, T. Presser Co., Philadelphia.
Book I. Copyright 1901. [1928]. 10½-inch, pp. 27.. .80
Book II. Copyright 1903. [1932]. 10½-inch, pp. 29.. .90

Grades
3-5 **Huerter, C.**—At the Show. (Six Pieces). Publisher, G. Schirmer, N. Y. Copyright 1915. [1927].
10½-inch, pp. 32 ..... .95

1. Overture.
2. The Pretty Ballad-Singer.
3. On the High Trapeze.
4. The Juggler Comedian.
5. The Toe-Dancer.
6. Soldier Song.

Grades
4-5 **Huerter, C.**—At the Toy-Shop. (Six Pieces for the Piano). Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
10½-inch. pp. 31 ..... .95

1. Rocking Horse.
2. Little Jumping-Jack.
3. Tin Soldiers' Guard.
4. Punch and Judy.
5. The Story Book.
6. The Clowns.

Grade
5 **Karganoff, G.**—Petite Valse, Op. 10, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1901. [1931].
10½-inch, pp. 4 ..... .15

Grade
1 **Kinscella, H. G.**—My Own Little Music Book (A Little Book for Little People who Play Piano). Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch, pp. 38 ..... 1.15

1. My First Piece, C.
2. Tick Tock, C.
3. Tiny Waltz (A Duet), C.
4. Tiny Waltz (Solo), C.
5. The March of the Goblins, A minor.
6. A Little Game, C.
7. Old French Folk-Song, C.
8. London Bridge, G.
9. A Rain Song, D.
10. Evening Bells, C.
11. Lullaby, G.
12. Twinkle, Twinkle, Little Star, G.
13. A Little Study, C.
14. The Cuckoo, D.
15. Silent Night, Holy Night, C.
16. Old Dutch Folk-Dance, G minor.
17. At the Merry-Go-Round, D.
18. The Toy Soldiers' March, F.
19. The Mulberry-Tree (Duet), G.
20. A Little Melody, F.
21. Scottische, G.
22. Minuet in F.
23. Musette (Duet), D.

Grade
1 **Kohler, L.**—Easiest Studies, Op. 151. Publisher, G. Schirmer, N. Y. [1924].
10½inch, pamphlet, pp. 32 ..... .95

Grade
1 **Kohler, L.**—Very Easiest Studies, Op. 190. Publisher, G. Schirmer, N. Y. Copyright 1898. [1924].
10½-inch, pamphlet, pp. 29 ..... .90

Grade
3 **Krause, A.**—Ten Trill Studies for the Piano, Op. 2. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 42 ..... $ 1.25

1. Allegro, D.
2. Allegretto, G minor.
3. Moderato, G.
4. Vivace, E minor.
5. Vivace, C.
6. Allegretto grazioso, G.
7. Scherzoso, C.
8. Moderato, F.
9. Allegro ma non troppo, A minor.
10. Con fuoco, E.

Grade
1 **Kreutzer, E.**—Birthday Waltz, Op. 7, No. 1. Publisher, T. Presser Co., Philadelphia. Copyright 1890. [1932].
10½-inch, pp. 3 ..... .10

Grade
2 **Krogmann, C. W.**—Ten Little Morsels of Melody, Op. 9. Publishers, O. Ditson Co., N. Y. Copyright 1911. [1925].
10½-inch, pp. 27 ..... .80

1. Bo-Peep (Polka), C.
2. Fairy Lullaby, C.
3. Little Soldier, (March), C.
4. Merry Butterflies (Waltz), F.
5. Over the Ocean Wave (Barcarolle), G.
6. Snowflake Dance (Waltz) G.
7. Spider and the Fly, F.
8. Sunbeam Dance, (Mazurka), C.
9. A Twilight Song, C.
10. The Violets' Story, C.

Grade
2 **Krogmann, C. W.**—The Robin's Lullaby, Op. 15, No. 12. Publishers, B. F. Wood Music Co., N. Y. Copyright 1893. [1926].
10½-inch, pp. 2 ..... .05

Grade
5 **Kuhlau, F.**—Sonatina, Op. 20, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 14 ..... .45

Grade
5 **Kuhlau, F.**—Sonatina, Op. 20, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 25 ..... .75

Grade
5 **Kuhlau, F.**—Sonatina, Op. 20, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 23 ..... .70

Grade
3 **Kuhlau, F.**—Sonatinas, Op. 44 and Op. 66 (for Four Hands). Peters Edition, N. Y. [1929].
10½-inch, pp. 159 ..... 4.80

Op. 44, No. 1 in G.
Op. 44, No. 2 in C.
Op. 44, No. 3 in F.
Op. 66, No. 1 in F.
Op. 66, No. 2 in G.
Op. 66, No. 3 in G.

Grade
3 **Kuhlau, F.**—Sonatina, Op. 55, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 9 ..... .30

Grade
3 **Kuhlau, F.**—Sonatina, Op. 55, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1893. [1932].
10½-inch, pp. 12 ..... .35

Grade
3 **Kuhlau, F.**—Sonatina, Op. 55, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 14 ..... $ .45

Grade
3 **Kuhlau, F.**—Sonatina, Op. 55, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 11 ..... .35

Grade
3 **Kuhlau, F.**—Sonatina, Op. 55, No. 6. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 17 ..... .50

Grades
2-3 **Kullak, T.**—Scenes from Childhood, Op. 62 (Bk. I), and Op. 81 (Bk. II). Publisher, G. Schirmer, N. Y. Copyright 1880. [1931].
10½-inch, pp. 77 ..... 2.30

Op. 62, Bk. I

1. Once Upon a Time, F.
2. The Clock, B flat.
3. Sunday Morning, C.
4. On the Playground, G.
5. Little Cradle Song, F.
6. Dance on the Lawn, G.
7. Barcarolle, E.
8. Grand Parade, E flat.
9. The Birdie's Death, F minor.
10. The Mill at the Pond, A.
11. Skating, E.
12. Evening Bell, E flat.

Op. 81, Bk. II

1. Child's Prayer, E flat.
2. The Little Wanderer, A.
3. Grandmother Tells a Ghost Story, D minor.
4. Opening of the Children's Party, F.
5. Loving Soul and Pure Heart, F.
6. The Race, E flat.
7. The Angels in the Dream, A flat.
8. The Nightingale, B flat.
9. Spinning Song, F.
10. The Ghost in the Chimney, A minor.
11. The Little Hunters, E.
12. The Little Rope Dancer, D.

Grade
4 **Lack, T.**—Cabaletta. Publisher, G. Schirmer, N. Y. Copyright 1892. [1927].
10½-inch, pp. 5 ..... .15

Grade
1 **Lang, E.**—A Crystal Stream of Folk-Lore. Publishers, Boston Music Co., Boston. Copyright 1916. [1924].
10½-inch, pp. 58. Bound form only..... 1.75

1. The Bee, C.
2. The Little Ducks, C.
3. Winter, Adieu! F.
4. Christmas Eve, G.
5. Run, Pony, Run, C.
6. Sleep, Baby, Sleep! G
7. Where Are You Going To? G
8. When Rover Was a Puppy Dog, C.
9. Were I a Birdling, F.
10. Long, Long Ago, D
11. Hans and His Sisters, F.
12. The Cuckoo and the Donkey, G.
13. The Robin, C.
14. Little War-Children, G.
15. The First Noel, D.
16. The Nightingale, C.
17. The Merry Sportsman, C.
18. The Little Dustman, F.
19. Winter Night, D.
20. The Messenger, G.
21. The Nut Tree, C.
22. May-time, F.

23. The Golden Rule, G.
24. Silent Night, C.
25. The Elf-man, F.
26. All the Birds are Here Again! D.
27. In the Woods, G.
28. Susa, Little Susa, F.
29. A Frog He Would A-wooing Go! C
30. With Your Head Go Nick, Nick, Nick! F.
31. Hunter's Song, C.

Grade

4 **Lavallée, C.**—Le Papillon (The Butterfly). Publisher, G. Schirmer, N. Y. Copyright 1925. [1931].
10½-inch, pp. 9 ..... $ .30

Grade

5 **Leybach, J.**—Fifth Nocturne, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1887. [1927].
10½-inch, pp. 12 ..... .35

Grades

1-2 **Le Couppey, F.**—Alphabet, The, Op. 17. Publisher, G. Schirmer, N. Y. Copyright 1893. [1924].
10½-inch, pamphlet, pp. 57. Bound form only..... 1.70

A. Allegro moderato, C.
B. Andantino, A.
C. Allegretto, G.
D. Andantino, C.
E. Allegro, G.
F. Allegretto, C.
G. Andantino, A.
H. Moderato, F.
I. Moderato, C.
K. Andantino, F.
L. Andante religioso, G.
M. Allegretto, E.
N. Moderato, C.
O. Allegretto moderato, G.
P. Moderato, F.
Q. Andante con moto, C.
R. Moderato, F.
S. Moderato, C.
T. Moderato, F.
U. Andantino, E.
V. Allegro, A.
W. Andantino, G.
X. Allegretto, F.
Y. Allegretto, G.
Z. Allegro, E flat.

Grade

3 **Le Couppey, F.**—L'Agilite, Op. 20. Publisher, G. Schirmer, N. Y. [1924].
10½-inch, pp. 70 ..... 2.10

1. Allegro, C.
2. Allegro, C.
3. Allegro moderato, F.
4. Allegro moderato, G.
5. Allegretto, C.
6. Allegro, G.
7. Allegretto, C.
8. Allegro, D.
9. Allegro moderato, C.
10. Allegro, A.
11. Allegretto, F.
12. Allegro, C.
13. Allegro, B flat.
14. Allegro, C.
15. Allegretto, E flat.
16. Allegro, G.
17. Allegro, F.
18. Allegro, G.
19. Allegro, E.
20. Allegro moderato, G.
21. Allegro, F.
22. Allegro, A flat.
23. Tempo giusto, F.
24. Allegretto, G.
25. Allegretto, F.

Grade

7 **Liszt, F.**—Liebestraum. (Nocturne I in A flat). Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 15 ..... .45

Grade

7 **Liszt, F.**—Liebestraum. (Nocturne II in E). Publisher, G. Schirmer, N. Y. [1929].
10½-inch, pp. 9 ..... .30

PIANO MUSIC

Grade
7 **Liszt, F.**—Liebestraum. (Nocturne III in A flat). Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 12 ..... $ .35

Grade
5 **Liszt, F.**—Sonetto 123 del Petrarca. Publisher, Carl Fischer, N. Y. Copyright 1905. [1932].
10½-inch, pp. 13 ..... .40

Grades
3-4 **Loeschhorn, A.**—Childhood's Hours, Op. 96. Publisher, G. Schirmer, N.Y. Copyright 1908. [1928].
10½-inch, pp. 39 ..... 1.20

Grades
4-5 **Loeschhorn, A.**—Childhood's Hours, Op. 100. Publisher, G. Schirmer, N. Y. Copyright 1908. [1928].
10½-inch, pp. 45 ..... 1.35

Grades
2-3 **Loeschhorn, A.**—Studies for the Pianoforte, Op. 65, Book III. Publisher, G. Schirmer, N. Y.
10½-inch, pamphlet, pp. 35 ..... 1.05

1. Andante cantabile, B flat.
2. Allegretto, B flat.
3. Allegro ma non troppo, B flat.
4. Preparatory Exercise on the Trill, B flat.
5. Allegro, B flat.
6. Allegretto, A minor.
7. Alla Polacca, A minor.
8. Allegro, D minor.
9. Allegro moderato, D minor.
10. Andantino. E minor.
11. Allegro, E minor.
12. Allegretto, A.
13. Allegretto con moto, A.
14. Allegro vivo, A.
15. Andante cantabile, E flat.
16. Tempo di Marcia, E flat.

Grade
3 **Loth, J. L.**—Intermezzo. Publishers, C. F. Summy Co., Chicago. Copyright 1916. [1927].
10½-inch, pp. 3 ..... .10

Grades
1-2 **Low, J.**—Favorite Melodies, arranged for Duets, Vol. I. Publishers, B. F. Wood Music Co., N. Y. [1925].
10½-inch, pp. 103 ..... 3.10

1-6. Exercises in Counting, (C, G & F).
7. Hunter's Song, C.
8. Evening, G.
9. Good Humor, C.
10. Festival March, F.
11. Scherzo, G.
12. Choral Song, C.
13. Bohemian Song, F.
14. Morning Song, F.
15. Russian Hymn, F.
16. Bohemian Song, G.
17. Aria from L'Elisir D'Amore, C.
18. Servian Dance, Melody, G.
19. Bohemian Polka, D.
20. Te Deum Laudamus, F.
21. Waltz, D.
22. In Spring, G.
23. Prayer from Freischutz, F.
24. Air from Don Juan, G.
25. Hungarian Dance, C.
26. Redowak, Bohemian Dance, C.
27. Chorus of Huntsmen, D.
28. Aria from Don Juan, B flat.
29. God Save the King, C.
30. Russian Dance, D minor.
31. Chorus from the Magic Flute, G.
32. German Popular Song, F.
33. Montferrine, Italian Dance, C.
34. March Impromptu, B flat.
35. Mermaid's Song from Oberon, F.
36. German Waltz, D.
37. Cossack Dance, D.
38. Aria from Freischutz, G.
39. Fandango, Spanish Dance, A minor.
40. Duet from the Merry Wives, F.

Grades

2-3 Low, J.—Favorite Melodies, arranged for Duets, Vol. II. Publisher, G. Schirmer, N. Y. Copyright 1893. [1925].
10½-inch, pp. 112 ..... **$ 3.35**

41. Mazurka Melody, F.
42. Scotch Melody, A.
43. Italian Song, G.
44. Menuet, Beethoven, F.
45. Czardas, Hungarian Dance, C.
46. Chorus from Das Nachtlager, G.
47. Duet from Norma, G.
48. Polonaise, D.
49. Rule Britannia, C.
50. Romance from Das Nachtlager, D minor.
51. Chanson Napolitaine, D.
52. Song, Schubert, B flat.
53. Italian Cavatine, G.
54. Quintet from La Sonnambula, F.
55. Gavotte D'Armide, C.
56. Andante, Beethoven, F.
57. Cavatine from Figaro, F.
58. A la Tarantelle, G.
59. Andante, Haydn, E flat.
60. Krakowiak, Polish Dance, D.
61. Cavatine from Norma, F.
62. Cavatine from Euryanthe, D.
63. Barcarolle, G.
64. La Marseillaise, C.
65. Aria from Figaro, B flat.

Grade

7 MacDowell, E.—A Scotch Poem, Op. 31, No. 2. Publishers, B. F. Wood Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 7 ..... **.20**

Grade

4 MacDowell, E.—Idyl, Op. 28, No. 4. Publisher, A. P. Schmidt, Boston. Copyright 1923. [1932].
10½-inch, pp. 7 ..... **.20**

Grade

4 MacDowell, E.—Sea Pieces, Op. 55. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
10½-inch, pp. 42 ..... **1.25**

1. To the Sea, D flat.
2. From a Wandering Iceberg, E.
3. A. D. 1620, G.
4. Starlight, A.
5. Song, D.
6. From the Depth, B flat minor.
7. Nautilus, A flat.
8. In Mid-Ocean, B flat minor.

Grades

3-4-5 MacDowell, E.—Twelve Études, Op. 39. Publisher, A. P. Schmidt Co., N. Y. Copyright 1918. [1926].
10½-inch, pp. 62 ..... **1.85**

1. Hunting Song (Jadglin).
2. Alla Tarantella.
3. Romance (Romanza).
4. Arabeske—Wrist (Handgelenk).
5. In the Forest (Waldfahrt).
6. Dance of the Gnomes.
7. Idylle (Idyl).
8. Shadow Dance (Schattentanz).
9. Intermezzo.
10. Melodie—2, 3, 4 Fingers.
11. Scherzino.
12. Hungarian.

PIANO MUSIC

Grades
3-5 MacDowell, E.—Woodland Sketches, Op. 51. Ten Piano Pieces. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1926].
10½-inch, pp. 43 ..... **$ 1.30**

1. To a Wild Rose, A.
2. Will o' the Wisp, F sharp minor.
3. At an Old Trysting Place, A flat.
4. In Autumn, F sharp minor.
5. From an Indian Lodge, C minor.
6. To a Water-lily, F sharp.
7. From Uncle Remus, F.
8. A Deserted Farm, F sharp minor.
9. By a Meadow Brook, A flat.
10. Told at Sunset, F minor.

Grade
3 Martin, G. D.—Eros. (Scherzo-Valse). Publishers, T. Presser Co., Philadelphia. Copyright 1909. [1927].
10½-inch, pp. 6 ..... **.20**

Grade
4 Massenet, J.—Aragonaise from "Ballet Du Cid." Publishers, O. Ditson Co., Boston. Copyright 1896. [1927].
10½-inch, pp. 7 ..... **.20**

Grade
6 Mendelssohn, F.—Rondo Capriccioso, Op. 14. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 24 ..... **.75**

Grade
6 Mendelssohn, F.—Scherzo, in E minor, Op. 16, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
10½-inch, pp. 8 ..... **.25**

Grade
3 Mendelssohn, F.—Six Pieces for Children, Op. 72. Publisher, G. Schirmer, N. Y. Copyright 1893. [1930].
10½-inch, pp. 24 ..... **.75**

1. Allegro non troppo, G.
2. Andante sostenuto, E flat.
3. Allegretto, G.
4. Andante con moto, D.
5. Allegro assai, G minor.
6. Vivace, F.

Grades
3-5 Mendelssohn, F.—Songs Without Words. 49 Piano Solos. By Permission of the B. F. Wood Music Co., N. Y.
10½-inch, vol. I, pp. 109 ..... **3.30**
vol. II, pp. 127 ..... **3.80**
vol. III, pp. 97 ..... **2.90**

Vol. I.

1. Sweet Remembrance, Op. 19, No. 1, E.
2. Regrets, Op. 19, No. 2, A minor.
3. Hunting Song, Op. 19, No. 3, A.
4. Confidence, Op. 19, No. 4, A.
5. Restlessness, Op. 19, No. 5, F sharp minor.
6. Venetian Gondola Song, No. 1, Op. 19, No. 6, G minor.
7. Contemplation, Op. 30, No. 1, E flat.
8. Unrest, Op. 30, No. 2, B flat minor.
9. Consolation, Op. 30, No. 3, E.
10. The Wanderer, Op. 30, No. 4, B minor.
11. The Brook, Op. 30, No. 5, D.

12. Venetian Gondola Song, No. 2, Op. 30, No. 6, F sharp minor.
13. The Evening Star, Op. 38, No. 1, E flat.
14. Lost Happiness, Op. 38, No. 2, C minor.
15. The Poet's Harp, Op. 38, No. 3, E.
16. Hope, Op. 38, No. 4, A.

Vol. II.

17. Passion, Op. 38, No. 5, A minor.
18. Duet, Op. 38, No. 6, A flat
19. On the Sea Shore, Op. 53, No. 1, A flat.
20. The Fleecy Cloud, Op. 53, No. 2, E flat.
21. Agitation, Op. 53, No. 3, G minor.
22. Sadness of Soul, Op. 53, No. 4, F.
23. Folk Song, Op. 53, No. 5, A minor.
24. The Flight, Op. 53, No. 6, A.
25. May Breezes, Op. 62, No. 1, G.
26. The Departure, Op. 62, No. 2, B flat.
27. Funeral March, Op. 62, No. 3, E minor.
28. Morning Song, Op. 62, No. 4, G.
29. Venetian Gondola Song, No. 3, Op. 62, No. 5, A minor.
30. Spring Song, Op. 62, No. 6, A.
31. Meditation, Op. 67, No. 1, E flat.
32. Lost Illusions, Op. 67, No. 2, F sharp minor.

Vol. III.

33. Song of the Pilgrim, Op. 67, No. 3, B flat.
34. Spinning Song (Bee's Wedding), Op. 67, No. 4, C.
35. The Shepherd's Complaint, Op. 67, No. 5, B minor.
36. Lullaby, Op. 67, No. 6, E.
37. Rêverie, Op. 85, No. 1, F.
38. The Adieu, Op. 85, No. 2, A minor.
39. Delirium, Op. 85, No. 3, E flat.
40. Elegy, Op. 85, No. 4, D.
41. The Return, Op. 85, No. 5, A.
42. Song of the Traveller, Op. 85, No. 6, B flat.
43. Homeless, Op. 102, No. 1, E minor.
44. Retrospection, Op. 102, No. 2, D.
45. Tarantella, Op. 102, No. 3, C.
46. The Sighing Wind, Op. 102, No. 4, G minor.
47. The Joyous Peasant, Op. 102, No. 5, A.
48. Faith, Op. 102, No. 6, C.
49. Barcarolle, A.

Grade

5 **Merkel, G.**—Butterfly. Publisher, G. Schirmer. N. Y. Copyright 1905. [1927].
10½-inch, pp. 5 ..... **$ .15**

Grades

3-4 **Meyer, F.**—The Pupil's First Étude Album. Publishers, A. P. Schmidt, Co., N. Y. [1925].
10½-inch, pp. 106 ..... **3.20**

1. Same Notes in Two Hands, Gurlitt, C.
2. Different Notes in Two Hands, Sartorio, C.
3. The Dot, Dana, C.
4. Two Melodies at the Same Time, Meyer, C.
5. The Tie, Dana, C.
6. Swinging Rhythm, Shackley, C.
7. March Rhythm, Shackley, F.
8. Five Finger Study, Krause, C.
9. First Scale Study, Lynes, C.
10. Melodious Study, Gurlitt, C.

11. Second Scale Study, Le Couppey, C.
12. Arpeggio, Study in G, Czerny-Faelten.
13. Melody Playing, Croisez, G.
14. Velocity Étude, Gurlitt, C.
15. Playing Two Parts with the Same Hand, Croisez, F.
16. Quiet Hand Study, Sartorio, C.
17. Study in Lightness and Grace, Sartorio, F.
18. Study in Arpeggio Connection, Hoffman, F.
19. Two-Part Study in the Classic Style, Bach-Faelten, F.
20. Repeated Notes, Croisez, G.
21. Étude for Keeping the Hand in Proper Position, Lynes, G.
22. Study in Speed and Clearness, Gurlitt, C.
23. The Turn, Maylath, C.
24. Arpeggio Study in C, Kohler-Faelten.
25. Use of the Triplet, Concone, F.
26. Grace Notes, Le Couppey, G.
27. Broken Chords, Biehl, C.
28. Scale Study for the Left Hand, Krause, C.
29. Trill Study of the Right Hand, Spindler, C.
30. Trill Study in Left Hand Spindler, C.
31. Wrist Movement, Mayer, G.
32. Weak Finger Study, Biehl, C.
33. Wrist Exercise, Scott, C.
34. Octave Study, Mozart, C.
35. Broken Octaves, Scott, C.
36. Octave Study, Mozart, C.
37. Study in Thirds, Ehmant, C.
38. Finger Substitution, Concone, F.
39. Rhythmical Precision, Concone, C.
40. Melody and Accompaniment in the Same Hand, Foote, A minor.
41. Staccato Chords, Stamaty, C.
42. Delicate Phrasing, Mayer, C.
43. Study in Broken Thirds, Le Couppey, C.
44. Velocity Study, Gurlitt, C.
45. Hand Contraction, Lynes, C.
46. Hand Expansion, Maylath, F.
47. Contrast of Legato and Staccato, Maylath, C.
48. Staccato Étude, Spindler, E flat.
49. Grand Arpeggios, Maylath, F.
50. Study in Style, Schytte, C.
51. Study in Expression, Strong, A minor.
52. Scales and Chords in All the Major and Minor Keys.

Grade

1 **Morse, C.**—A Musical Alphabet (Of Tunes Old and New). Publisher, G. Schirmer, N. Y. Copyright 1929. [1931]. 10½-inch, pp. 34 ..... **$ 1.05**

A. American Soldiers.
B. Baa, Baa, Black Sheep.
C. Curly Locks.
D. Dickory, Dickory Dock.
E. Evening Prayer.
F. Froggy Would a-Wooing Go.
G. Goodnight Song.
H. Hey Diddle Diddle.
I. It's a Fine Hunting Day.
J. Jack and Jill.
K. Knight's Song.
L. Lavenler's Blue.
M. Mistress Mary.
N. Needles and Pins.
O. Old King Cole.
P. Pussy Cat.
Q. Queen of Hearts.
R. Ride a Cock Horse.
S. Susie, Little Susie.
T. Three Blind Mice.
U. Upon Paul's Steeple.
V. Valentines.
W. Where Are You Going, My Pretty Maid?
X. Xmas Song.
Y. Yankee Doodle.
Z. Zoo Days.

Grade
3 **Moszkowski, M.**—Melodie in F, Op. 18, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1896. [1925].
10½-inch, pp. 5 ..... $ .15

Grade
4 **Moszkowski, M.**—Serenata, Op. 15, No. 1. Publishers, O. Ditson Co., Boston. Copyright 1899. [1927].
10½-inch, pp. 5 ..... .15

Grade
4 **Moszkowski, M.**—Spanish Dances, Op. 12. (Duets). Publisher, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 48 ..... 1.45

Grade
4 **Moszkowski, M.**—Spanish Dances, Op. 12, Nos. 1-5. Publisher, G. Schirmer, N. Y. Copyright 1894. [1931].
10½-inch, No. 1—pp. 4 ..... .15
No. 2—pp. 7 ..... .20
No. 3—pp. 9 ..... .30
No. 4—pp. 6 ..... .20
No. 5—pp. 8 ..... .25

Grade
4 **Moszkowski, M.**—Valse D flat, Op. 15, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1884. [1925].
10½-inch, pp. 5 ..... .15

Grade
4 **Moszkowski, M.**—Valse in E, Op. 34, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1906. [1929].
10½-inch, pp. 31 ..... .95

Grade
1 **Mozart, W. A.**—First Year, Fifteen Compositions. Adapted, arranged and edited by R. Krentzlin. Publishers, A. P. Schmidt Co., N. Y. Copyright 1916. [1924].
10½-inch, pp. 40 ..... 1.20

1. Introduction, C.
2. Allegro, B flat.
3. Scherzino, F.
4. Classic Waltz, F.
5. Prelude in F.
6. Landler, G.
7. Rondoletto, C.
8. Viennese Waltz, F.
9. Toccatina, D.
10. Minuet and Trio, C.
11. Andantino in E flat.
12. Variations on a French Melody, C.
13. Minuet in F.
14. Romanza, B flat.
15. Andante with variations, C.

Grade
6 **Mozart, W. A.**—Menuet Favori, Op. 14, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
10½-inch, pp. 12 ..... .35

Grade
5 **Mozart, W. A.**—Sonata in A, No. 16. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 35 ..... 1.05

Grade
4 **Mozart, W. A.**—Sonata in F, No. 13. Publisher, G. Schirmer, N. Y. Copyright 1918. [1925].
10½-inch, pp. 22 ..... .65

Grade
4 **Mozart, W. A.**—Sonata in G, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 34 ..... $ 1.05

Grade
4 **Mozart, W. A.**—Sonata in F, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 28 ..... .85

Grade
3 **Mozart, W. A.**—Sonata in C, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch pp. 20 ..... .60

Grade
4 **Mozart, W. A.**—Sonata in F, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1918. [1928].
10½-inch, pp. 52 ..... 1.55

Grades
4-5 **Nevin, E.**—A Day in Venice, Op. 25. Publisher, J. Church Co., N. Y. Copyright 1898. [1925].
10½-inch, pp. 20 ..... .60

1. Dawn, F.
2. Gondoliers, E.
3. Venetian Love Song, A flat.
4. Good Night, A flat.

Grade
3 **Nevin, E.**—A Shepherd's Tale, Op. 16. Publisher, G. Schirmer, N. Y. Copyright 1892. [1927].
10½-inch, pp. 4 ..... .15

Grade
5 **Nevin, E.**—Barchetta, Op. 21, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1896. [1927].
10½-inch, pp. 3 ..... .10

Grade
4 **Nevin, E.**—Narcissus, Op. 13, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1899. [1927].
10½-inch, pp. 5 ..... .15

Grade
6 **Nicode, J. L.**—Elfin Dance. Publisher, Augener, Ltd., London, England.
10½-inch, pp. 8 ..... .25

Grades
1-2 **Oesterle, L.**—(Edited and Fingered by). The Pianist's First and Second Years. Publisher, G. Schirmer, N. Y. Copyright 1926. [1931].
10½-inch, pp. 136 ..... 4.10

1. Child's Song, F. Behr, Op. 575, No. 1, C.
2. In the Month of May, F. Behr, Op. 575, No. 2, C.
3. Child's Play, F. Behr, Op. 575, No. 3, C.
4. Shepherd's Song, F. Behr, Op. 575, No. 6, C.
5. Spring Flowers, A. J. Biedermann, C.
6. The Tin Soldier, O. Hackh, Op. 230, No. 2, C.
7. The Old Man in Leather, arr, by Biedermann, Op. 91, G.
8. At Sunset, C. Reinecke, Op. 107, No. 14, F.
9. On the Sea, O. Hackh, Op. 230, No. 5, A minor.
10. Tyrolienne, J. Rummel, C.
11. Harvest-tide, G. Lange, Op. 243, No. 4, G.

12. Rondino Galop, J. Rummel, C.
13. A Short Story, H. Lichner, C.
14. The Festive Dance, C. Gurlitt, Op. 140, No. 7, F.
15. Melodié, F. Thomé, C.
16. Forget Me Not, W. Meister, D.
17. Marionettes, E. Rohde, G.
18. Children at Play, B. Wolff, Op. 44, No. 6, B flat.
19. Two Sonatinas, No. 1, L. van Beethoven, G.
20. General Boom Boom, E. Poldini, G.
21. In the Twilight, A. Loeschhorn, Op. 138, No. 7, B flat.
22. Andantino, un poco Allegretto, J. Haydn, E flat.
23. Remembrance, F. Thomé, C.
24. Going to Church, L. Kohler, Op. 243, C.
25. Sonatina, W. A. Mozart, C.
26. Rondo, Mozart, C.
27. Trumpeter's Serenade, F. Spindler, C.
28. Rondo, B. Wolff Op. 50, No. 1, G.
29. Grandfather's Dance, A. Karganoff, Op. 25, No. 4, F.
30. German Song, P. Tschaikowsky, E flat.
31. Dolly's Funeral, P. Tschaikowsky, Op. 39, C minor.
32. Prelude, J. S. Bach, C.
33. Polonaise, A. Schmoll, Op. 50, No. 23, D.
34. Butterfly-chase, P. Hiller, Op. 61, No. 10, D.
35. Mazurka, N. von Wilm, Op. 81, No. 16, B flat.
36. Farewell, Dear Home, P. Hiller, Op. 61, No. 11, D.
37. Serenade, F. Hiller, Op. 117, No. 13, G.
38. Wandering, F. Mendelssohn, D minor.
39. Cavatina, J. Löw, B flat.
40. The Prayer of the King's Daughter, P. A. D. Steenfeldt, A.
41. Cymbals and Castanets, A. Schmoll, Op. 50, No. 24, G minor.
42. Gavotte, N. von Wilm, Op. 81, No. 10, D.
43. Menuet, L. von Beethoven, C.
44. Hungarian Dance, H. Reinhold, Op. 39, No. 9, D minor.
45. Flattery, H. Ravina, Op. 86, A minor.
46. Fairy-Tale, H. Reinhold, Op. 39, No. 2, G.
47. Scherzo. J. N. Hummel, A.

Grades

2-3 Oesterle, L.—(Edited and Fingered by). The Pianist's Second and Third Years. Publisher, G. Schirmer, N. Y. Copyright 1901. [1931].

10½-inch, pp. 176 ..... **$ 5.30**

1. Nocturne, J. Vogt, Op. 121, No. 1, F.
2. At the Mill, N. von Wilm, Op. 16, No. 8, G.
3. Pearly Dew, G. Reynald, Op. 6, No. 3, C.
4. Rondo, J. Löw, Op. 303, No. 5, B flat.
5. Album-leaf, F. Behr, Op. 300, No. 2, D.
6. Witches' Dance, L. Schytte, Op. 74, B minor.
7. Soldiers' Patrol, L. Schytte, F.
8. Sorrow and Consolation, A. Ellemenreich, Op. 14, No. 2, B minor.
9. Spanish Danza, T. H. Northrup, Op. 109, C minor.
10. Innocence, F. Maxson, Op. 7, E flat.
11. Walzer No. 1, A. Jensen, Op. 33, No. 7, G.
12. Walzer No. 2, A. Jensen, Op. 33, No. 8, G.
13. Ländler, G. Karganoff, Op. 21, No. 5, G.
14. Sunrise, J. P. E. Hartmann, C.
15. By the Cradle, F. Mendelssohn, B flat.
16. Old Vienna, W. Kienzl, B flat.
17. Styrian Dance, W. Kienzl, G.
18. Barcarolle, X. Scharwenka, Op. 62, No. 4, E minor.

19. Norse Song, R. Schumann, D minor.
20. Fleurette, J. Raff, Op. 75, No. 1, C.
21. At the Brook, J. Löw, Op. 228, D flat.
22. At Play on the Meadow, A. Förster, Op. 12, No. 11, E flat.
23. Delights of May, G. Merkel, Op. 81, No. 3, G.
24. At the Wedding, H. Reinhold, Op. 53, No. 9, D.
25. Quiétude, L. Gregh, Op. 53, F.
26. Allemande, L. van Beethoven, A.
27. Gavotte, J. Exaudet, G minor.
28. Allegretto, F. Schubert, C minor.
29. Petite Valse, G. Karganoff, Op. 10, No. 2, E.
30. Sonatina, C. M. von Weber, C.
31. Tarantella, C. Mayer, Op. 121, No. 2, A minor.
32. Hungarian Albumleaf, H. Stiehl, Op. 79, No. 2, A minor.
33. Ever Near, Schubert-Heller, G flat.
34. Mazurka, F. Chopin, Op. 68, No. 2, A minor.
35. Prelude, F. Chopin, Op. 28, No. 7, A.
36. Prelude, F. Chopin, Op. 28, No. 20, C minor.
37. Cavatina, "Reviens, Reviens!" J. Field, E.
38. Bagatelle Italienne, C. Cui, B flat.
39. Allegro, C. Ph. E. Bach, F minor.
40. The Lute, J. S. Bach, C minor.
41. Air, G. Händel, G.

Grade
8 **Orem, P. W.**—American Indian Rhapsody. T. Presser Co., Philadelphia. Copyright 1918. [1929].
10½-inch, pp. 23 ..... $ .70

Grades
2-3 **Orth, L.**—Twelve Étude Pieces, Op. 22. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 40 ..... 1.20

1. Little Waves, C.
2. At the Farm, F.
3. Little Joker, C.
4. Hand Over Hand, F.
5. Finger Tips, B flat.
6. Hey Day, G.
7. Sweetly Singing, F.
8. To and Fro, A flat.
9. Whirligig, C.
10. Finger Chase, A flat.
11. The Haymakers, G.
12. Brilliants, C.

Grade
5 **Paderewski, I. J.**—At Evening. (Au Soir). Op. 10, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1898. [1928].
10½-inch, pp. 10 ..... .30

Grade
4 **Paderewski, I. J.**—Melodie in B, Op. 8, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ..... .20

Grade
5 **Paderewski, I. J.**—Menuet in G, Op. 14, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1899. [1925].
10½-inch, pp. 6 ..... .20

Grade
5 **Palmgren, S.**—May Night. Publisher, G. Schirmer, N. Y. Copyright 1916. [1927].
10½-inch, pp. 5 ..... .15

PIANO MUSIC

Grade

5 **Pfefferkorn, O.**—Kindergarten March. Publishers, C. F. Summy Co., Chicago. [1927].
10½-inch, pp. 4 ..... $ .15

Grade

1 **Poldini, E.**—The Music Box. Publisher, G. Schirmer, N. Y. Copyright 1918. [1930].
10½-inch, pp. 4 ..... .15

Grade

3 **Poldini, E.**—Waltzing Doll (Poupee Valsante) in D. Publisher, G. Schirmer, N. Y. Copyright 1903. [1925].
10½-inch, pp. 6 ..... .20

Grades

3-4 **Presser, T.**—First Studies in Octave Playing. Publisher, T. Presser Co., Philadelphia. Copyright 1917. [1928].
10½-inch, pp. 38 ..... 1.15

Grade

4 **Rachmaninoff, S.**—Humoreske, Op. 10, No. 5. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
10½-inch, pp. 13 ..... .40

Grades

6 **Rachmaninoff, S.**—Prelude, Op. 3, No. 2. Publishers, E. B. Marks Music Co., N. Y. Copyright 1921. [1927].
10½-inch, pp. 9 ..... .30

Grade

5 **Raff, J.**—La Fileuse, Op. 157. Publisher, G. Schirmer, N. Y. Copyright 1896. [1928].
10½-inch, pp. 14 ..... .45

Grades

1-2 **Reinhold, H.**—Album for the Young, Op. 27. Publisher, G. Schirmer, N. Y. Copyright 1902. [1924].
10½-inch, pp. 31 ..... .95

1. Bagatelle, C.
2. Mazurka, C.
3. Pastorale, F.
4. Miniature, B flat.
5. Hunter's Call, D minor.
6. Birdling in the Forest, D.
7. Wanderer, G minor.
8. Idylle, B flat.
9. Sad Story, E flat minor.
10. Folk Song, G.

Grade

2 **Reinhold, H.**—Miniatures (Miniaturbilder), Op. 39. Publisher, G. Schirmer, N. Y. Copyright, 1902. [1931].
10½-inch, pp. 64 ..... 1.95

1. March, C.
2. Fairy Tale, G.
3. Étude, C.
4. Waltz, G.
5. Savoyard Boy, E minor.
6. Scherzo, D minor.
7. The Bagpipe, A.
8. Serenade, F.
9. Hungarian Dance, D minor.
10. At School, G.
11. Humoreske, F.
12. Silhouette, B flat.
13. Gypsy-song, G minor.
14. Hunter's Call, E flat.
15. Arietta, C minor.
16. Slumber-song, A flat.
17. War-song, F-minor.
18. Confession, F.
19. Gondoliera, A.
20. Nocturne, D minor.
21. Intermezzo, B flat.
22. Melancholy, G minor.
23. Butterfly, D.
24. Russian Dance, D minor.

PIANO MUSIC

Grade
1 **Ring, R. J.**—The Little Hanon. Publishers, C. F. Summy Co., Chicago. Copyright 1922. [1925].
10½-inch, pamphlet, pp. 32 ..... $ .95

Grade
4 **Rubinstein, A.**—Melody in F, Op. 3, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 4 ..... .15

Grade
4 **Rubinstein, A.**—Romance in F, Op. 26, No. 1. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 4 ..... .15

Grade
5 **Rubinstein, A.**—Romance, Op. 44, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1879. [1931].
10½-inch, pp. 5 ..... .15

Grade
5 **Saint-Saens, C.**—First Mazurka in G minor, Op. 21. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 10 ..... .30

Grade
2 **Sartorio, A.**—Twelve Very Easy Lessons, Op. 394. Publishers, A. P. Schmidt Co., N. Y. Copyright 1899. [1925].
10½-inch, pp. 29 ..... .90

Grade
3 **Scharwenka, X.**—Album for Young Pianists, Op. 62. Publisher, G. Schirmer, N. Y. Copyright 1898. [1925].
10½-inch, pp. 47 ..... 1.40

1. Marsch.
2. Im Volkston (Like a Folk-song).
3. Erzahlung (Tale).
4. Barcarolle.
5. Minuetto.
6. Gavotte.
7. Lied ohne worte (Song Without Words).
8. Praeludium.
9. Eutschwundenes Gluck (Lost Happiness).
10. Scherzino.
11. Andante.
12. Tarentelle.

Grade
1 **Schelling, E., Haake, G. M., Haake, C. J., McConathy, O.**—Singing and Playing (The Beginners' Book of The Oxford Piano Course). Publisher, Oxford University Press, N. Y. Copyright 1928. [1931].
10½-inch, pp. 36 ..... 1.10

1. Robin.
2. The Traffic Cop.
3. The Wishing Star.
4. Autumn.
5. The River.
6. The Little Clock.
7. Indians.
8. Noel.
9. The Big Drum.
10. Fairies and Brownies.
11. The Birthday Party.
12. Dancing Lesson.
13. Mouse! Mouse!
14. Follow the Leader.
15. The Candy Shop.
16. Peas Porridge.
17. Hop-Scotch.
18. Lullaby.
19. At the Zoo.
20. On My Pony.

Grade

2 **Schmoll, A.**—March of the Crusaders, Op. 54. Publishers, T. Presser Co., Philadelphia. [1927].
10½-inch, pp. 5 ..... $ .15

Grades

2-3 **Schmoll, A.**—Melody Pictures for the Piano. Publishers, T. Presser Co., Philadelphia. Copyright 1905. [1927].
10½-inch, pp. 58 ..... 1.75

1. A Merry Heart.
2. The Song of the Cavalier.
3. Song Without Words.
4. The Wish.
5. A Little Song.
6. The Song of the Hunter.
7. Bolero.
8. The Courier.
9. Rippling Waves.
10. The Reveille.
11. The Mill in the Valley.
12. The North Wind.
13. A Morning Walk.
14. The Valiant Cavalier.
15. Hope.
16. Evening Song.
17. The Little Mill.
18. The Captive Swallow.
19. The Storm.
20. Daisies Waltz.

Grade

4 **Schubert, F.**—Menuetto. Publisher, G. Schirmer, N. Y. Copyright 1891. [1930].
10½-inch, pp. 6 ..... .20

Grade

5 **Schubert, F.**—Moment Musical, Op. 94, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
10½-inch, pp. 4 ..... .15

Grade

5 **Schubert, F.**—Moment Musical, Op. 94, No. 2. Publisher, T. Presser, Philadelphia. [1932].
10½-inch, pp. 12 ..... .35

Grade

5 **Schubert, F.**—Moment Musical, Op. 94, No. 6. Publisher, T. Presser, Philadelphia. [1932].
10½-inch, pp. 7 ..... .20

Grades

2-4 **Schumann, R.**—Album for the Young, Op. 68. Publisher, G. Schirmer, N. Y. Copyright 1893.
10½-inch, pp. 141 ..... 4.25

1. Melody, C.
2. Soldier's March, G.
3. Ditty, C.
4. Choral, G.
5. Bagatelle, C.
6. The Poor Orphan, A minor.
7. Hunting Song, F.
8. The Wild Horseman, A minor.
9. Folk-Song, D minor.
10. The Merry Farmer, F.
11. Sicilienne, A minor.
12. Knight Rupert, A minor.
13. Maying, E.
14. Little Study, G.
15. Spring Song, E.
16. First Loss, E minor.
17. Roaming in the Morning, A.
18. The Reaper's Song, C.
19. Little Romance, A minor.
20. Rustic Song, A.
21. C.
22. Roundelay, A.
23. The Rider's Story, D minor.
24. Harvest Song, A.
25. Echoes from the Theatre, A minor.
26. F.
27. Little Song in Canon Form, A minor.
28. In Memoriam, A minor.
29. The Strange Man, D minor.
30. F.
31. War Song, D.
32. Sheherazade, A minor.
33. Vintage-Time, E.

34. Theme, C.
35. Mignon, E flat.
36. Italian Sailors' Song, G minor.
37. Sailors' Song, G minor.
38. Winter-Time I, C minor.
39. Winter-Time II, C minor.
40. Little Fugue, A.
41. Norse Song, F.
42. Figured Choral, F.
43. New Year's Eve, A.

Grades
4-5-6-7 Schumann, R.—Carnaval, Op. 9. Publisher, G. Schirmer, N. Y. Copyright 1893. [1929].
10½-inch, pp. 77 ..... **$ 2.30**

1. Préambule, A flat.
2. Pierrot, E flat.
3. Arlequin, B flat.
4. Valse Noble, B flat.
5. Eusebius, E flat.
6. Florestan, G minor.
7. Coquette, B flat.
8. Réplique, G minor.
9. Papillons, B flat.
10. A. S. C. H.—S. C. H. A. (Letteres Dansantes) C minor.
11. Chirarina, C minor.
12. Chopin, A flat.
13. Estrella, A flat.
14. Reconnaissance, A flat.
15. Pantalon et Colombine, A.
16. Valse Allemande, A flat.
17. Aveu, A flat.
18. Promenade, D flat.
19. Pause, A flat.
20. Marche des "Davidsbündler" contre les Philistins, A flat.

Grade
5 Schumann, R.—Forest Scenes, Op. 82. Publisher. G. Schirmer, N. Y. Copyright 1895. [1928].
10½-inch, pp. 46 ..... **1.40**

Grades
4-5 Schumann, R.—Nocturne in F, Op. 23, No. 4. Publisher, G. Schirmer, N. Y. Copyright 1881. [1925].
10½-inch, pp. 6 ..... **.20**

Grades
4-6 Schumann, R.—Scenes from Childhood, Op. 15, Nos. 1-2-3-4-5-6-7-8-9-10-11-12-13. Publishers, G. Schirmer, N. Y. Copyright 1893. [1928].
10½-inch, pp. 34 ..... **1.05**

Grade
6 Schumann, R.—Three Romances, in F sharp, Op. 28, No. 2. Publisher, G. Schirmer, N. Y. Copyright 1895. [1928].
10½-inch, pp. 7 ..... **.20**

Grade
3 Schumann, R.—Traumerei, Op. 15, No. 7. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 3 ..... **.10**

Grades
3-5 Schumann, R.—Twelve Four-Hand Piano Pieces, Op. 85. Publisher, G. Schirmer, N. Y. Copyright 1905. [1928].
10½-inch, pp. 99 ..... **3.00**

Grades
4-5-6 Schumann, R.—Vienna Carnival Scene. Publisher, G. Schirmer, N. Y. Copyright 1897. [1926].
10½-inch, pp. 77 ..... **2.30**

Grade
4 Schutt, E.—Gavotte Humoresque, Op. 17, No. 1. Publishers, T. Presser Co., Philadelphia. Copyright 1896. [1925].
10½-inch, pp. 10 ..... **.30**

PIANO MUSIC

Grades

3-4 **Schytte, L.**—Miniaturen. Twelve Melodic Pieces, Op. 79. Publisher, N. Simrock, Berlin, Germany. Copyright 1895. [1925].
10½-inch, pp. 75 ..... **$ 2.25**

1. Norwegiacher Bauerntanz, No. 1.
2. Ein Traum, No. 2.
3. Im Fasching, No. 3.
4. Der Troubadour, No. 4.
5. Elfenspiel, No. 5.
6. Der Flötenspieler, No. 6.
7. Märchen, No. 7.
8. Valse Mignonne, No. 8.
9. Abenddämmerung, No. 9.
10. Was die Quelle Singt, No. 10
11. Aus Alter Zeit, No. 11.
12. Soldatenmarsch, No. 12.

Grade

7 **Sibelius, J.**—Romance, Op. 24, No. 9. Publishers, T. Presser Co., Philadelphia. Copyright 1910. [1927].
10½-inch, pp. 8 ..... **.25**

Grade

5 **Sinding, C.**—Rustle of Spring, Op. 32, No. 3. Publishers, O. Ditson Co., Boston. Copyright 1903. [1927].
10½-inch, pp. 10 ..... **.30**

Grade

4 **Smith, H.**—Solos from a collection "Storiettes," Op. 18, Nos. 1-6. Publisher, G. Schirmer, N. Y. Copyright 1906. [1925]. [1932].
10½-inch, pp. 12 ..... **.35**

1. Grandmother's Story.
2. Farewell, My Dear, We Now Must Part.
3. The Gollywog.
4. Told at Twilight.
5. All on a Summer's Day.
6. Funeral of the Tin Soldiers.

Grade

1 **Smith, H.**—The Little Pianist, Part I. Publisher, G. Schirmer, N. Y. Copyright 1922. [1931].
10½-inch, pp. 24 ..... **.75**

1. A Little Story.
2. Little Cradle-Song.
3. The Gollywog.
4. Two Little Kittens.
5. Pretty Little Birdie.
6. Mother's Bedtime Story.
7. See-saw.
8. Lullaby.
9. Little Tom Tucker.
10. A Strange Tale.
11. A Morning Ride.
12. A Musical Joke.
13. Follow the Leader.
14. Darkey Dance.
15. A Winter Frolic.
16. Once Upon a Time.
17. The Aëroplane.
18. The Little Canoe.
19. A Spring Song.

Grade

6 **Spindler, F.**—Springtime in the Forest, Op. 391, No. 6. Publishers, A. P. Schmidt Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 5 ..... **.15**

Grade

6 **Strakosch, M.**—Tremolo in Octaves. Publishers, O. Ditson Co., Boston.
10½-inch, pp. 7 ..... **.20**

Grade

5 **Staub, V.**—Sous Bois, Op. 6. Publishers, A. Durand and Fils, Paris, France. Copyright 1902. [1927].
10½-inch, pp. 11 ..... **.35**

Grade
4 **Thoma, R.**—Polish Dance, Op. 52. Publisher, G. Schirmer, N. Y. Copyright 1888. [1927].
10½-inch, pp. 7 ..... $ .20

Grade
3 **Tourbie, R.**—Amor, Gavotte. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1927].
10½-inch, pp. 5 ..... .15

Grade
3 **Tschaikowsky, P. I.**—Album for the Young, Op. 39, No. 22, "Song of the Lark." (N. Y. I. E. B.)
10½-inch, pp. 3 ..... .10

Grade
5 **Tschaikowsky, P. I.**—Chanson Triste, Op. 40, No. 2. Publishers, O. Ditson Co., Boston. [1927].
10½-inch, pp. 4 ..... .15

Grade
4 **Tschaikowsky, P. I.**—Chant Sans Paroles in F, (Song Without Words), Op. 2, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1889. [1925].
10½-inch, pp. 5 ..... .15

Grade
6 **Virgil, Mrs. A. M.**—The Conquered Warrior, Op. 45. Publishers, The Virgil Piano School Co., N. Y. Copyright 1914. [1927].
10½-inch, pp. 7 ..... .20

Grades
2-2½ **Wachs, P.**—Études Mignonnes. Publishers, T. Presser Co., Philadelphia. Copyright 1907. [1927].
10½-inch, pp. 23 ..... .70

1. On the Wing.
2. The Scissors Grinder.
3. Flexibility.
4. Melody.
5. The Pursuit.
6. On the Way.
7. Little Trill Study.
8. The Brook.
9. Limpid Stream.
10. Shooting Stars.
11. Sleight O' Hand.
12. Jugglery.
13. Short Skips.
14. Aeolian Harp.

Grade
4 **Wachs, P.**—Rose and Butterfly. (Rose et Papillon). Publishers, T. Presser Co., Philadelphia. Copyright 1911. [1927].
10½-inch, pp. 9 ..... .30

Grade
4 **Waldteufel, E.**—Les Patineurs. (Die Schlittschuhläufer) Op. 183. A Duet. Publishers, Henry Litolff's, Verlag in Braunschweig. [1933]. (N. Y. I. E. B.)
10½-inch, pp. 21 ..... .65

Grade
4 **Wolff, B.**—The Flute Player, Op. 141. Publishers, T. Presser Co., Philadelphia. Copyright 1900. [1927].
10½-inch, pp. 7 ..... .20

Grade
5 **Wollenhaupt, H. A.**—La Gazelle. (Polka de Salon.) Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 10 ..... .30

PIANO MUSIC

Grade
7 **Wollenhaupt, H. A.**—Valse Styrienne in B. Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 10 ..... $ .30

Grade
6 **Wollenhaupt, H. A.**—L'Hirondelle, Op. 23, No. 1. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 12 ..... .35

Grade
4 **Zitterbart, F.**—Romance, D flat. Publishers, T. Presser Co., Philadelphia. Copyright 1902. [1925].
10½-inch, pp. 7 ..... .20

VOCAL MUSIC

Ashford, E. L.—He Leadeth Me. Solo for Contralto or Bass in A. Publisher, Lorenz Publishing Co., N. Y. Copyright 1904. [1932].
10½-inch, pp. 7 ..... .20

Baldwin, R. L.—Progressive Melodies for Sight Singing. Publishers, Ginn & Co., Boston. Copyright 1910. [1925].
10½-inch, pamphlets, 2 vols., pp. 102 ..... 3.05

Beach, H. H. A.—The Year's at the Spring, Op. 44, No. 1. Solo. High Voice in D flat. Low Voice in B flat. Publishers, A. P. Schmidt, Boston. Copyright 1900. [1930].
10½-inch.
High Voice, pp. 6 ..... .20
Low Voice, pp. 6 ..... .20

Bizet, G.—Chanson du Toreador (from "Carmen"). Solo. Baritone in A flat. Mezzo-Soprano in G minor. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1910. [1928].
10½-inch, pp. 17 ..... .50

Bohm, C.—Calm as the Night. Solo. Alto in B flat. Soprano in E flat. German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1891. [1927].
10½-inch, pp. 8 ..... .25

Bond, C. J.—A Perfect Day. Solo. Soprano in C. Alto in F. Publisher, C. J. Bond. Copyright 1910. [1927]. (Alto in F has 'Cello Obligato).
10½-inch. Soprano, pp. 8 ..... .25
Alto, pp. 9 ..... .30

Brahms, J.—Lullaby (Wiegenlied), Op. 49, No. 4. Solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1915. [1925].
10½-inch, pp. 5 ..... .15

Brahms, J.—Sapphic Ode. Solo. Soprano in F. German and English Texts. Publishers, C. Fischer, N. Y. Copyright 1905. [1925].
10½-inch, pp. 7 ..... .20

Brahms, J.—The Little Sandman. Solo. Alto in E. With German and English versions. Publishers, O. Ditson Co., N. Y. [1926].
10½-inch, pp. 7 ..... .20

Buck, D.—Sunset, Op. 76, No. 4. Solo. Medium or Low Voice in D flat. Publishers, G. Schirmer, N. Y. Copyright 1905, by Dudley Buck. [1930].
10½-inch, pp. 10 ..... $ .30

Cadman, C. W.—As in a Rose Jar, Op. 33, No. 2. Solo. Soprano in F. German and English Texts. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1916. [1925].
10½-inch, pp. 7 ..... .20

Cadman, C. W.—At Dawning. ("I Love You.") Solo. Alto in E. Soprano in A flat. Publishers, O. Ditson Co., N. Y. Copyright 1906. [1927].
(Soprano in A flat has 'Cello Obligato).
10½-inch. Alto, pp. 4 ..... .15
Soprano, pp. 5 ..... .15

Cadman, C. W.—From the Land of the Sky-blue Water. Solo. Alto in E flat. Soprano in B flat. Publishers, White-Smith Music Publishing Co., N. Y. Copyright 1919. [1927].
10½-inch, pp. 5 ..... .15

Campbell-Tipton—A Spirit Flower. Solo. Medium Voice, E. Low Voice, D. Publisher, G. Schirmer. N. Y. Copyright 1908. [1930].
10½-inch. Medium Voice, pp. 9 ..... .30
Low Voice, pp. 9 ..... .30

Campbell-Tipton—The Crying of Water. Solo. High Voice in B. English and French Texts. Publisher, G. Schirmer, N. Y. Copyright 1912. [1930].
10½-inch, pp. 8 ..... .25

Cohan, George M.—Father of the Land We Love. (Song). (To commemorate the two-hundredth anniversary of the birth of George Washington). Copyright 1931, by Sol Bloom. [1931].
10½-inch, pp. 6 ..... .20

DeKoven, R.—Recessional. Solo. Alto in D. Soprano in F. Publishers, J. Church Co., N. Y. Copyright 1898. [1927].
10½-inch. pp. 10 ..... .30

Dvorak, A.—Coin' Home. (Negro Spiritual.) Solo. Medium in D flat. Soprano in E flat. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 9 ..... .30

Dvorak, A.—Songs My Mother Taugh Me, Op. 55, No. 4. Solo. Soprano in D. (From a collection called "Famous Songs.") Publishers, J. Church Co., N. Y.
10½-inch, pp. 6 ..... .20

Dvorak, A.—Songs My Mother Taught Me, Op. 55, No. 4. Solo. Alto in B. German and English Texts. (From a Collection called "Famous Songs.") Publishers, J. Church Co., N. Y.
10½-inch, pp. 6 ..... .20

Faure, J.—Palm Branches. Solo. Soprano in C. Alto in A flat. French and English Texts. Publishers, O. Ditson Co., Boston. [1928].
10½-inch, pp. 10 ..... .30

Flegier, A.—The Horn. Solo. Baritone in F. Bass in D. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1898. [1928].
10½-inch, pp. 13 ..... $ .40

Flotow, F. Von.—Ah! so Pure; Like a Dream; How so Fair. Solo (from the Opera, "Martha.") Alto in D. Soprano in F. Italian and English Texts. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 10 ..... .30

Foote, A.—An Irish Folk-Song. Solo. Mezzo-Soprano or Baritone in F minor. Publishers, A. P. Schmidt Co. Copyright 1898. [1926].
10½-inch, pp. 8 ..... .25

Franz, R.—Mother, O Sing Me to Rest, Op. 10, No. 3. Solo. Soprano in A minor. Publishers, O. Ditson Co., N. Y. [1925].
10½-inch, pp. 6 ..... .20

Franz, R.—The Sun's Bright Rays, Op. 42, No. 2. Solo. Soprano in F sharp. Publishers, O. Ditson Co., N. Y. Copyright 1903. [1925].
10½-inch. pp. 5 ..... .15

Gaul, A. R.—These Are They Which Came. Solo (from "The Holy City.") Soprano in A. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 9 ..... .30

Giordani.—Caro Mio Ben. (Dearest, Believe.) Solo. Soprano in E flat. Mezzo-Soprano or Baritone in D. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].
10½-inch, pp. 5 ..... .15

Godard, B.—Lullaby (from "Jocelyn.") Solo. Soprano in C. Alto in A flat. French and English Texts. Publisher, G. Schirmer. N. Y. Copyright 1891. [1928].
10½-inch, pp. 8 ..... .25

Gounod, C.—Ave Maria. Solo. Sacred Melody, Original in G adapted to the First Prelude of Bach, Piano Accompaniment. English and Latin Texts. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 6 ..... .20

Gounod, C.—La Sera (Evening). Solo. Soprano in E flat. Publisher, G. Schirmer, N. Y. [1925].
10½-inch, pp. 9 ..... .30

Grieg, E.—Sunshine Song. Solo. Soprano in A minor. Mezzo-Soprano in F sharp minor. German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1902. [1928].
10½-inch, pp. 9 ..... .30

Handel, G. F.—Care Selve (Come Beloved). Solo. Soprano in A. Italian and English Texts. Publishers, Boosey Co., N. Y. Copyright 1900. [1926].
10½-inch, pp. 7 ..... .20

Handel, G. F.—He Shall Feed His Flock. Alto solo (from the "Messiah.") Publisher, G. Schirmer, N. Y. [1928].
10½-inch. pp. 11 ..... .35

VOCAL MUSIC

Handel, G. F.—O Sleep! Why Dost Thou Leave Me? Solo (from the opera, "Semele.") Soprano in E. (Edited by Max Heinrich.) Publisher, C. Fischer, N. Y. Copyright 1919. [1926].
10½-inch, pp. 6 ..... $ .20

Handel, G. F.—Ombra Mai Fu, (from the opera "Xerxes.") Solo. Soprano in G. Mezzo-Soprano in E flat. Italian and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1923. [1928].
10½-inch, pp. 6 ..... .20

Handel, G. F.—Where'er You Walk. Solo. Tenor in B flat. Publishers, O. Ditson Co., N. Y. Copyright 1905. [1926].
10½-inch, pp. 6 ..... .20

Haywood, F. H.—Universal Song, Vol. 1. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1923. [1926].
10½-inch, pamphlet, pp. 68 ..... 2.05

Haywood, F. H.—Universal Song, Vol. 2. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1919. [1928].
10½-inch, pamphlet, pp. 63 ..... 1.90

Haywood, F. H.—Universal Song, Vol. 3. Publisher, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1921. [1932].
10½-inch, pp. 68 ..... 2.05

Homer, S.—Requiem, Op. 15, No. 2. Solo. Alto in G flat. Soprano in A. Publisher, G. Schirmer, N. Y. Copyright 1904. [1927].
10½-inch, pp. 3 ..... .10

La Forge, F.—O Ask of the Stars Beloved. (Mexican Song). Soprano in F. Alto in E flat. English and Mexican Texts. Publishers, G. Ricordi and Co., N. Y. Copyright 1922. [1928].
10½-inch, pp. 8 ..... .25

Lieurance, T.—By the Waters of Minnetonka. (An Indian Love Song). Solo, (with Violin Obligato). Concert Edition. Alto in G flat. Publishers, T. Presser Co., Philadelphia. Copyright 1914. [1925].
10½-inch, pp. 7 ..... .20

Loewe, C.—Phosphorescence. Solo. Bass in E. Publisher, G. Schirmer, N. Y. Copyright 1888. [1928].
10½-inch, pp. 5 ..... .15

Logan, F. K.—Pale Moon. (An Indian Love Song). Solo. Medium in A flat. Soprano in B flat. Publishers, Forster Music Publishing Co., Chicago. Copyright 1920. [1927].
10½-inch, pp. 10 ..... .30

MacDowell, E.—Six Selected Songs. Publisher, A. P. Schmidt, N. Y. Copyright 1912. [1932].
10½-inch. High Voice, pp. 31 ..... .95

1. Thy Beaming Eyes, Op. 40, No. 3, F.
2. A Maid Sings Light, Op. 56, No. 3, F.
3. To a Wild Rose, Op. 51, No. 1, G flat.
4. Deserted, Op. 9, No. 1, F.
5. Fair Springtide, Op. 60, No. 2, D minor
6. Menie, Op. 34, No. 1, D minor.

Low Voice, pp. 30 ..... $ .90

1. Thy Beaming Eyes, Op. 40. No. 3, E flat.
2. The Swan Bent Low, Op. 56, No. 2 B flat.
3. To a Wild Rose, Op. 51, No. 1, E.
4. Deserted, Op. 9, No. 1, E flat.
5. To the Golden Rod, Op. 60, No. 3, A flat.
6. My Jean, Op. 34, No. 2, A.

Marshall, C.—I Hear You Calling Me. Solo. Alto in C. Soprano in G. Publishers, Boosey and Co., N. Y. Copyright 1908. [1927].
10½-inch, pp. 8. ..... .25

Massanet, J.—Elegie. Solo. Alto in E minor. Soprano in F minor. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1884. [1927].
10½-inch, pp. 5 ..... .15

McGill, J.—Duna. Solo. Alto in E flat. Soprano in B flat. Publishers, Boosey and Co., N. Y. Copyright 1914. [1927].
10½-inch, pp. 5 ..... .15

Mendelssohn, F.—"But the Lord is Mindful of His Own." Alto solo (from "St. Paul.") Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 7 ..... .20

Mendelssohn, F.—If With All Your Heart. Solo (from "Elijah.") Tenor in F. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 7 20

Mendelssohn, F.—O Rest in the Lord. Alto solo (from "Elijah.") Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 7 ..... .20

Metcalf, J. W.—Absent. Solo. Soprano or Tenor in A. Publisher, A. P. Schmidt, N. Y. Copyright 1899. [1932].
10½-inch, pp. 5 ..... .15

Mozart, W. A.—Lord, We Pray Thee. Solo. Soprano in F. English Text only (from a Collection called "Famous Songs.") Publishers, J. Church Co., N. Y. Copyright 1903. [1925].
10½-inch, pp. 7 ..... .20

Nevin, E.—Jesu, Jesu, Miserere. Solo. Soprano in F. Alto in E flat. Publisher, G. Schirmer, N. Y. Copyright 1890. [1928].
10½-inch, pp. 6 ..... .20

Nevin, E.—The Rosary. Solo. Alto in B flat. Soprano in F. French, German and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].
10½-inch, pp. 7 ..... .20

Olcott, C. and Ball, E. R.—Mother Machree. Solo. Soprano in F. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp. 5 ..... .15

Olcott, C.—Mother Machree. Solo. Alto in B flat. Publisher, G. Schirmer, N. Y. Copyright 1881. [1927].
10½-inch, pp. 5 ..... .15

Puccini, G.—They Call Me Mimi. ("La Boheme.") Solo. Soprano in D. Alto in B flat. Italian and English Texts. Publishers, G. Ricordi and Co., N. Y. [1928].
10½-inch, pp. 14 ..... .45

Rasbach, O.—Trees. Solo. High Voice in E. Publisher, G. Schirmer, N. Y. Copyright 1922. [1930].
10½-inch, pp. 5 ..... .15

Reichardt, L.—When the Roses Bloom. Solo. Soprano in G. German and English Texts. Publisher, C. Fischer, N. Y. [1926].
10½-inch, pp. 4 ..... $ .15

Rimsky-Korsakow, N.—A Song of India. (Chanson Indoue). Solo. Soprano in G. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1912. [1928].
10½-inch, pp. 7 ..... .20

Rimsky-Korsakow, N.—A Song of India. Solo. Alto in E flat. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1912. [1927].
10½-inch, pp. 7 ..... .20

Rogers, J. H.—Love Has Wings. Solo. Publisher, G. Schirmer, N. Y. Copyright 1901. [1932].
10½-inch. High Voice in A, pp. 7 ..... .20
Medium Voice in G, pp. 7 ..... .20

Rubinstein, A.—"To Me Thou Art a Flower." (Du bist wie eine Blume), Op. 32, No. 5. Solo. High Voice, F. Low Voice, E flat. German and English Texts. Publishers, G. Schirmer, N. Y. Copyright 1912. [1930].
10½-inch. High Voice, pp. 6 ..... .20
Low Voice, pp. 6 ..... .20

Saint-Saens, C.—Mon coeur s'ouvre a ta voix. (My Heart at Thy Sweet Voice). Solo (from "Samson and Dalila.") Mezzo-Soprano in D flat. Alto in C. French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1911. [1928].
10½-inch, pp. 15 ..... .45

Saint-Saens, C.—Since Every Soul. Solo. Medium in E. Publisher, G. Schirmer, N. Y. Copyright 1887. [1925].
10½-inch, pp. 9 ..... .30

Schubert, F.—Ave Maria. Solo. Soprano in B flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1926].
10½-inch, pp. 11 ..... .35

Schubert, F.—Cradle Song (Wiegenlied), Op. 98. Solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].
10½-inch, pp. 5 ..... .15

Schubert, F.—Faith in Spring. Solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1925].
10½-inch, pp. 8 ..... .25

Schubert, F.—Hark! Hark! the Lark. Solo. Soprano in C. German and English Texts. Publisher, G. Schirmer, N. Y.
10½-inch, pp. 5 ..... .15

Schubert, F.—Hedge Roses (Haidenröslein). Solo. High Voice, G. Medium Voice, E. Low Voice, D. English and German Texts. Publishers, G. Schirmer, N. Y. [1930].
10½-inch. High Voice, pp. 5 ..... .15
Medium Voice, pp. 5 ..... .15
Low Voice, pp. 5 ..... .15

Schubert, F.—Litany (All Soul's Day). Solo. Soprano in E flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].
10½-inch, pp. 6 ..... $ .20

Schubert, F.—My Sweet Repose, Op. 59. Solo. Soprano in E flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].
10½-inch, pp. 9 ..... .30

Schubert, F.—Praise of Tears, Op. 13. Solo. Soprano in D. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1921. [1925].
10½-inch, pp. 9 ..... .30

Schubert, F.—Serenade. Solo. Soprano in D minor. Publisher, C. Fischer, N. Y. Copyright 1911. [1925].
10½-inch, pp. 10 ..... .30

Schubert, F.—The Carrier Dove. Solo. Soprano in G. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1926].
10½-inch, pp. 14 ..... .45

Schubert, F.—The Erl-King (Erlkönig), Op. 1. Solo. High Voice, G minor. Medium Voice, F minor. Low Voice, E minor. German and English Texts. Publishers, G. Schirmer, N. Y. Copyright 1902. [1930].
10½-inch. High Voice, pp. 15 ..... .45
Medium Voice, pp. 15 ..... .45
Low Voice, pp. 15 ..... .45

Schubert, F.—The Trout. Solo. Soprano in D flat. Publisher, C. Fischer, N. Y. Copyright 1911. [1926].
10½-inch, pp. 9 ..... .30

Schubert, F.—The Wanderer (Der Wanderer), Op. 4. Solo. High or Medium Voice in C sharp minor, English, German and French Texts. Low Voice, B minor, English and German Texts. Publisher, G. Schirmer, N. Y. [1930].
10½-inch. High or Medium Voice, pp. 12 ..... .35
Low Voice, pp. 10 ..... .30

Schubert, F.—To be Sung on the Water. Solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1911. [1926].
10½-inch, pp. 11 ..... .35

Schubert, F.—Who is Sylvia? (Was ist Sylvia?) Solo. High Voice, A. Low Voice, F. English and German Texts. Publisher, G. Schirmer, N. Y. [1930].
10½-inch. High Voice, pp. 7 ..... .20
Low Voice, pp. 7 ..... .20

Schumann, R.—A Flower to Me Thou Seemest. Solo, Op. 25. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].
10½-inch, pp. 6 ..... .20

Schumann, R.—Dedication. Solo. Soprano in A flat. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1926].
10½-inch, pp. 10 ..... .30

Schumann, R.—I'll not Complain. Solo. Alto in B flat. German and English Texts. [1926].
10½-inch, pp. 7 ..... $ .20

Schumann, R.—Lady-Bird, Op. 79, No. 14. Solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].
10½-inch, pp. 7 ..... .20

Schumann, R.—Moonlight, Op. 39, No. 5. Solo. Soprano in E. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].
10½-inch, pp. 8 ..... .25

Schumann, R.—The Lotus Flower, Op. 25, No. 7. Solo. Soprano in F. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].
10½-inch, pp. 6 ..... .20

Schumann, R.—The Two Grenadiers. Solo. Soprano in B minor. German and English Texts. Publisher, C. Fischer, N. Y. Copyright 1913. [1926].
10½-inch, pp. 13 ..... .40

Schumann, R.—Thine Image, Op. 127, No. 2. Solo. Soprano in E flat. Publisher, C. Fischer, N. Y. Copyright 1913. [1925].
10½-inch, pp. 7 ..... .20

Schumann, R.—Woman's Life and Love, Op. 42, Nos. 1-8 (Eight Songs). High Voice. German and English Tests. Publishers, G. Schirmer, N. Y. Copyright 1918. [1930].
10½-inch, pp. 63 ..... 1.90

23. Since mine eyes have seen him.
(Seit ich ihn gesehen).
24. He, the best of all.
(Er, der Herrlichste von Allen).
25. I can not, dare not believe it.
(Ich kann's nicht fassen, nicht glauben).
26. The Ring (Der Ring).
27. Help me, oh sisters.
(Helft mir, ihr Schwestern).
28. Sweet my friend, thou viewest.
(Süsser Freund, du blickest).
29. Here on my bosom, here on my heart.
(An meinem Herzen, an meiner Brust).
30. Now for the first time thou has giv'n me pain.
(Nun hast du mir den ersten Schmerz gethan).

Sieber, F.—Universal Song Edition. Forty Eight-Measure Vocalises for Female Voices. Arranged by F. H. Haywood. Selected from Op. 92 and 93. Publishers, Haywood Institute of Universal Song, Publication Dept., N. Y. Copyright 1921. [1925].
10½-inch, pamphlet, pp. 53 ..... 1.60

Sieber, F.—Thirty-Six Eight-Measure Elementary Vocalises. Publishers, O. Ditson Co., Boston. (N. Y. I. E. B.). 9x12 inches.
Op. 92—Soprano, pp. 51 ..... 1.55
Op. 93—Mezzo-Soprano, pp. 51 ..... 1.55

Op. 94—Alto, pp. 50 ..... $ 1.50
Op. 95—Tenor, pp. 50 ..... 1.50
Op. 96—Baritone, pp. 45 ..... 1.35
Op. 97—Bass, pp. 51 ..... 1.55

Spohr, L.—Rose Softly Blooming. Solo. Soprano in F. (From a collection called "Famous Songs.") Publishers, J. Church Co., N. Y. Copyright 1902. [1925].
10½-inch, pp. 6 ..... .20

Strauss, R.—Night. Solo. Alto in B flat. German and English Texts. Publishers, O. Ditson Co., N. Y. Copyright 1905. [1926].
10½-inch, pp. 8 ..... .25

Strauss, R.—Serenade (Ständchen). Solo. High Voice, F sharp. Medium Voice, D. English and German Texts. Publisher, G. Schirmer, N. Y. Copyright 1892. [1930].
High Voice, pp. 9 ..... .30
Medium Voice, pp. 10 ..... .30

Thayer, W. A.—My Laddie (A Scotch Love Song). Solo. High Voice, G. Low Voice, E flat. Publisher, G. Schirmer, N. Y. Copyright 1906. [1930].
10½-inch.
High Voice, pp. 6 ..... .20
Low Voice, pp. 6 ..... .20

Thomas, A.—Dost Thou Know? (Connais tu le pays?). Solo (from "Mignon.") Soprano in E flat. Alto in C. Italian, French and English Texts. Publisher, G. Schirmer, N. Y. Copyright 1913. [1928].
10½-inch, pp. 13 ..... .40

Tosti, F. P.—Beauty's Eyes. Solo. High Voice, G. Medium Voice, E flat. Low Voice, C. Publisher, G. Schirmer, N. Y. [1930]. 10½-inch.
High Voice, pp. 7 ..... .20
Medium Voice, pp. 8 ..... .25
Low Voice, pp. 7 ..... .20

Tosti, F. P.—Good-Bye. Solo. Alto in E flat. Soprano in G. Publisher, G. Schirmer, N. Y. Copyright 1881. [1927].
10½-inch, pp 11 ..... .35

Wagner, R.—To the Evening Star. Solo (from "Tannhauser.") Tenor in A. Bass in E flat. German, Italian and English Texts. Publisher, G. Schirmer, N. Y. [1928].
10½-inch, pp 11 ..... .35

Ward, J.—Gregorian Chant. Music Fourth Year. (Catholic). By Permission of the Catholic Education Press, Washington, D. C. In three volumes.
10½-inch, Vol. 1—pp. 140 ..... 4.20
Vol. 2—pp. 110 ..... 3.30
Vol. 3—pp. 102 ..... 3.05

Woodman, R. H.—An Open Secret (A Spring Song). Solo. High Voice, D flat. Low Voice, B flat. Publisher, G. Schirmer, N. Y. Copyright 1925. [1930].
10½-inch.
High Voice, pp. 8 ..... .25
Low Voice, pp. 8 ..... .25

VOCAL MUSIC

Young, A.—Phyllis Has Such Charming Graces. (Arr. by H. L. Wilson). Soprano in B flat minor. Alto in G minor. Publishers, Boosey and Co., N. Y. Copyright 1899. [1928].
10½-inch, pp. 7 ..... $ .20

CHORUS MUSIC FOR MIXED VOICES

Beethoven, L.—"Hallelujah." (From the "Mount of Olives.") With piano accompaniment. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pamphlet, pp. 27 ..... .80

Cadman, C. W.—At Dawning. (I Love You). With piano accompaniment. Publishers, O. Ditson Co., N. Y. Copyright 1924. [1927].
10½-inch, pp. 8 ..... .25

Chant.—The Lord's Prayer. With piano accompaniment.
10½-inch, pp. 2 ..... .05

Cowen, F. H.—Bridal Chorus (from "The Rose Maiden"). With piano accompaniment. Publisher, G. Schirmer, N. Y. [1931].
10½-inch, pp. 26 ..... .80

Faning, E.—Song of the Vikings. With piano accompaniment. Publisher, G. Schirmer, N. Y. [1931].
10½-inch, pp. 28 ..... .85

Faning, E.—The Miller's Wooing. With piano accompaniment. Publisher, G. Schirmer, N. Y. [1931].
10½-inch, pp. 24 ..... .75

Friml, R.—In Sapphire Seas. (From "The Firefly). Mixed Chorus with Soprano Solo. Publisher, G. Schirmer, N. Y. Copyright 1912. [1931].
10½-inch, pp. 10 ..... .30

Handel, G. F.—Hallelujah Chorus. (From "The Messiah.") Publishers, Waller Music Company, Cincinnati. [1926].
10½-inch, pamphlet, pp. 21 ..... .65

Molloy, J. H.—Love's Old Sweet Song. (Just a Song at Twilight). Arranged by N. C. Page. With piano accompaniment. Publishers, O. Ditson Co., Boston. Copyright 1906. [1931].
10½-inch, pp. 15 ..... .45

Noble, T. T.—Souls of the Righteous. With piano accompaniment. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927].
10½-inch, pp. 12 ..... .35

Stainer, J.—God so Loved the World. (From the "Crucifixion.") With piano accompaniment. Publishers, H. W. Gray Co., N. Y. [1931].
10½-inch, pp. 11 ..... .35

CHORUS MUSIC FOR MIXED VOICES

Strauss, J.—Greeting to Spring. (Blue Danube Waltz), Op. 314. With piano accompaniment. Publishers, O. Ditson Co., Boston. Copyright 1903. [1931].
10½-inch, pp. 36 ..... $ 1.10

Sullivan, A.—Madrigal, (from "The Mikado.") With piano accompaniment. Publishers, Wm. A. Pond and Co., N. Y. Copyright 1885. [1931].
10½-inch, pp. 12 ..... .35

Wagner, R.—Pilgrim's Chorus (from "Tannhäuser.") With piano accompaniment. Publishers, O. Ditson Co., N. Y. Copyright 1907. [1927].
10½-inch, pp. 12 ..... .35

Wilson, H. L.—Carmeña. Vocal Waltz for Mixed Voices. (Arr. by N. C. Page). Publishers, O. Ditson Co., Boston. Copyright 1907. [1931].
10½-inch, pp. 25 ..... .75

ORGAN MUSIC

Bach, J. S.—Eight Little Preludes and Fugues. Publishers, O. Ditson Co., N. Y. Copyright 1922. [1927].
10½-inch, pp. 85 ..... 2.55

Bach, J. S.—New Year's Day (In dir ist Freude). (N. Y. I. E. B).
pp. 5 ..... .15

Bach, J. S.—Praeludium et Fuga, Book 3, No. 4. Publisher, C. F. Peters, Leipzig, Germany. [1928].
10½-inch, pp. 15 ..... .45

Bach, J. S.—Praeludium et Fuga, Book 3, No. 5. C. F. Peters, Leipzig, Germany. [1931].
10½-inch, pp. 13 ..... .40

Bach, J. S.—Praeludium et Fuga, Book 3, No. 10. Publisher, C. F. Peters, Leipzig, Germany. [1928].
10½-inch, pp. 7 ..... .20

Bach, J. S.—Trio Sonatas I and III. Publisher, C. F. Peters, Leipzig, Germany.
10½-inch, pamphlet, pp. 39 ..... 1.20

Beethoven, L.—Andante con moto. (From "The Fifth Symphony.") Publishers, T. Presser Co., Philadelphia. [1926].
10½-inch, pp. 9 ..... .30

Borowski, F.—Sonata, No. 1. Publishers, Laudy and Co., London, W, England. Copyright 1904. [1928].
10½-inch, pp. 40 ..... 1.20

Buck, D.—At Evening, "Idylle," Op. 52. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 13 ..... .40

Buck, D.—Studies in Pedal Phrasing, Op. 28. Publisher, G. Schirmer, N. Y. Copyright 1922. [1926].
10½-inch, pp. 62 ..... 1.85

Dethier, G. M.—Gavotte. Publisher, G. Schirmer, N. Y. Copyright 1910. [1927].
10½-inch, pp. 7 ..... $ .20

Dethier, G. M.—Lied. Publishers, J. Fischer and Bro., N. Y. Copyright 1900. [1926].
10½-inch, pamphlet, pp. 11 ..... .35

Dubois, T.—Twelve Pieces for the Organ. Edited for American Organs by C. H. Morse. Publisher, G. Schirmer, N. Y. Copyright 1901. [1927].
10½-inch, pp. 55 ..... 1.65

3. Toccata in G.
6. Choral-Prelude in A minor.
9. March of the Magi Kings in E.
10. Offertoire in E flat.
11. Catilene Nuptiale, Nuptial Song in A flat.
12. Grand Chorus in B flat.

Dvorak, A.—Largo (from "The New World Symphony.") Publishers, O. Ditson Co., N. Y. Copyright 1925. [1927].
10½-inch, pp. 12 ..... .35

Faulkes, W.—Scherzo in D minor, Op. 155, No. 3. Publishers, O. Ditson Co., N. Y. Copyright 1913. [1926].
10½-inch, pp. 8 ..... .25

Foote, A.—Cantilena in G, Op. 71, No. 1. Publisher, A. P. Schmidt, Boston. Copyright 1910. [1932].
10½-inch, pp. 6 ..... .20

Foote, A.—Nocturne. Op. 50, No. 6. Publishers, A. P. Schmidt Co., N. Y. Copyright 1902. [1926].
10½-inch, pp. 8 ..... .25

Franck, C.—Andantino, in G minor. Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 13 ..... .40

Guilmant, A.—Allegretto in B minor, Op. 19, No. 1. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 17 ..... .50

Guilmant, A.—Caprice. Op. 20, No. 3. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 20 ..... .60

Guilmant, A.—First Sonata, Op. 42. Publisher, G. Schirmer, N. Y. Copyright 1876. [1930].
10½-inch, pp. 58 ..... 1.75

Guilmant, A.—Funeral March, Op. 17, No. 2. Key of C and C minor. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 26 ..... .80

Guilmant, A.—Grand Chorus, Op. 18, No. 1. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 20 ..... .60

Guilmant, A.—Marche Religieuse, Op. 15, No. 2, Key of F. Publisher, G. Schirmer, N. Y. [1926].
10½-inch, pp. 17 ..... $ .50

Guilmant, A.—Scherzo in F, Op. 16, No. 4. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 13 ..... .40

Guilmant, A.—Second Meditation, Op. 20, No. 2, Key of F sharp minor. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 9 ..... .30

Guilmant, A.—Sonata, No. 5, Op. 80, in C minor (1st movement). Publisher, B. Schott's Sohne, Mainz-Leipzig, Germany. Copyright 1913. [1929].
10½-inch, pp. 16 ..... .50

Guilmant, A.—The Fourth Sonata in D minor, Op. 61. Publisher, G. Schirmer, N. Y. Copyright 1886. [1927].
10½-inch, pp. 53 ..... 1.60

Handel, G. F.—Largo (from "Xerxes.") Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928].
10½-inch, pp. 8 ..... .25

Harker, F. F.—In the Twilight, Op. 43. Publisher, G. Schirmer, N. Y. Copyright 1909. [1927].
10½-inch, pp. 11 ..... .35

Jenkins, C.—Dawn. Publishers, J. Fischer and Bro., N. Y. Copyright 1922. [1932].
10½-inch, pp. 11 ..... .35

Kinder, R.—Arietta. Publishers, J. Fischer and Bro., N. Y. Copyright 1923. [1932].
10½-inch, pp. 11 ..... .35

Kinder, R.—Berceuse. Publisher, G. Schirmer, N. Y. Copyright 1904. [1926].
10½-inch, pp. 7 ..... .20

Kinder, R.—Grand Choeur in "A." Publisher, G. Schirmer, N. Y. Copyright 1909. [1927].
10½-inch, pp. 22 ..... .65

Kinder, R.—Idyll. Publisher, G. Schirmer, N. Y. Copyright 1907. [1927].
10½-inch, pp. 13 ..... .40

Kinder, R.—In Moonlight. Publishers, J. Fischer and Bro., N. Y. Copyright 1913. [1927].
10½-inch, pp 5 ..... .15

Kinder, R.—Tocatta in D. Publishers, J. Fischer and Bro., N. Y. Copyright 1912. [1927].
10½-inch, pp. 21 ..... .65

Macfarlane, W. C.—Adoration. (By permission of the Composer). (Published in Braille only.) (N. Y. I. E. B.)
10½-inch, pp. 10 ..... .30

Mendelssohn, F.—Sonatas I and II. Publisher, G. Schirmer, N. Y. Copyright 1924. [1927].
10½-inch.
Sonata I, Op. 65, pp. 44 ..... $ 1.35
Sonata II, Op. 65, pp. 25 ..... .75

Mendelssohn, F.—Sonata, Op. 65, No. 3. Publisher, G. Schirmer, N. Y. Copyright 1924. [1931].
10½-inch, pp. 25 ..... .75

Mendelssohn, F. —Wedding March (from "Midsummer Night's Dream.") Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].
10½-inch, pp. 12 ..... .35

Meyerbeer, G.—Coronation March (from "The Prophet.") Publishers, O. Ditson Co., N. Y. [1927].
10½-inch, pp. 10 ..... .30

Miller, R. K.—Epilogue, Op. No. 2. Publisher, G. Schirmer, N. Y. Copyright 1897. [1927].
10½-inch, pp. 15 ..... .45

Miller, R. K.—Nocturne, Op. 6, No. 1. Publisher, G. Schirmer, N. Y. Copyright 1924. [1932].
10½-inch, pp. 10 ..... .30

Nevin, G. B.—Will-o'-the-Wisp. Publisher, C. F. Summy Co., Chicago Copyright 1914. [1932].
10½-inch, pp. 6 ..... .20

Raff, J.—Cavatina. Publisher, G. Schirmer, N. Y. Copyright 1882. [1932].
10½-inch, pp. 9 ..... .30

Rheinberger, J.—Pastoral Sonata in G, Op. 88. Publisher, G. Schirmer, N. Y. Copyright 1909. [1926].
10½-inch, pamphlet, pp. 38 ..... 1.15

Rogers, J. H.—Christmas Pastorale. Publisher, G. Schirmer, N. Y. Copyright 1908. [1926].
10½-inch, pp. 9 ..... .30

Rogers, J. H.—Grand Choeur. Publisher, G. Schirmer, N. Y. Copyright 1908. [1926].
10½-inch, pp. 10 ..... .30

Rogers, J. H.—Suite for Organ. Publisher, G. Schirmer, N. Y. Copyright 1905. [1932].
10½-inch, pp. 41 ..... 1.25
Prologue—G minor.
March—E flat.
Intermezzo—G.
Toccato—G minor.

Saint-Saens, C.—Rhapsodie No. 1, on Breton Melodies. Publisher, G. Schirmer, N. Y. [1927].
10½-inch, pp. 12 ..... .35

ORGAN MUSIC

Schubert, F.—Marche Heroique, No. 1, Op. 27. Publishers, Ricault and Co., Paris, France. [1928].
10½-inch, pp. 11 ..... $ .35

Schumann, R.—Evening Song. Publisher, G. Schirmer, N. Y. Copyright 1924. [1932].
10½-inch, pp. 4 ..... .15

Schumann, R.—Träumerei. Arr. for Pipe Organ by A. Guilmant. Publishers, J. Fischer and Bro., N. Y. Copyright 1898. [1927].
10½-inch, pp. 5 ..... .15

Stoughton, R. S.—Dreams. Publishers, White-Smith Music Publishing Co., Chicago. Copyright 1917. [1927].
10½-inch, pp. 10 ..... .30

Stoughton, R. S.—Within a Chinese Garden. Publishers, White-Smith Music Publishing Co., Chicago. Copyright 1917. [1927].
10½-inch, pp. 6 ..... .20

Svendsen, J. S.—Coronation March. Arr. by N. H. Allen. Publisher, G. Schirmer, N. Y. Copyright 1890. [1927].
10½-inch, pp. 17 ..... .50

Thomas, A.—Entr'acte Gavotte de Mignon. Publisher, G. Schirmer, N. Y. Copyright 1888. [1932].
10½-inch, pp. 6 ..... .20

Verdi, G.—Grand March (from "Aida.") Arr. for Pipe Organ by H. R. Shelley. Publisher, G. Schirmer, N. Y. 1885. [1927].
10½-inch, pp. 16 ..... .50

Wagner, R.—Bridal March (from "Lohengrin.") Arr. for Pipe Organ by E. Douglas. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].
10½-inch, pp. 8 ..... .25

Wagner, R.—Pilgrim's Chorus (from "Tannhäuser.") Arr. for Pipe Organ by P. W. Orem. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928].
10½-inch, pp. 8 ..... .25

Wagner, R.—March (from "Tanhäuser") Arr. for Pipe Organ by T. Dubois. Publishers, T. Presser Co., Philadelphia. Copyright 1904. [1928].
10½-inch, pp. 15 ..... .45

Wood, W. G.—Original Composition for the Organ, No. 108, "Toccata in D minor." Publishers, Novello and Co., Ltd., London, England. (N. Y. I. E. B.)
10½-inch, pp. 17 ..... .50

VIOLIN MUSIC

Hofmann, R.—First Studies for Violin in First Position, Op. 25, Book I. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].
10½-inch, pp. 44 ..... .80

VIOLIN MUSIC

Kayser, H. E.—The Study of the Position for the Violin, Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].
10½-inch, pp. 42 ..... $ .75

Kayser, H. E.—Thirty-Six Elementary and Progressive Studies, Op. 20. Publisher, G. Schirmer, N. Y. Copyright 1915. [1929].
10½-inch, pp. 99 ..... 2.65

Kayser, H. E.—Violin II; Second Violin Accompaniment to "The Study of the Positions for the Violin," Op. 67. Publisher, G. Schirmer, N. Y. Copyright 1906. [1927].
10½-inch, pp. 23 ..... .45

Mazas, F.—Thirty Special Studies for the Violin, Op. 36, Book I. Publisher, G. Schirmer, N. Y. Copyright 1898. [1927].
10½-inch, pp. 81 ..... 2.30

Mazas, F.—Twenty-seven Brilliant Studies for the Violin, Op. 36, Book II. Publisher, G. Schirmer, N. Y. Copyright 1898. [1928].
10½-inch, pp. 84 ..... 2.35

Mittell, P.—Popular Graded Course, Book 1 (29 pieces), for Violin and Piano. Publishers, G. Schirmer, N. Y. Copyright 1908. [1929].
10½-inch, pp. 132 ..... 3.95

1. Historiette (A Story), Bloch, C.
2. Romance, Bloch, G.
3. Valsette (Short Waltz), Bloch, C.
4. Marche (March), Bloch, C.
5. Souvenir (Remembrance), Bloch, G.
6. Pastorale, Sitt, Op. 26, No. 2, G.
7. Zur Guitarre (For Guitar), Reinecke, Op. 122a, D.
8. Reverie (Revery), Fauchcux, G.
9. Der Kukuk and der Wandersmann (The Cuckoo and the Wanderer), Vilkmann, Op. 11, No. 5, F.
10. Prière du matin (Morning Prayer), Tschaikowsky, Op. 39, No. 1, G.
11. La nouvelle poupée (The New Doll), Tschaikowsky, Op. 39, No. 9, B flat.
12. Andante, Ehrhardt, Op. 20, No. 1, C.
13. Valse (Waltz), Dancla, Op. 123, No. 2, C.
14. Le petit Tambourin (The Little Drummer), Pappini, Op. 83, No. 1, D.
15. Ländlicher Tanz (Slow Waltz), Reinecke, G.
16. Hochzeitsmarsch (Wedding March), Moffat, F.
17. In der Mühle (In the Mill), Volkmann, Op. 11, No. 1, F.
18. Le premier sourire (The First Smile), Lagye, Op. 34, F.
19. Minuet, Eichhorn, Op. 17, No. 6, G.
20. Romance, Lagye, Op. 20, F.
21. Gavotte, Sitt, Op. 26, No. 4, G minor.
22. Cavatina, Schmidt, Op. 41, D.
23. Serenade, Eberhardt, Op. 86, No. 4, D.
24. Polka, Dancla, Op. 123, No. 6, F.
25. Tarantella, Sitt, Op. 26, No. 12, A minor.
26. Kleine Suite (Little Suite), Reinecke, Op. 174a, No. 10, E minor.

27. Derniére Pensée de Weber (Weber's Last Thought), Dancla, Op. 86, No. 6, B flat.
28. Variations on the Russian Folksong, (The Red Sarafan), Weiss, Op. 38, No. 40, E.
29. Variations on the Austrian Folksong, Weiss, Op. 38, No. 36, A.

Mittell, P.—Popular Graded Course, Book II (21 pieces), for Violin and Piano. Publisher, G. Schirmer, N. Y. Copyright 1909. [1929].
10½-inch, pp. 120 ..... **$ 3.60**

1. Schifferlied (Boatman's Song), Hauser, Op. 16, No. 1, F.
2. Dorflied (Village Song), Hauser, Op. 29, No. 5, F.
3. Le Rêve d'un Ange (The Angel's Dream), Lagye, Op. 18, G.
4. Saeterjentens Sondag (The Alpine Maid's Sunday), Ole Bull, D.
5. Mélodie, Moszkowski, Op. 18, No. 1, F.
6. Barcarolle, Dancla, Op. 187, No. 12, G.
7. Minuet, Dancla, Op. 187, No. 8, G.
8. Méditation sur le I-er Prëlude de J. S. Bach, (Ave Maria), Gounod, C.
9. Träumerei (Dreaming), Schumann, F.
10. Zarte Melodie (Suave Melody), Huber, Op. 99, No. 2, D.
11. Romance, Dancla, Op. 187, No. 10, A.
12. Chant sans Paroles, Tschaikowsky, Op. 2, No. 3, F.
13. Berceuse slave, (Slavonic Cradle Song), Neruda, Op. 11, D minor.
14. Mélodie, Bloch, Op. 7, No. 2, G.
15. Berceuse (Cradle Song), Reber, G.
16. Elégie des Erinnyes (Melody), Massenet, Op. 10, No. 5, E minor.
17. Air Varié No. 14, Bériot, G.
18. Spanischer Tanz (Spanish Dance), Moszkowski, Op. 12, No. 1, C.
19. Plaisir d'Amour (Delight of Love), Dancla, Op. 86, No. 12, D.
20. Gavotte, Popper, Op. 23, D.
21. Ländler, Bohm, Op. 187, No. 6, G.

Mittell, P.—Violin Classics, for Violin and Piano. Publishers, G. Schirmer N. Y. Copyright 1898 [1929].
Book I (17 pieces), 10½-inch, pp. 115..... **3.45**

1. Petite Valse Lente, Danbé, D.
2. Serenade, Haydn, C.
3. March and Chorus from "Tannhäuser," arr. by Ferdinand Hüllweck, B flat.
4. Le Cygne (The Swan), Saint-Saëns, G.
5. Cantilena, Bohm, F.
6. Canzonetta, Herbert, B flat.
7. Alla Zingaresca, Tschetschulin, D minor.
8. Spinning Song from "The Flying Dutchman," arr. by Hüllweck, A.
9. Andante con moto, from Symphony No. 1, Beethoven, F.
10. Loin du Bal, Gillet, B flat.
11. Waltz from Gounod's "Faust," Wichtl, D.
12. La Serenata (Angels' Serenade), Braga, G.
13. Berceuse, Greig, Op. 38, G.
14. Entr' Acte-Gavotte from "Mignon," Thomas, A.
15. La Cinguantaine, Gabriel-Marie, A minor.

VIOLIN MUSIC

16. Nocturne, Field, B flat.
17. Menuet from Quintet in E, Boccherini, A.

Book II (13 pieces), 10½-inch, pp. 111 ..... **$ 3.35**

1. Hungarian Dance, No. 6, Brahms, D.
2. Slumber Song, Schumann, E flat.
3. Air and Gavotte (from Suite for Orchestra), Bach, D.
4. L'Abeille (The Bee), Schubert, E minor.
5. Melody, Paderewski, G.
6. Frühlings Erwachen (Spring's Awakening), Bach, E.
7. Barcarolle, Fischer, G.
8. Spinnerlied (Spinning Song), Holländer, B flat.
9. Canzonetta, Op. 35, No. 3, Godard, B flat.
10. Gavotte, Op. 314, No. 3, Bohm, G.
11. Gondoliera from Suite III, Op. 34, No. 4, Ries, B flat.
12. Romanza, Becker, E flat.
13. Canzona, Op. 85, No. 5, Raff, E.

'CELLO MUSIC

Goltermann, G.—Cantilena. Publisher, G. Schirmer, N. Y. Copyright 1900. [1929].
10½-inch, pp. 2 ..... **.05**

CORNET MUSIC

Arban-Clarke Method for Cornet and Trumpet, Jean Baptiste Arban and Herbert L. Clarke. Publishers, Cundy-Bettoney Co., Boston, Mass. Copyright 1930. [1931]. One-side.
Part I, 10½-inch, 3 vols.; 309 pp..... **9.00**
Part II, 10½-inch, 4 vols.; 422 pp..... **12.00**

LEWIS & PARSONS
INCORPORATED
LOUISVILLE, KY

SIXTY-SIXTH REPORT

of the

BOARD OF TRUSTEES

of the

American Printing House for the Blind

Incorporated

Louisville ❖ Kentucky

to

The Congress of the United States,

The General Assembly of Kentucky

and

The Governors of the States of the Union

For the Year Ending June 30, 1934

Published January, 1935

Lewis & Parsons Co.
Louisville, Ky.

Officers

July 1, 1933—June 30, 1934

President

JOHN W. BARR, Jr.

Vice-President

EDWARD M. VAN CLEVE

Secretary and Superintendent

A. C. ELLIS

Treasurer

CITIZENS UNION NATIONAL BANK

Publications Committee

G. E. LINEBERRY GEORGE S. WILSON B. S. JOICE

Advisory Committee to Act in Cooperation with Publications Committee

A. J. CALDWELL

JOHN F. BLEDSOE EDWARD M. VAN CLEVE H. M. McMANAWAY

Trustees

JOHN W. BARR, Jr. STUART DUNCAN
JUDGE E. S. CLARKE PROF. R. P. HALLECK
HARRY DUMESNIL DR. R. A. KENT
R. C. BALLARD THRUSTON

And, ex-officio, every Superintendent or Principal of a Public Institution for the Education of the Blind in the United States.

LIST OF THE PUBLIC INSTITUTIONS

FOR THE

EDUCATION OF THE BLIND IN THE UNITED STATES

The number of pupils, and the amount of the quota of each for the year ending June 30, 1934, according to the law of Congress approved March 3, 1879, June 25, 1906, August 4, 1919, and December 22, 1927, entitled "An Act to promote the Education of the Blind":

	No. of Pupils	Amount of Quota
Alabama School for the Blind, White Dept., Talladega, Ala.	170	$2,022.52
Alabama School for the Negro Deaf and Blind, Talladega, Ala.	42	499.68
Arizona School for the Deaf and Blind, Tucson, Ariz.	27	321.22
Arkansas School for the Blind, Little Rock, Ark.	128	1,522.84
Atlanta Public Schools, Dept. for the Blind, Atlanta, Ga.	7	83.28
Buffalo Board of Education, Classes for the Blind, Elementary School No. 24, Buffalo, N. Y.	17	202.25
California School for the Blind, Berkeley, Calif.	114	1,356.28
Chicago Public Schools, Dept. for the Blind, Chicago, Ill.	74	880.39
Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio	12	142.77
Cleveland Public Schools, Dept. for the Blind, Cleveland, Ohio	31	368.81
Colorado School for the Deaf and the Blind, Colorado Springs, Colo.	57	678.14
Connecticut School for the Blind, Hartford, Conn.	61	725.73
Connecticut Nursery for the Blind, Farmington, Conn.	4	47.59
Detroit Public Schools, Braille and Sight Saving, Detroit, Mich.	49	582.94
Duluth Public Schools, Classes for the Blind, Duluth, Minn.	2	23.80
Eklutna Industrial School for the Blind, Eklutna, Alaska	16	190.36
Elizabeth Public Schools, Class for the Blind, Wm. Livingston School No. 10, Elizabeth, N. J.	3	35.69
Florida School for the Blind, St. Augustine, Fla.	83	987.47
Georgia Academy for the Blind, Macon, Ga.	109	1,296.80
Idaho State School for the Deaf and Blind, Gooding, Idaho	24	285.53
Illinois School for the Blind, Jacksonville, Ill.	240	2,855.32
Instituto Puertorriqueno De Ninos Ciegos, Santurce, P. R.	50	594.86
Iowa School for the Blind, Vinton, Iowa	174	2,070.11
Indiana School for the Blind, Indianapolis, Ind.	153	1,820.27
Jersey City Public Schools, Classes for the Blind, School No. 30, Jersey City, N. J.	13	154.66
Johnstown Public Schools, Dept. for the Blind, Johnstown, Pa.	15	178.46
Kentucky School for the Blind, Louisville, Ky.	170	2,022.53
Kansas School for the Blind, Kansas City, Kans.	119	1,415.77

Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.	2	23.80
Los Angeles Public Schools, Dept. for the Blind, Los Angeles, Calif.	59	701.94
Louisiana State School for the Blind, Baton Rouge, La.	84	999.37
Louisiana State School for Negro Blind, Scotlandville, La.	43	511.58
Maryland School for the Blind, Overlea, Md.	101	1,201.62
Michigan Employment Institution for the Blind, Saginaw, W. S., Mich.	27	321.22
Michigan School for the Blind, Lansing, Mich.	196	2,331.85
Milwaukee Public Schools, Dept. for the Blind, Milwaukee, Wis.	8	95.18
Minneapolis Public Schools, Dept. for the Blind, Minneapolis, Minn.	50	594.86
Minnesota School for the Blind, Faribault, Minn.	119	1,415.77
Mississippi School for the Blind, Jackson, Miss.	75	892.29
Missouri School for the Blind, St. Louis, Mo.	105	1,249.21
Montana School for the Blind, Boulder, Mont.	21	249.84
Nebraska School for the Blind, Nebraska City, Nebr.	50	594.86
Newark Public Schools, Dept. for the Blind, Newark, N. J.	16	190.36
New Mexico School for the Blind, Alamogordo, N. M.	90	1,070.75
New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, La.	9	107.08
New York Institute for the Education of the Blind, 999 Pelham Parkway, New York City	161	1,915.45
New York State School for the Blind, Batavia, N. Y.	144	1,713.20
New York City Public Schools, Dept. for Blind, New York City, N. Y.	88	1,046.95
North Carolina School for the Blind, Raleigh, N. C.	251	2,986.20
North Dakota School for the Blind, Bathgate, N. D.	37	440.20
Ohio State School for the Blind, Columbus, Ohio	225	2,676.87
Oklahoma School for the Blind, Muskogee, Okla.	137	1,629.92
Oklahoma Deaf, Blind and Orphan's Home for Colored Children, Taft, Okla.	12	142.77
Oregon School for the Blind, Salem, Oregon	63	749.52
Paterson Public Schools, Dept. for the Blind, Paterson, N. J.	14	166.56
Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.	224	2,664.97
Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.	273	3,247.94
Piney Woods Country Life School, Piney Woods, Miss.	18	214.15
Royer-Greaves School for the Blind, King of Prussia, Pa.	19	226.05
School for the Deaf and Blind, Pasay Rizal, P. I.	25	297.43
South Carolina School for the Deaf and the Blind, Cedar Spring, S. C.	93	1,106.44
South Dakota School for the Blind, Gary, S. D.	45	535.38
St. Cloud School District, Dept. for the Blind, St. Cloud, Minn.	12	142.77
Tennessee School for the Blind, Nashville, Tenn.	222	2,641.18
Territorial School for the Deaf and Blind, Honolulu, T. H.	25	297.43
Toledo Public Schools, Dept. for the Blind, Toledo, Ohio	6	71.38
Texas School for the Blind, Austin, Texas	216	2,569.80

Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas	142	1,689.40
Utah School for the Blind, Ogden, Utah	23	273.64
Virginia School for the Deaf and the Blind, Staunton, Va.	104	1,237.31
Virginia School for the Colored Deaf and Blind, Newport News, Va.	36	428.30
Washington School for the Blind, Vancouver, Wash	95	1,130.24
Western Pennsylvania School for the Blind, Pittsburgh, Pa	166	1,974.94
West Virginia School for the Deaf and the Blind, Romney, W. Va.	115	1,368.18
West Virginia School for the Colored Deaf and Blind, Institute, W. Va.	18	214.15
Wisconsin School for the Blind, Janesville, Wis	264	3,140.86
Youngstown Public Schools, Dept. for Blind, Youngstown, Ohio	12	142.77
Total	6,304	$75,000.00

Per Capita—$11.8972

DISBURSEMENTS

UNITED STATES GOVERNMENT ACCOUNT

July 1, 1933. to June 30, 1934

Date	No. of Voucher	To Whom Paid	For What Purpose	Amounts
1933				
July 31	9280	Pay-roll for July, 1933	Services	$3,930.00
Aug. 31	9281	The Holliston Mills	Bindery Materials	1,068.31
Aug. 31	9282	Revere Copper & Brass Co.	Brass Plate Blanks	129.95
Aug. 31	9283	American Zinc Products Co.	Zinc Plate Blanks	1,184.72
Aug. 31	9284	U. S. Rubber Products	Rubber Blankets	49.77
Aug. 31	9285	Seaman Paper Co.	Paper	1,026.26
Aug. 31	9286	Louisville Paper Co.	Paper	687.92
Aug. 31	9287	Queen City Paper Co.	Bindery Materials	1,237.55
Aug. 31	9288	Miller Paper Co.	Paper	213.78
Aug. 31	9289	Pay-roll for August, 1933	Services	4,625.00
Sept. 30	9290	American Zinc Products Co.	Zinc Plate Blanks	1,192.74
Sept. 30	9291	Miller Paper Co.	Paper	2,199.62
Sept. 30	9292	L. J. Hoelscher & Co.	Paper	774.63
Sept. 30	9293	Pay-roll for September, 1933	Services	4,565.00
Oct. 31	9294	Pay-roll for October, 1933	Services	3,510.00
Nov. 29	9295	Pay-roll for November, 1933	Services	569.06
Nov. 29	9296	Pay-roll for November, 1933	Services	1,235.00
1934				
Jan. 31	9297	Pay-roll for January, 1934	Services	4,150.00
Feb. 28	9298	The Holliston Mills	Bindery Materials	316.02
Feb. 28	9299	U. S. Rubber Products	Rubber Blankets	18.60
Feb. 28	9300	Queen City Paper Co.	Bindery Materials	406.96
Feb. 28	9301	Miller Paper Co.	Paper	1,568.74
Feb. 28	9302	Pay-roll for February, 1934	Services	4,150.00
Mar. 31	9303	American Brass Co.	Brass Plate Blanks	1,230.14
Mar. 31	9304	Swift & Co.	Bindery Materials	271.95
Mar. 31	9305	Miller Paper Co.	Paper	1,270.27
Mar. 31	9306	Seaman Paper Co.	Paper	589.96
Mar. 31	9307	The Holliston Mills	Bindery Materials	139.94
Mar. 31	9308	Pay-roll for March, 1934	Services	5,187.90
Apr. 29	9309	Pay-roll for April, 1934	Services	5,184.70
Apr. 29	9310	Louis DeJonge & Co.	Bindery Materials	1,486.90
Apr. 29	9311	Miller Paper Co.	Paper	127.18
Apr. 29	9312	Swift & Co.	Bindery Materials	136.56
Apr. 29	9313	The Holliston Mills	Bindery Materials	478.54
Apr. 29	9314	American Zinc Products Co.	Zinc Plate Blanks	60.83
May 31	9315	Louisville Paper Co.	Paper	1,293.11
May 31	9316	Miller Paper Co.	Paper	366.40
May 31	9317	The Holliston Mills	Bindery Materials	41.45
May 31	9318	Seaman Paper Co.	Paper	614.85
May 31	9319	Crystal Springs Bleachery	Bindery Materials	377.90
May 31	9320	American Printing House for the Blind	Reimbursement	10,218.15
May 31	9321	Pay-roll for May, 1934	Services	3,877.50
June 30	9322	Pay-roll for June, 1934	Services	1,878.84
June 30	9323	Pay-roll for June, 1934	Services	1,348.00
		Total		$74,990.70
		Federal Taxes on Checks		9.30
		GRAND TOTAL		$75,000.00

AMERICAN PRINTING HOUSE FOR THE BLIND

CASH RECEIPTS AND DISBURSEMENTS

July 1, 1933 to June 30, 1934

RECEIPTS		
Trade Customers	$54,551.50	
Quota Institutions	3,794.11	
Scrap Material Sales	188.91	
Interest	9.25	
United States Government	75,000.00	
Refunds	195.42	
TOTAL RECEIPTS		$133,739.19
CASH BALANCE JULY 1, 1933		20,842.20
TOTAL CASH TO ACCOUNT FOR		154,581.39
DISBURSEMENTS		
Material	$30,321.10	
Pay-rolls	72,874.79	
Manufacturing Expense	3,918.24	
Freight and Drayage	2,905.68	
Insurance	1,347.83	
Repairs	1,992.45	
Postage	2,998.67	
Traveling Expense	463.31	
Miscellaneous Expense	3,776.97	
Machinery and Equipment	3,880.79	
New Store Room	6,312.89	
Refunds Accounts Receivable	153.94	
TOTAL DISBURSEMENTS	$130,946.66	
CASH BALANCE JUNE 30, 1934	23,634.73	
TOTAL CASH ACCOUNTED FOR		$154,581.39

BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

July 2, 1934

Minutes of the Special Meeting of the Board of Trustees

At the Annual Meeting of the Board of Trustees of the American Printing House for the Blind held July 3, 1933, the following action was taken:

> "Upon motion, it was ordered that the Secretary, not later than November 1, 1933, send out mimeographed copies of the rough draft of the compilation of By-Laws, with the request that the superintendents send in by January 1, 1934, any suggestions or additions to be incorporated in a second draft. It was further directed that the second draft embodying all suggestions be codified and a copy of same mailed to each member of the Board of Trustees not later than April 1, 1934. The Secretary was also directed to issue a call, under date of April 1, 1934, for a special meeting of the Board of Trustees, to be held immediately preceding the next Annual Meeting of the Board, for the specific purpose of approving the proposed codification of the By-Laws."

Pursuant to the above motion, a Special Meeting of the Board of Trustees was held July 2, 1934, at the Pendennis Club, Louisville, Kentucky, with the following members present:

Mr. John W. Barr, Jr., President, Louisville, Kentucky.

Mr. Edward M. Van Cleve, Vice-President; Principal, New York Institute for the Education of the Blind, New York, New York.

Mr. William E. Allen, Superintendent, Texas School for the Blind, Austin, Texas.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Dr. Olin H. Burritt, Principal, Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.

Mr. Frank M. Driggs, Superintendent, Utah School for the Blind, Ogden, Utah.

Mr. Harry Dumesnil, Louisville, Kentucky.

Mr. Stuart Duncan, Louisville, Kentucky.

Mr. Charles A. Hamilton, Superintendent, New York State School for the Blind, Batavia, New York.

Mr. B. S. Joice, Superintendent, Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

Dr. R. A. Kent, Louisville, Kentucky.

Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind and the Deaf, Raleigh, North Carolina.

Mr. Clarence J. Settles, President, Florida School for the Blind, St. Augustine, Florida.

Miss Olive I. Thompson, Superintendent, Kansas School for the Blind, Kansas City, Kansas.

Mr. R. C. Ballard Thruston, Louisville, Kentucky.

Mr. Mendus R. Vevle, Superintendent, Minnesota School for the Blind, Faribault, Minnesota.

Mr. R. W. Woolston, Superintendent, Illinois School for the Blind, Jacksonville, Illinois.

The President, Mr. John W. Barr, Jr., presented to each member present a copy of the proposed codification of the By-Laws. The provisions of the proposed By-Laws were read and discussed article by article. After a full discussion of several points these By-Laws were unanimously adopted in the following form:

BY-LAWS

of the

American Printing House for the Blind

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

ARTICLE I

The Seal

The common seal of the American Printing House for the Blind, Inc., shall have inscribed thereon the full name of the institution, and the year of its charter.

ARTICLE II

Board of Trustees

The members of the Board of Trustees shall be those provided for in the State and Federal enactments affecting the Printing House, and shall hold their offices subject to the provisions of said enactments.

ARTICLE III

Meetings of the Board of Trustees

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind, for the election of officers and other business, shall be held in Louisville, Kentucky, in the month of July or in the month of August, and special meetings may be called at any time by the President, and shall be called on the request of five Trustees, presented in writing to the President of the Board. Special meetings of the Board of Trustees may be held in the City of Louisville, Kentucky, or at such other places as may be agreed upon by the President and five or more Trustees. Due notice of the date and place of holding the Annual Meeting shall be sent in writing to each Trustee by the Secretary at least thirty days before the time of holding said meeting; and the time and place of holding any special meeting shall be sent in writing or by telegraph to each Trustee by the Secretary at least five days before the time of holding such meeting. The Secretary shall also keep a summary record of the Minutes, including a file of the reports made at all meetings, and shall keep these in a bound volume provided for the purpose.

ARTICLE IV

Order of Business of Meetings

The order of business of the Annual Meetings, and of all special meetings, in so far as consistent with the business at hand, shall be as follows:

1. Reading the Minutes of the previous meeting (and their approval).
2. Reports of the President, Superintendent and standing and temporary committees.
3. Special Orders.
4. Unfinished Business and General Orders.
5. New Business.
6. Election of Officers for the coming year.
7. Election of Committees.
8. Adjournment.

ARTICLE V

Fiscal Year and Annual Reports

The fiscal year of the institution shall close on June 30th of each year, and within three months thereafter there shall be published an Annual Report of the American Printing House for the Blind containing a classified statement of all receipts and expenditures, a balance sheet showing the value of all properties of the institution, the disbursements for the year from the United States Government account, a list of the public institutions for the education of the blind in the United States with their enrollments and quota allotments, together with a statement of any change of policy in the management of the institution and such other data regarding the Printing House as may be deemed interesting or necessary by the members of the Board of Trustees.

ARTICLE VI

Quorum and Amendments

Five members of the Board of Trustees shall constitute a quorum for the transaction of business at any Annual or special meeting; *provided,* that these By-Laws shall not be altered, amended, or repealed except by a majority vote at a meeting called for that purpose; provided, also, that a written or printed notice shall be sent to each Trustee at least sixty days before the time fixed for holding such meeting, which notice shall set forth the proposed alterations; and, *provided further,* that no amendments, alteration or repeal of any By-Law shall be made at any meeting at which less than fifteen Trustees are present.

ARTICLE VII

Officers

The officers of the Board of Trustees shall consist of a President, Vice-President, Secretary and Treasurer, who shall be elected at the Annual Meetings and who shall hold their offices for one year or until their successors are duly elected and qualified. Any vacancy occurring shall be filled by the Executive Committee pending action of the Board of Trustees. Their powers and duties shall be as follows:

a. The PRESIDENT shall exercise general supervision and administration over all the affairs of the Printing House. He shall, when present, preside at all meetings of the Board of Trustees or the Executive Committee, and shall appoint such temporary committees not herein provided for as may be deemed necessary. He shall, subject to the provisions of the Charter, sign all bonds and notes pertaining to the business and affairs of the institution, and all contracts, deeds, liens and other instruments of a special nature. He shall be *ex-officio* a member of all committees.

b. The VICE-PRESIDENT of the American Printing House for the Blind shall, in the absence, inability or refusal to act of the President, be vested with all of the powers of the President and may be required to perform all his duties. He shall perform such other duties as may be prescribed by the Board of Trustees.

c. The SECRETARY shall keep Minutes of all the meetings of the Board of Trustees and of the Executive Committee. Under the direction of the President, he shall issue, or cause to be issued, all calls for meetings of the Board of Trustees, and of the Executive Committee, and shall notify all officers, Trustees and members of committees of their election or appointment to office. He shall have the custody of the seal of the institution, and shall affix the same to such instruments as shall require it. He shall have charge of the books and records of the Board of Trustees and of the institution, and shall make reports to the Trustees from time to time as required. He shall be especially responsible for the preparation and preservation of the following:

1. Books of Minutes.
2. Files of reports of committees.
3. Bound copies of the Annual Reports.
4. Bound copies of the Annual Audits prepared under the direction of the Executive Committee.
5. Annual inventories.
6. Catalogs of publications.
7. Acts of legislation and special Government reports affecting the American Printing House for the Blind.
8. Books of account of the institution.

The above records shall be open to the inspection of any member of the Board of Trustees and to any other person legally entitled to examine the records of the American Printing House for the Blind.

d. The TREASURER shall be the custodian of all the funds and securities of the Printing House and shall keep full and accurate records and accounts in books provided for such purpose of all receipts, disbursements, credits, assets, liabilities and financial transactions of the institution, and shall keep a separate account of all funds received from the United States Treasury. He shall endorse for collection and deposit to the credit of the Printing House all notes, checks and other negotiable instruments of the institution coming into his hands in such depositories or safe deposits as may be designated by the Board of Trustees. He shall disburse the funds of the institution, all expenditures being made upon itemized vouchers duly verified and audited and approved by not less than three members of the Executive Committee, or by a duly certified public accountant named by the Executive Committee. All vouchers covering expenditures of moneys derived from the United States Treasury shall constitute a separate series, and shall be executed in duplicate, the duplicates of which shall belong to the files of the institution, and the originals shall be filed with the United States Treasury Department. Checks for the withdrawal of the funds of the institution from bank or other depository shall be signed by such persons as shall be authorized by resolution of the Board of Trustees or of the Executive Committee acting under the authority of the Board. The Treasurer may be either an individual, or a bank or trust company authorized to do business in Louisville, Kentucky, and having a paid up capital stock of $500,000, or more, which capital stock may be accepted as surety on the bond of such bank or trust company as Treasurer, except as otherwise required by the United States Government in regard to United States funds.

ARTICLE VIII

Executive Committee

The members of the Board of Trustees, who are or shall be residents of the State of Kentucky elected to membership as successors of the original incorporators, are hereby constituted an Executive Committee of seven to have, under the authority of the Board of Trustees, the care and management of all property belonging to the American Printing House for the Blind, and the management

of the business of said institution. During the interims between the Annual Meetings the Executive Committee shall act for the Board of Trustees, except as otherwise provided in the Charter of the institution or in these By-Laws.

ARTICLE IX

Superintendent

A Superintendent of the American Printing House for the Blind shall be elected by the Trustees, at a salary to be fixed by the Board, who shall hold his office for the term of two years, or until his successor is elected, unless sooner removed. He shall be general manager of the American Printing House for the Blind and exercise supervision and administration thereof, and shall perform such other duties as shall be assigned him by the Board of Trustees or by the Executive Committee; *provided*, also, that the power is hereby conferred, by the Board of Trustees, upon the Executive Committee, to remove for cause deemed sufficient to them, this Superintendent, and to select a superintendent to fill the vacancy thus occurring, until the next regular meeting of the Board of Trustees; and the same power is hereby given the Executive Committee, in case of the death or resignation of the Superintendent. Full report of cause in case of removal of the Superintendent by the Executive Committee shall be made to the Board of Trustees at their meeting subsequent to the removal. The Superintendent, with the approval of the Executive Committee, shall appoint such subordinates as may be deemed necessary to the proper conduct of the affairs of the institution and shall fix their salaries or compensation.

ARTICLE X

Publications Committee

A Committee on Publications, composed of five Trustees, shall be elected by the Board of Trustees, who shall serve for the period of two years and until their successors are elected, who shall within six months thereafter select for recommendation to the superintendents of the institutions for the education of the blind the books to be printed under the Government appropriation. Said Publications Committee shall also have the authority to divide itself into subcommittees, such as the Music Committee and the Committee on Literary Publications, and to coopt up to the limit of four any members of the Board of Trustees to act in advisory capacity. The Publications Committee shall also have the authority to determine the type and fashion of printing a particular title, the general policies of the Printing House having previously been settled upon by the Board of Trustees. It is further provided, that the Publications Committee may, from time to time, approve lists of books, to be printed at the Printing House, for which sufficient orders have been previously, or which may be, obtained to justify embossing the plates and printing first editions.

ARTICLE XI

Tangible Apparatus

The term "tangible apparatus" shall include only such articles as are especially adapted to the use of blind students as such. The selection, manufacture and distribution of tangible apparatus may be authorized by the Board of Trustees. Such apparatus when so selected may be listed in the General Catalog of Publications and Appliances of the American Printing House for the Blind.

ARTICLE XII

Federal Quota Allotments

The superintendent of any institution for the education of the blind may

authorize the expenditure of all or any part of the Federal quota allotment of his school, as provided in "An Act to promote the Education of the Blind" approved by Congress March 3, 1879, and its subsequent amendments, to the publication of any title or the manufacture of any tangible apparatus selected by him.

ARTICLE XIII

Resolutions

Resolutions, which are not in conflict with these By-Laws, may be passed by the Board of Trustees at a regular or special meeting, and shall be in full force and operative until such resolutions are amended or repealed by a majority vote at a regular or special meeting of the Board of Trustees.

ARTICLE XIV

Enactment

These By-Laws shall be in effect, and supersede all By-Laws now in force, upon adoption by the requisite number of Trustees present at a meeting called for the purpose, in accordance with the By-Laws adopted July 12, 1888, and to remain in effect until altered in accordance with the By-Laws herein enacted.

* * * * * * * * * *

Thereupon, the special meeting was adjourned.

JOHN W. BARR, JR., President
A. C. ELLIS, Secretary

BOARD OF TRUSTEES OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

July 2, 1934

Minutes of the Annual Meeting

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind was held at the Pendennis Club, Louisville, Kentucky, July 2, 1934, at three p.m., with the following members present:

Mr. John W. Barr, Jr., President, Louisville, Kentucky.

Mr. Edward M. Van Cleve, Vice-President; Principal, New York Institute for the Education of the Blind, New York, New York.

Mr. William E. Allen, Superintendent, Texas School for the Blind, Austin, Texas.

Mr. John F. Bledsoe, Superintendent, Maryland School for the Blind, Overlea, Maryland.

Dr. Olin H. Burritt, Principal, Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.

Mr. Frank M. Driggs, Superintendent, Utah School for the Blind, Ogden, Utah.

Mr. Harry Dumesnil, Louisville, Kentucky.

Mr. Stuart Duncan, Louisville, Kentucky.

Mr. Charles A. Hamilton, Superintendent, New York State School for the Blind, Batavia, New York.

Mr. B. S. Joice, Superintendent, Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

Dr. R. A. Kent, Louisville, Kentucky.

Mr. G. E. Lineberry, Superintendent, North Carolina School for the Blind and the Deaf, Raleigh, North Carolina.

Mr. Clarence J. Settles, President, Florida School for the Blind, St. Augustine, Florida.

Miss Olive I. Thompson, Superintendent, Kansas School for the Blind, Kansas City, Kansas.

Mr. R. C. Ballard Thruston, Louisville, Kentucky.

Mr. Mendus R. Vevle, Superintendent, Minnesota School for the Blind, Faribault, Minnesota.

Mr. R. W. Woolston, Superintendent, Illinois School for the Blind, Jacksonville, Illinois.

The Minutes of the Annual Meeting of the Board of Trustees held July 3, 1933, were approved as published in the "Sixty-Fifth Report of the Board of Trustees of the American Printing House for the Blind."

Next in order of business was the reading of the Annual Reports of the officers and standing committees. In each case, upon motion, the reports were accepted and ordered recorded in the Minutes.

REPORT OF THE PRESIDENT

TO THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The 1933-1934 fiscal year of the American Printing House for the Blind has been marked by further improvements, which in brief terms may be stated as follows:

1. The erection of a plate-storage room in accordance with the action of the Executive Committee, March 19, 1934. This improvement adds greatly to the convenience of working operation and is of great benefit in the preservation and safety of valuable plates.

2. In order that the members of the Executive Committee may be in closer touch with the operation of the institution, and also to give our Superintendent more frequent opportunities to confer with the local Board, it has been decided that the Executive Committee shall hold its meetings at stated quarterly periods. It has also been decided that a given number of the regular meetings shall be held in the building of the American Printing House for the Blind in order that the Superintendent may be able to explain to the Board the needs of the institution through this form of personal contact. Other meetings will be held in the business district in the office of the President, where a fuller attendance of the Board may be anticipated.

3. Early in September, 1933, our institution signed the President's Re-employment Agreement, and during the month of September we became a member of the National Association of Printers for the Blind, which organization was created for the purpose of dealing with the National Recovery Administration, to the end that a code of fair competition for the braille printers might be adopted.

4. After serious consideration, and an explanation by the Superintendent, the Board adopted the policy of reducing the surplus stock of bound and unbound books, and the Executive Committee approved the recommendation to allocate $25,000 worth of this material to the various schools and classes for the blind. A total valuation of $24,621.53 of this stock was distributed to the schools upon the order of their respective superintendents. The effect of this allocation is a gift from the Printing House to the schools for the blind in the various states. The distribution also gives us additional room for future storage, and gives the various schools the benefit of the accumulated surplus.

5. Progress has been made in the installation of new equipment, which adds greatly to the convenience of operation. The new equipment installed includes:

a. A modern Kelly Press unit which will print both braille and letterpress materials.

b. A Remington Rand Bookkeeping Machine for the accounting department.

c. A slitting machine for the bindery department.

d. An automatic push-button control on the elevator.

6. More adequate and attractive office space has been provided for the clerical department. By reason of this arrangement a centralization of records has been made possible which, to a considerable degree, will eliminate duplication of effort, with the result that the efficiency of the department will be increased.

The development in the field of usefulness of the institution has in a very large degree been due to the intelligent and untiring efforts in its behalf of

our Superintendent. Personally, I feel that it is proper to acknowledge the deep interest which he has shown for the welfare of the institution and the success which has attended his efforts.

Respectfully submitted,

JOHN W. BARR, JR., President.

REPORT OF THE MUSIC COMMITTEE

TO THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND.

Gentlemen:

The policy adopted some years ago of embossing additional music only as assurance was given that it would be used by the schools has been followed. A few titles have been added in the year under report through gifts.

The necessary dies and materials have been purchased and the work is well under way on the first 100 sets of the Notation-Graph. It is planned to have this device ready for delivery early in September, 1934.

Mr. John Meldrum, of the Oklahoma School for the Blind, and Mr. L. W. Rodenberg, of the Illinois School for the Blind, upon the request of the Superintendent, have compiled lists of titles from the N. I. B. Music Catalogs. It is suggested that these compilations be used in making up the first list of music plates to be borrowed from the N. I. B.

The 1933 Catalog of Braille Music Publications of the American Printing House for the Blind has been printed in braille for the benefit of sightless music teachers and musicians. This publication has been enthusiastically received.

Several valuable books and texts on music appreciation have been embossed at the Printing House to the order of the Library of Congress. These include the following:

ROMANTIC COMPOSERS, THE. Daniel Gregory Mason. Macmillan Company, 1906.

STORY OF MUSIC, THE. William James Henderson. Longmans, Green & Company, 1912.

WHAT IS GOOD MUSIC? William James Henderson. Charles Scribner's Sons, 1926.

Through an arrangement with the Library of Congress, two hymnals, HYMNS OF PRAISE AND SERVICE (Non-denominational) and THE ST. GREGORY HYMNAL AND CATHOLIC CHOIR BOOK, were embossed at the Illinois School for the Blind under the direction of Mr. L. W. Rodenberg. The actual stereotyping of the plates was accomplished by a stereotypist loaned to the Illinois School by the Printing House. When the plates were completed, the Printing House, through a contract with the Library of Congress, printed the first edition of the hymnals. Both hymnals were carefully advertised to the schools, and first-edition notices were published in nearly all of the leading braille magazines. As a result, an unusually large first edition was disposed of. A small number of copies of the hymnals were placed in stock in anticipation of future orders.

Since the proposed new By-Laws of the Printing House have been adopted, the Music Committee is now merged with the Publications Committee. It should be noted that the provision in the new By-Laws governing the Publications Committee provides for sub-committees with authority to co-opt additional members. It might be well for the Music Sub-Committee, if such is appointed, to include in its members at least two who will have in their faculties sightless

musicians who are actively engaged in teaching or embossing braille music in the schools for the blind.

Respectfully submitted,

EDWARD M. VAN CLEVE, Chairman,

GABRIEL FARRELL

R. W. WOOLSTON

REPORT OF THE PUBLICATIONS COMMITTEE

(On behalf of the Publications Committee, Mr. G. E. Lineberry, Chairman, gave a brief oral report in which he submitted the following memoranda on finished and projected publications of the Printing House):

A. Some noteworthy publications put into braille during the fiscal year 1933-1934:

1. OUR WORLD AND OURSELVES GEOGRAPHY SERIES: BOOKS I-IV, by Frances Carpenter, Albert Perry Brigham and Charles T. McFarlane (American Book Company, 1933), including maps, atlases and special editing. State supplements for individual states will be embossed upon request.

Supplementary reading material has also been brailled, such as Isaiah Bowman's SOUTH AMERICA (Rand-McNally & Company, 1915, 1928) and Ray Hughes Whitbeck's INDUSTRIAL GEOGRAPHY (American Book Company, 1933), and is now available.

2. AMERICAN RED CROSS TEXT BOOK ON HOME HYGIENE AND CARE OF THE SICK (Revised) by Jane A. Delano (P. Blakiston's Son & Company, 1933).

3. A physiology and hygiene series for elementary grades III-VIII, including the following:

THE PLAYROAD TO HEALTH by S. Weir Newmayer and Edwin C. Broome. (American Book Company, 1928).

A JOURNEY TO MANY LANDS by Williedell Schawe. (World Book Company, 1932).

THE GAME OF HEALTHY LIVING by Charles-Edward Amory Winslow and Mary L. Hahn. (Charles E. Merrill Company, 1932).

THE HABITS OF HEALTHY LIVING by Charles-Edward Amory Winslow and Mary L. Hahn. (Charles E. Merrill Company, 1932).

THE LAWS OF HEALTHY LIVING by Charles-Edward Amory Winslow and Mary L. Hahn. (Charles E. Merrill Company, 1932).

THE HEALTHY COMMUNITY by Charles-Edward Amory Winslow and Mary L. Hahn. (Charles E. Merrill Company, 1932).

4. HANDBOOK FOR BOYS (Revised for blind boys) by the Boy Scouts of America, Inc. (1932) and published in seven braille volumes.

5. A new first-year algebra—ALGEBRA FOR TODAY, FIRST COURSE by William Betz. (Ginn & Company, 1929).

6. The new general science textbook INTRODUCTION TO SCIENCE by Otis William Caldwell and Francis Day Curtis (Ginn & Company, 1930), which was specially edited and adapted for use by the blind by the General Science Committee of the A. A. I. B. In addition

to this text, the syllabus compiled by the same Committee and entitled GENERAL SCIENCE; a One-Year Course of Study Adapted for Use in Schools for the Blind (American Foundation for the Blind, 1933) was embossed.

7. A new text in civics—THE CITIZEN AND THE REPUBLIC (new revised edition) by James Albert Woodburn and Thomas Francis Moran (Longmans, Green & Company, 1933), and a new text in sociology —CIVIC SOCIOLOGY by Edward Alsworth Ross (World Book Company, 1932) were embossed and are now available.

8. THE NEW SILENT READERS; a Basal Activity Series: PRE-PRIMER-BOOK VIII, by William Dodge Lewis, Albert Lindsay Rowland and Ethel Maltly Gehres (John C. Winston Company, 1930-1931) including ten books. This series has been embossed in accordance with an advancing scale of difficulty of braille and line-spacing, beginning with the Pre-Primer in grade 1, one-side, every other line, on through the Primer, Book I, Book II (which introduces contractions gradually) to Book III which is entirely in braille grade 1½ interpoint. This early introduction of grade 1½ and interpointing has been made in response to the excellent reception given the three-book NATURE ACTIVITY SERIES by Paul Grey Edwards and James Woodward Sherman (Little, Brown & Company, 1931) which we published last summer, and to the numerous requests from the many teachers who prefer to teach interpoint braille grade 1½ in the upper primary grades.

The eighth grade reader was embossed in response to the many requests for a reader of this grade.

9. HIGH SCHOOL HANDBOOK OF COMPOSITION by Edwin C. Woolley, Franklin W. Scott and J. C. Tressler (D. C. Heath & Company, 1931).

10. Two texts in French, i.e., LE VOYAGE DE MONSIEUR PERRICHON by Eugene Labiche and Edouard Martin (Allyn & Bacon, 1919), and ALTERNATE FRENCH REVIEW GRAMMAR AND COMPOSITION BOOK by David Hobart Carnahan (D. C. Heath & Company, 1924); two texts in German, i.e., HERMANN UND DOROTHEA by Johann Wolfgang von Goethe (Henry Holt & Company, 1915), and JUNGFRAU VON ORLEANS by Johann Christoph Friedrich von Schiller (D. C. Heath & Company, 1901); and two Spanish texts, i.e., CORRESPONDENCIA PRACTICA by Medora Loomis Ray and Ruth A. Bahret (Ginn & Company, 1923) and FIRST SPANISH COURSE by Elijah Clarence Hills and Jeremiah Denis Mathias Ford (D. C. Heath & Company, 1925).

11. THE INTERNATIONAL CORRESPONDENCE SCHOOL POULTRY HUSBANDRY SERIES, by Thomas F. McGrew and the I. C. S. Staff (International Textbook Company) including fourteen one-volume books and pamphlets.

B. Projected list of Publications for 1934-1935:

1. THE UNIT MASTERY ARITHMETIC SERIES: PRIMARY, INTERMEDIATE and ADVANCED, by John C. Stone and Clifford N. Mills (Benjamin H. Sanborn & Company, 1932) for the elementary grades.

2. A new textbook in plane geometry.

3. A first and second-year Latin series.

4. A world history—MAN'S GREAT ADVENTURE by Edwin W. Pahlow (Ginn & Company, 1932).

5. An American history series for the elementary grades.

6. New texts in high school English.

7. THE HANDBOOK OF NATURE STUDY by Anna Botsford Comstock (Comstock Publishing Company, 1911, 1932), which is a com-

plete and excellent reference work for the natural and physical sciences.

8. Textbooks for home economics classes.

9. CLASSIC MYTHS IN ENGLISH LITERATURE AND IN ART (new edition, revised and enlarged) edited by Charles Mills Gayley (Ginn & Company, 1911).

10. A few classics, such as some of the works of Plato and of Aristotle.

11. Fifteen or twenty titles of juvenile literature of interest to very young readers.

REPORT OF THE SUPERINTENDENT

TO THE BOARD OF TRUSTEES
OF THE AMERICAN PRINTING HOUSE FOR THE BLIND

Gentlemen:

During the past fiscal year serious attention has been given to the improvement of the plant and personnel of the institution. Instead of trying to enlarge and expand our facilities an effort has been made to conserve and improve what we already have. Less attention has been given to growth and more to well-planned service to the schools and libraries. Recent changes in the form of type and in the methods of braille printing have rendered obsolete large stocks of plates, bound books, and printing equipment. Pursuant to a motion passed at the last Annual Meeting of the Board of Trustees, the Auditors and the Superintendent have used their judgment in a revaluation of stereotyped plates. A commercial appraisal company was employed to appraise the plant and equipment. The result of these detailed appraisals is that the properties of the institution have been reduced to conservative present values.

A thorough study of the accounting methods of the Printing House has been made; a new and more comprehensive set of records has been installed, and a desirable degree of departmentalization has been established. Hereafter, detailed quarterly statements will be sent promptly to each school and class for the blind. It will be possible to show at all times not only the status of a school's account, but also to show the amount of unfilled orders. This should prove helpful to those superintendents who do not wish to overdraw their accounts.

Looking always to an improvement in methods and equipment, a reasonable amount of experimentation has been carried out this year. Possibly one of the most noteworthy achievements in the recent history of the Printing House has been accomplished. I refer to the adaptation of a modern Kelly Press unit to the printing of braille. Our own machinist designed and made certain attachments for this press which make possible its use for both braille printing and ordinary ink printing. To change from one method of printing to another requires but a few minutes. It is possible to print an issue of a braille magazine in the morning and in the afternoon of the same day to use the press for printing an ink edition of a catalog or annual report. To my knowledge, this is the first time a press has been adapted for the dual purposes of printing both braille and ink print.

Much has been said during the past two years about exchanging embossed plates between representative presses in this country and in England. The American Printing House and the National Institute, on April 25, 1933, entered into an agreement whereby these institutions would loan plates to each other. From the very beginning it has been apparent that the plan has one serious weakness, for it is most unsatisfactory to borrow plates, print a first edition and return the plates to the owner. Always, there will be sufficient demand for any good

book to justify one reprinting, and sometimes several. It is obvious that borrowed plates may not be retained for sufficient time to permit the necessary reprints.

A rational and successful plan for making available braille books published in the English language to the readers in both countries depends largely upon the joint publication of these books by representative presses in both countries. This cannot be accomplished except by the use of duplicate sets of plates. To solve this problem, a duplicate plate-making machine has been designed and a model is nearing completion. It is hoped to have this machine in successful operation by January 1, 1935. Using these machines, here and in England, duplicate sets of plates may be made of all books considered suitable for the readers of both countries. Such an arrangement would necessitate a high degree of co-ordination of effort, which would inevitably result in a most desirable degree of uniformity in the use of the braille system.

There are four other projects which should be carried out as soon as time and funds will permit:

1. The adaptation of a commercial folding machine for folding braille magazines.

2. The development of a light, durable, inexpensive and satisfactory braille writer for school use.

3. The perfecting of a correcting device which will make possible greater speed and accuracy in the correction of braille plates.

4. The development of a process of braille printing which will not require the use of metal plates.

Much thought and planning has already been given to these projects, and it is hoped that a more detailed report may be made concerning them at the next Annual Meeting.

The public is much impressed with the possibilities for the blind in certain mechanical reading devices. It is thought by some that the day is near when a blind man, instead of reading with his fingers, will listen to a mechanical sound transcription of his favorite book. One such device has been perfected to the point where its sponsors claim that it will revolutionize publishing for the blind. If this claim is valid, braille publishers will have to give serious thought to this new device.

Anticipating that the time might come when it would be advisable for our Board of Trustees to consider recording certain books on phonograph records for use in the schools for the blind, the Superintendent, upon his own responsibility, has held conferences with a number of the leaders interested in this new field of literature for the blind. As a result of these conferences, I am able to report that the textbook publishers, as a rule, are willing to grant permission for the free use of their copyrighted materials for sound recording purposes for the blind. The American Foundation for the Blind, and other agencies and individuals, give assurance that the results of extensive research will be made available to the Printing House if the time ever comes when it is deemed advisable to record books for use in the education of the blind.

It is recommended that the development of mechanical reading devices for the blind be carefully studied so that a constructive policy may be formulated at the proper time. Results so far obtained would scarcely warrant the expenditure of money in experimentation and research beyond that being conducted by the American Foundation for the Blind. However, the management of the Printing House should be alert to evaluate new developments and not permit changing conditions to wrest from it a leadership which it has held for more than three quarters of a century in the field of providing literature for the blind.

In conclusion, I wish to acknowledge that whatever success has attended my efforts at the Printing House is due in a large measure to the co-operation of the superintendents, to the loyal support of the Executive Committee, and to the never-failing sympathy, encouragement and sound advice of our President.

Respectfully submitted,

A. C. ELLIS, Superintendent.

Mr. Ellis explained that there is a growing demand for the publication in braille of school periodicals. Already five schools have arranged for the Printing House to publish such magazines. The schools and their publications are as follows:

THE FREE PRESS—Published monthly in braille grade 1½ by the Wisconsin School for the Blind, Janesville, Wisconsin.

THE ILLUMINATOR—Published quarterly in braille grade 1½ by the Western Pennsylvania School for the Blind, Pittsburgh, Pennsylvania.

THE MARYLAND ORIOLE—Published quarterly in braille grade 1½ by the Maryland School for the Blind, Overlea, Maryland.

THE RED AND WHITE—Published quarterly in braille grade 1½ by the Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pennsylvania.

THE TEXAS METEOR—Published monthly during the school year in braille grade 1½ by the Texas School for the Blind, Austin, Texas.

Several other schools have similar publications under consideration.

Mr. Ellis stated that he could see no objection to charging the expenses of such publications against the quota accounts of the several schools concerned, provided the braille materials so furnished were utilized by the students regularly enrolled in these particular schools. He further pointed out that in some cases copies of the publications were sent free of charge to ex-students who were no longer in attendance at the schools. Some doubt was expressed as to the legality of this procedure. Several members expressed the opinion that it was very beneficial for ex-students to receive copies of their school publications in order to keep in touch with their schools, and they ventured the hope that some way could be found whereby the cost of such school publications might be charged against quota accounts. As an alternative, it was suggested that all copies of such publications utilized by students be made chargeable to quota accounts, and that all copies sent to ex-students be made cash transactions.

Finally, the Superintendent was instructed to consider the various suggestions made and bring before the Board of Trustees at its next Annual Meeting an opinion on the legal point involved.

Mr. Van Cleve read a telegram addressed to the Board of Trustees of the American Printing House for the Blind from Mr. L. W. Rodenberg, Illinois School for the Blind, Jacksonville, Illinois. Upon motion, Mr. Van Cleve was authorized to answer the telegram.

The next order of business was the election of officers and standing committees. Upon motion, the following were unanimously elected for the fiscal year July 1, 1934-June 30, 1935:

Mr. John W. Barr, Jr., President.
Mr. Edward M. Van Cleve, Vice-President.
Citizens Union National Bank, Treasurer.
Mr. A. C. Ellis, Secretary.

Pursuant to the By-Laws recently adopted the following members of the Publications Committee were elected for the term of two years from July 1, 1934, to June 30, 1936:

Mr. G. E. Lineberry, Chairman.
Mr. William E. Allen.
Mr. A. J. Caldwell.
Mr. B. S. Joice.
Mr. R. W. Woolston.

Upon motion, Mr. A. C. Ellis was unanimously elected as Superintendent of the Printing House for the period of two years, or from July 1, 1934, to June 30, 1936.

The advisability of raising an endowment fund for the American Printing House for the Blind was fully discussed. It was pointed out that an increasing number of requests are being received each year from blind individuals for books and tangible apparatus for which they are unable to pay. These requests come principally from the United States and its territories. However, it is not unusual for letters to be received at the Printing House from remote parts of the world asking for donations of books and apparatus. In most cases it is apparent that the applicants are worthy and that their needs are genuine.

Several members expressed themselves as being in favor of raising a fund sufficiently large to enable the Board of Trustees of the Printing House to furnish, at its discretion, books and apparatus to the blind who are unable to get such materials through other sources.

Mr. Barr announced that several persons have expressed the intention of making the American Printing House for the Blind a beneficiary under their wills. In this connection, Mr. R. C. Ballard Thruston stated that in the preparation of his will he had designated that a $1,000 bond be left to the Printing House, but as a beginning for the endowment fund he would be willing to turn the bond over to the Printing House at once. The members present expressed their deep appreciation of Mr. Thruston's generosity, thoughtfulness and loyalty to the Printing House in taking the first step towards the establishment of an endowment for the institution.

Upon motion, Mr. Barr, Mr. Van Cleve and Mr. Ellis were authorized to appoint a committee of five to further consider the matter of an endowment, it being understood that this committee would make definite recommendations to the Annual Meeting of the Board of Trustees in July, 1935.

There being no further business, the meeting adjourned.

JOHN W. BARR, JR., President

A. C. ELLIS, Secretary

REPORT OF PRODUCTION AND COSTS OF THE AMERICAN PRINTING HOUSE FOR THE BLIND FOR THE FISCAL YEARS 1932-1934

	1932	1933	1934
Number of Plates Stereographed....	52,484	70,722	58,355
Number of Pages Printed	9,363,597	10,700,067	11,095,746
Number of Volumes Bound.....	36,197	40,114	38,856
Number of Titles Published	95	93	116
Number of Pamphlets and Magazines Published	58,646	71,026	79,883
Tangible Apparatus Shipped:			
Maps (wood, dissected and relief)	22	33	9
Slates	1,468	1,553	1,795
Styluses	4,282	3,191	3,492
Valuations of Shipments:			
To Schools	$ 84,326.67	$ 77,641.25	$ 64,015.65
To Libraries	53,104.18	75,374.99	53,413.12
Cash Sales	1,115.89	1,248.99	1,057.73
Total	$138,546.74	$154,265.23	$118,486.50
Total Operating Cost	$123,025.70	$140,618.98	$141,283.72
Total Amount of Pay-Rolls	$ 64,637.68	$ 73,386.92	$ 68,954.74

LIST OF INSTITUTIONS FOR THE EDUCATION OF THE BLIND IN THE UNITED STATES

June 30, 1934

Alabama School for the Blind, Talladega, Ala.—**J. S. Ganey, Prin.**

Alabama School for Negro Deaf and Blind, Talladega, Ala.—**Charles E. Jones, Prin.**

Arizona School for the Deaf and Blind, Tucson, Arizona—**Robert D. Morrow, Supt.**

Arkansas School for the Blind, Little Rock, Ark.—**W. M. Brown, Supt.**

Atlanta Public Schools, Department for the Blind, Atlanta, Ga.—**J. J. Childs, Teacher.**

Buffalo Board of Education, Classes for the Blind, Elementary School No. 24, Buffalo, N. Y.—**Frederick Schultz, Prin.**

California School for the Blind, Berkeley, Calif.—**R. S. French, Prin.**

Chicago Public Schools, Department for the Blind, Chicago, Ill.—**John B. Curtis, Supervisor.**

Cincinnati Public Schools, Classes for the Blind, Cincinnati, Ohio—**Estella Lawes, Director.**

Cleveland Public Schools, Department for the Blind, Cleveland, Ohio—**Helen J. Coffin, Supervisor.**

Colorado School for the Deaf and Blind, Colorado Springs, Colo.—**A. L. Brown, Supt.**

Connecticut School for the Blind, Hartford, Conn.—**Gordon Hicks, Supt.**

Connecticut Nursery for the Blind, Farmington, Conn.—**Lillian M. Russell, Supt.**

Detroit Public Schools, Braille and Sight-Saving Department, Detroit, Mich.—**Mrs. Gladys Dunlop Matlock, Supervisor.**

Duluth Public Schools, Classes for the Blind, Duluth, Minn.—**Nellie L. Feetham, Supervisor.**

Eklutna Industrial School for the Blind, Eklutna, Alaska—**W. N. Neely, Director.**

Elizabeth Public Schools, Class for the Blind, Wm. Livingston School No. 10, Elizabeth, N. J.—**Alma B. Stursberg, Teacher.**

Florida School for the Blind, St. Augustine, Fla.—**Clarence J. Settles, President.**

Georgia Academy for the Blind, Macon, Ga.—**G. F. Oliphant, Prin.**

Idaho State School for the Deaf and Blind, Gooding, Idaho—**P. C. Potts, Supt.**

Illinois School for the Blind, Jacksonville, Ill.—**R. W. Woolston, Supt.**

Indiana School for the Blind, Indianapolis, Ind.—**Robert Lambert, Supt.**

Instituto Puertorriqueno De Ninos Ciegos, Departmento De Sanidad, Santurce, P. R.—**Loaiza Cordero, Director.**

Iowa School for the Blind, Vinton, Iowa—**Francis Eber Palmer, Supt.**

Jersey City Public Schools, Classes for the Blind, Public School No. 30, Jersey City, N. J.—**Anna Mahlenbrock, Teacher in Charge.**

Johnstown Public Schools, Department for the Blind, Johnstown, Pa.—**Jean Porterfield, Teacher.**

Kansas School for the Blind, Kansas City, Kan.—**Olive I. Thompson, Supt.**

Kentucky School for the Blind, Louisville, Ky.—**Catherine Moriarty, Supt.**

Long Beach Public Schools, Classes for the Blind, Long Beach, Calif.—**Mary E. Tate, Teacher.**

Los Angeles Public Schools, Department for the Blind, Los Angeles, Calif.—**Frances Blend, Supervisor.**

Louisiana State School for the Blind, Baton Rouge, La.—**A. J. Caldwell, Supt.**

Louisiana State School for Negro Blind, Scotlandville, La.—**A. J. Caldwell, Supt.**

Maryland School for the Blind, Overlea, Md.—**John F. Bledsoe, Supt.**

Michigan Employment Institution for the Blind, Saginaw, W. S., Mich.—**John F. Hill, Supt.**

Michigan School for the Blind, Lansing, Mich.—**Joseph Cauffman, Supt.**

Milwaukee Public Schools, Department for the Blind, Milwaukee, Wis.—**Carrie B. Levy, Supervisor.**

Minneapolis Public Schools, Department for the Blind, Minneapolis, Minn.—**George F. Meyer, Supervisor.**

Minnesota School for the Blind, Faribault, Minn.—**Mendus R. Vevle, Supt.**

Mississippi School for the Blind, Jackson, Miss.—**M. L. Batson, M. D., Supt.**

Missouri School for the Blind, St. Louis, Mo.—**S. M. Green, Supt.**

Montana School for the Deaf and Blind, Boulder, Mont.—**Howard Griffin, Pres.**

Nebraska School for the Blind, Nebraska City, Nebr.—**N. C. Abbott, Supt.**

Newark Public Schools, Department for the Blind, Newark, N. J.—**Janet G. Paterson, Supervisor.**

New Mexico Institute for the Blind, Alamogordo, N. M.—**P. A. Smoll, Supt.**

New Orleans Public Schools, Classes for the Blind, John Dibert School, New Orleans, La.—**Elfrieda Dieck, Prin.**

New York Institute for the Education of the Blind, 999 Pelham Parkway, New York, N. Y.—**Edward M. Van Cleve, Prin.**

New York State School for the Blind, Batavia, New York—**C. A. Hamilton, Supt.**

New York City Public Schools, Department for the Blind, 131 Livingston Street, Brooklyn, N. Y.—**Frances E. Moscrip, Inspector.**

North Carolina School for the Blind and the Deaf, Raleigh, N. C.—**G. E. Lineberry, Supt.**

North Dakota School for the Blind, Bathgate, N. D.—**B. P. Chapple, Supt.**

Ohio State School for the Blind, Columbus, Ohio—**W. G. Scarberry, Supt.**

Oklahoma School for the Blind, Muskogee, Okla.—**Mrs. O. W. Stewart, Supt.**

Oklahoma Deaf, Blind and Orphan's Home for Colored Children, Taft, Okla.—**N. J. Caesar, Supt.**

Oregon State School for the Blind, Salem, Ore.—**Walter R. Dry, Supt.**

Paterson Public Schools, Department for the Blind, Paterson, N. J.—**Katherine Taylor, Teacher.**

Pennsylvania Institution for the Instruction of the Blind, Overbrook, Pa.—**O. H. Burritt, Prin.**

Perkins Institution and Massachusetts School for the Blind, Watertown, Mass.—**Gabriel Farrell, Director.**

Piney Woods Country Life School, Piney Woods, Miss.—**Laurence C. Jones, Supt.**

Royer-Greaves School for the Blind, King of Prussia, Pa.—**Mrs. Jessie R. Greaves, Prin.**

School for Deaf and Blind, Pasay Rizal, P. I.—**Julia Hayes, Prin.**

South Carolina School for the Deaf and Blind, Cedar Spring, S. C.—**Laurens Walker, Supt.**

South Dakota School for the Blind, Gary, S. D.—**Otis O. Rule, Supt.**

St. Cloud Public Schools, Department for the Blind, St. Cloud, Minn.—**H. B. Gough, Supt.**

Tennessee School for the Blind, Nashville, Tenn.—**I. S. Wampler, Supt.**

Teritorial School for Deaf and Blind, Honolulu, T. H.—**Mabel V. Lacy, Supt.**

Texas School for the Blind, Austin, Texas—**W. E. Allen, Supt.**

Texas Deaf and Dumb and Blind Institute for Colored Youths, Austin, Texas—**J. D. Martin, Supt.**

Toledo Public Schools, Classes for the Blind, Toledo, Ohio—**Gertrude F. Kanney, Teacher.**

Utah School for the Blind, Ogden, Utah—**Frank M. Driggs, Supt.**

Virginia School for the Deaf and the Blind, Staunton, Va.—**H. M. McManaway, Supt.**

Virginia School for Colored Deaf and Blind, Newport News, Va.—**Wm. C. Ritter, Supt.**

Washington State School for the Blind, Vancouver, Wash.—**Mrs. Jeanne E. Chapman, Supt.**

Western Pennsylvania School for the Blind, Pittsburgh, Pa.—**B. S. Joice, Supt.**

West Virginia Schools for the Deaf and the Blind, Romney, W. Va.—**A. E. Krause, Supt.**

West Virginia State Schools for Colored Deaf and Blind, Institute, W. Va.—**H. C. Abbott, Acting Superintendent.**

Wisconsin School for the Blind, Janesville, Wis.—**Frank M. Longanecker, Supt.**

Youngstown Public Schools, Department for the Blind, Youngstown, Ohio—**S. P. Creps, Director.**

Acts of Legislation

Affecting the

American Printing House for the Blind

Passed by

The General Assembly of Kentucky and by the Congress of the United States

Together with the

By-Laws Adopted by the Trustees

American Printing House for the Blind
INCORPORATED
1839 Frankfort Avenue
Louisville, Kentucky

DECEMBER, 1934

CHARTER

of the

American Printing House for the Blind

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

As Enacted by the General Assembly of Kentucky, January 23, 1858; and Amended: February 25, 1860; April 3, 1861; June 3, 1865; and February 28, 1880.

Section 1

That an Institution under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity, and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, William Kendrick, John G. Barret, and A. O. Brannin, and their successors, be and they are hereby declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right as such to use a common seal, to sue and be sued, to plead and be impleaded, in all courts of justice and in all cases in which the interests of the institution are involved; and in addition to the trustees named in this section, the Superintendents of Public Institutions for the Education of the Blind in the United States, the Territories, and the District of Columbia, be, and hereby are, constituted *ex-officio* members of the Board of Trustees. The said trustees are hereby fully empowered to receive by legacies, conveyances, or otherwise, lands, money, and other property, and the same to retain, use and apply to the publishing of books in raised letters for the blind; and they are authorized to purchase land, and erect, purchase, or rent buildings, for the use of said institution, and to make all such contracts as may be necessary to accomplish the purposes of their incorporation. They may appoint such officers and agents as may be necessary; may prescribe their duties, and fix the term of their offices and the amount of their compensation; *Provided, however,* That no contract entered into by any officer or agent involving the payment of money shall be binding until ratified by the trustees. The said trustees are hereby invested with the same powers and privileges in regard to the copyright of books published by them as are enjoyed by natural persons. The trustees may adopt from time to time, such by-laws, rules, and regulations as may be legal and proper.

Section 2

The trustees shall elect annually a president, a treasurer, and a secretary, who shall hold their offices until their successors shall be elected and duly qualified. Said trustees may prescribe the duties and fix the compensation of said officers.

Section 3

It shall be the duty of said trustees to hold an annual meeting, and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the president or secretary.

Section 4

The trustees shall require from the treasurer, before he enters upon the duties of his office, his bond, with satisfactory security, that he will take care of and account for all money and other property of the institution that may be intrusted to him, and that he will faithfully perform all the duties of his office.

Section 5

The said trustees shall have power to invest any money in the hands of the treasurer, when to them it shall seem expedient, by way of loan, at any legal rate of interest, to be secured by mortgage on real estate unincumbered, and of double the value of the amount loaned; the interest in all cases to be payable semi-annually.

Section 6

It shall be the duty of the board of trustees, before commencing the publication of any book, to request the superintendent of every Institution for the Education of the Blind in North America, to make out and send to the trustees of the Printing House, a list of such books as he may deem most desirable for the use of the blind; and said trustees shall select for publication the book that shall have received the greatest number of superintendents' votes in its favor. This mode of selecting books for publication shall be repeated at least once every year.

Section 7

Every school for the blind, located in a State whose Legislature or citizens contribute to the funds of the American Printing House, shall, in proportion to the funds contributed, be entitled to copies of every book published by said house, to be distributed gratuitously to such blind persons as are unable to purchase them. And the superintendents of said schools shall be required to report to the trustees of said House the names and residences of all persons to whom books may be thus distributed. The prices of books published by this institution shall be made so low as merely to cover the cost of publication and other incidental expenses of the Institution.

Section 8

It shall be the duty of the board of trustees to make an annual report of their proceedings, which shall embrace a full account of the receipts and disbursements, the funds on hand, the number of books sold, and the number distributed gratuitously; and a general statement of the condition of the institution; and they shall transmit copies of said reports to the General Assembly of Kentucky, to the Governors of the States in North America, to the President of each State Board of Trustees, to the Superintendent of every American Institution for the Education of the Blind, and to every person who shall have made to the institution a donation of five dollars the previous year.

Section 9

The superintendents of State institutions devoted exclusively to the education of the blind, and the Governors of the States that aid in sustaining the American Printing House for the Blind, and the presidents of the State auxiliary boards of trustees, shall *ex-officio*, constitute a board of visitors, each member of which shall be at all times authorized to visit the Printing House, examine the books, and investigate the proceedings of the trustees; and the president of any State board may, at the written request of a majority of the visitors, call a meeting of the board of visitors, who shall be fully empowered to investigate the proceedings of the trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution by malfeasance in office, or neglect of duty, they may, a majority of three fourths of all the members present concurring, declare the offices or office of said trustees or trustee vacant, and proceed to fill the vacancy by election from the citizens of Louisville or its vicinity.

Representatives from a majority of the States that contribute to the support of the American Printing House for the Blind shall constitute a quorum of the board of visitors, and each State represented shall be allowed one vote in the action of the board. Notice of every meeting of the board of visitors shall be sent by mail to all the members of the board, and to the trustees of the American Printing House for the Blind, at least one month before the time appointed for the meeting.

Section 10

The trustees of said printing house shall continue in office until their offices shall become vacant by resignation, neglect to act, death, removal from the State, or removal from office, as hereinbefore provided for; all vacancies caused by resignation, neglect to act, death, or removal from the State, shall be filled by the remaining members of the board.

BY-LAWS

of the

American Printing House for the Blind

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

Approved by the Board of Trustees at a special meeting called for the purpose, July 2, 1934, in Louisville, Kentucky.

ARTICLE I

The Seal

The common seal of the American Printing House for the Blind, Inc., shall have inscribed thereon the full name of the institution, and the year of its charter.

ARTICLE II

Board of Trustees

The members of the Board of Trustees shall be those provided for in the State and Federal enactments affecting the Printing House, and shall hold their offices subject to the provisions of said enactments.

ARTICLE III

Meetings of the Board of Trustees

The Annual Meeting of the Board of Trustees of the American Printing House for the Blind, for the election of officers and other business, shall be held in Louisville, Kentucky, in the month of July or in the month of August, and special meetings may be called at any time by the President, and shall be called on the request of five trustees, presented in writing to the President of the Board. Special meetings of the Board of Trustees may be held in the City of Louisville, Kentucky, or at such other places as may be agreed upon by the President and five or more Trustees. Due notice of the date and place of holding the Annual Meeting shall be sent in writing to each Trustee by the Secretary at least thirty days before the time of holding said meeting; and the time and place of holding any special meeting shall be sent in writing or by telegraph to each Trustee by the Secretary at least five days before the time of holding such meeting. The Secretary shall also keep a summary record of the Minutes, including a file of the reports made at all meetings, and shall keep these in a bound volume provided for the purpose.

ARTICLE IV

Order of Business of Meetings

The order of business of the Annual Meetings, and of all special meetings, in so far as consistent with the business at hand, shall be as follows:

1. Reading the Minutes of the previous meeting (and their approval).
2. Reports of the President, Superintendent and standing and temporary committees.
3. Special Orders.
4. Unfinished Business and General Orders.
5. New Business.
6. Election of Officers for the coming year.
7. Election of Committees.
8. Adjournment.

ARTICLE V

Fiscal Year and Annual Reports

The fiscal year of the institution shall close on June 30th of each year, and within three months thereafter there shall be published an Annual Report of the American Printing House for the Blind containing a classified statement of all receipts and expenditures, a balance sheet showing the value of all properties of the institution, the disbursements for the year from the United States Government account, a list of the public institutions for the education of the blind in the United States with their enrollments and quota allotments, together with a statement of any change of policy in the management of the institution and such other data regarding the Printing House as may be deemed interesting or necessary by the members of the Board of Trustees.

ARTICLE VI

Quorum and Amendments

Five members of the Board of Trustees shall constitute a quorum for the transaction of business at any Annual or special meeting; *provided,* that these By-Laws shall not be altered, amended, or repealed except by a majority vote at a meeting called for that purpose; provided, also, that a written or printed notice shall be sent to each Trustee at least sixty days before the time fixed for holding such meeting, which notice shall set forth the proposed alterations; and, *provided further,* that no amendments, alteration or repeal of any By-Law shall be made at any meeting at which less than fifteen Trustees are present.

ARTICLE VII

Officers

The officers of the Board of Trustees shall consist of a President, Vice-President, Secretary and Treasurer, who shall be elected at the Annual Meetings and who shall hold their offices for one year or until their successors are duly elected and qualified. Any vacancy occurring shall be filled by the Executive Committee pending action of the Board of Trustees. Their powers and duties shall be as follows:

a. The PRESIDENT shall exercise general supervision and administration over all the affairs of the Printing House. He shall, when present, preside at all meetings of the Board of Trustees or the Executive Committee, and shall appoint such temporary committees not herein provided for as may be deemed necessary. He shall, subject to the provisions of the Charter, sign all bonds and notes pertaining to the business and affairs of the institution, and all contracts, deeds, liens and other instruments of a special nature. He shall be *ex-officio* a member of all committees.

b. The VICE-PRESIDENT of the American Printing House for the Blind shall, in the absence, inability or refusal to act of the President, be vested with all of the powers of the President and may be required to perform all his duties. He shall perform such other duties as may be prescribed by the Board of Trustees.

c. The SECRETARY shall keep Minutes of all the meetings of the Board of Trustees and of the Executive Committee. Under the direction of the President, he shall issue, or cause to be issued, all calls for meetings of the Board of Trustees, and of the Executive Committee, and shall notify all officers, Trustees and members of committees of their election or appointment to office. He shall have the custody of the seal of the institution, and shall affix the same to such instruments as shall require it. He shall have charge of the books and records of the Board of Trustees and of the institution, and shall make reports to the Trustees from time to time as required. He shall be especially responsible for the preparation and preservation of the following:

1. Books of Minutes.
2. Files of reports of committees.
3. Bound copies of the Annual Reports.
4. Bound copies of the Annual Audits prepared under the direction of

the Executive Committee.

5. Annual inventories.

6. Catalogs of publications.

7. Acts of legislation and special Government reports affecting the American Printing House for the Blind.

8. Books of account of the institution.

The above records shall be open to the inspection of any member of the Board of Trustees and to any other person legally entitled to examine the records of the American Printing House for the Blind.

d. The TREASURER shall be the custodian of all the funds and securities of the Printing House and shall keep full and accurate records and accounts in books provided for such purpose of all receipts, disbursements, credits, assets, liabilities and financial transactions of the institution, and shall keep a separate account of all funds received from the United States Treasury. He shall endorse for collection and deposit to the credit of the Printing House all notes, checks and other negotiable instruments of the institution coming into his hands in such depositories or safe deposits as may be designated by the Board of Trustees. He shall disburse the funds of the institution, all expenditures being made upon itemized vouchers duly verified and audited and approved by not less than three members of the Executive Committee, or by a duly certified public accountant named by the Executive Committee. All vouchers covering expenditures of moneys derived from the United States Treasury shall constitute a separate series, and shall be executed in duplicate, the duplicates of which shall belong to the files of the institution, and the originals shall be filed with the United States Treasury Department. Checks for the withdrawal of the funds of the institution from bank or other depository shall be signed by such persons as shall be authorized by resolution of the Board of Trustees or of the Executive Committee acting under the authority of the Board. The Treasurer may be either an individual, or a bank or trust company authorized to do business in Louisville, Kentucky, and having a paid up capital stock of $500,000, or more, which capital stock may be accepted as surety on the bond of such bank or trust company as Treasurer, except as otherwise required by the United States Government in regard to United States funds.

ARTICLE VIII

Executive Committee

The members of the Board of Trustees, who are or shall be residents of the State of Kentucky elected to membership as successors of the original incorporators, are hereby constituted an Executive Committee of seven to have, under the authority of the Board of Trustees, the care and management of all property belonging to the American Printing House for the Blind, and the management of the business of said institution. During the interims between the Annual Meetings the Executive Committee shall act for the Board of Trustees, except as otherwise provided in the Charter of the institution or in these By-Laws.

ARTICLE IX

Superintendent

A Superintendent of the American Printing House for the Blind shall be elected by the Trustees, at a salary to be fixed by the Board, who shall hold his office for the term of two years, or until his successor is elected, unless sooner removed. He shall be general manager of the American Printing House for the Blind and exercise supervision and administration thereof, and shall perform such other duties as shall be assigned him by the Board of Trustees or by the Executive Committee; *provided*, also, that the power is hereby conferred, by the Board of Trustees, upon the Executive Committee, to remove for cause deemed sufficient to them, this Superintendent, and to select a superintendent to fill the vacancy thus occurring, until the next regular meeting of the Board of Trustees; and the same power is hereby given the Executive Committee, in case of the death or resignation of the Superintendent. Full report of cause in case of

removal of the Superintendent by the Executive Committee shall be made to the Board of Trustees at their meeting subsequent to the removal. The Superintendent, with the approval of the Executive Committee, shall appoint such subordinates as may be deemed necessary to the proper conduct of the affairs of the institution and shall fix their salaries or compensation.

ARTICLE X

Publications Committee

A Committee on Publications, composed of five Trustees, shall be elected by the Board of Trustees, who shall serve for the period of two years and until their successors are elected, who shall within six months thereafter select for recommendation to the superintendents of the institutions for the education of the blind the books to be printed under the Government appropriation. Said Publications Committee shall also have the authority to divide itself into subcommittees, such as the Music Committee and the Committee on Literary Publications, and to coopt up to the limit of four any members of the Board of Trustees to act in advisory capacity. The Publications Committee shall also have the authority to determine the type and fashion of printing a particular title, the general policies of the Printing House having previously been settled upon by the Board of Trustees. It is further provided, that the Publications Committee may, from time to time, approve lists of books, to be printed at the Printing House, for which sufficient orders have been previously, or which may be, obtained to justify embossing the plates and printing first editions.

ARTICLE XI

Tangible Apparatus

The term "tangible apparatus" shall include only such articles as are especially adapted to the use of blind students as such. The selection, manufacture and distribution of tangible apparatus may be authorized by the Board of Trustees. Such apparatus when so selected may be listed in the General Catalog of Publications and Appliances of the American Printing House for the Blind.

ARTICLE XII

Federal Quota Allotments

The superintendent of any institution for the education of the blind may authorize the expenditure of all or any part of the Federal quota allotment of his school, as provided in "An Act to promote the Education of the Blind" approved by Congress March 3, 1879, and its subsequent amendments, to the publication of any title or the manufacture of any tangible apparatus selected by him.

ARTICLE XIII

Resolutions

Resolutions, which are not in conflict with these By-Laws, may be passed by the Board of Trustees at a regular or special meeting, and shall be in full force and operative until such resolutions are amended or repealed by a majority vote at a regular or special meeting of the Board of Trustees.

ARTICLE XIV

Enactment

These By-Laws shall be in effect, and supersede all By-Laws now in force, upon adoption by the requisite number of Trustees present at a meeting called for the purpose, in accordance with the By-Laws adopted July 12, 1888, and to remain in effect until altered in accordance with the By-Laws herein enacted.

State and Federal Acts of Legislation

affecting the

American Printing House for the Blind

INCORPORATED

1839 Frankfort Avenue

Louisville, Kentucky

On January 23, 1858, there was approved the following act entitled "AN ACT to establish the American Printing House for the Blind":

WHEREAS, the State of Mississippi has, by law, made an appropriation of two thousand dollars to aid in establishing in Kentucky, a National Institution, to print and circulate books in raised letters for the blind; and whereas, said State has incorporated a Board of Trustees to receive said money and twelve thousand dollars, which have been subscribed for the aforesaid purpose by citizens of Mississippi, and to transfer said funds to said institution in Kentucky; and whereas, it is anticipated that other states will make donations and incorporate Trustees to this enterprise:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That an Institution, under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity; and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, John Milton, H. T. Curd, and A. O. Brannin, and their successors, be and they are hereby declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right, as such, to use a common seal, to sue and be sued, to plead and be impleded, in all courts of justice, and in all cases in which the interests of the institution are involved. The said Trustees are hereby fully empowered to receive, by legacies, conveyances, or otherwise, lands, money, and other property, and the same to retain, use, and apply to the publishing of books in raised letters, for the blind in the United States. Said Trustees are authorized to purchase land, and erect, purchase, or rent buildings for the use of said institution, and to make all such contracts as may be necessary to accomplish the purposes of their incorporation. They are hereby invested with the same privileges, in regard to the copy right of books published by them, as are enjoyed by natural persons. Said Trustees shall appoint a Superintendent, or General Agent, and such other agents as may be necessary; may prescribe their duties, fix the term of their offices, and the amount of their compensation; *Provided, however,* That no contract entered into by any such officer, where money is to be paid out, shall be binding until ratified by the Trustees. The Trustees may adopt, from time to time, such by-laws, rules, and regulations, as they may deem necessary, provided they are not inconsistent with the constitution and laws of the United States or of this State.

SECTION 2. The Trustees shall elect, annually, a President, a Treasurer, and a Secretary, who shall hold their offices until their successors shall be elected and duly qualified. Said Trustees may prescribed the duties and fix the compensation of said officers.

SECTION 3. It shall be the duty of said Trustees to hold an annual meeting, and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the President. It shall be the duty of the Trustee first named in this act, to call the first meeting of the board, within twenty days from and after the approval of this act.

SECTION 4. The Trustees shall require from the Treasurer, before he enters upon the duties of his office, his bond in the penalty of not less than twenty thousand dollars, payable to the President, or his successors in office, of the board; conditioned, that he will take care of and account for all money and other property of the board that may be intrusted to him, and that he will well and truly perform all the duties of his office.

SECTION 5. The said Trustees shall have power to invest any money in the hands of the Treasurer, when to them it shall seem expedient, by way of loan, at any legal rate of interest, to be secured by mortgage on real estate, unincumbered and of double the value of the amount loaned, the interest in all cases to be payable semi-annually.

SECTION 6. It shall be the duty of the Board of Trustees, before commencing the publication of any book, to request the Superintendent of every institution for the Education of the Blind in the United States, to make out and send to the Trustees of the Printing House, a list of such books as he may deem most desirable for the use of the blind; and said Trustees shall select for publication the book that shall have received the greatest number of Superintendent's votes in its favor. This mode of selecting books for publication shall be repeated at least once every year.

SECTION 7. Every school for the blind located in a State whose Legislature or citizens contribute to the funds of the American Printing House, shall, in proportion to the funds contributed, be entitled to copies of every book published by said house, to be distributed gratuitously to such blind persons as are unable to purchase them. And the Superintendents of said schools shall be required to report to the Trustees of said house, the names and residences of all persons to whom books may be thus distributed. The prices of books published by this institution shall be made so low as merely to cover the cost of publication and other incidental expenses of the institution.

SECTION 8. It shall be the duty of the Board of Trustees to make an annual report of their proceedings, which shall embrace a full account of the receipts and disbursements, the funds on hand, the number of books sold, and the number distributed gratuitously; and a general statement of the condition of the institution; and they shall transmit copies of said reports to the General Assembly of Kentucky, to the Governors of the several States of the Union, to the President of each State Board of Trustees, to the Superintendent of every Institution of the Blind in the United States, and to every person who shall have made to the institution a donation of more than five dollars the previous year.

SECTION 9. The donation of five hundred dollars by one person, shall constitute him a patron of the institution, and his name shall be so published in the annual reports. Any person who shall make a donation of more than five hundred dollars, shall also be entitled to embossed books equal in value to the excess of his donation over and above five hundred dollars.

SECTION 10. The Presidents of the State Boards of Trustees, shall, *ex-officio,* constitute a Board of Visitors, each member of which shall, at all times, be authorized to visit the Printing House, examine the books, and investigate the proceedings of the Trustees; and the president of the oldest State Board of Trustees shall, at the written request of a majority of the Visitors, call a meeting of the Board of Visitors, who shall be fully empowered to investigate the proceedings of the Trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution by malfeasance in office, or neglect of duty, they may, a majority of three-fourths of all the members concurring, declare the office or offices of said Trustee or Trustees vacant, and proceed to fill the vacancy, by election from the citizens of Louisville or its vicinity. Notice of all meetings of the Board of Visitors shall be sent by mail to all the Presidents of the State Boards, and to all the Trustees of the Printing House, at least one month before the time appointed for said meetings.

SECTION 11. The Trustees of said Printing House shall continue in office until their offices shall become vacant by resignation, death, or removal from office, as herein before provided for. All vacancies caused by resignation or death, shall be filled by the remaining members of the board.

SECTION 12. That each donor shall be entitled to his donation, with the interest, after the deduction of the necessary expenses are paid, provided said publishing house is not established within nine years from the passage of this act; and should the board refuse to make said distribution among the donors, according to their respective interests, then and in that event, said donors may have the right to proceed to recover the same by legal proceedings, instituted in any of the courts of this Commonwealth having jurisdiction thereof.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1857-1858, Volume 1, Chapter 115, page 192.)

The following act entitled "AN ACT to amend the charter of the American Printing House for the Blind" was approved February 25, 1860:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

That the first and tenth sections of an act, entitled "An act to establish the American Printing House for the Blind," approved January 23d, 1858, be so amended as to read as follows:

SECTION 1. That an institution, under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity; and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, John Milton, H. T. Curd, and A. O. Brannin, and their successors, be, and they are hereby, declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right as such to use a common seal; to sue and be sued, to plead and be impleaded in all courts of justice, and in all cases in which the interests of the institution are involved. The said trustees are hereby fully empowered to receive by legacies, conveyances, or otherwise, lands, money, and other property; and the same to retain, use, and apply to the publishing of books, in raised letters, for the blind in the United States; and they are authorized to purchase land, and erect, purchase, or rent buildings for the use of said institution; and to make all such contracts as may be necessary to accomplish the purposes of their incorporation; they may appoint such officers and agents as may be necessary; may prescribe their duties and fix the term of their offices, and the amount of their compensation: *Provided, however,* That no contract entered into by any officer or agent, involving the payment of money, shall be binding until ratified by the trustees. The said trustees are hereby invested with the same powers and privileges, in regard to the copyright of books published by them, as are enjoyed by natural persons; the trustees may adopt, from time to time, such by-laws, rules, and regulations as they may deem necessary: *Provided,* They are not inconsistent with the constitution and laws of the United States or of this State.

SECTION 2. The superintendents of State institutions devoted exclusively to the education of the blind, the governors of the States that aid in sustaining the American Printing House for the Blind, and the presidents of the State auxiliary boards of trustees, shall, *ex-officio,* constitute a board of visitors, each member of which shall be, at all times, authorized to visit the Printing House, examine the books, and investigate the proceedings of the trustees; and the president of any State board may, at the written request of a majority of the visitors, call a meeting of the board of visitors, who shall be fully empowered to investigate the proceedings of the trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution, by malfeasance in office or neglect of duty, they may, a majority

of three fourths of all the members present concurring, declare the offices or office of said trustees or trustee vacant, and proceed to fill the vacancy by election from the citizens of Louisville or its vicinity. Representatives from a majority of the States that contribute to the support of the American Printing House for the Blind, shall constitute a quorum of the board of visitors; and each State represented shall be allowed one vote in the action of the board. Notice of every meeting of the board of visitors shall be sent by mail to all members of the board, and to the trustees of the American Printing House for the Blind, at least one month before the time appointed for the meeting.

SECTION 3. The ninth and twelfth sections of the act to establish the American Printing House for the Blind, are hereby repealed.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1859-1860, Volume II, Chapter 560, page 247.)

On April 3, 1861, the following act, entitled "AN ACT to amend the Charter of the American Printing House for the Blind," was approved:

WHEREAS, The State of Mississippi has, by law, made an appropriation of two thousand dollars to aid in establishing in Kentucky, a national institution to print and circulate books in raised letters for the blind; and whereas, said State has incorporated a board of trustees to receive said money, and twelve thousand dollars which have been subscribed for the aforesaid purpose by citizens of Mississippi, and to transfer said funds to said institution in Kentucky; and whereas, it is anticipated that other States will make donations and incorporate trustees to this enterprise,

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That the charter of the American Printing House for the Blind shall be, and is hereby, so amended as to read as follows: That an institution under the name of the American Printing House for the Blind, shall be established in Louisville, Kentucky, or its vicinity, and that James Guthrie, William F. Bullock, Theodore S. Bell, Bryce M. Patten, William Kendrick, John G. Barret, and A. O. Brannin, and their successors, be, and they are hereby, declared a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the right as such to use a common seal, to sue and be sued, to plead and be impleaded, in all courts of justice, and in all cases in which the interest of the institution are involved. The said trustees are hereby fully empowered to receive by legacies, conveyances, or otherwise, lands, money, and other property, and the same to retain, use, and apply to the publishing of books in raised letters for the blind; and they are authorized to purchase land and erect, purchase, or rent buildings, for the use of said institution, and to make all such contracts as may be necessary to accomplish the purposes of their incorporation. They may appoint such officers and agents as may be necessary; may prescribe their duties, and fix the term of their offices, and the amount of their compensation: *Provided, however,* That no contract entered into by any officer or agent, involving the payment of money, shall be binding until ratified by the trustees. The said trustees are hereby invested with the same powers and privileges in regard to the copyright of books published by them as are enjoyed by natural persons. The trustees may adopt, from time to time, such by-laws, rules, and regulations as may be legal and proper.

SECTION 2. The trustees shall elect annually a president, a treasurer, and a secretary, who shall hold their offices until their successors shall be elected and duly qualified. Said trustees may prescribe the duties and fix the compensation of said officers.

SECTION 3. It shall be the duty of said trustees to hold an annual meeting, and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the president.

SECTION 4. The trustees shall require from the treasurer, before he enters upon the duties of his office, his bond, with satisfactory security, that he will take care of and account for all money and other property of the institution that may be intrusted to him, and that he will faithfully perform all the duties of his office.

SECTION 5. The said trustees shall have power to invest any money in the hands of the treasurer, when to them it shall seem expedient, by way of loan, at any legal rate of interest, to be secured by mortgage on real estate unincumbered, and of double the value of the amount loaned; the interest in all cases to be payable semi-annually.

SECTION 6. It shall be the duty of the board of trustees, before commencing the publication of any book, to request the superintendent of every Institution for the Education of the Blind in North America, to make out and send to the trustees of the Printing House, a list of such books as he may deem most desirable for the use of the blind; and said trustees shall select for publication the book that shall have received the greatest number of superintendent's votes in its favor. This mode of selecting books for publication shall be repeated at least once every year.

SECTION 7. Every school for the blind, located in a State whose Legislature or citizens contribute to the funds of the American Printing House, shall, in proportion to the funds contributed, be entitled to copies of every book published by said House, to be distributed gratuitously to such blind persons as are unable to purchase them. And the superintendents of said schools shall be required to report to the trustees of said House, the names and residences of all persons to whom books may be thus distributed. The prices of books published by this institution shall be made so low as merely to cover the cost of publication, and other incidental expenses of the Institution.

SECTION 8. It shall be the duty of the board of trustees to make an annual report of their proceedings, which shall embrace a full account of the receipts and disbursements, the funds on hand, the number of books sold, and the number distributed gratuitously; and a general statement of the condition of the institution; and they shall transmit copies of said reports to the General Assembly of Kentucky, to the Governors of the States in North America, to the President of each State Board of Trustees, to the Superintendent of every American Institution for the Education of the Blind, and to every person who shall have made to the institution a donation of five dollars the previous year.

SECTION 9. The superintendents of State institutions devoted exclusively to the education of the blind, and the Governors of the States that aid in sustaining the American Printing House for the Blind, and the presidents of the State auxiliary boards of trustees shall, *ex-officio*, constitute a board of visitors, each member of which shall be at all times authorized to visit the Printing House, examine the books, and investigate the proceedings of the trustees; and the president of any State board may, at the written request of a majority of the visitors, call a meeting of the board of visitors, who shall be fully empowered to investigate the proceedings of the trustees of the institution; and in case they shall find that said board, or any member thereof, has mismanaged the affairs of said institution by malfeasance in office, or neglect of duty, they may, a majority of three fourths of all the members present concurring, declare the offices or office of said trustees or trustee vacant, and proceed to fill the vacancy by election from the citizens of Louisville or its vicinity.

Representatives from a majority of the States that contribute to the support of the American Printing House for the Blind shall constitute a quorum of the board of visitors, and each State represented shall be allowed one vote in the action of the board. Notice of every meeting of the board of visitors shall be sent by mail to all the members of the board, and to the trustees of the American Printing House for the Blind, at least one month before the time appointed for the meeting.

SECTION 10. The Trustees of said Printing House shall continue in office until their offices shall become vacant by resignation, death, or removal from office, as herein before provided for. All vacancies caused by resignation or removal shall be filled by the remaining members of the board.

SECTION 11. All acts or parts of acts inconsistent with this act are hereby repealed.

(Acts of the General Assembly of the Commonwealth of Kentucky; 1861, Chapter 299, page 168.)

The following act, entitled "AN ACT for the Benefit of the American Printing House for the Blind," was approved June 3, 1865:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That there shall be, and is hereby appropriated to the American Printing House for the Blind, located in Jefferson County, Kentucky, five dollars annually, for every blind person in the State of Kentucky, according to the census of the United States, to aid the institution in printing books in raised letters for the blind, and in furnishing the same gratuitously to the indigent blind, and at cost to others, in accordance with provisions of the charter of said Printing House for the Blind, granted by the Legislature of Kentucky.

SECTION 2. That the third section of the amended charter of the American Printing House for the Blind, approved April 3, 1861, be so amended as to read as follows, viz: It shall be the duty of said trustees to hold an annual meeting and other stated meetings, at such times as they may appoint, and such special meetings as may be called by the president or secretary.

SECTION 3. That the tenth section of said amended charter of said Printing House for the Blind be so amended as to read as follows, viz: The trustees of said printing house shall continue in office until their offices shall become vacant by resignation, neglect to act, death, removal from the State, or removal from office, as hereinbefore provided for; all vacancies caused by resignation, neglect to act, death, or removal from the State, shall be filled by the remaining members of the board.

SECTION 4. That the Auditor is directed to draw his order on the Treasurer, in favor of the superintendent of the institution, for the sum appropriated by this act.

SECTION 5. That this act shall take effect from its passage.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1865, Volume I, Chapter 1801, page 140.)

The following is the act of Congress, approved March 3, 1879, entitled "An Act to promote the Education of the Blind":

Whereas, the trustees, superintendents, and teachers of the various State and public institutions for the instruction of the blind, representing the interests of over thirty thousand blind persons in the United States, have united in a petition to Congress to take into consideration the needs of the blind in the United States; and

Whereas the Association of the American Instructors of the Blind, at their session in Philadelphia, in August, eighteen hundred and seventy-six, representing twenty-six State and public institutions for the instruction of the blind, have set forth in a series of resolutions that the especial needs of the blind are embossed books and tangible apparatus, and have recommended that if any aid should be given by Congress it would most efficiently come through increasing the means

of the American Printing House for the Blind, located in Louisville, Kentucky; and

Whereas it appears that the Kentucky legislature in eighteen hundred and fifty-eight, by an act of special legislation, declared James Guthrie, W. F. Bullock, Theodore S. Bell, Bryce M. Patten, John Milton, H. T. Curd, and A. O. Brannin, and their successors, a body corporate, under the name and style of the Trustees of the American Printing House for the Blind, with the avowed purpose of printing books and making apparatus for the Instruction of the Blind of the United States, for general distribution, and for the sake of philanthropy, and with no desire for pecuniary gain; and

Whereas the States of Louisiana, Mississippi, Tennessee, Kentucky, New Jersey, and Delaware have made appropriations for the aid of said American Printing House for the Blind, of which, on account of the outbreak of the civil war, only a small part of the money appropriated by the first three named States was ever available; and

Whereas by the money from the States of Kentucky, New Jersey, and Delaware a printing house for the blind was established, and is now supplied with presses, type, stereotype foundry, steam-engine, a well-equipped bindery, and all of the appliances necessary for the manufacture of embossed books, and has for the last ten years been manufacturing embossed books superior in every way to any manufactured elsewhere, which have been distributed gratuitously to the blind in the States of Kentucky, New Jersey, and Delaware, by which the blind in those states have been very much benefited; and

Whereas it is desirable that the blind of the whole country should be equally benefited, and the intentions of the trustees to establish an educational institution of the most practical beneficence and wisest philanthropy upon a national basis, should be accomplished, inasmuch as the Education of the Blind is a subject of national importance; Therefore,

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the sum of two hundred and fifty thousand dollars, out of money in the United States Treasury not otherwise appropriated, be, and hereby is, set apart as a perpetual fund for the purpose of aiding the education of the blind in the United States of America, through the American Printing House for the Blind.

SECTION 2. That the Secretary of the Treasury of the United States is hereby directed to hold said sum in trust for the purpose aforesaid; and it shall be his duty, upon the passage of this act, to invest said sum in United States interest-bearing bonds, bearing interest at four per centum, of the issue of July, eighteen hundred and seventy, and upon their maturity to reinvest their proceeds in other United States interest-bearing bonds, and so on forever.

SECTION 3. That the Secretary of the Treasury of the United States is hereby authorized to pay over, semi-annually, to the trustees of the American Printing House for the Blind, located in Louisville, Kentucky, and chartered in eighteen hundred and fifty-eight by the legislature of Kentucky, upon the requisition of their president, countersigned by their treasurer, the semi-annual interest upon the said bonds, upon the following conditions:

First. The income upon the bonds thus held in trust for the education of the blind shall be expended by the trustees of the American Printing House each year in manufacturing and furnishing embossed books for the blind and tangible apparatus for their instruction; and the total amount of such books and apparatus so manufactured and furnished by this income shall each year be distributed among all the public institutions for the education of the blind in the States and Territories of the United States and the District of Columbia, upon the requisition of the superintendent of each, duly certified by its board of trustees. The basis of such distribution shall be the total number of pupils in all the public institutions for the education of the blind, to be authenticated in such manner and as often as the trustees of the said American Printing House

shall require: and each institution shall receive, in books and apparatus, that portion of the total income of said bonds held by the Secretary of the Treasury of the United States in trust for the education of the blind, as is shown by the ratio between the number of pupils in that institution for the education of the blind and the total number of pupils in all the public institutions for the education of the blind, which ratio shall be computed upon the first Monday in January of each year.

Second. No part of the income from said bonds shall be expended in the erection or leasing of buildings.

Third. No profit shall be put on any books or tangible apparatus for the instruction of the blind manufactured or furnished by the trustees of said American Printing House for the Blind, located in Louisville, Kentucky; and the price put upon each article so manufactured or furnished shall only be its actual cost.

Fourth. The Secretary of the Treasury of the United States shall have the authority to withhold the income arising from said bonds thus set apart for the education of the blind of the United States whenever he shall receive satisfactory proof that the trustees of said American Printing House for the Blind, located in Louisville, Kentucky, are not using the income from these bonds for the benefit of the blind in the public institutions for the education of the Blind of the United States.

Fifth. Before any money be paid to the treasurer of the American Printing House for the Blind by the Secretary of the Treasury of the United States, the treasurer of the American Printing House for the Blind shall execute a bond, with two approved sureties, to the amount of twenty thousand dollars, conditioned that the interest so received shall be expended according to this law and all amendments thereto, which shall be held by the Secretary of the Treasury of the United States, and shall be renewed every two years.

Sixth. The superintendents of the various public institutions for the education of the blind in the United States shall each, ex officio, be a member of the Board of Trustees of the American Printing House for the Blind, located in the city of Louisville, Kentucky.

SECTION 4. That the trustees of said American Printing House for the Blind shall annually make to the Secretary of the Treasury of the United States a report of the items of their expenditure of the income of said bonds during the year preceding their report, and shall annually furnish him with a voucher from each public institution for the education of the blind, showing that the amount of books and tangible apparatus due has been received.

SECTION 5. That this act shall take effect from and after its passage.

(United States Statutes at Large, 45th Congress, 1879, Session III, Chapter 186, page 467.)

The following act, entitled "An Act to amend an act to establish the American Printing House for the Blind, and the amendments thereto," was approved February 28, 1880:

Be it enacted by the General Assembly of the Commonwealth of Kentucky:

SECTION 1. That the first section of the amended charter of the American Printing House for the Blind, approved April 3d, 1861, be, and is hereby, so amended as to read as follows, viz: And in addition to the trustees named in this section, the Superintendents of Public Institutions for the Education of the Blind in the United States, the Territories, and the District of Columbia, be, and hereby are, constituted *ex officio* members of the board of trustees.

SECTION 2. That the annual subsidy of five dollars for each blind person in the State of Kentucky, now paid to the American Printing House for the

Blind, by virtue of an act of the General Assembly of the Commonwealth of Kentucky, approved June 3d, 1865, shall cease from and after the date of the payment by the Auditor of the Commonwealth to the treasurer of the American Printing House for the Blind, of all arrearages due under the provisions of an act entitled "An act to benefit the American Printing House for the Blind," approved June 3d, 1865.

SECTION 3. That this act shall take effect from its passage.

(Acts of the General Assembly of the Commonwealth of Kentucky, 1879-1880, Chapter 326, page 286.)

On June 25, 1906, the following act, entitled "An Act To modify the requirements of the Act entitled, 'An Act to promote the Education of the Blind,' approved March third, eighteen hundred and seventy-nine," having passed both Houses of Congress and been signed by the President, became a law:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the sum of two hundred and fifty thousand dollars heretofore invested in United States registered four per centum bonds, funded loan of nineteen hundred and seven, inscribed "Secretary of the Treasury, trustee—interest to the Treasurer of the United States for credit of appropriation 'To promote the education of the blind,'" shall upon maturity and redemption of said bonds on the first day of July, nineteen hundred and seven, in lieu of reinvestment in other Government bonds, be set apart and credited on the books of the Treasury Department as a perpetual trust fund; and the sum of ten thousand dollars, being equivalent to four per centum on the principal of said trust fund, be, and the same is hereby, appropriated, out of any moneys in the Treasury not otherwise appropriated, and such appropriations shall be deemed a permanent annual appropriation and shall be expended in the manner and for the purposes analysed by the Act approved March third, eighteen hundred and seventy-nine, entitled "An Act to promote the Education of the Blind" approved March third, eighteen hundred and seventy-nine.

(United States Statutes at Large, 59th Congress, 1906, Session I, Part 1, Chapter 3536, page 460.)

On August 4, 1919, the following act, entitled "An Act Providing additional aid for the American Printing House for the Blind," was approved:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That for the purpose of enabling the American Printing House for the Blind more adequately to provide books and apparatus for the education of the blind there is hereby authorized to be appropriated annually to it in addition to the permanent appropriation of $10,000 made in the Act entitled "An Act to promote the education of the blind," approved March 3, 1879, as amended, the sum of $40,000, which sum shall be expended in accordance with the requirements of said act to promote the education of the blind.

(United States Statutes at Large, 66th Congress, 1919, Session I, Part 1, Chapter 31, page 272.)

The following act, entitled "An Act To amend the Act providing additional aid for the American Printing House for the Blind," was approved February 8, 1927:

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

That the Act entitled "An Act providing additional aid for the American Printing House for the Blind," approved August 4, 1919, is hereby amended to read as follows:

"That for the purpose of enabling the American Printing House for the Blind more adequately to provide books and apparatus for the education of the blind, there is hereby authorized to be appropriated annually to it, in addition to the permanent appropriation of $10,000 made in the Act entitled 'An Act to promote the education of the blind,' approved March 3, 1879, as amended, the sum of $65,000, which sum shall be expended in accordance with the requirements of said Act to promote the education of the blind."

(United States Statutes at Large, 69th Congress, 1927, Session II, Part 2, Chapter 76, page 1060.)

On June 26, 1934, an act known as the "Permanent Appropriation Repeal Act, 1934" was approved. Section 20, Clauses 75 and 82, exempts from the provisions of this act the funds appropriated "To Promote the Education of the Blind" under the act of March 3, 1879.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

(a) That effective July 1, 1935, such portions of any Acts as provide permanent or continuing appropriations from the general fund of the Treasury to be disbursed under the appropriation accounts appearing on the books of the Government, and listed in sub-section (b) of this section, are hereby repealed, and any unobligated balances under such accounts as of June 30, 1935, shall be covered into the surplus fund of the Treasury.

* * * * * *

Section 20. (a) The funds appearing on the books of the Government and listed in sub-sections (b) and (c) of this section shall be classified on the books of the Treasury as trust funds. All moneys accruing to these funds are hereby appropriated, and shall be disbursed in compliance with the terms of the trust.

* * * * * *

(75). To promote the Education of the Blind (principal) (2t092).

* * * * * *

(82). To promote the Education of the Blind (interest) (2x093).

(United States Statutes at Large 73rd Congress, 1934, Session II, Part 1, Chapter 756, page 1224.)